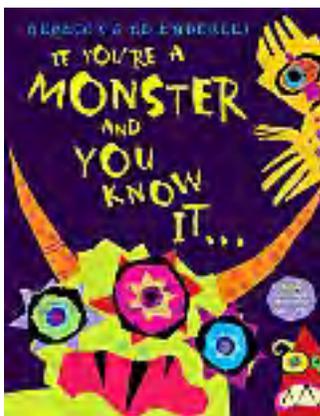




Vol. 6 No. 10 – October 15, 2010

Published monthly by [Read to Me](#), a service of the Idaho Commission for Libraries (ICFL)

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Welcome!

We're back in the office fresh from a great training day with the 23 Idaho Reads VISTAs and a trip to Post Falls for the annual Idaho Library Association (ILA) annual conference. Both trips were good reminders of how beautiful our state is in the fall and how lucky we are to work with so many people who are dedicated to getting and keeping children reading.

Read to Me sponsored one of the breakout sessions at ILA on music and early literacy. We were lucky enough to have Susan Nipp, co-founder of the Wee Sing music, lead the group in ways to incorporate music in programs. In this issue of *The Scoop*, we'll feature some fun Halloween and harvest books. Susan led the group in three Halloween songs that would be great additions to October storytimes, including fun Dry Bones, Spooky Loo and Fly Little Bat songs. Their "Wee Sing for Halloween" CD and book has those plus about 50 other fingerplays, songs and recipes.

Rebecca and Ed Emberly's newest book *If You're a Monster and You Know It* (cover above) is a new version of the classic song, "If You're Happy and You Know It."



If you're a monster and you know it, give a ROAR!
If you're a monster and you know it, give a ROAR!
If you're a monster and you know it,
and you really want to show it,
if you're a monster and you know it—give a ROAR!

It adds a fun twist asking kids to do things like "smack your claws" and "twitch your tail. There is a fun song that can be downloaded for singalongs or just listening [at Scholastic's site](#) along with other information on the book.

Teachers Franki and Mary Lee write on their blog, <http://readingyear.blogspot.com/>, that "if I put bright paper out, kids will have a great time trying to create some of their own monsters using Emberly's art as a mentor." They also reviewed the book and found the Scholastic site.

We'd love to hear what programs things you are doing in your libraries this month. Take a few minutes to send them to *The Scoop* editors and we'll send you a book to add to your collection.

Meet Darbie Chocker



Darbie Chocker was welcomed as the new Children's Program Director for the Jerome Public Library (JPL) in April 2010. JPL serves a population of around 7,000 people. They have three elementary schools, one middle school, and one high school in their community and have formed active partnerships with each. They also serve local daycares and South Central Head Start programs throughout their community.

Darbie is currently working on a degree in early childhood education at the College of Southern Idaho. She has worked with children throughout her entire life whether it be babysitting, volunteering at the library, or visiting schools as a member of her high school's Advanced Speech team. She loves children and feels a very strong connection with them. She enjoys being silly and goofy and is not afraid to get down to their level and have some FUN!

Darbie works with children ages birth through 13 and her duties are many and varied. In addition to weekly storytimes, movie nights, and game nights for children in the community, she is also working on several after school programs and parties to kick off the 2010-2011 school year with the kids. In September she started her very first *First Book* program and is partnering with Jefferson Elementary first grade classrooms for the distribution. Another adventure she has taken on is helping with the weekly *Every Child Ready to Read* workshops that are taught by a local elementary school reading teacher.



As a newcomer to the library world, Darbie feels her greatest accomplishment to date was planning the six-week Summer Reading Program in only two months AND completing it with huge success! The Summer Reading program made a **huge splash** in Jerome's community—serving over 200 children while having a lot of fun in the process.

Darbie states her biggest challenge so far has been learning the hundreds of new details that come with her position. She feels that she has met this challenge head on and is using it to her advantage to build successful and fun programs for Jerome children.

Darbie loves working with the kids and having them run in to the library to see her every day is one of the best parts of her job. "Planning activities where the kids are not only going to have fun, but will also learn something is very important to me and something I have so much fun putting together. I just love making an impact on children's lives and seeing them grow right in front of me," Darbie said.

As a child she loved reading the *Captain Underpants* series, by Dave Pilkey, the *Harry Potter* series, by J.K. Rowling, *Goosebumps* books, by R.L. Stine, and *Junie B. Jones*, by Barbara Park.



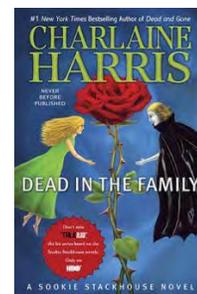
She also grew up with an entire Dr. Seuss collection that she loved dearly. She remains a huge Dr. Seuss fan to this day and tries to incorporate his stories into programs every chance she gets.



Darbie can go on and on about the books that have made an impact on her over the years. She loves the entire series of *Elephant and Piggie* books by Mo Willems. "They make me giggle and laugh every time I read them! Willems shows how simple illustrations and few words can be such a huge hit with all audiences," she shared.

She is currently reading the *Hunger Game* series, by Suzanne Collins and is "super hooked." "It is a very addicting story line that keeps you grasping for more," she said. Darbie is also reading the *Sookie Stackhouse* series, by Charlaine Harris and is in love with every one of her books. She couldn't be happier that there are so many books in the series.

Darbie is also a huge fan of Stephanie Meyer and has read the entire *Twilight Saga* three times! She considers herself a total vampire junky.



Her favorite ice cream flavor is Cake Batter and Cookie Dough. When she is not working at the library she enjoys bike rides with her pink Schwinn Cruiser, spend lots of time camping and in the outdoors, and trying out all the new restaurants in town. She also enjoys scrapbooking, reading, and watching tons of reality shows..."it's a horrible addiction," she confesses.

"Though I am new to the library world, I am so excited to learn more every day and I have found my calling working for a library with the books and kids I love," she said. Jerome is lucky to have such an enthusiastic and engaged Children's Program Director. Welcome Darbie!

Library to Library



Register your 2010 Idaho Family Reading Week Event and you might win free books Every public and school library that registers will be entered in a drawing to receive a dozen hardback books that will be great to use with this year's theme "Join the Curious Crowd - Read Aloud!" **Registration closes November 5, and the drawing will be held November 8.** The winner will receive the books prior to Family Reading Week. Register at www.surveymonkey.com/s/BZRFHP8 .



