



Vol. 8 No. 12 – July 20, 2012

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## Welcome!

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Each July the editors of this publication faithfully observe National Ice Cream Month. This year we were pleased to include our new Read to Me VISTA volunteer, Julie Armstrong, in our annual ice cream tribute to *The Scoop*. (Read more about the VISTA program in the Library to Library section below.) Dig in to your favorite flavor as you enjoy this month's issue!

Happy July from Erica, Staci, Stephanie, and Julie.

*How much do you know about ice cream? Take this short [quiz](#) to find out!*





## Dates and Deadlines

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- **Summer Reading Programs (SRP) 2012 Report**, due August 31—Every Idaho library must submit a SRP report: [www.surveymonkey.com/s/IdahoSummerReading2012](http://www.surveymonkey.com/s/IdahoSummerReading2012). If your library did not host a program this year, simply go to the report and click the “did not host a program this year” option. [More information...](#)
- Register by July 27 for the **College and Career Ready Summit**, held in Boise on August 16-17 at <http://collegeandcareerready.eventbrite.com/>
- **Association of Library Service to Children (ALSC) National Institute 2012:** September 20 – 22, 2012 in Indianapolis. Registration deadlines and costs:
  - ALSC Member (7/1 - 8/24/12): \$435
  - ALSC Member (after 8/24/12): \$495
  - ALA Member: \$450
  - ALA Member (after 8/24/12): \$510
  - Non-Member: \$475
  - Non-Member (after 8/24/12) and all registrants onsite: \$540
  - Student (proof of current enrollment is required, must register before 8/24/12): \$350
  - Group (7+): \$430 per person
- **Idaho Library Association Annual Conference:** October 3-5, 2012 in Pocatello. Registration deadlines and costs:
  - Early Bird ILA Member Full Conference \$150
  - After September 3 ILA Member Full Conference \$190
  - Early Bird Non ILA Member Full Conference \$180
  - After September 3 Non ILA Member Full Conference \$220
  - [More...](#)
- **Youth Services Fall Training Workshop Dates**  
See details on the training in [Upcoming Events](#) below.
  - October 15, 2012: Coeur d’Alene
  - October 17, 2012: Boise
  - October 19, 2012: Idaho Falls
- You can apply **anytime** for [Idaho Child Care Reads](#) and the [Jump Start Kindergarten](#) programs.





## Teens Own the Night @ Lewiston City Library's America's "Next Top Monster" Event (submitted by Debbie Allen, Youth Services Librarian)

June 22 from 6:00-8:00 the Lewiston City Library was transformed from a regular old library into a monstrous playground for local teens complete with creepy music. Teens got right into the spirit by dressing up in costumes and applying ghoulishly and gory stage makeup. Once the teens "uglified" themselves they competed in a Monstrous Strut-Your-Monster-Stuff show.



"Mary-Pop Your Head Off" (a cool looking Zombied-out Mary Poppins) won in the *Best (Worst!) before and after* category. 13,000 year old "Dream Crusher" took the trophy for *Best Monster Description*, by telling us that her special powers were to capture children's dreams and give them nightmares. *Best Monster Performance* went to "Madi Elzea" (aka the Freak), and her "hovering, creepy mass of a body" who said she eats children's souls and traps you in your dreams. She actually growled and did a great Zombie Walk to earn her new title. "The Dead Guy", age 27, surprised us with the information that he never dies, which must have scared the judges as he took home the trophy for *Scariest Monster*.



Other notable contestants were the "Mutant Green Care Bear", with his cute and scary creature features and his lava breath special power. The "5000 Red Haired Demon" continues to frequent the library, but is known to hail from western Canada. So mere mortals beware... as this zombie dude is super-fast, super strong and will eat any and everything he can catch. The "Wizard 169" looked to be an ancient Chinese Kung Fu master, and claimed to have Super Ninja Skills. All the other

contestants gave him a wide berth, as he reported he only ate cabbage and soy beans. Whew...enough said! Magical "Niki Cullen" made her appearance and wowed the judges as she strutted and shape-shifted down the runway...a combination Twilight/ Harry Potter concoction to be sure.

