

**March 19**

*Pilgrim at Tinker Creek*, by Annie Dillard

Surely the most spiritual and meditative of the books in this series, this book won the 1975 Pulitzer Prize for general nonfiction. The author's "pilgrimage" along the creek that borders her property in the Blue Ridge Mountains leads the author to reflect what she sees, what she teaches herself to discern in the world around her, and what to investigate. Some books may be read casually; this one requests to be read carefully.



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**33 Ace of Diamonds, Stanley—774-2470**

Mondays at 6:00 p.m.

**Reading Selections:**

**October 24**

*Desert Solitaire*, by Edward Abbey (1968)

**November 21**

*Indian Creek Chronicles*, by Pete Fromm (1993)

**January 23**

*Prodigal Summer*, by Barbara Kingsolver

**February 27**

*A Sand County Almanac*, by Aldo Leopold (1949)

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*Pilgrim at Tinker Creek*, by Annie Dillard (1949)



### October 24

*Desert Solitaire*, by Edward Abbey (1968)

In some ways it is regrettable that most readers will begin this book with Edward Abbey's brief introduction instead of with the simple and somehow poignant opening sentence of the text proper: "This is the most beautiful place on earth." By this he means the canyon-lands near Moab, Utah, where he worked as a seasonal park ranger for a couple of years in the late 1950s.



### November 21

*Indian Creek Chronicles*, by Pete Fromm (1993)

Named a Pacific Northwest Booksellers Association Book of the Year when it was published, Pete Fromm's account of his seven months in the Selway-Bitterroot Wilderness of the Idaho panhandle reads at times like the story of the mountain man he played at being when he signed up to keep watch over a couple of million salmon eggs at the remote hatchery.

### January 23

*Prodigal Summer*, by Barbara Kingsolver

Set in the small farms of southern Appalachia, this novel is built around a triple plot, each strand of which parallels the other and all of which eventually merge. The triple plot covers three generations and celebrates the full environmental agenda, from the importance of species diversity to support of natural pest control.



### February 27

*A Sand County Almanac*, by Aldo Leopold (1949)

Aldo Leopold suggests that the best definitions of a conservationist are written not with a pen, but with an axe: "A conservationist is one who is humbly aware that with each stroke he is writing his signature on the face of his land."