More Family Reading Week Resources. If you're looking for more resources for your Idaho Family Reading Events, check out these early literacy activities from the Skokie Public Library (IL) for ages 0-2 yrs., 2-3 yrs., 4-5 yrs. They would be great handouts or you could borrow some ideas for literacy activities for those age groups.



Youngsters in West Bonner Treated to Fancy Nancy Spa Day

Fancy Nancy Spa Day at the West Bonner Library was a treat for all who attended. West Bonner Library District Jean Hauritz shared the following:

"We had foot baths, fingernail and toenail painting, feathers in our hair, face painting and stories. We dined on ham, cheese, baguettes, croissants, fruit, and punch. We listened to French Cafe and French Playground music

while we dined. We read *Fancy Nancy* stories and had drawings for fancy fun stuff and books. I had not only *Fancy Nancy* books, but a few *Curious George* (the authors are French) and *Madeline* (story takes place in France) since *Fancy Nancy* loves all things fancy and French! Needless to say it was a great way to remind parents to check the website for upcoming special events like Family Read Week!"

"The program was well attended by mothers, daughters, granddaughters and aunts. We had one little boy who won a *Curious George* book and had fun when we did the foot baths. The program was a success and I would encourage others to use the theme. Fancy Nancy is hugely popular," Jean said. The photos show an abundance of smiley faces. Great idea!



Great Display Idea for November

This is one of my favorite displays. I love the little feet sticking out the bottom. We found it at <http://librarystorytime.wordpress.com/2008/11/12/turkey-display/> (a great blog that may have run out of steam and might be moving to another site). According to the blog, Stephanie Miller created the display. "It's creative and obvious what it is, but also simple and allows for plenty of

room for the books to be displayed. Incorporating bookends into the displays helps to ensure it is always well stocked with Thanksgiving favorites. "The program was well attended by mothers, daughters, granddaughters and aunts. We had one little boy who won a *Curious George* book and had fun when we did the foot baths. The program was a success and I would encourage others to use the theme. Fancy Nancy is hugely popular," Jean said. The photos show an abundance of smiley faces. Great idea!

You can find more display ideas at <http://schoollibrarydisplays.blogspot.com/>. (Tip: search by categories on the right hand side of the blog.) More bulletin board and display ideas can also be found at www.carepress.co.uk/libraryresources/Displayphotos/index.html

Find a fun Turkey Paper Bag Puppet Pattern at <http://printables.scholastic.com/printables/detail/?id=28494>



Jerome Librarian Attends ALSC National Conference, September 23-25

Here's what first-time attendee Darbie Chocker had to say about the ALSC National Conference in Atlanta:

"My participation in the Association for Library Services to Children Institute 2010 was beyond my expectations! At this conference I participated in workshops that focused specifically on reaching out to a diverse population and seeking materials and activities that would benefit all in the community. A specific workshop entitled 'Diversity in Children's Literature' was a wonderful 2 hour workshop that focused on selecting materials and programs that would benefit English language learners in our community. The 'Storytelling: Alive and Well' workshop was so rewarding and I even brought back some funny stories to share with our kids at storytime. Our final workshop was based on the Every Child Ready to Read project and its benefit on children's literacy. From this workshop I took some beneficial statistics and information that I can apply to our future ECRR sessions with families. I got the amazing opportunity to listen to children's author Carmen Agra Deedy and her husband John McCutcheon speak at dinner and it was so rewarding! Getting to visit the Center for Puppetry Arts in Atlanta was very special for me. I got to see a bunch of Jim Henson's puppets that were on display and witness the history of puppetry. Altogether this conference was packed full of amazing information and experiences I can take with me all throughout my career and beyond. I am very grateful I got to experience this special event."

The ICFL offers CE funds for first-time attendance at library conferences. Contact [Shirley Biladeau](#) for more information.

Young Adult Corner



Creating Inviting Low Cost Teen Spaces

Is your service to teens outdated or non-existent? Do you want to create a space that captures the attention of teens but have no space and no money?

Creating special spaces in libraries to encourage teens to meet in a safe and engaging environment is an exciting and challenging project. But you have to ask some important questions first:

- Do I have space for this in my library?
- Where would I put it?
- How much will it cost?
- How do I feel about gaming?
- What's wrong with sitting in a chair at a table?
- What can I do to control noise?
- What would a teen space look like?
- How can I get them to participate in planning their space?



I recently participated in a webinar through Infopeople that discussed all these issues and provided tons of great resources for librarians interested in creating stimulating teen spaces. Linda Demmers, a library consultant, led the discussion. She specializes in planning process, program documentation, broad-based community and user involvement, and long-term owner client relationships. During the webinar she challenged participants to:

- Evaluate current services for teens;
- Share ideas about programs for teens;
- Take a virtual tour of new teen spaces;
- Learn how to create an ambience that appeals to teens;
- Review seating, signage, acoustics, finish materials and
- Share tips that promote teen involvement;
- Discover the practicalities and pitfalls of creating spaces for teens.

We were shown some inspiring images from libraries across the country that have redesigned their teen space and stretched the boundaries or what a library “should” look like. Here are just a few examples she shared with us. I highly recommend checking out the PowerPoint presentation slides [HERE](#) (go to bottom of page) for more amazing pictures of teen spaces including furniture, lighting, signage, noise control methods, and other great solutions.

Linda also provided us with some great resources in the following documents:

How to Get Money for Your Teen Space Project:

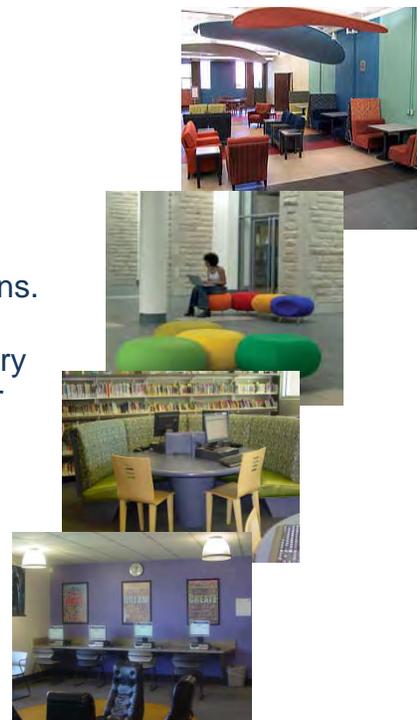
www.infopeople.org/training/webcasts/webcast_data/286/Teen_spaces_funding_handout.pdf

Creating Special Library Spaces: Low Cost Teen Areas

www.infopeople.org/training/webcasts/webcast_data/286/LowCostTeenHandout.pdf

You can listen to the entire archived webinar here:

www.infopeople.org/training/webcasts/webcast_data/286/index.html





Teen Read Week 2010 Micro-Grants Awarded!



