



Vol. 7 No. 15 – September 23, 2011

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Welcome!



RTM Coordinator Staci Shaw with nephew Alex

- by Staci Shaw

Fall is officially here, bringing crisper mornings, color in the trees, and **many** annual library events! Be sure to check out all the information in this issue of *The Scoop* about the Family Reading Week CDs, Banned Books Week, Teen Read Week, Jumpstart Read for the Record, and ICfL's Fall Youth Services workshops.

The Idaho Library Association's Annual Conference is October 6-7 here in Boise. I will be presenting Friday, October 7 at 10:00 a.m. on strengthening school partnerships for summer reading. If you are attending I would love to see you there! The Read to Me gals will be around during the main part of the conference, so keep an eye out for us if you need anything, if you have questions, or if you just want to say hello. We will also be showcasing materials and (hopefully) the new summer reading manual at the ICfL table outside of the vendor area.



Dates and Deadlines

- **September 23, 2011- Family Reading Week registration opens**
- **ILA Annual Conference**, October 5-7 in Boise. Register at www.idaholibraries.org/conferences/2011.
- Registration is open for the **Fall Youth Services workshops**. Dates are October 24 in Coeur d'Alene, October 26 in Boise, and October 28 in Pocatello. **Register by Oct.12!**
- **September 16:** Teen Read Week Registration Deadline. Get all the details in Young Adult Corner below.
- You can apply anytime to participate in the **Idaho Child Care Reads Program** or **Year-Round Underserved program**.



Library to Library



Buhl celebrates a world of reading

Buhl Librarian Linda Henderson attended Popplewell Elementary's Open House to recognize the top summer readers, as well as celebrate the school's 28,989 minutes of reading that were turned in over the summer. What a worldly accomplishment! (left: Popplewell teacher displays Traveling Around the World at the Library poster)



Grace floats to the Fair

Grace District Librarian Linda Rasmussen sent these pictures of the float they entered in the Junior Parade during the Fair. "There weren't that many floats," Linda told us, "but we were proud to take First Place and give away about 150 books afterward!"



Idaho PTV on-site at Oakley BTOP Launch

Oakley Public Library held an open-house on Saturday, September 17 to showcase their "online @ your library" Broadband Technology Opportunities Program (BTOP). Idaho Public Television was on-site to capture footage for a new round of public service announcements.

The camera crews filmed patrons using the new computers and interviewed them about why/when they come to the library. Patrons were also asked to answer the following: “The library is my connection to....”

The participants were good sports about doing what was asked of them and were excited about this new round of public service announcements that will start airing in October.

Other BTOP launches around the state:

DeMary Memorial, Rupert: July 1

Burley Public: September 1

Aberdeen District: September 12

Oakley District: September 17

Lemhi County District (Leadore Community Branch): September 20

East Bonner County District, Sandpoint: September 22

Upcoming:

Mountain Home Public: October 12



Library Director Pam Jenks (bottom right), and Idaho PTV camera crew filming patrons at Oakley



Young Adult Corner

~by Erica Compton

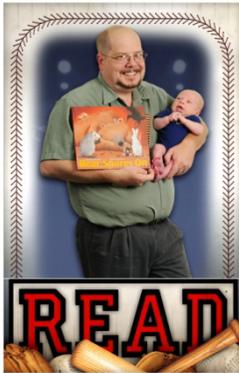


READ Poster Project takes off at ICfL

As Stephanie mentioned in the last issue of *The Scoop*, we have been having a blast taking pictures and creating posters using ALA’s READ software package. Our very own Ben Bibikov, ICfL Web Designer, (left taking Ann Joslin’s picture with the Grinch!) set up backdrops (we used a white cotton sheet), lighting, and props in the River Room. We had staff sign up for time slots to have their photos taken, and they chose the background they wanted from the READ cd’s. Over a three day period Ben

directed staff on the most flattering poses, helped arrange various props, and said “smile” over and over and over. He went above and beyond the call of duty to photograph every one of us in the best light possible.

Now I have the pleasure of using Adobe Photoshop and the READ backgrounds to create some really wonderful posters. Here are just a few recently created for ICfL staff – with their permission of course!



