

## March 29

### *Ceremony* by Leslie Marmon Silko

*Ceremony* tells the story of Tayo, a young American Indian who has been a prisoner of the Japanese during World War II. The horrors of his captivity have almost eroded his will to survive. His return to the Laguna Pueblo reservation only increases his feeling of estrangement and alienation. While other returning soldiers find easy refuge in alcohol and senseless violence, Tayo searches for another kind of comfort and resolution. His quest leads him back to the Indian past and its traditions, to beliefs about witchcraft and evil, and to the ancient stories of his people. The search itself becomes a ritual, a curative ceremony that defeats despair.



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## OTHER AMERICAS



### **Salmon Public Library**

**204 Main Street**

Thursday evenings from 7 p.m. to 8:30 p.m.

### **Reading Selections**

#### **January 12**

*Bless Me Ultima* by Rudolfo A. Anaya

#### **January 26**

*Woman Hollering Creek* by Sandra Cisneros

#### **February 23**

*Invisible Man* by Ralph Ellison

#### **March 15**

*Love Medicine* by Louise Erdrich

#### **March 29**

*Ceremony* by Leslie Silko

## January 12

*Bless Me Ultima* by Rudolfo A. Anaya

In this work Anaya intersperses legendary, folkloric, material with detailed descriptions in a realistic portrayal of an individual coming of age in an atmosphere that conveys, with simplicity and eloquence, the Hispanic experience in America's southwest. It is Ultima, the village curandera, or folk healer, who guides the young man's growth and who is a constant force present until the end of the novel. A calm novel of peace and desired harmony in an ancient tradition, the novel possesses an element of "magical realism" that has been used to describe much of Latin American literature.

## January 26

*Woman Hollering Creek* by Sandra Cisneros

A collection of short vignettes that capture moments in the Mexican-American life. Some of these focus on integral parts of urban Chicano culture, others on the interaction between that culture and the dominant Anglo society. From Cisneros comes a story collection of breathtaking range and authority, whose characters give voice to the vibrant and varied life on both sides of the Mexican border. From a young girl revealing secrets only an eleven-year-old can know to a witch woman circling above the village on a predawn flight, the women in these stories offer tales of pure discovery, filled with moments of infinite and intimate wisdom.

## February 23

*Invisible Man* by Ralph Ellison

This 1952 book generated the impact of a cultural tidal wave from the moment of its publication. This pioneering work of African-American fiction addressed not only the social, but the psychic and metaphysical, components of racism, the invisibility of a large portion of this country's populace, and the origins of that invisibility in one people's willed blindness and another's habit of self-concealment.



## March 15

*Love Medicine* by Louise Erdrich

The author's first novel in which she explores 60 years in the lives of a small group of Chippewa living on the Turtle Mountain Indian Reservation in North Dakota. Aside from the first chapter set in 1981, the narratives follow a loose chronology, and the conversational tone of the novel is representative of the storytelling tradition in Native American culture. It draws from Ojibwa myths, story-telling tradition in Native American culture. It also incorporates the Euro-Indian experience, especially through the younger generations.