CONGRATULATIONS!

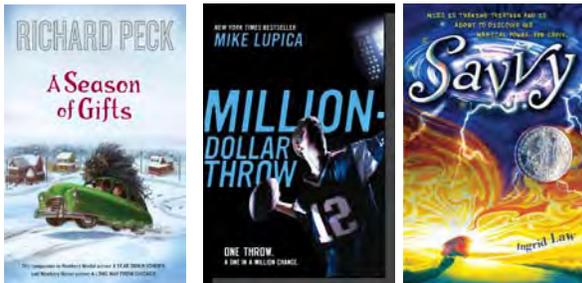
Twenty-six Idaho libraries received a 15" Digital Photo Frame for submitting a PSA Storyboard meeting ICFL requirements for 2010 Idaho Teen Read Week. To see the list go to [ICFL's Teen Read website](#)

CONGRATULATIONS TO GARDEN VALLEY LIBRARY! They were chosen from a drawing of the eleven libraries in Idaho who are hosting their FIRST Teen Read Week event. They received a FlipVideo camera and will be producing a short video all about teens in the Garden Valley community.

Contact [Erica Compton](#) or [Sue Walker](#) at ICFL with questions. More information about TRW is also available on [ICFL's website](#).



Win Signed Books From Perma-Bound and Penguin



Perma-Bound and Penguin Young Readers Group have teamed up to bring you the "Here's Some Real Characters Contest" for the opportunity to win prizes! Your students can enter by reading any or all of the following books, then writing a 500-word essay discussing the following: Which character would you most like or least like to be your friend and why?

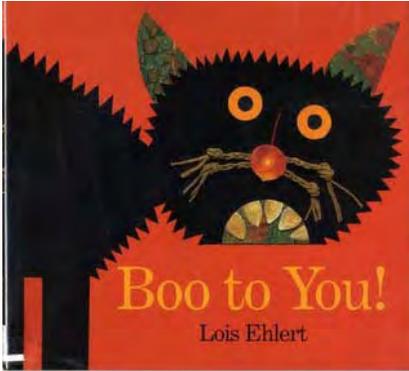
- [***A Season Of Gifts***](#) by Richard Peck
- [***Best Bad Luck I Ever Had***](#) by Kristen Levine
- [***Betti On The High Wire***](#) by Lisa Railsback
- [***Books Of Elsewhere, Vol. 1, The Shadows***](#) by Jacqueline West
- [***Great Wide Sea***](#) by M.H. Herlong
- [***Hero***](#) by Mike Lupica
- [***Last Newspaper Boy In America***](#) by Sue Corbett
- [***Million Dollar Throw***](#) by Mike Lupica
- [***Savvy***](#) by Ingrid Law
- [***Scumble***](#) by Ingrid Law
- [***Theodore Boone: Kid Lawyer***](#) by John Grisham
- [***When The Whistle Blows***](#) by Fran Slayton

[Click here](#) for rules and more information.



“Bullying” Highlighted in People magazine article

It's not linked anywhere, but it's worth noting that the October 18 issue of People magazine devotes 16 pages to bullying and bullicide. In one article, a recovered bully speaks about how Ben Mikaelson's book, *Touching Spirit Bear*, turned his life around. Check out [A List of YA Novels that Battle Bullying](#) for more great titles on this important subject.



Book Look

Fun Halloween and Harvest Books

There are some great bibliographies of Halloween and harvest books worth checking out. Take a look at these:

- [Books and Book Extensions For Halloween](#)
- [Best Halloween Books for Children](#)
- [Best Halloween Books for Kids: Scary, Spooky, and Silly](#)



Ghost Story Programs

Liz Gotauco from the Middleborough (MA) Public Library compiled some great suggestions from the Association for Library Service to Children Listserv on great ghost Story Programs. We've posted them on the Read to Me resource page and [here](#) for some spooky fun.



Monster Lit – Just in Time for Halloween!

Check out a list of great monster literature for teens compiled through the YALSA listserv [here](#).



Fun Storytime Rhymes

(from <http://librarystorytime.wordpress.com/>)

Monster, Monster

Monster, Monster, turn around
 Monster, Monster, touch the ground
 Monster, Monster, show your shoe
 Monster, Monster, How old are you?
 Monster, Monster, reach up high
 Monster, Monster, blinks you eyes
 Monster, Monster, slap your knees
 Monster, Monster, sit down please.

If You Ever See a Monster

(It's easy, you just make faces with the kids!)
 If you ever see a Monster
 A big ugly monster
 If you ever see a Monster
 Here's what you do!
 Make this face...
 And this face...
 And this face...

And this face...
If you ever see a monster
Make sure you shout BOO!!!

Upcoming Events



Youth Services Fall Workshops

Destination: Summer Reading--Make your travel plans now!

Feel like you missed the on-ramp last year? Want to get more kids to your summer reading destination? Need more travel buddies? We have just the travel agents to help you get on the road and move on down the highway.

Public library staff, school library staff and teachers, and VISTA volunteers, please join our tour group for a relaxing day of fun on our Summer Reading Road Trip. This FREE one-day workshop includes lunch, refreshments, and door prizes, and you'll return home with a CD full of great resources to help you plan and promote your summer reading programs.

