

For questions or for more information, contact:

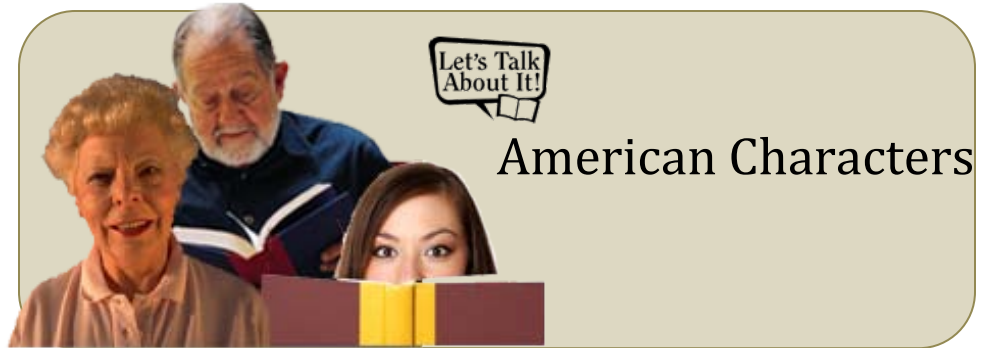
Kay Caldwell, Director

766-2229

[oclib@atcnet.net](mailto:oclib@atcnet.net)



This program is made possible by the Idaho Humanities Council, the National Endowment for the Humanities, a generous gift from U.S. Bank, and administered by the Idaho Commission for Libraries.



## Sponsored by Oneida County Library

Oneida County Library  
31 N. 100 W.  
Malad, ID 83252  
766-2229  
[oclib@atcnet.net](mailto:oclib@atcnet.net)

**Wednesdays at 7:00 p.m.**

**Reading Selections and Program Locations**

### **September 21**

*The Adventures of Huckleberry Finn*, Mark Twain

Speaker: Thomas Klein

### **October 19**

*Walden*, Henry David Thoreau

Speaker: Leslie Leek

### **November 9**

*Their Eyes Were Watching God*, Zora Neale Hurston

Speaker: Steve Barrett



## September 21

*The Adventures of Huckleberry Finn*, Mark Twain

The Adventures of Huckleberry Finn (1884) is arguably Mark Twain's his greatest book, partly because it is held together by his greatest character, the narrator Huck, and partly because it criticizes the cruelties and hypocrisies of American culture so powerfully. Whatever the target of his criticism, Twain can make us laugh, even when despair is behind the humor.

## October 19

*Walden*, Henry David Thoreau

Walden (1854) Henry David Thoreau decided that he could see life and the world more clearly if he lived by himself for a while, so he stayed two years by the shore of Walden Pond, a few miles from his hometown, Concord, Massachusetts. He wanted to test his idea that the key to living a full life is to simplify it: "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."



## November 9

*Their Eyes Were Watching God*, Zora Neale Hurston

Their Eyes Were Watching God (1937) is a novel which tells the story of Janie Crawford's search for freedom and fulfillment through her participation in black culture. It is as important that Janie is a woman it is that she is black; the combination of these two qualities made Their Eyes Were Watching God a groundbreaking novel. Author Zora Neale Hurston was a member of the Harlem Renaissance and spent her entire life struggling to keep her people's cultural heritage alive.