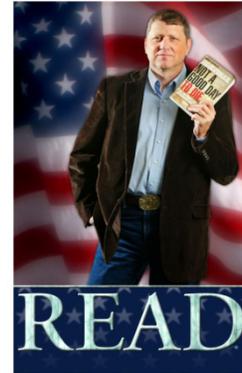
IT Support Tech David Harrell with son Carston



Public Information Specialist Teresa Lipus



Office Specialist II Tina Schilling



Administrative Services Manager Roger Dubois

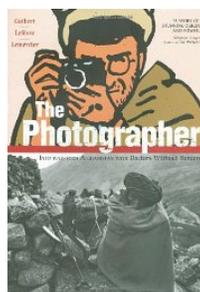
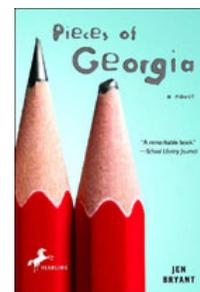
Thanks to all of the libraries who registered their Teen Read Week events with us. I think we have a record number of libraries participating this year! Keep your eyes out for the great READ poster projects teens will be submitting to us in November. We will be sending links to all projects so the Idaho library community can vote for their favorites!



Suggested Booklist for this year's Teen Read Week "Picture It!" Theme

~ compiled by Rummanah Aasi on YALSA-BK listserv

- Stitches: A Memoir*, by David Small (drawing)
- Pieces of Georgia*, by Jen Bryant (visual art)
- Metamorphosis: Junior Year*, by Betty Franco (drawing)
- Exposed*, by Kimberly Marcus (photography)
- Flashburnout*, by L.K. Madigan (Photography)
- Hold Still*, by Nina LaCoure (Photography?)
- Carter's Big Break*, by Brent Crawford (Film/Film Industry)
- Razzle*, by Ellen Wittlinger (Photography)
- Rain Is Not My Indian Name*, by Cynthia Leitich Smith (Photography)
- Monster*, by Walter Dean Myers (Screenplay)
- Boyproof*, by Cecil Castellucci (Movies)
- Violet and Claire*, by Francesca Block
- My Life Take Two*, by Paul Many (Film)
- The Day My Mother Left*, by James Prosek (Drawing)
- Ink Exchange*, by Melissa Marr (Drawing/Tattoos)
- Geek Charming*, by Robin Palmer (Filming)
- The Vanishing Point: A Story of Lavinia Fontana*, by Louisa Hawes (painting)
- The Accidental Genius of Weasel High*, by Rick Detorie
- Speak*, by Laurie Halse Anderson (drawing)
- A Summer to Die*, by Lois Lowry (photography)
- Shooting the Moon*, by Frances O'Roark Dowel |
- Page by Paige*, by Laura Lee Gullledge (drawing)
- Plain Janes*, by Cecil Castellucci and Jim Rugg (drawing, guerilla street art)
- Viola in Reel Life and Viola in the Spotlight*, by Adriana Trigiani
- Same Difference*, by Siobhan Vivian (Art school)
- Sister of the Traveling Pants series*, by Ann Brashares
- A Map of the Known World*, by Lisa Ann Sandell (Sculpture)
- See What I See*, by Gloria Whelan (Art school)
- Heist Society and Uncommon Criminals*, by Ally Carter (Art theft)



Mystery of the Fool & The Vanisher, by Ellwand
The Photographer, by Emmauel (Photography)
Memoirs of a Teenage Amnesiac, by Gabrielle Zevin (Photography/Yearbook)
Never Let Me Go, by Kazuo Ishiguro (drawing)



School Zone



Scout Classroom Edition provides immediate instructional resources for teachers and students!



Teachers and students in Idaho will now have immediate access for their lessons and homework to more than 14,000 research-based instructional resources—including videos, interactives, images, audio files, mobile apps, lesson plans, and worksheets--through Scout, Classroom Edition. Find it at <http://idahoptv.pbslearningmedia.org>.