The following stops have been scheduled:

- **Boise: October 25**
- **Pocatello: October 28**
- **Coeur d'Alene: November 3**
- **Moscow: November 4**

You can reserve your seat now. [See how...](#)



November 8-12 – National Young Readers Week. Celebrate the Joy of Reading during this annual event that was co-founded in 1989 by Pizza Hut® and the Center for the Book in the Library of Congress. To make this week special, many schools recruit local “celebrities” to read aloud a favorite children’s book to classrooms. Schools that recruit at least 10 local celebrities to read to classrooms between November 8-12 can enter for a chance to win one of four prizes of \$1,000 to be used for educational resources. For more go to www.bookitprogram.com/teachers/nyrd.asp



Idaho Family Reading Week is November 14-20, 2010. This year’s theme is Join the Curious Crowd - Read Aloud! See <http://libraries.idaho.gov/page/idaho-family-reading-week> for more information.

A Sampling of Birthdays in November

Some different birthdays to observe:

November 2 – **Cookie Monster** and **Daniel Boone** (born in 1734)

November 5 – **Roy Rogers** (born in 1912, was known as the “King of Cowboys”)

November 6 – **James Naismith** (born in 1861, was the inventor of the game of basketball)

November 18 – **Mickey Mouse** (made his debut in 1928) and **Alan Shepard** (born in 1923, was the first man in space in 1961)

November 20 – **Chester Gould** (born in 1900, created comic strip character Dick Tracy).

November 1 – **Hilary Knight** (born in 1926). This writer-artist illustrated more than 50 books and wrote nine books. He is best known as the illustrator of Kay Thompson's *Eloise* and others in the *Eloise* series. www.eloisewebsite.com/hilary_knight.htm

November 8 – **Abraham "Bram" Stoker** (1847-1912). Bram was an Irish novelist and short story writer, best known today for his 1897 horror novel *Dracula*. Check out www.online-literature.com/stoker/ for more about Bram.

November 10 – **Sandra Lee Markle** (born in 1946). She once worked as a science teacher and now devotes much of her time creating science books for children. Some of her works include: *Icky Squishy Science*, *Creepy*, *Spooky Science* and many more. For a complete listing go to www.answers.com/topic/sandra-l-ee-markle .

November 14 – **Astrid Anna Emilia Lindgren** (1907-2002). A famous Swedish writer of children's books, she is best remembered for writing the *Pippi Longstocking* and *Karlsson-on-the-Roof* book series. Read more about Lindgren at www.kirjasto.sci.fi/alindgr.htm

November 14 – **Nancy Tafuri** (born in 1946). Tafuri is probably best known as the creator of *Have You Seen My Duckling?* Trained as a graphic designer, Tafuri has authored more than 45 books for the very young. Check out the Tafuri website.

November 15 – **Daniel Pinkwater** (born in 1941). Is the author and sometimes illustrator of over 80 (and counting) popular books. Visit Daniel's website for more at www.pinkwater.com/pzone/about.php

November 19 – **Ann Herbert Scott** (born in 1926). She is best known for her children's books including *On Mother's Lap* and *Hi!*. For more go to www.knowledgecenter.unr.edu/friends/hallfame/scott.html

November 23 – **Gloria Whelan** (born in 1923). She is best known for her novel *Homeless Bird*. Read more about Whelan at www.gloriawhelan.com/about.htm

November 25 – **Marc Tolon Brown** (born in 1946). He writes as well as illustrates the *Arthur* books. Read more at www.marcbrownstudios.com/

November 29 – **Louisa May Alcott** (1832-1888). She is best known for the novel *Little Women*, written and set in the Alcott family home in Concord, MA. Read more at www.online-literature.com/alcott/

November 30 – **Mark Twain** was the pen name of **Samuel Langhorne Clemens** (1835-1910). Twain is most noted for his novels *Adventures of Huckleberry Finn*, which has since been called the Greatest American Novel, and *The Adventures of Tom Sawyer*. Check out the official website of Mark Twain.



Summer Reading News



ICFL Youth Services Fall Workshops- Destination: Summer Reading
See "Upcoming Events" above, or [click here](#) for more information...



Another record number of Idaho children participated in the 2010 Summer Reading Program!

Over 69,000 children and teens participated in this year's Summer Reading Program, a nine percent increase over last year's record numbers. These programs are designed to help children build or maintain literacy levels and are one solution to the "summer slide." More Idaho children participate in summer reading programs than any other organized youth program in the state. Taking advantage of the "Make a Splash" theme, 131 libraries designed programs that offered opportunities for reading as well as arts, recreation, and youth development.

Library staff cited four main factors in the higher number of participating children this year: good partnerships with schools, the economy is driving more families to libraries for free services and programs, increased outreach efforts, and a theme or activities that engaged many children.

