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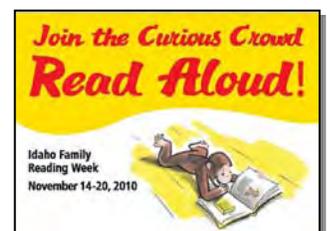
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Welcome!

Welcome to the “Back-to-School” issue of The Scoop, where you’ll find lots of great ideas and new resources for school and public librarians. This issue will be promoted through LibIdaho, the Idaho Library Association’s listserve; we also hope you’ll forward this issue to other school library staff, your school principal, district administrators, teachers, and other stakeholders who will benefit from the news, information, and resources available to our young people through school and public libraries. Remember, subscription is free!

We always appreciate your feedback and suggestions for content, and we love to hear what’s happening in your library. We also want to introduce you to the library community, so if you haven’t been profiled in a previous issue please consider filling out the profile form and sending it in: <http://libraries.idaho.gov/page/scoop>

This just in: Idaho Family Reading Week CDs have been mailed to Idaho’s publicly-funded public libraries and elementary schools. Look for yours today! [Read more about Family Reading Week...](#)



Meet Glynda Pflieger



We are so pleased to welcome Glynda Pflieger to the Idaho Commission for Libraries (ICFL) as the first ever School Library Consultant! Glynda joined our team in June 2010 but has been in the library field for over 11 years. She is passionate about the importance of libraries to students of every age and enjoys sharing that passion with others. “I love teaching about literature and using technology to make learning more exciting and engaging for students,” she said.

One of her first and most important tasks is to develop a school library development action plan that aligns with ICFL’s mission and strategic plan. Currently, she is working on an action plan timeline that takes into consideration all of the other events that ICFL is involved in related to school libraries. One example is the new BTOP content for K-12 students that will be available through public libraries. The task that she is personally very excited about is promoting the expertise of school teacher librarians to support academic achievement through technology integration.

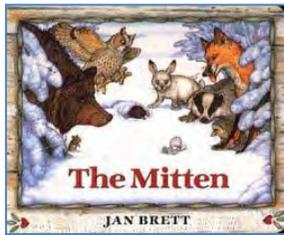
Glynda states that her favorite part of the job is sharing new books and new Web 2.0 tools with students, teachers, and staff. She is currently working on a project to integrate technology through the school library with Shelfari—a social network dedicated to booklovers. You can view all of her favorite books at her very own Shelfari site [HERE](#).



Her biggest success so far is being accepted to present to the Idaho School Board Association (ISBA) annual conference in November. School librarians are becoming leaders in technology integration, and they are in a unique position to help their districts develop a policy that balances 21st century skills with Internet safety.

During the ISBA presentation, school board members will find out why students need 21st century skills and why students should be creating blogs, streaming videos, and using online applications and social media. She’ll also explain why students should be using Web 2.0 tools to research, organize, evaluate, and communicate information. They’ll find out more about how teacher librarians can help develop and implement a policy for integration into the districts’ instructional programs.

If you would like more information on how you can collaborate to write an Internet Acceptable Use Policy (AUP) that balances the need for 21st century skills with Internet safety, Glynda would love to hear from you. You can email her at glynda.pflieger@libraries.idaho.gov. Glynda says that one of the biggest challenges she faces is finding time to collaborate with teachers and to incorporate all the ideas she has for using technology in the library. We are confident that she will find the time since this is one of her greatest passions.

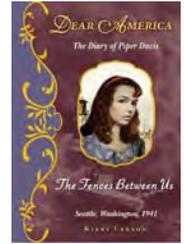


As a child Glynda grew up reading *Nancy Drew* stories and loved them all. She also spent countless hours reading Dr. Seuss books to her younger brother. She has many favorite authors. Gary Paulson and Ben Mikaelson are two favorite YA authors, and Jan Brett is a cherished children's author. She loved *The Mitten* and *The Hat*.



She recently finished reading *Shanghai Girls*, by Lisa See and *Traveling with Pomegranates: A Mother-Daughter Story*, by Sue Monk Kidd and Ann Kidd Taylor. She just received an advanced copy of

Kirby Larson's new book *The Diary of Piper Davis: The Fences Between Us* for the Dear America series and can't wait to start reading it.



Glynda has numerous things filling her time outside of work. One of great importance is working on her Masters in Educational Technology at BSU. She is always learning about some new technology or Web 2.0 tool she wants to share with teachers and lucky ICFL staff. She created an ePortfolio you can check out [HERE](#) to learn more about some of these tools.

For fun she enjoys dabbling in organic gardening, and wildlife/outdoor photography. She absolutely LOVES to travel and had the trip of a lifetime with her daughter Carolyn last year in Africa. She also had a wonderful trip with her daughter Jen to Italy where they spent a month driving through the countryside. She adores taking her three-year-old granddaughter shopping for clothes and admits to being the typical grandmother – spoiling her granddaughter whenever possible. Her husband competes in drag racing in the actual '65 Chevelle he had in high school and she admits this is the only spectator sport that she watches.



We are so fortunate to have Glynda on the team and look forward to seeing the school library development plan. Welcome aboard Glynda!

Library to Library



Summer Readers Enjoy a Scoop

Myrna Weikal, director of the **Midvale District Library**, shared a particularly appropriate photo for The Scoop. "We had an ice cream party at school last week for the summer readers. Here is one about to enjoy her reward," Myrna said.

Other libraries around the state hosted similar parties or recognition events to recognize summer readers. We are getting a record number of libraries submitting their summer reading surveys and we hope to post the 2010 participation numbers soon!