To help engage students and foster classroom innovation, Idaho Public Television and the Idaho Commission for Libraries (ICfL) launched Scout, Classroom Edition--a localized version of PBS LearningMedia, created in collaboration with PBS and WGBH, and their producing partners WNET and KET--to foster learning and engagement in the classroom.

In addition to a rich public media library, Scout will have content contributed from other publicly funded organizations, including the National Archives, the Library of Congress and National Public Radio (NPR), as well as content funded by National Aeronautics and Space Administration (NASA), the National Science Foundation, the National Institutes of Health and the U.S. Department of Education, to deliver thousands of resources for use in the classroom, libraries, and with home-schoolers.

Delivering unprecedented access to a robust digital library, Scout is the next generation in digital media platforms with high-quality content drawn from more than 1,500 public media producers, 350 local television stations, such as WGBH's NOVA science series among many others, and a growing list of other contributors.

"It takes commitment from the entire nation to help build the classroom of tomorrow, and our member stations stand at the ready to partner in every community," said Paula Kerger, PBS president and CEO. "Digital media content--so pervasive in the lives of children--has the potential to dramatically change the way students learn and participate in a global society."

IdahoPTV is partnering with ICfL in developing both the Classroom Edition and the Library Edition of Scout. Scout, Library Edition, will have a different interface designed specifically for students to use at the public library. This resource for informal learning will roll out the first quarter in 2012.

Both the Classroom and Library Editions of Scout will contain an Idaho-specific collection of cataloged videos from IdahoPTV productions. Look for videos on Idaho history, culture, geology, geography, wildlife, government, natural science, and more. The addition of the Idaho videos is a work in progress. The IdahoPTV collection will be available when Scout, Library Edition launches.



Some tools and resources for school librarians and teachers:

Remind 101: Text Messaging for Teachers

Remind 101 offers a free and safe way for K-12 teachers to instantly text message students and stay in touch with parents. Teachers never see their students' phone numbers and students never see the teacher's number. Students and parents join by sending a text message.

Free Classroom Materials from Teaching Tolerance

Teaching Tolerance provides educators with free educational materials that promote respect and appreciation for diversity in the classroom and beyond. Free materials include VHS videos, DVDs, a magazine subscription, and posters - all of which are available to K-12 classroom teachers, school librarians, school counselors, school administrators, professors of education, leaders of homeschool networks, youth directors at houses of worship, and employees of youth-serving non-profit organizations.

Free Classroom Sets of Ayn Rand's Books

With the generous help of donors and local businesses, the Ayn Rand Institute is providing classroom sets of Ayn Rand's novels, along with teacher's guides and lesson plans, to high schools in the U.S. and Canada. To take advantage of this opportunity, teachers should complete the request form on the Ayn Rand Institute website.

Free Natural High DVDs

Naturalhigh.org is offering schools free copies of their latest film, Natural High 4. To request a free copy of Natural High 4, 5th - 8th grade educators can join the Natural High Network. The interactive DVD comes with discussion guides to help adults "break the ice" and lead thoughtful discussions about substance abuse.



Upcoming Events



**Banned Books Week: Celebrating the Freedom to Read
September 24–October 1, 2011**



Banned Books Week (BBW) is an annual event celebrating the freedom to read and the importance of the First Amendment. Held during the last week of September, Banned Books Week highlights the benefits of free and open access to information while drawing attention to the harms of censorship by spotlighting actual or attempted bannings of books across the United States. Here are some resources and ideas for Banned Books Week, from the ALA website:

- [Free Downloads](#)
- [Display Ideas for Banned Books Week](#)
- [Activity Ideas for Banned Books Week](#)
- [PSA Script](#)
- [First Amendment Film Festival](#)
- [Letter to the Editor](#)
- [Banned Books Week Proclamation](#)

- [Official Promotional Materials](#)



Idaho Family Reading Week: November 13 – 19, 2011

“Let the Games Begin!”

Every Idaho public library and public elementary school should have received a Family Reading Week resource CD during the week of September 19-23. Be sure to open this right away to access important information about registering your event, and to begin planning your activities. Registration opens on September 23rd! <http://libraries.idaho.gov/landing/idaho-family-reading-week>.