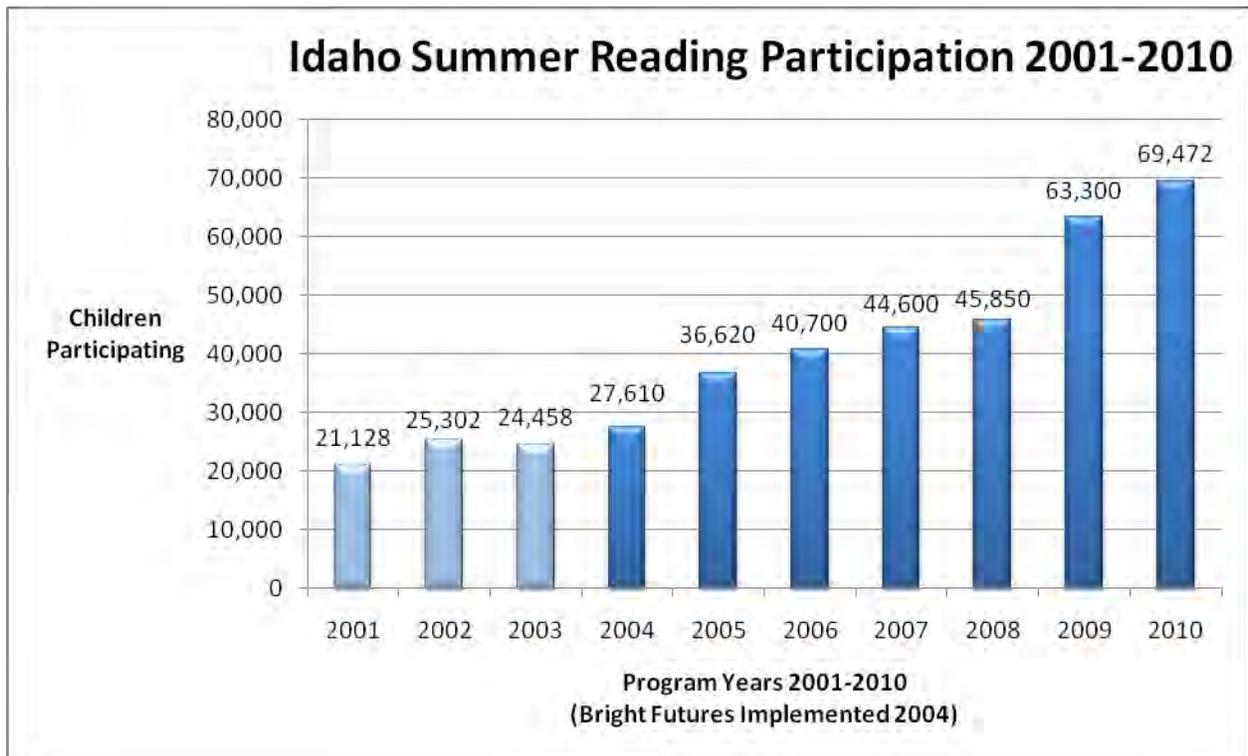


"We went to the summer nutrition program and held story times there once a week. We also went into all three schools in Gooding, where we passed out the flying disks, and flyers about summer reading. We held a contest for which grade level had the largest number of sign ups and children finishing the program," Gooding Public Library Youth Services Director Cindy Bigler said. "I believe that these things had an impact on how many children signed up for summer reading."

Other stats from the 2010 survey show:

- 59 percent of reporting libraries said they had an increase in participation this year.
- 66 percent reported targeting underserved children.
- 72 percent made personal visits to schools to promote summer reading.
- 22 percent used social media like FaceBook, Twitter and MySpace to promote summer reading.
- 68 percent participated in one or more "Bright Futures" programs designed to get more kids to read over the summer.
- 53 percent of library staff who participated in Bright Futures said it motivated them to try something new and 72 percent said they believe participating in the program brought in more children.

The chart below shows how many more children are participating in Summer Reading Programs in the past 10 years.



2011 Summer Reading Program Manuals

Idaho is a member of the Collaborative Summer Reading Program (CSLP), and all publicly-funded public libraries in the state are included in our annual membership fees.

ICFL provides a CSLP 2011 Summer Reading Program manual for each member library that submitted their 2010 SRP Annual Report. **Manuals were shipped to libraries the week of October 4.** The following flyers were included with the program manuals:

- Bright Futures Outreach Opportunities
- Youth Services Fall Workshops
- 2010 SRP Statistics and Data.

Each manual includes sections for children's, teens and adult programming ideas. Three identical copies of the complete manual, along with graphics and videos for multi-lingual programming, are included in DVD format. **If you are unable to access a computer with DVD capabilities, please contact Staci Shaw** at the address below for a CD version.

Volunteer libraries with questions should direct them to Staci. Please do not contact the CSLP directly.

If you did not receive your manual and would like to submit your 2010 SRP survey, it's not too late. Please email Staci at staci.shaw@libraries.idaho.gov for the Survey Monkey link.



2011 Program Resources

For additional resources not included in your CSLP program manual see <http://libraries.idaho.gov/page/summer-reading-resources>. We will update this page

throughout the fall and spring so it is a good idea to bookmark it and check back often. Here are a few planning tools and resources you can find on the page now:

Summer Reading Planning: Tips for Librarians. This is a great planning tool created by Enid Costley for the Library of Virginia using funding from the Institute of Museum and Library Services.

Summer Learning Loss Handout. This is a good fact sheet to share with principals, school librarians, teachers, parents, and library or community stakeholders about summer learning loss and Idaho's children.

Examples of how public libraries and schools have collaborated to promote summer reading



News from CSLP

This just in from the CSLP Board of Directors:

“The Collaborative Summer Library Program (CSLP) Board of Directors is asking for your opinion regarding the option of having the summer reading program manual on-line. In order to determine if there is a desire and the ability to use an online manual by you, the person who actually plans and carries out the summer reading program in your library we, CSLP, need your help.

The link provided will take you to a 12-question SurveyMonkey. We need to hear your opinions and understanding of the manuals and DVDs. This survey is **due by Friday, November 19, 2010.** Go to www.surveymonkey.com/s/KLM9TC2.

Thank you for your help with this project. Your answers will be tabulated with those from the 49 member states of CSLP.”

School Zone



The Common Core State Standards: Coming soon to schools near you!

A new set of national education standards is making its way across the country, and will soon be adopted by almost every state in the nation.

Background (from the [Common Core State Standards Initiative](#) website):

The Common Core State Standards Initiative is a state-led effort coordinated by the National Governors Association Center for Best Practices (NGA Center) and the Council of Chief State School Officers (CCSSO). The standards were developed in collaboration with teachers, school administrators, and experts, to provide a clear and consistent framework to prepare our children for college and the workforce.

The NGA Center and CCSSO received feedback on the draft standards from national organizations representing teachers, postsecondary educators (including community colleges), civil rights groups, English language learners, and students with disabilities.

The standards are informed by the highest, most effective models from states across the country and countries around the world, and provide teachers and parents with a common

understanding of what students are expected to learn. Consistent standards will provide appropriate benchmarks for all students, regardless of where they live.

These standards define the knowledge and skills students should have within their K-12 education careers so that they will graduate high school able to succeed in entry-level, credit-bearing academic college courses and in workforce training programs. The standards:

- Are aligned with college and work expectations;
- Are clear, understandable and consistent;
- Include rigorous content and application of knowledge through high-order skills;
- Build upon strengths and lessons of current state standards;
- Are informed by other top performing countries, so that all students are prepared to succeed in our global economy and society; and
- Are evidence-based.

Each state has the choice of whether or not to adopt the Common Core State Standards (CCSS) for math and English language arts. If adopted, the CCSS must make up at least 85% of the state's standards in English language arts and mathematics. Thirty-five states and D.C. have adopted the standards, to date.

How this affects you: Idaho made an initial pledge to adopt the Common Core State Standards (CCSS), and since the official release of the CCSS in June, the state has been working on a timeline to complete the adoption process:

- September/October 2010: Standards open for public comment
- November 2010: Standards go to State Board for official approval
- January 2011: Standards go to Legislature for final approval
- If approved by the Legislature in January 2011, the Standards will go into effect in the 2013-2014 school year.