Last Chance to Apply for a Curious George Costume

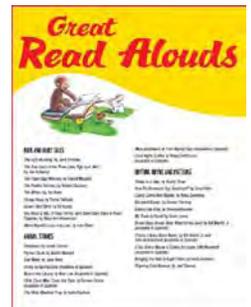
If you are from an Idaho public library and would like to reserve a Curious George costume for the week of November 14 – 20, 2010 to use in your Family Reading Week events, you have a few more days to apply. Public libraries who share the costume with at least one other public library have first priority. Libraries selected to host costumes will be responsible for the safe care of the costume and the Idaho Commission for Libraries will pay the \$140 shipping fee.

Register at www.surveymonkey.com/s/2010CuriousGeorgeCostumeReservation. **The deadline for reserving a costume is September 29.** We will let everyone who applied for a costume know if we will be able to grant their request during the first week in October. Forty costumes are available, but we may be asking people to do a little more sharing to get the costumes to as many places as possible.



New Curious George Read Aloud Posters Available

Just in time for Idaho Family Reading Week, new Curious George Read Aloud posters are now available to public, school and reading partners in Idaho at no charge. The posters feature a list of 100 great read aloud titles on one side and The Man with the Yellow Hat and Curious George reading together on the other side with the tagline “Share Curiosity. Read Together.”



Order forms for the new posters and other great early literacy support materials can be found at <http://libraries.idaho.gov/doc/support-materials> or you can use the [on-line order form](#).



Register your 2010 Idaho Family Reading Week Event and you might win free books

Every public and school library that registers will be entered in a drawing to receive a dozen hardback books that will be great to use with this year's theme "Join the Curious Crowd- Read Aloud!" Registration closes November 5, and the drawing will be held November 8. The winner will receive the books prior to Family Reading Week. Register at www.surveymonkey.com/s/BZRFHP8.



Free math tutoring at your public library

Would you like to offer free math tutoring to students who come to your library? [Apangea Learning's math program](#), an online math tutoring program selected by the [Idaho Math Initiative](#), provides students with instruction, access to live certified teachers, and a motivation program with rewards for working on math problems. Apangea Math is being made available to all Idaho public libraries through the Commission's "online @ your library" [broadband stimulus grant project](#).

Apangea Math is geared toward high-level 4th grade students; students in grades 5-8, regardless of math level/ability; and struggling high school students (through high school Algebra 1 and Geometry).

How students can access Apangea Math at your library

Students currently get an account and login from their teachers. With the login, they can access the program anywhere they have Internet access. When students are logged in to Apangea:

- tutorials are available to them within the program.
- assistance is available to them at any time by clicking “help” or selecting the option to speak to a live person.

Checking your system for compatibility

If you would like to take advantage of this option for the students who visit your library, you'll need to evaluate your system to see if it will run Apangea:

1. On one of your public computer stations, go to www.apangea.com/products/apangea_math.htm.
2. Click on the online Tech Check.
3. Enter the requested contact information.
4. Submit your results. If the computer passes the check, Apangea support staff will simply note that your site is ready to go. If it fails, then someone from customer support will contact you and work with you on what needs to be done to get your system ready.

The Apangea Math login page currently can be accessed the from the LiLI portal. By September 30 the Commission will send out a LibIdaho email with the information that libraries will need for adding an Apangea link to their websites.

Coming soon-- teacher accounts and training

Later this fall, public libraries will be given the option of participating in training and having their own Apangea teacher accounts. This will enable library staff to set students up with an Apangea login. Trained librarians will be able to create a student account and introduce students to the Apangea Math program in about 10 minutes.

Stay tuned for more information about upcoming teacher accounts and training for library staff. In the meantime, if you'd like to offer this math resource to students who already have an account, [verify that your system can run Apangea](#) and let your students know it's available from the LiLI portal on your library computers. If you have any questions, please contact Teresa Lipus at teresa.lipus@libraries.idaho.gov.

Check out [Facebook](#) for information about the upcoming Apangea Learning Idaho Math Cup, a contest with fun prizes that runs from September 27-October 22. The contest is a great way for students to discover that math is fun!



Construction Starts with Groundbreaking Ceremony in McCammon

Congratulations to our friends at the **South Bannock District Library**, who hosted a groundbreaking ceremony in McCammon on September 13 for a brand new library. Up until now, residents had to travel to Inkom or Downey for library services.

Building a library in McCammon has become a life-long project for Ralph Olson, who served on the library board for nearly 20 years. He says libraries benefit the whole community. "I've always had the impression that educated people make the best choices. If you've got a good library, people can come to the library and choose almost anything that they want to read or to study or internet. It's a great thing," Ralph said in a TV interview.

Watch the TV segment about the groundbreaking at <http://kpvi.gsldev.net/story.php?id=27774>. The library should ready to open by Memorial Day, 2011.



Team Edward or Team Jacob...Teen Eclipse Party

Thank you to Debbie Allen at Lewiston Public for sending the following article and photos- looks like the event was howling success!

The **Lewiston City Library's** 2010 Summer Reading Program Teen Eclipse Party was a huge success and tons of fun for teens and staff alike. This after-hours party on Friday, June 25 was attended by 44 teens and five staff members. Upon entering, each teen was given an "Eclipse Party Check Off List" and encouraged to do each of the activities.

Teens randomly rotated to "stations" or hit the snack table for *Rosalie's Werewolf Kibble*, Team Edward or Team Jacob cupcakes, pop, and other Twilight Saga goodies. Teddy Grahams and Gummi Bears were mixed in a big bowl in honor of Emmett's favorite "vegetarian" food...he liked bears, if you remember.



Debbie, Samantha, Heather and Kristen showing their Team Edward/Team Jacob preference.