Jumpstart Read for the Record: October 6

Book this year: *Llama, Llama Red Pajama* by Anna Dewdney

Thursday, October 6th: Help set a new world record for the greatest number of people reading the same book on the same day. Read to your storytime participants, visit child cares or schools, or plan a special event. Participants can also set a new record for the largest reading of a digital book by enjoying the Llama Llama story online. To learn more about this event, and to register, visit www.wegivebooks.org/readfortherecord. See program ideas and resources under Tips and Tools below.



Tips & Tools



Jumpstart Read for the Record: *Llama Llama Red Pajama* Program Ideas

From Christy B. Estrovitz, Early Literacy Specialist at the San Francisco Public Library, through the ALSC Listserv 9-15-2011

My Baby Llama Ears

Activity Overview: Children create Baby Llama ears with a variety of materials and wear them throughout the event. Participants have the opportunity to recreate or reenact scenes from the story.

Exploring My Feelings with Baby Llama

Activity Overview: Children create and assemble face masks with a variety of materials depicting different emotions. Children have the opportunity to use the masks during story time to acknowledge the different emotions of Baby Llama. Hand-held mirrors will be provided for participants to explore different facial expressions before making their masks. Images of Baby Llama’s facial expressions from the book will also be provided.

My Pillow Cover

Activity Overview: Children decorate their own pillow cover with fabric paint and other art supplies.

Let's Find Out About It with Baby Llama (Outdoor)

Activity Overview: Children participate in an exploration of "getting ready for bed." Children are given little booklets in which they can draw/write what they see/feel/touch/taste/smell at different stations. At each station, children can reach into a "mystery box" and pull out different objects. Stations will be labeled accordingly and staffed by an "expert" on getting ready for bed. Stations to include: Brushing Your Teeth, Things that Help Me Fall Asleep, Story Time, Taking a Bath, Pajamas, and Scared of the Dark.

Exploring the Dark with Baby Llama

Activity Overview: Children will actively participate in demonstrations experimenting with light. In a dark room, children can observe shadow puppets, play with flashlights and see different colors and shapes projected on the walls.



Morris Seminar: Book Evaluation Training

If you are interested in book and media evaluation but have limited experience, then this seminar is for you. ALSC is seeking applications for its third biennial Morris Seminar: Book Evaluation Training, to be held on Friday, January 20, 2012, prior to the ALA Midwinter Meeting in Dallas, Texas. This invitational seminar supports and honors William C. Morris' dedication to connecting librarians and children with excellent children's books.

During this day-long event, members are trained and mentored in evaluation techniques by former ALSC award committee members. The seminar will result in new and emerging leaders for future ALSC evaluation committees.

The Morris Endowment supports those selected to attend the training seminar by offering the seminar at no charge. This includes all materials, breakfast, lunch, and afternoon break on Friday. To help defray additional costs for hotel and other expenses, a \$200 stipend for each attendee will be provided by the endowment.

Information and the application are available on the ALSC Web site at:

http://www.ala.org/ala/mgrps/divs/alsc/confevents/morris_events/seminarinfo.cfm

The application deadline has been extended to September 30, 2011. Attendees selected to attend the seminar will be notified during the first week of November.

Please contact Jenny Najduch, ALSC Program Officer, with questions at jnajduch@ala.org.



ALSC is now accepting proposals for innovative programs for the 2012 ALSC National Institute to be held in September 20 - 22, 2012 in Indianapolis, Indiana. This is the first time that ALSC has had an open call for Institute programs. The ALSC Program Planning Committee and National Institute Task Force are looking for a wide range of themes and topics such as advocacy, technology, multiculturalism, administration and management, early literacy, research, partnerships, best practices, programming, and outreach. ALSC

committees, members, and other interested individuals are welcome to submit a proposal. Please note that participants attending ALSC programs are seeking valuable educational experiences; the Program Coordinating Committee will not select a program session that suggests commercial sales or self-promotion.