You can read more about how the CCSS will affect your school on the Idaho State Department of Education website: www.sde.idaho.gov/site/common/



A New Tool for Content-Rich Teaching, Aligned with Common Standards

- from *Early Ed Watch*, a blog from the *New America Foundation's* Early Childhood Initiative, September 14, 2010

Teachers in the K-12 grades now have access to a free interactive site that provides a wealth of information for planning creative and content-filled lessons that align with the Common Core State Standards. The site, called the **Common Core Curriculum Mapping Project** is something like a directory, roadmap, planning resource and brainstorming trigger all in one. It was designed by Common Core, a non-profit organization that advocates for comprehensive teaching of the liberal arts and sciences. The content for the project was supplied by teachers.

The site includes such resources as:

- The CCSS focused on in the lesson
- An “essential question” that guides the students’ thinking
- “Mini-maps” of the lesson plan, including materials needed
- Student objectives
- Suggested works, including literary and informational text for independent reading, read alouds, and poetry, and additional works such as art, music and media

- Sample activities and assessments
- Activities and lessons that support the foundations of reading, such as print awareness and phonological awareness
- Terminology/vocabulary
- Cross-curricular connections
- Additional resources

Check out this First Grade curriculum map on life cycles, titled "[Life Lessons.](#)" What a wonderful resource for librarians, teachers, and reading professionals!



Team Effort Garners Boise School Library Media Programs the Idaho Library Associations' 2010 Idaho School Library Media Program of the Year Award

Sue Bello, library media programs coordinator, Boise Independent School District, was honored at the Idaho Library Association's annual conference with [2010 Idaho School Library Media Program of the Year Award](#). Offered each year, the award goes to the school library media program that is fully integrated into the school's curriculum and is central to the learning process and student achievement. The program must also promote critical thinking, evaluation of information and ideas, and life-long reading for pleasure and information.



Bryan Burnett, Idaho - based account manager, Follett Media Resources, presents Sue Bello, library media programs coordinator, Boise Independent School District, the School Media Program of the Year award.

In a year of funding cuts effecting school libraries statewide, Sue's and her colleague's work within her district demonstrated the impact school libraries have on student success. The Boise School District employs 65 library media staff members. "This spring, we moved from library advocates to activists," Sue said in her acceptance speech for the district libraries. "When first we lost our book budgets and then we were going to lose our staff, we went to bat for the students." The school district's parents, teachers, students, school board, and media stepped up for the Boise District school libraries. "We kept the library doors open for students. We deserve this award," she said.

The award, sponsored by Follett Media Resources, offers a \$400 stipend for the award winner to attend the conference and to receive the award at the conference banquet. Any award money remaining from attending the conference is spent on library resources. To find out more about the award and how to nominate a school library for 2011, check out the [Awards & Scholarship](#) page on the ILA website.

Know the Numbers

Daily Media Use among Children and Teens up Dramatically From Five Years Ago

With technology allowing nearly 24-hour media access as children and teens go about their daily lives, the amount of time young people spend with entertainment media has risen dramatically, especially among minority youth, according to a study by the Kaiser Family Foundation. Today, eight to 18 year-olds devote an average of seven hours and 38 minutes to using entertainment media across a typical day (more than 53 hours a week). And because

they spend so much of that time ‘media multitasking’ (using more than one medium at a time), they actually manage to pack a total of 10 hours and 45 minutes worth of media content into those seven and a half hours. The amount of time spent with media increased by an hour and 17 minutes a day over the past five years.

Parents and media rules. Only about three in ten young people say they have rules about how much time they can spend watching TV (28%) or playing video games (30%), and 36% say the same about using the computer. But when parents *do* set limits, children spend less time with media: those with *any* media rules consume nearly three hours less media per day than those with no rules.

Media in the home. About two-thirds (64%) of young people say the TV is usually on during meals, and just under half (45%) say the TV is left on “most of the time” in their home, even if no one is watching. Seven in ten (71%) have a TV in their bedroom, and half (50%) have a console video game player in their room. Again, children in these TV-centric homes spend far more time watching: an hour and 30 minutes more a day in homes where the TV is left on most of the time, and an hour more among those with a TV in their room.

“The amount of time young people spend with media has grown to where it’s even more than a full-time work week,” said Drew Altman, Ph.D., President and CEO of the Kaiser Family Foundation. “When children are spending this much time doing anything, we need to understand how it’s affecting them – for good and bad.”

Heavy media users report getting lower grades. While the study cannot establish a cause and effect relationship between media use and grades, there are differences between heavy and light media users in this regard. About half (47%) of heavy media users say they usually get fair or poor grades (mostly Cs or lower), compared to about a quarter (23%) of light users. These differences may or may not be influenced by their media use patterns. (Heavy users are the 21% of young people who consume more than 16 hours of media a day, and light users are the 17% of young people who consume less than three hours of media a day.)

Generation M²: Media in the Lives of 8- to 18-Year-Olds is the third in a series of large-scale, nationally representative surveys by the Foundation about young people’s media use. It includes data from all three waves of the study (1999, 2004, and 2009), and is among the largest and most comprehensive publicly available sources of information about media use among American youth. The news release used for this article can be found at www.kff.org/entmedia/entmedia012010nr.cfm

A Closer Look at East Bonner’s Juvenile Detention Center Partnership

East Bonner County Library Expands Resources for Juvenile Detention Center Thanks to Wal-Mart Grant

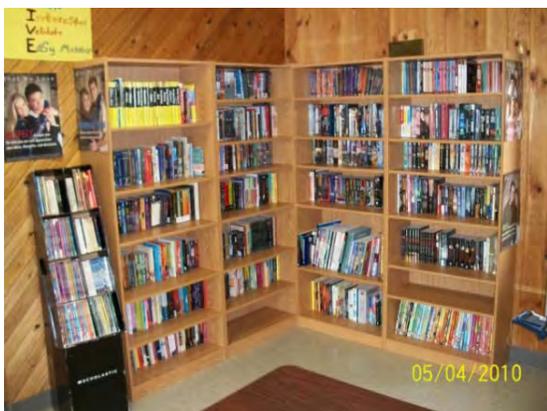
The East Bonner County Library District and the Bonner County Juvenile Detention Center (BCJDC) might seem unlikely partners, but they were united by a \$10,000 Wal-Mart grant in 2009. The BCJDC houses male and female juvenile offenders ages 10 through 17. Every year approximately 200 inmates spend time in the Center. Some inmates stay for a day or two and

others remain for several weeks. In 2008 the Center booked 196 juveniles for a total of 372 bookings, demonstrating a recidivism rate of almost 41 percent.



