

November 2

Close Range: Wyoming Stories by Annie Proulx

Close Range collects eleven short stories set in rural Wyoming. Proulx's characters are memorable: lonely, stubborn, violent, and usually down-on-their-luck, full of yearning. On ranches and in small towns, on the rodeo circuit and in bars and menial jobs, they look for love, for stability, for something to give their lives meaning. The stories are full of vivid, gritty details about contemporary western life.

November 16

Snow Falling on Cedars by David Guterson

Snow Falling on Cedars is a novel of about love, prejudice, family, friendship, and ethics. Its plot is framed around a courtroom drama which occurs shortly after World War II: the trial of a Japanese man for the murder of his white neighbor and former high school classmate.



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Living in the Modern Rural West



DeMary Memorial Library

417 7th Street

Rupert, ID 83350

Wednesdays at 6 p.m.

September 21

Bitterbrush Country: Living on the Edge of the Land by Diane
Joseph Peavey

October 5

Home Mountains: Reflections from a Western Middle Age by Susan
Swetnam

October 19

In the Wilderness: Coming of Age in an Unknown Country by Kim
Barnes

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September 21

Bitterbrush Country: Living on the Edge of the Land by Diane Josephy Peavey

In this collection of autobiographical essays (originally read on Idaho Public Radio), Diane Josephy Peavey writes about her life as a rancher and environmentalist in (as she puts it) “the vast, open landscape of south-central Idaho, at once a sanctuary, a source of strength, and a heartache.”

October 5

Home Mountains: Reflections from a Western Middle Age by Susan Swetnam

After a youth spent in the East in quiet discontent, Susan Swetnam writes about the middle-age surprise of finding herself at home in southeastern Idaho. The book’s autobiographical essays chronicle her attempts to come to terms with various “homes”—with the beautiful expanses and sometimes quirky occupants of the Intermountain West, but also with life choices, with family, with love, with responsibility, and with the need to keep adapting to life’s ongoing changes.



October 19

In the Wilderness: Coming of Age in an Unknown Country by Kim Barnes

In the Wilderness is a memoir about growing up in the isolated logging camps of North Idaho during the 1960s, a work about family and identity. Kim Barnes’ parents moved from the Oklahoma dustbowl to North Idaho, where her father became a logger and the family lived a modest but happy life