There was something for everyone, such as *Twilight Word Search*, *Pin the Tail on the Werewolf*, or *Fang or Fur Smack-Talk* poster, where teens were challenged to write catchy phrases or slang, or draw pictures to show which team they liked the best. Some of the "dissin' the other guy" favorites were "Vampires Suck," "Jacob has dog breath," "Brown is Beautiful," and "Edward is cold, Jacob is HOT!"

Teens got to relate to what Bella felt holding Edward's hand in the *Cold As Ice* activity. Rubber Vampire hand-holding was simulated by seeing how long a teen could hold onto a rubber glove that had been filled with water and frozen. Brrrrrrr.....some teens held on to the frozen hand until they melted!

Teens were asked at the *Eclipse Cast Character/Actor* Station to identify the characters in the book/movie and the real life names of the actors. Pictures taken from the internet were glued to poster board and numbered for teens to guess. Everyone knew that Edward Cullen was played by actor Robert Pattinson, but only one girl out of 44 teens knew that Boo Boo Stewart played the part of Seth Clearwater, one of the wolf pack characters.



After teens had completed the individual activities they were brought together for *Wedding Bells Bella* and the *Blood Suckers Jello Contest*, two group activities.

Teens formed groups, were given two rolls of toilet paper, and were challenged to design a wedding dress for Bella in the *Wedding Bells Bella* activity. (A video of this will soon be on YouTube.-) Even the boys in the groups had fun with this one, with 100 percent participation. However, the guys' idea of a wedding dress was less than desirable!

In the *Blood Suckers Jell-O Contest* teens were given a cup of red Jell-O (to simulate blood, of course) and got one minute to see who could suck the Jell-o-blood the fastest. Teenagers totally got into these two activities and many said how much fun they had. "I haven't had this much fun all summer," said Winter, age 13; Levi, age 16, said, "I didn't know coming to the library could be so fun! I will definitely be back for future programs." (Yeah! This is what it's about...getting the teens in...)

At another station, teens acted out and rapped the Rap song below and were videoed to create a teen Flip Cam video that will soon be posted to YouTube.

Upon completion of all the activities teens signed their name at bottom of the "Eclipse Party Check Off List" and put the list in a bucket for prize drawings at end of party. *Twilight* book bags and T-shirts were given away, along with books, of course.



Thanks to a Wal-Mart donation of *Twilight* Saga T-shirts, every teen was able to win a T-shirt.

The following Teen Rap was written by Deb Allen (staff member) exclusively for the "Teen Eclipse Party" and Flip Cam video project:

Who Ya Gonna Choose

Vampire, Werewolf...
Who ya gonna choose?
Vampire, Werewolf...
Who ya gonna choose?

Deathly white Edward, a cold icy treat.
Beautiful brown Jacob, hot and sweet
Fangs or Fur, which will it be...
Human life or eternity?

Vampire, Werewolf...
Who ya gonna choose?
Vampire, Werewolf...
Who ya gonna choose?

Decisions come and decisions go
It's all about choice, don't ya know
Your life hangs by a thin red thread
Fire or Ice what will it be...?

Make your choice it's your destiny.

Vampire, Werewolf...
Who ya gonna choose?
Vampire, Werewolf...
Who ya gonna choose?

Young Adult Corner



Teen Read Week 2010 Micro-Grant Voting Open!



The Idaho library community can review and vote for their favorite storyboard between September 20 and 26.

Click [HERE](#) to see the submitted storyboards after the 20th!

Libraries receiving the Digital Photo Frame will be announced on September 27th and the DPF will be shipped for receipt by October 4th.

Contact [Erica Compton](#) or [Sue Walker](#) at ICFL with questions. Information is also available on [ICFL's website](#).



NMSA Innovate. Create. Inspire. Video Contest

NMSA is accepting video submissions to be played at its 37th Annual Conference in Baltimore, Maryland, November 4-6, 2010. More than 7,000 educators from around the world will view the winning videos and see them recognized on the conference website, SchoolTube, and the conference program book.

The conference theme is "Innovate.Create.Inspire." Challenge your students to use their 21st century technology and communication skills to showcase how they, their class, or school have been innovative, creative, or inspiring.

Contest Details:

- Open to middle grades, 5th to 9th
- Those working on the video must be 10- to 15-years old.
- Each video must be three minutes or less.
- Video(s) must be submitted via SchoolTube see "How to Submit details."
- Schools may enter as many videos as they would like.
- Videos can encompass all 3 attributes (innovative, creative or inspiring) or just one!
- Deadline: Videos must be uploaded no later than October 18th, 2010 at 11:00 pm EST.
- Top 3 Winners will be notified by October 25, 2010.**

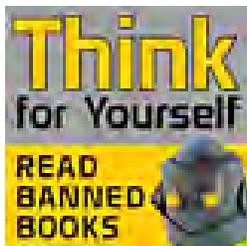


Medallion Press Launches Ya-Ya Imprint

Medallion Press has announced the opening of its new Ya-Ya line, which will showcase works by aspiring authors between the ages of 13 and 18. Ya-Ya stands for "Young Adults writing for

Young Adults," and the new imprint will include a variety of fiction genres to be released in print and e-book formats. The editors are currently seeking Ya-Ya submissions, and guidelines are available on the company's [website](#).

Book Look



Banned Books 2009-2010

In 2009, the American Library Association's (ALA) Office for Intellectual Freedom received reports of more than 460 attempts to remove books deemed by some to be inappropriate or even dangerous. This number does not include the challenges that go unreported, which is estimated to be around 70-80 percent. (On an optimistic note, the number of challenges is down from the 513 challenges in 2008.)

During this year's **Banned Books Week, September 25–October 2**, libraries and bookstores across the country will battle censorship and celebrate the freedom to read.