To submit a program proposal, please fill out the online program proposal form located on the ALSC website: <http://www.ala.org/ala/mgrps/divs/alsc/confevents/institute/index.cfm> All proposals must be submitted by October 14, 2011. Please note that the submission form cannot be saved; you must submit all of your information at one time. Those presenting programs at the Institute will receive a discounted presenter registration rate.

Please contact the chair of the ALSC Program Coordinating Committee, Angela Nolet, at anolet@kcls.org with questions.



Summer Reading News



CSLP 2011 Graphics

Artwork/Graphics/ Logos, including images from the Manual/CD/DVD, or in any other form, whether printed or electronic for the 2011 “One World, Many Stories” and “You Are Here” themes may be used from October 1, 2010 through September 30, 2011. CSLP artwork **MUST** be removed from library websites and social networking sites by **October 1, 2011**.



CSLP 2012 Summer Reading Program Manuals

We hope to have the new manuals mailed to public libraries within the first couple of weeks in October. Here are a couple of things to keep in mind:

- If your library did not submit a 2011 SRP report, your library will not receive a manual until it is submitted.
- I sent a survey out in the spring asking libraries to indicate whether you wanted your manual in traditional format (hard copy with 3 DVD copies included) or in DVD format only. Libraries that did not respond will receive the traditional format.
- Upstart catalogs will also be sent. **Note: Libraries can order materials by the first deadline in December—you will not be billed until the order is shipped (February or March).** Order early!



Ideas for 2013 “Underground” theme, due October 31

See August 19 blog post, [“Call for Summer Reading Program Ideas for 2013”](#) for more information.

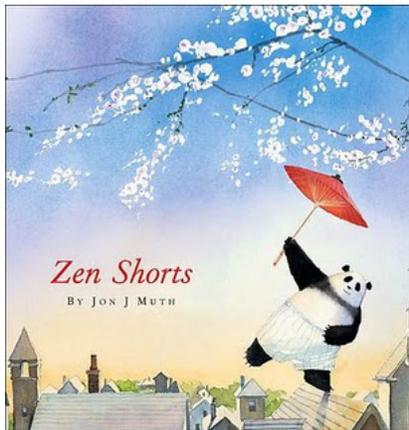


Meet Kevin Tomlinson

Kevin Tomlinson is the newest addition to ICfL's staff. Kevin started his job as field consultant for southwest and south central public libraries in May so many of you may have already had the chance to meet him and welcome him to Idaho. His plan is to meet all of the public library directors in southwest Idaho before 2011 is over.

Kevin earned his Master of Library Science (MLS) degree from Indiana University and has a wide range of library experience, from the Library of Michigan to public library systems in Michigan and Arizona. At Michigan's state library he served on the legislative team, while his public library positions include department head, branch head, and deputy director—giving him varied perspectives on library matters. He says his responsibilities at the Commission are a great fit because they will require him to draw on all of his skills, background, and knowledge.

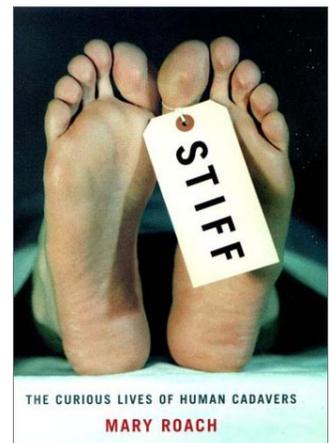
Prior to library work, Kevin taught for several years, at both high school and middle school levels, and is certain he will be drawing on that experience as well. He notes that there is a lot of teaching involved in the library profession. "When you are at the front desk, you're 'on.' Story time, reference, and book discussions are all teaching." Although he didn't work directly in youth services, Kevin was often called on to fill in at youth programs due to his teaching experience. He cites opening a 44,000-square-foot branch in Arizona as his biggest success. When asked about his biggest challenge, Kevin responded by saying the current economy is a challenge for libraries. "Providing the best service in this economy requires a lot of creativity and cooperation," he said.



We asked Kevin to list his favorite children's author or book and he had a hard time picking just one. "*Zen Shorts*, by Jon J Muth is a book that everyone should read, adults included," he said. "The sequels, *Zen Ties* and *Zen Ghosts* are just as good. There are lots of important lessons about human nature in these books."

