"Living in the Modern Rural West" theme materials were created by Susan Swetnam, Idaho State University, 2007.

The “Contemporary Voices” section of the extant “Tough Paradise” Let’s Talk About It Theme, in addition to the “Western Experience” Theme, include many books that would make fine supplements to “Living in the Modern Rural West.”

**Books for Further Reading**

- *All Over Creation*, by Ruth Ozeki
  - A rollicking novel set on a family farm in the heart of Idaho potato country, featuring a zany cast of characters involved in a plot that raises questions about genetic engineering and agribusiness.

- *Breaking Clean*, by Judy Blunt
  - An unflinching but wry memoir about a woman’s life on an isolated ranch in Montana, and her decision to leave her marriage and that life behind.

  - Narratives and meditations that vividly catch the texture of rural Idaho life.

- *The Cyanide Canary*, by Joseph Hilldorfer and Robert Dugoni
  - The story of a lawsuit stemming from an industrial accident in Soda Springs, exposing environmental crime and its human costs.

- *Forged In Fire*, edited by Mary Blew and Phil Druker
  - The second volume in the series begun with *Water*.

- *Hate is My Neighbor*, by Tom Alibrandi, with Bill Wassmuth.
  - An account of how the North Idahoans banded together to fight the Aryan Nations, a white supremacist group, in the 1980s.
• *King of the Mild Frontier*, by Chris Crutcher
  - A funny, irreverent, poignant work about growing up in Cascade, Idaho, in the 1950s and 1960s.

• *My Mother’s Lovers*, by Joy Passanante.
  - A novel which begins in Idaho about a teenaged girl whose parents, eccentric hippies, don’t fit into their mill town home.

• *Ring of Fire: Writers of the Yellowstone Region*, edited by Bill Hoagland.
  - Short stories, poetry, and memoirs from Idaho, Wyoming, and Montana writers about living in the rural west.

• *Short of a Good Promise*, by William Studebaker
  - A memoir of growing up in Idaho, lyrical and tough.

• *Standing Up to the Rock*, by Louise Freeman-Toole.
  - A memoir of family and cattle ranching in the Hell’s Canyon area.