[ALA's Web site](#) provides suggestions and materials on how libraries can celebrate Banned Book Week. The association also provides materials for this year's celebration, featuring the slogan "Think for Yourself, Read Banned Books." Also available is an online bibliography entitled [Books Challenged and Banned in 2009-2010](#) and a [map](#) of book bans and challenges in the U.S. from 2007 to 2010.

Top ten most frequently challenged books of 2009

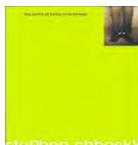
Out of 460 challenges as reported to the [Office for Intellectual Freedom](#):



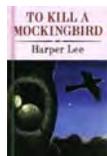
1. *TTYL; TTFN; L8R, G8R* (series), by Lauren Myracle
Reasons: Nudity, Sexually Explicit, Offensive Language, Unsuitable to Age Group, Drugs



2. *And Tango Makes Three*, by Peter Parnell and Justin Richardson
Reasons: Homosexuality



3. *The Perks of Being a Wallflower*, by Stephen Chbosky
Reasons: Homosexuality, Sexually Explicit, Anti-Family, Offensive Language, Religious Viewpoint, Unsuitable to Age Group, Drugs, Suicide



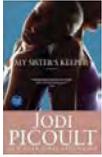
4. *To Kill a Mockingbird*, by Harper Lee
Reasons: Racism, Offensive Language, Unsuitable to Age Group



5. *Twilight* (series), by Stephenie Meyer
Reasons: Sexually Explicit, Religious Viewpoint, Unsuitable to Age Group



6. *Catcher in the Rye*, by J.D. Salinger
Reasons: Sexually Explicit, Offensive Language, Unsuitable to Age Group



7. *My Sister's Keeper*, by Jodi Picoult
Reasons: Sexism, Homosexuality, Sexually Explicit, Offensive Language, Religious Viewpoint, Unsuitable to Age Group, Drugs, Suicide, Violence



8. *The Earth, My Butt, and Other Big, Round Things*, by Carolyn Mackler
Reasons: Sexually Explicit, Offensive Language, Unsuitable to Age Group



9. *The Color Purple*, Alice Walker
Reasons: Sexually Explicit, Offensive Language, Unsuitable to Age Group



10. *The Chocolate War*, by Robert Cormier
Reasons: Nudity, Sexually Explicit, Offensive Language, Unsuitable to Age Group

Some ICFL staff members' favorite banned books:

Gina Persichini, Networking Consultant: *To Kill a Mockingbird*, which will always be a favorite book of mine. *I Know Why the Caged Bird Sings*, the first thing I read from Maya Angelou and when I fell in love with her writing. I love anything written by David Sedaris, and, to be honest, I am a big fan of the Merriam Webster Dictionary. It might be one of the books I use the most!

Glynda Pflieger, School Library Consultant: One book on the list that jumped out for me was *The Kite Runner*. Here is the link to my Shelfari book review I did for high school students: <http://www.shelfari.com/glyndapflieger/shelf#firstBook=37&list=1&sort=dateadded>

Karen Parsons, Office Specialist: Charles Darwin's, *The Origin of Species*.

Staci Shaw, RTM Projects Coordinator: All of Judy Blume's challenged books- I would never have gotten through the angst of middle school without them!

Stephanie Bailey-White, RTM Projects Coordinator: *Whale Talk*, by Chris Crutcher; and Judy Blume books.

Upcoming Events

Banned Books Week is September 25 – October 2. This annual event celebrates the freedom to read and the importance of the First Amendment. Held during the last week of September, Banned Books Week highlights the benefits of free and open access to information while drawing attention to the harms of censorship by spotlighting actual or attempted banning of books across the United States.

Idaho Library Association Annual Conference is October 6-9, 2010 in Post Falls. This year's theme is "Libraries: Bridging the Divide." Hope to see you there!

Jumpstart's Read for the Record© is October 7. This world record breaking campaign brings children and adults together to read the same book, on the same day, in homes and communities all over the world. Read *The Snowy Day* by Ezra Jack Keats with everyone else on October 7 and help set a new world record! Visit www.readfortherecord.org for more information.

Teen Read Week is October 17-23. This year's theme is Books with Beat @ your library, which encourages teens to read poetry, audiobooks, books about music, and more. Visit <http://libraries.idaho.gov/doc/teen-read-week> for more information.

Youth Services Fall Workshops

Destination: Summer Reading--Make your travel plans now!

Feel like you missed the on-ramp last year? Want to get more kids to your summer reading destination? Need more travel buddies? We have just the travel agents to help you get on the road and move on down the highway.

Public library staff, school library staff and teachers, and VISTA volunteers, please join our tour group for a relaxing day of fun on our Summer Reading Road Trip. This FREE one-day workshop includes lunch, refreshments, and door prizes, and you'll return home with a CD full of great resources to help you plan and promote your summer reading programs.

The following stops have been scheduled:

- Boise: October 25
- Pocatello: October 28
- Coeur d'Alene: November 3
- Moscow: November 4

You can reserve your seat beginning Tuesday, September 21. [See how...](#)

American Association of School Librarians Fall Forum is November 5-6 in Portland, OR. The theme is "In Focus: The Essentials for 21st Century Learning."

YALSA's Young Adult Literature Symposium is November 5-7 in Albuquerque, NM.

Idaho Family Reading Week is November 14-20, 2010. This year's theme is Join the Curious Crowd - Read Aloud!

A Sampling of Authors & Illustrators' Birthdays in October

October 4 – **Susan Meddaugh** (born in 1944). Author of *Martha Speaks* and others. Read more at <http://pbskids.org/martha/parentsteachers/program/author.html>.

October 6 – **Jeanette Winter** (born in 1933). Author and illustrator Jeanette Winter has written or illustrated many titles including *Niño's Mask*, *Day of the Dead*, and *My Name Is Georgia*. Go to <http://biography.jrank.org/pages/661/Winter-Jeanette-1939-Sidelights.html> for more.