The big hit of the night was local celebrity monster and judge Spookin' Boo (aka Terry Settles). Terry/Boo creates, builds and haunts a haunted house in downtown Lewiston each October and provided costumes, stage makeup, creepy hands and monster wigs for the teen to dress up in. Zombie, Mutants and Demon aside, all had a monstrous fun time Owing this Night!

*Thanks, Debbie, for submitting this knock-'em-dead article and photos!*



## Read to Me Welcomes Julie Armstrong, AmeriCorps VISTA Member to ICfL

The Read to Me Program Coordinators are pleased to welcome Julie Armstrong to the Read to Me team. Julie will be serving a year-long assignment at the Commission and will focus on building capacity for Read to Me outreach programs and implementing a new “Books in a Bag” program designed to increase access to books for low-income families.

Julie attended the VISTA Orientation training last week in California and Stephanie Bailey-White also went to a VISTA supervisors training. The Read to Me Coordinators have worked with several VISTA programs in past years, but this is the first time we’ve applied to participate in the program. The AmeriCorps VISTA program would be a great way for public libraries to increase capacity to serve low-income families. Here is a little more information about the program.



### VISTA Facts

Did you know that President John F. Kennedy came up with the idea for VISTA? Or that the 185,000 VISTAs who have served since 1965 have played a key role in establishing many of the best-known anti-poverty programs, including Head Start, Upward Bound, and the credit union system. This year, over 7,000 people are serving in the VISTA program.

AmeriCorps VISTA members spend one year in full-time service to address the needs of low-income communities. All projects focus on building permanent infrastructure in organizations to help them more effectively bring individuals and communities out of poverty.

### Core Principles of the AmeriCorps VISTA Program

**Anti-Poverty Focus:** VISTA supports community efforts to overcome poverty. Any nonprofit organization, educational institution, or tribal or public agency with a project explicitly designed to alleviate poverty may sponsor a VISTA.

**Community Empowerment:** VISTA values the inherent strengths and resources of the community. VISTA expects project sponsors to involve residents of the community in planning, developing, and implementing the VISTA project. This approach allows low-income individuals the freedom to speak for themselves in determining the projects that suit their specific needs.

**Capacity Building:** VISTA expands the ability of sponsor organizations to fight poverty. Rather than providing services to low-income individuals and communities, VISTAs strengthen and support organizations by building infrastructure, expanding community partnerships, securing long-term resources, coordinating training for participants, and much more.

**Sustainable Solutions:** VISTAs serve as a short-term resource to help sponsor organizations achieve lasting solutions to poverty.

If you are interested in more information from ICfL's perspective, please feel free to contact Stephanie or Julie at the Commission any time. The August issue of The Scoop will feature a profile of Julie. We are very happy that she has made this commitment to Idaho libraries!



### Boise Public Library YouTube videos

Check out this [“Dream Big” puppet show video](#) from the Boise Public Library. Cherie Bussert wrote the script, she and Tamra Hawley-House performed it, Maria Riddle made the props, and Hannah Rainey shot and produced it. What a great promotional tool! The team has produced other videos for the library, such as this clever video promoting *The Adventures of Tom Sawyer*, the [Read Me Treasure Valley 2012](#) book choice.



### Payette Public Library

Library Director Colleen Bonnell applied for and received a grant for \$25,000 from the Idaho Women's Charitable Foundation that will be applied to the building of the new amphitheater for the Library. The amphitheater will allow the library to provide a venue for more community events as well as use for storytime and Summer Reading programs. “This is a good start to raising the needed money for the structure,” said Colleen. “Hopefully by next summer programs will be held there.” Congratulations, Colleen, and all the staff at the Payette Public Library! We hope you will share photos when the project is finished.



