<table>
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<th>Title/Author/Pub. Date</th>
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| **Balsamroot: A Memoir**  
Author: Mary Clearman Blew  
Publication Date:1994  
Adult Non-Fiction | Blew continues the tales of her family that she began in "All but the Waltz." The focus is on her Auntie Imogene, herself, and her adult daughter from her first marriage. Blew tells how her aunt's decline into dementia and her daughter's failed marriage result in both coming to live near her home in Idaho. The choices they have made are examined. Some strong language. |
| **Home Below Hell's Canyon**  
Author: Grace Edginton Jordan  
Publication Date:1954  
Adult Non-Fiction | Tells of life on a sheep ranch near Hell's Canyon, Idaho owned by Len B. and Grace Jordan. |
| **Housekeeping**  
Author: Marilynne Robinson  
Publication Date:1990  
Adult Fiction | A haunting lyrical novel of great beauty, steeped in images of earth, water, air and fire. Housekeeping is the story of Ruth and her memories as she grows from childhood to adulthood on a brooding glacial lake in the towering mountains of Idaho. |
| **In The Wilderness**  
Author: Kim Barnes  
Publication Date:1990  
Adult Non-Fiction | A journey toward adulthood against an interior landscape as awesome, and wondrous, and as fraught with hidden peril as the great Idaho forest itself. |
| **Stump Ranch Pioneer**  
Author: Nelle Portrey Davis  
Publication Date:1990  
Adult Fiction | Driven from their Colorado farm after a bitter struggle in the dust-bowl conditions of the late 1930's, Nelle Davis's family migrated to northern Idaho to begin again as stump farmers. Davis' journal and diaries that have been collected, are a story meant for public consumption. |
| **Traplines: Coming Home to Sawtooth Valley**  
Author: John Rember  
Publication Date:2006  
Adult Non-Fiction | In 1987, John Rember returned home to Sawtooth Valley, Idaho where he had been brought up. The same 40 acres that had sustained his family's horses had sustained a vision of a place where he belonged in the world. But to his surprise he found that what was once familiar no longer felt like home. Rember discovers how the West, both as a place to live and as a terrain of the imagination, has been transformed and excavates the hidden desires that color memory and allow us to understand the stories we tell ourselves. |
| **Where the Morning Light's Still Blue: Personal Essays About Idaho**  
Author: William Studebaker & Richard Ardinger  
Publication Date:1994  
Adult Non-Fiction | A treasure for the avid reader of personal essays: 35 evocative pieces by mostly Idahoan writers concerned with the influence that place has on our lives. Arranged by region, the essays are as much concerned with themes such as connection, identity, isolation, family, past and future as they are with actual places in Idaho. |