October 8 – **Faith Ringgold** (born in 1930). She began her artistic career more than 35 years ago as a painter. Today she is best known for her painted story quilts -- art that combines painting, quilted fabric and storytelling. For more see www.faithringgold.com/ringgold/bio.htm.



October 8 – **Robert Lawrence Stine** aka **R. L. Stine** (born in 1943). Stine is the author of *Goosebumps*, *Rotten School*, *Mostly Ghostly*, *The Nightmare Room*, and *Fear Street* series. Read more at www.rlstine.com.

Staci Shaw and Faith Ringgold
at a Boise luncheon, 2008

October 10 – **James Marshall** (1942-1992). Marshall's work includes *George & Martha*, *Mary Alice*, *Operator Number 9*, *The Legend of Sleepy Hollow* and many more. Check out www.yourlibrary.ws/childrens_webpage/e-author102001.htm for more.

October 14 – **Lois Lenski** (1893-1974). Author and illustrator of *Indian Captive: The Story of Mary Jemison*, *Strawberry Girl*, and many more. Read more at www.mlb.ilstu.edu/ressubj/speccol/lenski/Welcome.html.

October 16 – **Joseph Bruchac** (born in 1942). For over 30 years Joseph Bruchac has been creating poetry, short stories, novels, anthologies and music that reflect his Abenaki Indian heritage and Native American traditions. He is the author of more than 70 books for children and adults. See www.josephbruchac.com/ for more.

October 19 – **Nikki Grimes** (born in 1950). A bestselling author and a prolific artist, she has written many award-winning books for children and young adults. Some of her works include: *Bronx Masquerade*, *Jazmin's Notebook*, and many more. www.nikkigrimes.com/bio.html.

October 20 – **Ursula Kroeber LeGuin** (born in 1929). She has written novels, poetry, children's books, essays, and short stories, most notably in the genres of fantasy and science fiction. Read more at www.ursulakleguin.com.

October 26 – **Steven Kellogg** (born in 1941). Kellogg is an author and illustrator who has contributed some 90 books for children. See www.stevenkellogg.com.

October 30 - **Eric A. Kimmel** (born in 1946). "I had wanted to be an author since I first discovered back in kindergarten that people called authors made books," Kimmel said. Go to www.childrenslit.com/childrenslit/mai_kimmel_eric.html for more.

October 31 - **Katherine Paterson** (born in 1932), is an American author of children's books. *Bridge to Terabithia*, her most widely recognized book, was published in 1977. Read more at www.terabithia.com/about.html.

October 31 - **Doreen Rappaport** (born in 1939), has written numerous award-winning books for children, including: *Freedom Ship*, *The School Is Not White*, *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* and more. You can read more at www.doreenrappaport.com.



Summer Reading News



2010 Summer Reading Resources

All "Make a Splash" and "Make Waves" resources will be available on our website until September 30, 2010. They will then be removed in order to begin compiling resources for the

2011 themes. Please download links or documents you would like to archive before September 30. <http://libraries.idaho.gov/page/summer-reading-resources>



Read for Your Library Follow-Up Forms: Libraries participating in the Bright Futures outreach opportunity “Read for Your Library” must submit the follow-up form, which was due September 15. If you have not yet submitted your form, please do so today. Forms were attached with the cover letter that was included in your book box. If you need another form, you can access one at <http://libraries.idaho.gov/page/bright-futures-summer-reading-opportunities-read-your-library>.



2011 Program Manuals and Slogans

The CSLP program manuals for next year’s summer reading theme will be mailed the first week of October to public libraries that have filled out their 2010 SRP Survey. Volunteer libraries should contact Staci at staci.shaw@libraries.idaho.gov.

Just can’t wait? You can access an outline of the children’s manual on the [Ohio State Library’s Summer Reading page](#) through Webjunction.

The **2011 Summer Reading theme** focuses on geography/cultures/traveling. The slogans are:

- Children: One World, Many Stories
- Teen: You Are Here
- Adult: Novel Destinations



Collaborative Summer Library Programs (CSLP) News:

CSLP is taking a new approach to involve all teens in summer reading at public libraries.

Teens across the country will be invited to create a 30 second to three-minute video using the 2011 teen slogan “You are Here” in combination with reading and libraries. The idea is to involve teens in summer reading, before and during the summer months, by being part of the process and have a chance to be creative and have their ideas heard.

A public library program: Each teen video will be associated with a local public library (where no local library exists the association can be with the regional or state public library agency). This is a perfect opportunity to start a teen video group in a local public library and/or for the public library to promote the video competition to school, teen centers, and individual teens with an interest in creating videos.

Rewards: The competition is structured so that CSLP will receive one “winning” teen video from each state or US territory (member of CSLP). All “winning” videos will be considered official “CSLP” videos to promote summer reading at public libraries. A cash prize will be awarded to each teen (or teen team) who creates the “winning” video submitted to CSLP. Each public library associated with a “winning” team will also receive a special prize.

Time frame: Full competition information will be sent out to CSLP State Representatives in October 2010. Teens will create the videos for final submission to CSLP by the end of March 2011.



ICFL Youth Services Fall Workshops- Destination: Summer Reading
See “Upcoming Events” above, or [click here](#) for more information...