## Young Adult Corner

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### Creature Creation Contest: ICfL's Teen Read Week Opportunity Announced!

In keeping with this year's theme of “It Came From the Library,” the Commission has put together what we think will be a fun and much less time-intensive opportunity for Teen Read Week. The opportunity is open to all publicly funded public and school libraries.



Here is the basic idea: Host a TRW activity sometime during the month of October that ties into the theme and have tweens and teens create a creature inspired by one of their favorite characters from a book. The sky's the limit on how to accomplish this; they can transform a friend into a mummy using toilet paper and snap a picture; use “morphing” software (free online –more coming) to design a creature; sculpt one out of clay; draw it freehand or???

Each teen then fills out a very short template which lists the name of their creature, the character it is based upon, and the title and author of the book from which the character came. The toughest job the library will have will be selecting a creature to represent your library for voting by the Idaho library community (staff and students).

The winning libraries will receive either a set of ten award-winning YA books or a high resolution color printer. All libraries that register for the opportunity will receive 2-3 official TRW posters, 100 TRW bookmarks, a flash drive filled with ideas and resources to help you plan a successful event, and GREAT items to encourage your teens' participation (the specifics are a well-guarded secret until registration opens in August.)

Are you with a library that has never hosted a TRW event before? Then jump on the bandwagon this year and be entered into a drawing for valuable resources.

So stay tuned for more details in the coming weeks. Registration will be open from Friday, August 17 - Friday, September 28. Email [Erica](#) or [Sue](#) if you have any questions.



### **New Booklists to Check Out**

[Realistic Fiction for Boys](#)  
[If You Like - TV](#)



### **Teen Vote for the Best Summer Reads!**

The online vote for teens to choose their favorite books from among the Teens Top Ten nominees will be open from Aug. 15 through Sept. 15 at [www.ala.org/teenstopten](http://www.ala.org/teenstopten). To access a free toolkit about how to use the TTT in your library as well as the 25 nominees, visit [www.ala.org/teenstopten](http://www.ala.org/teenstopten). The winners will be announced during Teen Read Week.



### **Participate in the WrestleMania Reading Challenge!**

1. Register your library or school: librarians & educators must register by July 31, 2012. To register, complete this brief [online form](#).
2. Promote the contest to your teens: World Wrestling Entertainment will send promotional posters to all registrants in Sept. Registrants can download completion certificates, pledge forms, and other collateral from YALSA and WWE after registration closes.
3. Help teens submit their entries: tweens & teens will write a letter to their favorite WWE Superstar that convinces the Superstar to read the tween/teen's favorite book, then submit it via an online form that will be made available between Oct. 1 - 31, 2012.

For more information, visit [www.ala.org/wrestlemania](http://www.ala.org/wrestlemania)



### **Super Ideas to Ramp Up Your Teen Programs**

[Hunger Games Scavenger Hunt](#): Courtesy of Emily Tobin, Rock Island Public Library via the yals-bk listserv

Outdoor Laser Tag and Lots of Hunger Games activities can be found at [Industry Crash](#): Teen Services Shenanigans at the Kenton County Public Library, Erlanger Branch



## School Zone

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The School Zone is on summer vacation. See you in September!



## Upcoming Events

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### Plan on Attending College and Career Ready Summit

The Idaho Commission for Libraries is hosting a two-day College and Career Ready Summit: Moving Idaho Forward, **August 16–17, 2012** at the Riverside Hotel in Garden City. This summit will facilitate discussion and next-steps planning with all types of libraries and community partners to address the student dropout rate in Idaho and ensure that more students are college and career ready.

See <http://collegeandcareerready.eventbrite.com/> for the agenda, a link to registration, and travel reimbursement information. At this time, attendance is limited to two per library or organization. Travel costs are being reimbursed.

