Reinvented Fairy Tales

Imagine the fun of taking a familiar fairy tale and creating a new twist: add a character, create a different ending, or give it a modern context. Re-inventing fairy tales can be enjoyable for the whole family. Read one aloud or create a display of your library’s many re-told fairy tales. Offer a writing contest for imagining a “local version” or a “high tech” version of an old tale. Publish the winners on your website. There’s something for all ages on this list.

*Chicken Little*, by Rebecca and Ed Emberley (Preschool – Grade 2)

*Dog in Boots*, by Greg Gormley (ages 4 and up)

*Ella Enchanted*, by Gail Carson Levine (Grades 4-7)

*The Frog Prince Continued*, by Jon Scieszka (Grades 1-5)

*The Frog Princess*, by Laura Cecil (Ages 4 and up) (Out of Print)

*In a Glass Grimly; Companion to A Tale Dark & Grimm*, by Adam Gidwitz (August 2013) (Grade 5 and up)

*The Grimm Conclusion*, by Adam Gidwitz and Hugh D’Andrade (Grades 5 and up)

*Interrupting Chicken*, by David Ezra Stein (Preschool-Grade 3)

*Isabella; Star of the Story*, by Jennifer Fosberry (Preschool-Grade 3)

*James Marshall’s Cinderella*, by Barbara Karlin and James Marshall (Grades K-3)

*Little Red Hen (Makes a Pizza)*, by Philemon Sturges (Preschool-Grade 3)

*The Prince of the Pond: Otherwise Known As De Fawg Pin*, by Donna Jo Napoli (K-Grade 4)

*Rapunzel’s Revenge*, by Shannon and Dean Hale (Grade 5 and up)

*Rump: The True Story of Rumpelstiltskin*, by Liesl Shurtliff (Grade 3-6)

*The Stinky Cheese Man*, by Jon Scieszka (Grades 1 and up)

*A Tale Dark and Grimm*, by Adam Gidwitz (Grade 5 and up)

*Three Little Pigs and the Somewhat Bag Wolf*, by Mark Teague (Preschool-Grade 3)

*The True Story of the Three Little Pigs*, by Jon Scieszka and Lane Smith (Grades K-3)