School Zone



“20 Things Teacher Librarians Should Unlearn”
from *School Library Journal*: NeverEndingSearch, Aug. 24

Blogger/teacher librarian Joyce Valenza wrote: “Scott McLeod recently shared [whatedsaid’s list](#) of the 10 things he believed teachers should unlearn. Scott and whatedsaid got me thinking about what ideas or beliefs our own subset of educators might also want to lose.” Here are 20 things Valenza thinks teacher librarians should **unlearn**:

1. That the *little things* really matter to those we serve and teach. (For instance, whether or not we decide to shelve *Mc* and *Mac* together.)
2. That Boolean logic is the best search strategy since sliced bread.
3. That Wikipedia is bad, or less-than-good, in all contexts.
4. That databases are the only online sources with value and credibility.
5. That having a web presence, no—that having a really good and really useful web presence—is optional.
6. That someone else is exclusively or ultimately responsible for learning relating to information and communication and search technologies.
7. That the price initially quoted is the price you have to pay. (Thanks, Mom!)
8. That issues relating to Fair Use are generally going to be answered with the word *no*.
9. That *no* really means *no* or will continue to mean *no* when it comes to issues relating to access to the information and communication tools of today and intellectual freedom.
10. That libraries should be quiet.
11. That libraries should be tidy.
12. That a library’s effectiveness and impact should be measured by the number of books it circulates.
13. That your stakeholders automatically will know what you contribute to your school’s culture.
14. That a library is merely a place to *get* stuff.
15. That your collection should be just-in-case rather than just-in-time.
16. That someone else is responsible for your professional development.
17. That ubiquity won’t change your practice profoundly.
18. That your library is bounded by its walls.
19. That your library is open from 8 AM to 3 PM.

20. That there is a box. (to think outside)

What do you think? Do you have others to add to this list?



Here are some tips and tools for school librarians (though public librarians may want to check these out, too!):

September 28 (1 – 2 p.m. MST)

CitizenKid: Change can happen one kid at a time (School Library Journal). Are you looking for a way to get your students thinking and talking about how they can make a difference in the world? CitizenKid collection can inform children about the world and inspire them to be better global citizens.

Environmental Education Program for 4-6 Grades

Hewlett Packard and Scholastic offer free dynamic skill building materials to students in grades 4-6 that raise awareness of the impact of electronics on the environment. The innovative lessons introduce students to the concepts of product life-cycle, environmental issues, and the role that students can play in environmental responsibility. They focus on building skills in science, language arts, and math.

Deadline: Rolling

Recycle Forward

Digital Wish and CFK are offering Recycle Forward, an approach to getting new technology for preK-12 classrooms by collecting and recycling used electronics and ink cartridges for cash. Anyone can participate in Recycle Forward. Teachers may start their own collection and get their local community involved by approaching local businesses and reaching out to community members and parents.

Watch the Video

Deadline: Rolling

Free Multimedia Resources

Annenberg Media uses media and telecommunications to help advance teaching in American schools. Their multimedia resources include online videos that help K-12 teachers increase their expertise in their fields and assist them in improving their teaching methods in the arts, foreign languages, literature, mathematics, science, social studies, and history. Teachers can also integrate many of the programs in their classrooms.

Deadline: Rolling

Free Classroom Sets of Ayn Rand's Books

With the generous help of donors and local businesses, the Ayn Rand Institute is providing classroom sets of Ayn Rand's novels, along with teacher's guides and lesson plans, to high schools in the U.S. and Canada. To take advantage of this opportunity, teachers should complete the request form on the Ayn Rand Institute website.

Deadline: Rolling

50 Coolest Sites for Word Nerds:

For lovers of crossword puzzles, anagrams, Scrabble, etymology, Boggle, slang, portmanteaus, rhyming words, and the like, "50 Coolest Online Tools for Word Nerds" is a goldmine. You'll find lots of games and ideas for classroom activities for the new school year.

Coming to a School Near You: Book Trailers

Video book trailers can be a wonderful way to create excitement about a classroom read aloud or reading assignment, scaffold story narrative, and model literary techniques like cliffhangers, foreshadowing, mood, pacing, and tone. When kids create their own, they're learning how to write storyboards, work with images and sound, and shape strong, compelling narratives.

Know the Numbers

What happens when literature is not readily available for student use?

Children become fluent readers when they have opportunities to practice reading. Without appropriate access to books, children will be taught to read, but will not develop the habit of reading. If schools fail to provide children with an opportunity to practice skills in the meaningful context of literature, substantial numbers of children will choose not to read for pleasure or for information on their own (Holdaway, 1979). Additionally, research has found a relation between the amount of time that children read for fun on their own and reading achievement (Greany, 1980; National Assessment of Educational Progress, 1996; Taylor, Frye, & Maruyama, 1990). Children in classrooms without literature collections read 50 percent less than children in classrooms with such collections (Morrow, 1998).

Source: International Reading Association position statement, 1999

A Closer Look at School-Public Library Collaboration

by Staci Shaw

I was recently invited to attend a SWIRL meeting to share some ways in which libraries and schools could collaborate on Read to Me programs. It was an inspiring meeting—not only did we have a great discussion about early literacy programs and elementary schools, but ICFL Consultants Anne Abrams and Glynda Pflieger suggested several ways in which libraries and middle/high schools could work together. Here are some of the discussion points, contributed by Staci, Anne, and Glynda, as well as by the wonderfully creative public and school librarians in attendance:

Read to Me Early Literacy Programs:

Outreach is an important component of RTM, and each program requires the local library to partner with at least one other community organization. Libraries can partner with schools to participate in the following programs:

- **Read to Me First Book:** This program provides a book each month throughout the school year for each participating child, literacy workshops for their families, and library cards and contact with librarians for underserved children. Applications are accepted in May.
- **Jumpstart:** Librarians encourage parents of children registering for kindergarten to “Get a Jump Start on Reading @ Your Library.” Participating librarians provide early literacy information and a free book to each child and his/her family during kindergarten registration. Applications are accepted year-round.

