Jennifer Ladino is an assistant professor at the University of Idaho, where she teaches courses in American literature and literature and the environment, including Western American literature. She has written about authors like Sherman Alexie, Ruth Ozeki, and Wallace Stegner, as well as on films like *Grizzly Man* and *March of the Penguins*. Her first book, *Reclaiming Nostalgia: Longing for Nature in American Literature* (2012, University of Virginia Press) traces nostalgic narratives about nature since the closing of the frontier in 1890. Her current book project, *Memorials Matter: Affect and Environment at American Memory Sites*, explores how the landscape and built environment impact tourists’ emotions and shape public memory at National Park Service sites in the American West. Jenn was a Visiting Fellow at Bath Spa University and the University of Bristol, in England, during the 2016–17 year, and she taught as a Fulbright Lecturer at the University of Bergen, Norway, in 2009–10. She also spent 13 summers as a park ranger in Grand Teton National Park.