Essay:

Paolini draws in his readers by creating an almost believable verisimilitude. He adds elements of fantasy but with a modern twist. Also, by using a character that most readers can relate to or care about he keeps the readers enthralled in the story. But the interest doesn’t stop there. He adds his own twists to an otherwise stereotypical story to make it interesting and fun to read. He throws the reader into a realm and conflict so intense, so seemingly real, and so interesting that none want to leave. His story goes beyond “a good read” or “an interesting story” to create something readers will never want to put down. He ties everything together with one last and final detail: his diction. He uses a high level vocabulary but it’s done in a way that’s easy to understand. It’s a story that you never have to ‘read’ but instead watch it play out in your mind.