As a child one of his favorite books was *One Fish, Two Fish, Red Fish, Blue Fish*, by Dr. Seuss. "It was fun and weird, but it made perfect sense to me. *The Velveteen Rabbit* is a great book that takes a lifetime to understand. *Mike Mulligan and His Steam Shovel* was one of my favorites, probably because it's a great lesson in economics. My real favorites as a child were nonfiction – biographies, encyclopedias, histories, product information labels on packages, user manuals. I wasn't a big fiction reader until my teen years," he said.

More recently, Kevin has been doing more of that nonfiction reading as he listed these books on his nightstand: Idaho Code, Chapter 33, *Stiff: The Curious Lives of Human Cadavers*, by Roach, and *Outliers*, by Gladwell.



Kevin said that the best part of his new job is that every day is something new. When he's not working, Kevin says he "has the privilege of waiting on some spoiled rotten cats." He is also looking forward to seeing the non-library portions of Idaho.

Kevin's favorite flavor of ice cream is pistachio, if it's authentic. If he can't find authentic pistachio he chooses Chunky Monkey by Ben & Jerry's.

Thanks for the interview, Kevin, and welcome aboard!



CE News You Can Use



October 25: Teaming Up with Teens @ Your Library, noon MT / 11 a.m. Pacific.

Registration: <https://oclc.webex.com/oclc/onstage/g.php?t=a&d=719447798>

Discover how to encourage your teens to become lifelong readers, learners, and library users/supporters — and possibly even choose library work for their future career path — there is no better way to go than offering opportunities for active and involved teen library participation.



Idaho Library Association Annual Conference

To register or to see a list of keynotes and sessions, go to <http://www.idaholibraries.org/conferences/2011>.

News Beyond Idaho

Promoting Idaho's Literary Heritage at National Book Festival

The Idaho Commission for Libraries will promote Idaho's literary heritage at the 11th annual National Book Festival. The Festival, sponsored by the Library of Congress, will be held on Saturday and Sunday, **September 24 - 25, 2011** on the National Mall in Washington, D.C. More than 150,000 festival goers are expected to explore the Festival's Authors Pavilion, Book Sales Pavilion, Let's Read America Pavilion, and Pavilion of the States on Saturday.

At Idaho's table in the Pavilion of States, Associate State Librarian Marj Hooper and Public Information Specialist Teresa Lipus will visit with attendees and distribute information that demonstrates how Idaho promotes reading, books, literacy, and libraries.

The ICfL chose ***100 Cupboards***, a young adult novel by Moscow author N. D. Wilson, as the 2011 Festival book from Idaho. In this first book of the fantasy/adventure trilogy, twelve-year-old Henry York discovers cupboards of all different sizes and shapes in his attic bedroom. He and his cousin soon understand that these are not just cupboards, but portals to other worlds. "In *100 Cupboards*, I really wanted to bring the big global fantasy elements that I had loved growing up into a rural American setting—just like the one where I grew up. Wheat-fields and barns,



baseball and barbecues meet magical doors and ancient mysteries,” explained Wilson. “I wanted magic in heartland America, and I love what they did together.”



100 Cupboards,
Random House, 2007



Dandelion Fire,
Dell Yearling, 2009



The Chestnut King,
Random House, 2010

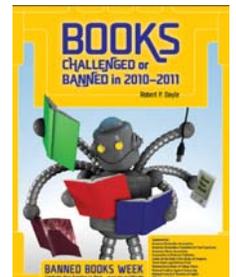
See more about the National Book Festival at www.loc.gov/bookfest.