- **Family Reading Week:** An annual statewide celebration of family reading as a great family activity. Local libraries plan a variety of events to reinforce the fun and value of reading. CDs with programming ideas and resources are mailed to every publicly-funded public library and elementary school in Idaho in mid-September.
- **Summer Reading:** Kids enjoy special programs and reading adventures over the summer and at the same time keep their reading skills sharp for the coming school year. ICFL offers three summer reading outreach opportunities, referred to as “Bright Futures.” Libraries that partner with schools or summer nutrition programs are provided fun, educational materials and books to share with students:
 - *School Visits:* Libraries make summer reading presentations at school assemblies or events, or arrange special field trips to the library.
 - *Read For Your Library:* Public library staff meet with school librarians and principals to plan collaborative promotional events to get students excited to register for summer reading programs.
 - *Underserved Children:* Libraries partner with schools, nutrition programs or other community partners to hold at least two public events at locations other than the library, targeting kids who do not typically attend library programs.

Teacher/Staff Meetings:

Most schools require teachers and/or staff to attend regularly scheduled meetings. This is an opportunity to share available library resources with a “captive teacher audience,” for both public and school librarians. This is also a great venue to open up communication between teachers and librarians about ICT standards and needs. Contact your principal(s) and ask for an invitation to attend the next staff meeting. *FYI: Staff meetings often are scheduled before or after school, or on professional development days (e.g. before the library opens or when the library is slammed with out-of-school students). Library staff will need to plan accordingly.*

Teachers’ Night Out:

Several libraries host a special event at the library just for teachers, in order to showcase all the resources available to them. Consider offering refreshments, giving out door prizes, holding a drawing, and/or handing out bags with bookmarks, library info, or other goodies. Advertise at the schools with posters and flyers, or by sending an email to the principals to distribute. At the event consider placing a sign-up sheet for teacher email address on a table, so that the library can send email updates on special programs/events, new or special resources, or new books added to the collection.

Senior Project:

The 2007 Legislature approved increased high school graduation requirements, which will first impact Idaho students who enter the ninth grade in the fall of 2009 (graduating class of 2013). One of the new requirements is that all seniors must complete a “senior project.” The following is on the [SDE’s website](#).

What is a Senior Project?

A Senior Project is a comprehensive assignment that is designed to be a culmination of each student's academic experiences from his/her high school career. Typically, Senior Projects include a paper, a portfolio, a presentation and a final product or culminating activity or event.

What are the state requirements for the Senior Project?

The only requirements from the state for the Senior Project are that it includes a research paper and oral presentation and must be completed by the end of the 12th grade year. The rule gives local school districts the flexibility to further define the Senior Project. Several school districts in Idaho already require a Senior Project. The State Department of Education is in the process of gathering examples of these Senior Projects already in place as well as other possible Senior Project ideas that may be utilized by districts. These examples will be posted on the Department's Web site for other school districts across the state to use in creating their own Senior Project requirements.

Examples of some existing districts' senior project templates

How public libraries and school libraries can collaborate on senior projects: Public librarians should become familiar with their school district's senior project guidelines. Check district or school websites, contact the school librarian and principal, and check in with some senior English teachers. Schedule a meeting with all these stakeholders to brainstorm ways in which the schools and library can collaborate. Consider adding a special section to the library's website specifically for senior project resources.

Social Networking and Cutting-edge Presentation Tools:

Shelfari is sort of the Facebook for librarians, students, and plain old book-lovers like me. Haven't visited yet? Check out Glynda Pflieger's page to see how she has used it: <http://www.shelfari.com/glyndapflieger>. Public and school libraries can collaborate by setting up and regularly maintaining Shelfari pages to include new books to collections, wish lists, student or project groups, blogs, discussion groups and much more! Privacy settings can be restricted so that student pages cannot be accessed by the public, thus creating a safe space for them to network and share resources. Glynda created a 3-step guide to walk students through this process, see Glynda's "Wallwisher page" below.

There are several new Web 2.0 social networking and presentation tools available at no cost. Tools such as Wallwisher can help schools and libraries develop resources for projects and provide open-source communication between teachers and librarians. Glynda created a Wallwisher page on ideas for school-library partnerships- Check it out, and add to it if you have some additional ideas! And if you're looking for an alternative to PowerPoint, check out Prezi. A demonstration of resources can be found on our school libraries webpage: <http://libraries.idaho.gov/landing/school-libraries>.

Want more details and ideas about school-library partnerships? On October 6, 2010, Glynda and Anne will be hosting a preconference session at the Idaho Library Association conference in Post Falls. They will be sharing these tools and others, as well as detailed ways in which schools and libraries can partner to meet the challenges of educating our students in the 21st Century.

Tips & Tools



LITERACY - Libraries Can Vie for \$10K Awards to Enhance Family Programs

From Val Fenske, Curricular Materials Coordinator, Idaho State Dept of Education

The Better World Books/National Center for Family Literacy (NCFL) Libraries and Families Awards recognize libraries with exceptional family programming.

Through this opportunity, NCFL and Better World Books seek to reward and enhance existing family programming and expand literacy-building practices of families in library settings. Grants will help connect more families to their local libraries and expand their literacy efforts in new and innovative ways.

Insider's Tip: A \$10,000 award will be made this year in one of the following three categories: local friends of the library programs; public/academic libraries; and urban libraries. Info: For more on the funding opportunity, visit www.famlit.org/bwb-award/.

Deadline: Nov. 12, 2010



Cakes and Cupcakes Inspired by Books
See some favorites at [Ohdeedoh blog](#).



