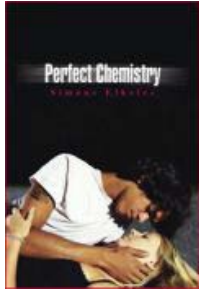


Latino/a Young Adult Fiction



Perfect Chemistry, by Simone Elkeles (Walker Books for Young Readers, 2008)

Dark dude, by Oscar Hijuelos (Atheneum, 2008)

Suckerpunch, by David Hernandez

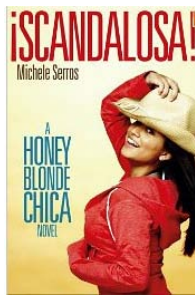
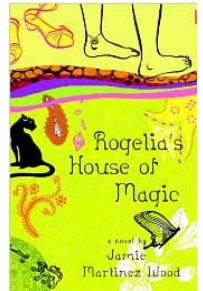
He forgot to say goodbye, by Benjamin Alire Saenz (June, 2008)

Rogelia's house of magic, by Jamie Martinez Wood (June, 2008)

Esperanza: A latina story, by Sandra Lopez

Mexican White Boy, by Matt de la Pena (August, 2008)

Fat hoochie prom queen, by Nico Medina (May, 2008)



The Whole Sky Full of Stars, by Rene Saldana

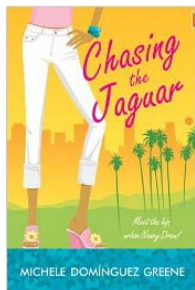
The Brothers Torres, by Coert Vorhees (April, 2008)

Scandalosa: A Honey blonde chica novel, by Michelle Serros

Fifteen candles: Fifteen tales of taffeta, hair spray, drunk uncles and other quiceanera stories, by Adriana Lopez

Adios to my old life, by Caridad Ferrer

It's not about the accent, by Caridad Ferrer

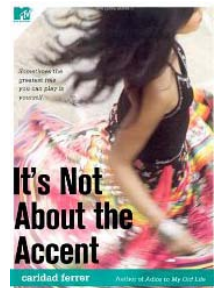


Chasing the Jaguar, by Michele Dominguez Greene

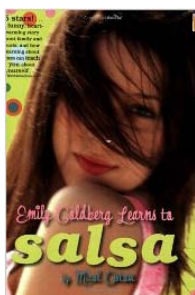
Quedando bien, by Anilu Bernardo

Tyrone's Betral, by Gloria Velasquez

My father, the angel of death, by Ra Villareal



Quesadilla Moon, by Gary Castillo

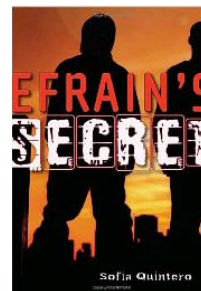


Emily Goldberg Learns to Salsa, by Micol Ostow

Graffiti Girl, by Kelly Parra

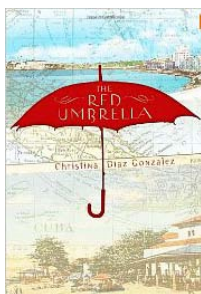
Soul Enchilada, by David Macinnis Gill (Greenwillow Books, 2009)

The good girl's guide to getting kidnapped, by Yxta Maya Murray
(Razorbill, Jan 2010)



Efrain's Secret, by Sofia Quintero (Knopf, April)

Rules of attraction, by Simone Elkeles (Walker Books for Young readers, April 2010)



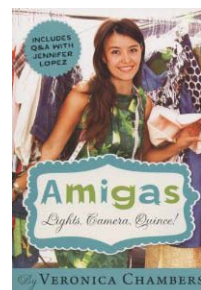
The red umbrella, by Christina Diaz Gonzales (Alfred A. Knopf/Random House, May 2010)

Camino del sol: 15 years of latino and latina writing, by Rigoberto Gonzales

The possibilities of sainthood, by Donna Freitas

Under the mesquite, by Guadelupe Garcia McCall (Lee and Low, 2010)

Lights, Camera, Quince! (Amigas), by Veronica Chambers (Hyperion, Aug 2010)



Black Hole Sun, by David Macinnis Gil (Harper Collins, Aug 2010)

Return to Paradise, by Simone Elkeles (Flux, Sept 2010)

A good long way, by René Saldaña Jr. (Arte Publico Press, Oct 2010)

When the stars go blue, by Caridad Ferrer (Griffin, November 2010)