Presenters include Garry Golden, a professionally trained Futurist who speaks and consults on issues shaping society and business in the 21st century. Garry has consulted on a wide range of projects related to the future of infrastructure for energy and transportation, education/learning, emerging markets, social technologies and the implications of demographic transitions. Idaho Department of Corrections Director Brent D. Reinke and representatives from Idaho State University and the Gear Up program are featured panel members.

We are excited about this opportunity to devote time and attention to an issue that touches all of us. We hope to see many youth services and school librarians attend!



This year's Youth Services Fall Workshop theme is ***Strengthen Your Storytimes: A workshop for public library staff, partners, and volunteers.***

Betsy Diamant-Cohen, the creator of *Mother Goose on the Loose* workshops, books, and CDs will join us for a day filled with ideas on delivering dynamic and skill based storytimes. There will be ample opportunity to join in the fun and practice new techniques. If you want more information on Betsy click [HERE](#).

The full day session will start at 8:30 a.m. with registration and snacks. A working lunch will be provided from 12:00-1:00 and the workshop will end at 4:00 p.m. with drawings for door prizes.

The morning session (9:00-12:00) will be focused on storytimes for English speaking families, and the afternoon session (1:00-4:00) will focus on storytimes for Spanish speaking families (except in Coeur d'Alene which will have different content delivered by local presenters.) The

workshop is a great chance to network with librarians in your area and share ideas with one another.

Each library will receive a copy of *Mother Goose on the Loose* in English or Spanish.

### **WORKSHOP OBJECTIVES:**

- Libraries strengthen their storytimes by implementing best practices in early literacy.
- Library staff have the opportunity to practice storytime activities in order to increase their comfort level and expertise.
- Library staff will increase knowledge of how ICfL can support their early literacy programs and services.
- Library staff will increase their knowledge and comfort level in conducting storytimes for Spanish speaking audiences.

**Registration will open soon, so keep an eye out on libidaho for the announcement!**



### **Save the Date: November 3 for International Games Day**

Stay tuned for new information on this year's event.



## **Tips & Tools**

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### **Storytime Asides Modeled by Saroj Ghoting**

Here are some video clips useful for incorporating tips to adults on early literacy in the storytime setting. Saroj did these video clips at the request of Enid Costley, Youth Services Consultant at the Library of Virginia, to support an online class on early literacy storytimes. Check them out [here](#).



### **ALSC's 2012 "Great Web Sites for Kids" list:**

The 2012 Great Web Sites Committee announced the Spring 2012 selections, which can be found at <http://gws.ala.org/>.

Great Web Sites for Kids are those considered the best web sites for children ages birth to 14, outstanding in both content and conception. As applied to web sites for young people, "great" should be thought to include sites of especially commendable quality, sites that reflect and encourage young people's interests in exemplary ways. The committee's selection criteria can be found at [www.ala.org/alsc/greatwebsites/greatwebsitesforkids/greatwebsites](http://www.ala.org/alsc/greatwebsites/greatwebsitesforkids/greatwebsites).



### **Summer Reading Flowchart for High Schoolers**

This flowchart leads high school students through 101 book options based on their interests to help them find books they'll really like this summer.



### **Indoor Google Maps help you make your way through museums**

[Google Maps for Android](#) has got finding your way inside your favorite museums down to a science. With indoor maps and walking directions for U.S. museums now available on your

Android phone or tablet, you can plan your route from exhibit to exhibit, identifying points of interest along the way, including between floors.



### **Draw A Stickman Project**

If you haven't tried out this silly and fun site, take a look!



## **Summer Reading News**

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### **SRP Report due August 31**

All Idaho libraries offering summer reading programs must submit a SRP report to ICfL by August 31, 2011. You can access the report at:

**[www.surveymonkey.com/s/IdahoSummerReading2012](http://www.surveymonkey.com/s/IdahoSummerReading2012)**. Each library branch must fill out a survey.