Working with the BCJDC and its juvenile detainees allowed the library access to an underserved and “invisible” population. They firmly believed that this partnership had the potential to change lives. As youth services librarian Suzanne Davis stated, “The public library provides a door to worlds that are limited only by a person’s imagination. We want to give the detainees a glimpse of what waits for them in they give themselves a chance.”

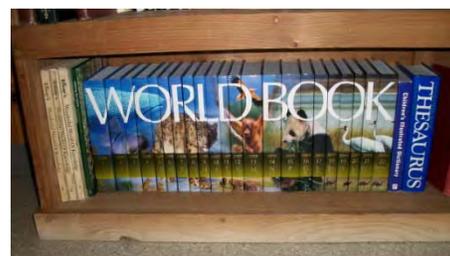
While detained, the students receive school instruction from teacher Lori Stone who has worked at BCJDC for over six years. She instructs students in all academic classes but had extremely limited resources available. The Center had a set of 1950 World Book encyclopedias (missing volume M) for writing reports and unfortunately access to educational and informational websites was extremely restricted due to past Internet abuses by students. Additionally, they had only two bookshelves of outdated books that did nothing to inspire kids to read. Circulation records showed that only 10-15 percent of the 350 paperbacks were being checked out while the remainder gathered dust on the shelves. BCJDC was also in need of resources to teach job skills, communication skills, anger management, and career planning.



Davis met with BCJDC Manager Jim Martin and Ms. Stone to develop a multi-faceted project to address the Center’s needs. A major part of the project was the creation of an up-to-date library for the detainees. They purchased several hundred paperback books for the collection including biographies, hobby books, comics and how-to books. They paid the greatest attention to creating a current and diverse fiction collection. Davis took the lead in purchasing the first set of books, but actively sought input from both Stone and her students as she completed the collection. Once detainees saw the first books

purchased “requests for titles, series, and authors began pouring in,” Davis said. One detainee stated, “If we’d had so many good books the entire time I had been here, I wouldn’t have been so bored.” During one three-week period, seven detainees read 55 books and these included books read for pleasure as well as for book reports for school.

An audiobook collection, curriculum materials, and a set of World Book Encyclopedias were also purchased for the BCJDC library with the Wal-Mart funds. The curriculum materials included resources on anger management, career education, drug and alcohol education, as well as more conventional titles covering social studies and English. Educational DVDs and three Nook readers were added to the library’s collection, along with a new CD and DVD player so that the resources could be more readily utilized.



The second major part of their project was sponsoring a diverse speaker series. The series consisted of three parts. The first series was a four-part presentation by Davis. Two of her presentations were strictly book talks, the third introduced the various library resources available to the community and discussed how to obtain a library card, and the final

presentation focused on the Career Information Services (CIS) database. Davis used the database to show them how to research new careers, investigate training and educational programs, and write resumes.

The next series featured local guest speakers during the summer of 2009. Topics ranged from summer recreation opportunities and financial literacy to the dangers of methamphetamines and empathy skills training – complete with certificates. While a formal survey was not completed, the detainees expressed appreciation and enjoyment on these presentations after each session.

The final component of the speaker series featured visitations from six writers. Local book author Sandy Compton talked with students about his book *The Hungry Now*. Nationally known speaker, author, and American Indian storyteller Jesse Bruchec told American Indian tales, played the flute and talked about various American Indian traditions. Other speakers included reporter Ralph Bartholdt, publisher Trish Gannon, and author Jane Fritz. Perhaps the presentation from Susan Swan Hobbs, a local publisher, touched the detainees most deeply. She shared her life story—which contained elements that many of the detainees deal with in their own lives—and showed how she was able to learn from a difficult and challenging childhood and create a purpose-filled life.

A final component of the project was to purchase 100 copies of *Touching Spirit Bear*, by Ben Mikaelson. This book tells the story of a juvenile offender who has severely injured another student in his town and is banished for a year to an uninhabited island. The book covers his journey from an offender to a caring human being. Every detainee who finishes his or her time at BCJDC receives a copy of the book to take home. The hope is that this book will inspire some of the students to work on and seek help for their anger issues.

The library's primary outcomes for the project were to increase reading skills, provide educational and reference materials to assist with school requirements, and provide career materials and other opportunities that offered a glimpse of a brighter future. The library feels confident that they have met these goals and continue to positively impact BDJDC detainees. They documented 30 struggling readers who used the audiobooks, completed school reports, and fulfilled class assignments. Circulation records show the paperback collection is heavily used and partner surveys revealed a conviction that student literacy skills have increased. They have clearly increased the number of educational and reference materials for the detainees to use for schoolwork and estimates show 80 percent of the students have used the encyclopedias.

Their final proposed outcome is the most difficult to evaluate, but was the most rewarding according to all involved. Letters sent to Swan Hobbs were most illuminating. The effect of her presentation was inspirational to many of the detainees. One student wrote, "I kind of grew up in the same way you did...hearing you just talk about it without no problem made me wonder if I could do the same..." and another student noted, "Your words of wisdom inspired me to really think about writing more stuff down, especially when I have a problem....because paper is the best listener in the world. It can't criticize you when you write something down...it will help even it's only a little, every little bit helps."

To read summaries of the 14 library projects funded with Wal-Mart mini-grant funds, see <http://libraries.idaho.gov/page/wal-mart-minigrants>.

Tips & Tools



New Free Program Helps Kids Learn Geography

Enigeo is a great way to learn countries, capitals and flags around the world in a fun way. You can either answer questions about the countries in a highly customizable quiz or you can just explore the world and learn about different countries. The program is free and can be downloaded at www.enigeo.org/en.