Multicultural Connections



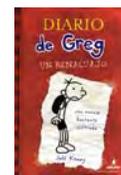
Welcome to America, and to the Library

by Sharon Amastae—a librarian at Camino Real Middle School in El Paso, TX

Help Spanish speakers feel at home in your library

Every year 25–30 recent immigrants arrive at my middle school, located about a mile from the Zaragoza Bridge linking El Paso and Ciudad Juárez. When their English teacher takes these sixth-, seventh-, and eighth-graders on a tour of the school on one of their first days, it's a great opportunity for me to welcome them to the library, a place where they can begin taking charge of their own education. Below are some tips I've used to help Spanish-speaking students feel at home in the library:

- Learn a few phrases in Spanish- it will make you more approachable (<http://www.thelearninglight.com/LibraryPhraseLists.pdf>; <http://www.visuallinklanguages.com/spanish-phrases/common-spanish-phrases.php>)
- Purchase Spanish editions of books that are popular at your school, such as Stephenie Meyer's *Crepúsculo* and Jeff Kinney's *Diario de Greg, un Renacuajo*.
- Most students love magazines, so subscribe to a few in Spanish, like *ESPN Deportes*, often available from your regular vendor.
- Intershelve your Spanish nonfiction with English nonfiction rather than in 468 so that when a class comes to research, ESL students will find something also.
- Put up a [Spanish Dewey poster](#) (available from ALA Graphics); it will help students make sense of the library.



- Include a general encyclopedia in Spanish in your reference collection, along with an easier elementary-level encyclopedia in English.
- Provide some beginning readers in English. As students move into the language, they will need simple materials to read on their own.
- Make sure these students understand your pass system, and they will become frequent visitors before and after school and at lunch too—and they'll soon be ready to try out their English on you.



The Cognitive Consequences of Early Bilingualism

By HANAOKO YOSHIDA

University of Houston, Houston, TX

Excerpt:

Increasing numbers of immigrant children are entering the U.S. educational system (and the larger culture), often with limited or no knowledge of the English language. One consequence of this phenomenon is increasing linguistic, cultural, ethnic, and religious diversity within our schools. While such diversity may be viewed as a positive consequence from many perspectives, it also presents challenges to teachers and educational systems. Educational and policy decisions about appropriate responses to these challenges require *systematic* research on the role of language, and particularly the use of multiple languages, in cognitive and educational development.

Read the entire article [HERE](#).

CE News You Can Use



Jump and Jive: Storytimes for Two to Five-Year-Olds

Online course running from October 26 – November 22, 2010

For more information and to register for this workshop: Use the online registration form at <http://infopeople.org/workshop/462>

Fee: \$75 for those in the California library community and Infopeople Partners, \$150 for all others.

Are you ready to jump in and have fun with your storytimes? The two to five-year-olds attending them are ready to actively participate in stories, singing, puppet shows, and music and movement. In this four-week online course you will learn how to plan and deliver age-appropriate, literacy-based storytimes for two to five-year-olds and their parents/caregivers. You will be able to incorporate "parent patter" and concept understanding into your programs, as well as puppets, music, and poetry, with the goal of enhancing child development and early literacy skills. Through video demonstrations, music samples, and discussion forums, we will explore and share a wide variety of storytime components. By the end of the course, you will have puppet show scripts, song sheets, fingerplays, booklists, equipment suggestions, and recommended websites that will help stimulate the exploration of language and literature in your storytimes.



Looking for Training and Information on Reader's Advisory? Check out these resources:

1. WebJunction Idaho: <http://id.webjunction.org/readers-advisory> (there is even a group to join to share and learn)
2. Free Reader's Advisory Services course on [Webjunction Idaho](#). There is a great review of the course, plus Amy from Amoral Tuttle Library in New Plymouth also gives the course high marks!
3. [Learning Resources for Librarians](#) (look under Readers Advisory!) These sites include Reading Rave, Readers Advisory - Genre Fiction, and Readers Advisor Link Farm! Enjoy!



Meg Lojek at McCall Public says Webjunction Courses are a Great Resource

"My programming librarian recently took the Webjunction course 'Planning Story Times for Children' from Library U. This turned out to be a very good course and an excellent resource for new staff members who will be conducting story times, or who need a refresher course. It is also an excellent class for volunteers to take before they begin doing story time programming."

All members of our staff have taken several classes from WebJunction, and there are plans to use this resource even more often. We find it easy to use, flexible, and helpful; the number of available courses is amazing, and it is a great educational opportunity for the library community in Idaho. Thanks for offering this great resource," Meg said.

News Beyond Idaho

Portland Schools Put Focus on Achievement Gap

(Portland, OR) Humboldt Principal Willie Poinsette believes his school's achievement gap comes down to how much exposure children have to reading and other enriching activities outside the classroom. By third grade, she says, "many haven't had those early experiences where there's someone to take them to the zoo, the museum, have those rich conversations, have people reading to them so they hear how language is used."

As a result, in the school's third-grade classrooms, she says, "many students don't have the rich vocabulary and comprehension to sustain the rich content we're throwing at them. We go on, and the kids look like they're with us, but they're really not."

Portland is hardly alone in dealing with the problem. The racial/ethnic achievement gap is one issue common to just about every school community in the nation. In a 2009 report by the Princeton, N.J., nonprofit ETS Policy Information Center called "[Parsing the Achievement Gap II](#)," experts identified 16 factors they believed most affected cognitive development and school achievement. They were:

- parent participation,
- student mobility,

- birth weight,
- lead poisoning,
- hunger and nutrition,
- reading to young children,
- television watching,
- parent availability,
- summer gain or loss,
- the rigor of the school curriculum,
- teacher preparation,
- teacher experience,
- teacher turnover,
- class size,
- technology-assisted instruction and
- school safety.



To read the entire article, visit

http://portlandtribune.com/news/story.php?story_id=128398067057319400



Talk Back: We welcome your feedback on anything in The Scoop. Just e-mail [Stephanie](#), [Staci](#) or [Erica](#) and we'll print your comments in The Scoop.

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