*If your library did not host a program this year, simply click on the report link above, fill out your contact information, and choose the option that states that you did not host a program. You will then be taken to the end of the report.*

Summer reading program materials, such as CSLP program manuals and Bright Futures materials, are LSTA-funded. Every public library is required to submit a survey, which includes participation numbers. These statistics are used by ICfL to fulfill reporting requirements issued by IMLS (the Institute for Museum and Library Services), which administers LSTA at the federal level. In the event we receive future Fred Meyer Corporation funds to purchase books, we will use your SRP statistics from the previous year to determine how many books you will receive. Failure to report your data will jeopardize your library's eligibility for future summer reading books and materials.

Thank you for collecting your data and submitting them to us! Your information helps us demonstrate the amount of summer reading activity taking place in Idaho's libraries, and helps us continue to improve the services we offer to you.

If you have any questions, please email Staci Shaw at [staci.shaw@libraries.idaho.gov](mailto:staci.shaw@libraries.idaho.gov).



### **On Monday, July 30, the CSLP website, [cslpreads.org](http://cslpreads.org), will be down for site upgrades.**

The webmaster estimates that the site will be down for 2 weeks while he upgrades the Joomla software from version 1.5 to 2.5. While the upgrade takes place, users will be unable to access the site or register for an account.



### **Provocative Blog Post on Summer Reading**

A recent post on 21st Century Library Blog, ["Are Summer Reading Programs Also Irrelevant?"](#) is creating controversy. Check out the article, as well as the comments and debate over the effectiveness of summer reading programs.



## CE News You Can Use

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### Interesting Learning Opportunities Abound

Continuing Education comes in all shapes and sizes. Here are some wonderful online resources to check out for either personal or classroom learning opportunities!



#### **BBC: Human Body & Mind**, [www.bbc.co.uk/science/humanbody/](http://www.bbc.co.uk/science/humanbody/)

The BBC has created this fine site to provide the curious visitor with a plethora of insights into the relationship between the human body and mind. In the Body section, visitors can take on a number of fun challenges in order to learn more about the muscles, skeleton, and the nervous system. Moving on, The Mind area contains a range of self-guided surveys that explore human emotion, memory retention, and a number of other subjects. For those concerned about sleep, the Sleep section contains information on sleep problems, sleep advice, and a well-developed section titled "Why do we sleep?" One particularly fun area here is the "Can You Compete Under Pressure?" challenge, which is hosted by world-renowned athlete Michael Johnson. The challenge takes 20 minutes and visitors who complete the challenge will learn a great deal about their own ability to perform under pressure.



#### **Google Art Project**, [www.googleartproject.com/](http://www.googleartproject.com/)

The Google Art Project is an ambitious effort to bring many of the world's great artworks together on one well-organized and designed site. First-time visitors may wish to use the "How to Use the Site" video in the FAQ section to get oriented to how things work here. Currently, there are 151 partners working with Google on this ambitious effort, including the Acropolis Museum, the Brooklyn Museum, and The Toledo Museum of Art. All told, there are over 30,000 works of art on the site. Many of these are organized into virtual tours, all of which are worth exploring. On the homepage, visitors can browse via the Collections, Artists, Artworks, and User Galleries tabs. Visitors have the option to create their own gallery where they can compile their own well-curated collections for future reference and aesthetic pleasure.