Book Boosters Offers Easy Collection Enhancement



Have a stale collection, but no budget or funding to update it? No problem! With the new Book Boosters program you can take the worry and work out of getting the new titles you need. Simply sign up to host a campaign; enlist the help of your students, patrons, staff, PTA/PTO, families, civic organizations, and the whole community; and watch as your budget gets that boost it needs! With our simple process, anyone anywhere can contribute to give your collection a boost! [Click here](#) to learn more.

Multicultural Connections



Bilingual and Spanish Language Booklist for Children

The ICFL has created a new booklist for children PreK through 6th grade which includes bilingual, Spanish, and culturally relevant titles. Most of the titles are 2008 and newer, but you will find a few older titles as well. You can view the list on our website [HERE](#).



Multiculturalism in the Library: How Do We Foster a World View?

Susan Tabor Boesch, a teacher librarian at Wood River Middle School, treated ILA attendees to a stimulating discussion on multiculturalism during the annual conference earlier in October. She challenged us to think about culture as if it were an iceberg. Only a small percentage is visible, while the larger part of what makes up culture is beyond our consciousness. We talked about cultural elements that are “above the waterline” such as art, cooking and common celebrations. But what was really interesting was the discussion about all of the elements of culture that are “beneath the waterline.” Family structure, educational expectations, gender roles, grooming and hygiene, work ethic, social expectations, communication styles, and religious beliefs were just a few that came out during our brainstorming session. Susan used a visual of an iceberg to help guide us through this process. The complete lesson plan can be found on the Peace Corps website [here](#) if you want to explore further.

Susan also provided us with some great resources for developing a multicultural library. We encourage you to visit some of the sites below if you are struggling with how to incorporate more multiculturalism in your library.

- [International Federation of Library Associations and Institutions](#)
- [International Association of School Librarians](#)

- [International Board on Books for Young People](#)
- [Mildred L. Batchelder Award](#)
- [International Children's Digital Library](#)
- [International Reading Association – Notable Books for a Global Society](#)
- [Teacher Resources for Global Education](#)
- [Peace Corps](#)
- [Culturally Teaching](#)

CE News You Can Use



Free Graphic Novel Webinar

Don't miss Booklist's free graphic novel webinar, "Seeing Is Reading: An Inside Look at Graphic Novels," on Tuesday, November 2, noon Mountain Standard Time and 11 a.m. Pacific. More than ever a strong graphic novel collection is essential in both school and public libraries. Whether used as curriculum support, literacy tools, or avenues of entertainment, comics hold undeniable appeal for both reluctant and avid child and teen readers. Booklist associate editor Ian Chipman and comics expert Kat Kan will be joined by representatives from Lerner Publishing Group, ABDO Publishing Group, and SLG Publishing in this hour-long webinar that looks at new titles and explores the role of graphic novels in the library and beyond. Reserve your seat today at <https://www2.gotomeeting.com/register/501841723> .



Redefining Reluctant Readers

What counts as reading? Who decides--the reader or the observer? In this workshop, participants will examine definitions and societal beliefs about reading, literacy, and literary formats. In the educational sector, it has long been agreed that varying learning styles exist, and yet, "alternative" formats such as audio books and graphic novels continue to be dismissed and not considered "reading." Participants will explore these issues and learn ways to redefine, reach, and "turn into readers" even the most reluctant patrons and students in their libraries and schools. Through literature surveys in multiple formats, research articles, and prolific discussion, common pitfalls will be replaced with immediately implementable marketing, collection development, reader's advisory, and programming ideas for tweens and teens (as well as adults) previously labeled as "non-readers." Resources will be provided by the instructor and collaborative lists will be built over the course of this four week workshop designed to redefine reluctant readers and the way libraries and schools serve their needs.

The instructor for Redefining Reluctant Readers is Jenine Lillian (jeninelillian.com), the Editor of YALSA's latest professional development book, "Cool Teen Programs for Under \$100" (ALA, 2009). The course is offered November 1 - 30, 2010, online (asynchronous) for \$250. For more information, see www.simmons.edu/gslis/careers/continuing-education/faq.php#faq1432

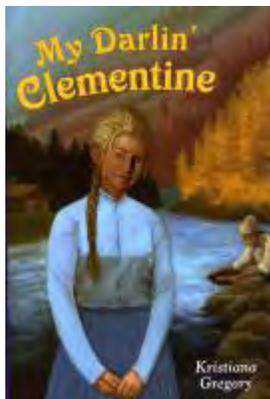
News Beyond Idaho



There's been lots of discussion on listservs and blogs about the [the New York Times article about picture books](#).



The Idaho Commission for Libraries promoted Idaho's literary heritage at the 10th annual [National Book Festival](#). The Festival, sponsored by the Library of Congress, was held on September 25, 2010 on the National Mall in Washington, D.C. More than 130,000 festival goers were expected to explore the pavilions. The Institute of Museum and Library Services (IMLS) sponsors the Pavilion of the States to promote reading and the literary traditions of the 50 states, the District of Columbia, and the U.S. territories. At Idaho's table, Marj Hooper and Teresa Lipus will visit with attendees and distribute information that demonstrates how Idaho promotes reading, books, literacy, and libraries. Commission staff attends the Festival through a grant from IMLS administered by the Chief Officers of State Library Agencies (COSLA).



The Idaho Commission for Libraries selected *My Darlin' Clementine*, young adult fiction by Boise author Kristiana Gregory, for the Idaho book to feature at the Pavilion. Clementine is the 16-year-old daughter of a miner living in the fictional mining town of Nugget (based on Idaho City) during the height of Idaho Territory's gold rush. Nugget's saloons, gambling houses, crime, and vigilante groups are tempered by establishments such as the post office/library, "[not] much bigger than a fancy outhouse." The story addresses the struggles of a family trying to survive when the primary breadwinner is no longer earning money and a young woman pursuing her dream of becoming a doctor, against the wishes of her drunken father. While researching the history of Idaho City, Gregory was delighted to learn that the mining town had a library and she wove it into her story as an anchor institution in the community.



People in big cities, small towns, and everywhere in between participated in Jumpstart's Read for the Record on October 7. Check out some great highlights from the day at www.readfortherecord.org/site/PageServer?pagename=media_event_highlights



Talk Back: We welcome your feedback on anything in The Scoop. Just e-mail [Stephanie](#), [Staci](#) or [Erica](#) and we'll print your comments in The Scoop.

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