Book Look

Top Ten Most Frequently Challenged Books in 2010:

- 1) *And Tango Makes Three*, by Peter Parnell and Justin Richardson
- 2) *The Absolutely True Diary of a Part-Time Indian*, by Sherman Alexie (violence, language, and some sexual content)
- 3) *Brave New World*, by Aldous Huxley (sexual content, language)
- 4) *Crank*, by Ellen Hopkins
- 5) *The Hunger Games*, by Suzanne Collins (violence, disturbing themes)
- 6) *Lush*, by Natasha Friend
- 7) *What My Mother Doesn't Know*, by Sonya Sones
- 8) *Nickel and Dimed*, by Barbara Ehrenreich (profanity, offensive references to Christianity, biased portrayal of capitalism)
- 9) *Revolutionary Voices: A Multicultural Queer Youth Anthology*, edited by Amy Sonnie
- 10) *Twilight*, by Stephenie Meyer (occult)

To see a complete bibliography of challenged books in 2010-2011, [click here](#). *It should be noted that this bibliography is incomplete because many prohibitions against free speech and expression remain undocumented. Surveys indicate that approximately 85 percent of the challenges to library materials receive no media attention and remain unreported. Moreover, this list is limited to books and does not include challenges to magazines, newspapers, films, broadcasts, plays, performances, electronic publications, or exhibits.*



Author Birthdays

October 4 – **Susan Meddaugh** (born in 1944). Author of *Martha Speaks* and others. Read more at <http://pbskids.org/martha/parentsteachers/program/author.html>

October 6 – **Jeanette Winter** (born in 1933). Author and illustrator Jeanette Winter has written or illustrated many titles including *Niño's Mask*, *Day of the Dead*, and *My Name Is Georgia*. Go to <http://biography.jrank.org/pages/661/Winter-Jeanette-1939-Sidelights.html> for more.

October 8 – **Faith Ringgold** (born in 1930). Ringgold's first book, *Tar Beach*, was a Caldecott Honor Book and winner of the Coretta Scott King Award for Illustration. For more see www.faithringgold.com/ringgold/bio.htm .

October 8 – **Robert Lawrence Stine** aka **R. L. Stine** (born in 1943). Stine is the author of *Goosebumps*, *Rotten School*, *Mostly Ghostly*, *The Nightmare Room* and *Fear Street* series. Read more at www.rlstine.com .

October 10 – **James Marshall** (1942-1992). Marshall's work includes *George & Martha*, *Mary Alice*, *Operator Number 9*, *The Legend of Sleepy Hollow* and many more. Check out www.yourlibrary.ws/childrens_webpage/e-author102001.htm for more.

October 14 – **Lois Lenski** (1893-1974). Author and illustrator of *Indian Captive: The Story of Mary Jemison*, *Strawberry Girl*, and many more. Read more at www.mlb.ilstu.edu/ressubj/speccol/lenski/Welcome.html .

October 16 – **Joseph Bruchac** (born in 1942). For over 30 years Joseph Bruchac has been creating poetry, short stories, novels, anthologies and music that reflect his Abenaki Indian heritage and Native American traditions. He is the author of more than 70 books for children and adults. See www.josephbruchac.com/ for more.

October 19 – **Nikki Grimes** (born in 1950). A bestselling author and a prolific artist, she has written many award-winning books for children and young adults. Some of her works include: *Bronx Masquerade*, *Jazmin's Notebook*, and many more. www.nikkigrimes.com/bio.html

October 20 – **Ursula Kroeber LeGuin** (born in 1929). She has written novels, poetry, children's books, essays, and short stories, most notably in the genres of fantasy and science fiction. Read more at www.ursulaklequin.com .

October 26 – **Steven Kellogg** (born in 1941). Kellogg is an author and illustrator who has contributed some 90 books for children. www.stevenkellogg.com

October 30 - **Eric A. Kimmel** (born in 1946). "I had wanted to be an author since I first discovered back in kindergarten that people called authors made books," Kimmel said. Go to www.childrenslit.com/childrenslit/mai_kimmel_eric.html for more.

October 31 - **Katherine Paterson** (born in 1932). Is an American author of children's books. *Bridge to Terabithia*, her most widely recognized book, was published in 1977. Read more at www.terabithia.com/about.html .

October 31 - **Doreen Rappaport** (born in 1939). She has written numerous award-winning books for children, including: *Freedom Ship*, *The School Is Not White*, *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* and more. Read more at www.doreenrappaport.com.



Talk Back: We welcome your feedback on anything in The Scoop. Just e-mail Stephanie, Staci or Erica and we'll print your comments in The Scoop.

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