#### **UR Research at the University of Rochester**, <https://urresearch.rochester.edu/home.action>

There's a wide range of research going on at the University of Rochester, and this specialized website brings together the work of the hundreds of students, professors, and others who work at this institution. Visitors can start by just typing words into the Browse/Search function on the homepage - they might do well to try broad ideas like biology, composition, or anthropology. Further along, users will note the presence of Institutional Collections, which bring together materials from formal academic departments and research units on campus. All told, the site has over 221,000 publications, 223 collections, and over 3,200 members contributing works. Additionally, visitors shouldn't miss the Warner School of Education's collection, which includes papers and talks from faculty members. [KMG]



#### **CNN: Podcasting**, [www.cnn.com/services/podcasting/](http://www.cnn.com/services/podcasting/)

CNN produces hundreds of podcasts every week, covering political commentary, geography, world diplomacy, popular culture, and a range of other subjects. This website brings together all of CNN's audio and video podcasts in one convenient location. Visitors can peruse the

basic listings on the homepage, or they can also use the By Topic or By Title areas for more specific items. The Audio Podcasts section contains current and past episodes of programs dealing with the culture of Silicon Valley incubators, "Inside Africa" (a series on the continent's challenges), and the well-known biographer Douglas Brinkley. Finally, visitors can also browse the Most Popular Podcasts, which include the program hosted by Anderson Cooper, "CNN Profiles," and a news program designed for students.



**Challenge.gov**, <http://challenge.gov/>

Created by the U.S. General Services Administration (GSA), Challenge.gov is an online platform "that empowers the U.S. government and the public to bring the best ideas and top talent to bear on our nation's most pressing challenges." The "challenges" included here are created by one party (or a "seeker") to a third party or parties to "identify a solution to a particular problem or reward contestants for accomplishing a particular goal." On the site's homepage, visitors can read over the "Featured Challenges" to get a feel for the activities going on here. Some of the featured challenges include the Department of Labor's disability employment app challenge and the Department of Health and Human Services' "My Air, My Health" challenge, designed to help create a "personal, portable, near-real-time, location specific system to monitor and report air pollutants and potentially related physiological parameters." Visitors can use the Search feature to look for specific items of interest or browse a list of challenges grouped by organization.

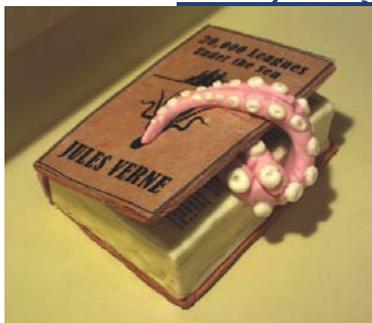
## News Beyond Idaho

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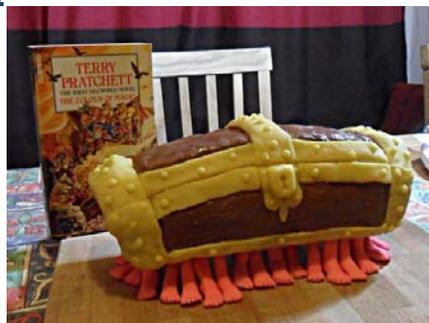
### Edible Book Contests:

July seems to be a favorite month to host "Edible Book" contests in libraries. We loved these ideas from around the country! Are you hosting an Edible Book Contest this summer? Send us your photos!

### From Library Thing



20,000 Leagues Under the Sea

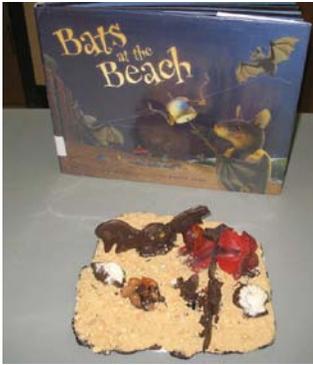


Discworld series



War and Pizza

## Montgomery-Floyd Regional Library, Virginia



Bats at the Beach



Dragonfly in Amber



War in Pez



Make Way for Ducklings

## Osh Kosh Public Library, Wisconsin



Miscellaneous



Grapes of Wrath



Grill of Dragon Ragout

## Book Look



### Award Winners Announced at ALA Conference

The Schneider Family Book Award is a newer addition to ALA's Media Youth Awards. This award honors an author or illustrator for a book that embodies an artistic expression of the disability experience for child and adolescent audiences. Each year, three awards are presented for the best Teen, Middle School and Children's Book. This year at the 2012 ALA Annual Conference in Anaheim, three books were awarded with this high honor:



*Close to Famous*,  
by Joan Bauer



*Wonderstruck*,  
by Brian Selznick



*The Running Dream*,  
by Wendelin Van Draanen



## Author Birthdays

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August 1 – **Gail Gibbons** (born in 1944). It is out of this natural curiosity for how things work and how things are made that she has based a successful career as an author and illustrator of children's books. Some of her works include: *Dinosaurs*, *Tornadoes*, *The Vegetables We Eat*, and many more. Go to [www.gailgibbons.com/index.htm](http://www.gailgibbons.com/index.htm) for more.

August 6 – **Frank Asch** (born in 1946). Frank Asch has written in almost every category of children's literature including poetry, concept books, juvenile nonfiction, and children's novels. He is the author of *Happy Birthday Moon*, *Good Night Baby Bear*, *Baby Duck's New Friend* and many more. Check out this website for more on [Frank Asch](#).

August 9 – **Seymour Simon** (born in 1931). Seymour is the author of 200 highly acclaimed science. He has introduced millions of children to a staggering array of subjects, including the human body, animals and animal behavior, climate and weather, earthquakes, volcanoes, mirrors, optical illusions, rocks and minerals, star gazing and space, oceanography, and the list goes on and on. Find out more at [www.seymoursimon.com/meet.htm](http://www.seymoursimon.com/meet.htm)

August 11 – **Joanna Cole** (born in 1944). Joanna is an author of children's books, as well as a science teacher. She is most famous for authoring The Magic School Bus series. She has written over 250 books. Joanna also writes under the pseudonym B. J. Barnet. For more go to [www.edupaperback.org/showauth.cfm?authid=22](http://www.edupaperback.org/showauth.cfm?authid=22)

August 11 – **Don Freeman** (1908-1978). Don is known by many people as the author of *Corduroy* and other children's books. He is also known as a graphic artist who vividly portrayed the street life and theater world of New York City in the 1930s and 40s. Check out the [Don Freeman](#) website for more.

August 22 – **Will Hobbs** (born in 1947). He is the author of several novels for upper elementary, middle school and young adult readers, as well as two picture book stories. Some of his novels include: *Bearstone*, *Downriver*, *The Maze*, and *Jason's Gold*. Check out [www.willhobbsauthor.com/meet.html](http://www.willhobbsauthor.com/meet.html) for more information.

August 27 – **Ann Rinaldi** (born in 1934). Rinaldi is a young adult fiction author. She is best known for her historical fiction, including *In My Father's House*, *The Last Silk Dress*, *An Acquaintance with Darkness*, *A Break with Charity*, and *Hang a Thousand Trees with Ribbons*. Read more about [Ann Rinaldi](#).

August 28 – **Brian Pinkney** aka **J. (Jerry) Brian Pinkney** (born in 1961). Pinkney is an illustrator and author who works in a striking and unusual medium: oil painting over scratchboard. His unique illustrations have graced the pages of numerous books for children since he began his career in the late 1980s. Some of his books include Caldecott Medal winner *The Lion and the Mouse*, *Max Found Two Sticks*, *The Adventures of Sparrowboy*, and *Cosmo and the Robot*. Find out more at [www.answers.com/topic/jerry-brian-pinkney](http://www.answers.com/topic/jerry-brian-pinkney)



**Talk Back:** We welcome your feedback on anything in *The Scoop*. Just e-mail Stephanie, Staci or Erica and we'll print your comments in *The Scoop*.

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**Contact Us:** *The Scoop* is a service of the Idaho Commission for Libraries' Read to Me Program. To contribute or provide suggestions, contact Stephanie Bailey-White, Staci Shaw or Erica Compton at 208-334-2150 or 1-800-458-3271.



Enjoy your summer!