

Connections

Talking Book Service News

Postal Carrier of the Year Recognition

Congratulations to Idaho's 2012 Postal Carrier of the Year: James Nef! More than seventy users from Arimo to Weiser nominated postal carriers with poignant and witty reasons why their postal carrier deserved to be recognized. A three-member committee composed of Sue Walker, Talking Book Service (TBS) regional librarian, and two TBS users from the Talking Book Advisory Committee reviewed the nominations and narrowed the field to three. The entire Talking Book Advisory Committee then reviewed the "final three" at its June meeting, and selected James Nef from Rexburg as this year's postal carrier. All agreed the decision was a difficult one, with so many good nominations.

In August, committee members Sue Walker, Mary Ellen Halverson, and Sue Sebranek traveled to Rexburg to meet James. Gerry Adair and Jean Hope, who both nominated Mr. Nef, attended the recognition at the Post Office to offer their congratulations and



Postal Carrier of the Year James Nef thanks for a job well done. Others in attendance included postal staff and library staff from the Madison County District Library.

It was uplifting to realize how helpful postal carriers are to their users. Letters were sent to all those nominated, in care of their Post Offices, thanking them for their hard work. TBS users are fortunate to be served with such dedication.

(cont'd on page 2)

Postal Carriers (*cont'd from page 1*)

Nominations for the 2013 Postal Carrier of the Year will be accepted through Friday, February 28, 2014. Nomination forms will be included in the Winter 2014 issue of the newsletter.

All the nominees are listed by city below. (Surnames were not submitted for all nominees.) If your postal carrier is listed, be certain to thank him or her for the quality service provided.

2012 Postal Carrier Nominees:

Arimo	Geraldine England	Idaho Falls	Jamie Foust
Blackfoot	Guy	Idaho Falls	Kirt Shaw
Blackfoot	Jason Metz	Idaho Falls	Mike Baker
Boise	Amy Roe	Kooskia	Amanda Hunter
Boise	Brent Ellis	Kuna	Larry Reeder
Boise	Brent McCombs	Lewiston	Ray Squire
Boise	Candy Lincoln	Lewiston	Robert Jones
Boise	DeAnn Cox	Meridian	Katie Walker
Boise	Deanna	Montpelier	Billy Humphreys
Boise	Jeff Norvell	Moore	Dawn Jensen
Boise	Jody	Moreland	Heidi Benson
Boise	John	Nampa	Kevin Walling
Boise	John Gilbert	Nampa	Ron Ramsey
Boise	Keith Kehler	Nampa	Rose Eckhart
Boise	Kevin Romero	Pocatello	Amy Johnston
Boise	Matt	Pocatello	John Skeldon
Boise	Ron Coker	Pocatello	Patrick Holm
Boise	Sue Colthorp	Pollock	Betty Holderness
Boise	Jim	Post Falls	Breanna Ostlund
Caldwell	Monica Dsinski	Post Falls	Paul Castleberry
Cambridge	Dana Bilboa	Priest River	Jeff
Eagle	Beth Mauck	Rexburg	James Nef
Garden City	Dee Rishell	Rexburg	Lisa Tolman
Hayden	Kathy Huff	Rigby	Teresa Yeates
Hayden	Marilee Benson	Saint Anthony	Daren Dayton
Hayden	Rebecca Reynolds	Sandpoint	Bruce Johnson
Idaho Falls	Cary Nukaya	Twin Falls	Richard Walker
Idaho Falls	Glen Burke	Weiser	Brad Peterson
Idaho Falls	Harold Tanner	Weiser	Jim Peterson

Frequently Asked Questions: Using the Online Catalog, Part One

The online catalog was recently updated. Below are answers to some of the most common questions we've received about searching the catalog. Future newsletter issues will cover ordering and downloading from the online catalog. If you're having problems using the online catalog, contact the Talking Book Service, and we'll help.

1. Where is the catalog located?

The online catalog is on the Talking Book Service website at <http://webopac.klas.com/id1aopac/>

2. What is the difference between search and browse?

Search allows you to search for specific authors, titles, or subjects within the collection.

Browse allows you to see lists of specific sub-collections within the main collection, such as recently added or popular books.

You must select either **Search** or **Browse** to begin using the catalog.

3. When searching, what do Query, Index, and Sort by mean?

Query is the search term you are looking for. Examples include author name, book title, or subject. The most accurate search term is the eight-digit RC or DB number for a specific title.

Index narrows the search to a specific field, such as author's name or title. Use the arrow beside the "Index" box to select other choices.

If a specific field is not selected, the default "All" search will search all fields for the search term.

Sort by determines the display order of retrieved titles. The default order is relevance, which means titles with the most relevant terms will be displayed first. Use the arrow beside the "Sort by" box to select other display choices such as by author, title, or year published.

4. How can I limit the number of titles I have to look at?

Once you have entered a search or a browse collection, use the categories on the left hand side of the page to view those titles you are interested in. For example, if you are only interested in digital books, select digital books under the "Format" category, or select available under the "Availability" category when searching for titles available for checkout. The search list can be narrowed several times, but only one category can be applied at a time.

5. Where is the book description?

Information about titles displayed on the search result page is limited.

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FAQs Online Catalog *(cont'd from page 3)*

To view complete information, including the book annotation, click on the book title.

6. What does the status column mean?

The status column indicates the title's format, and if it is available to checkout. "Hardcopies available" means there is a cassette or cartridge available to checkout. "Downloadable talking

book" means the book can be downloaded. Even if a book's status is "Download only," it can still be requested or reserved. A cartridge copy will be created when there are several requests or reserves.

More information on downloading and ordering hardcopies of titles will be in the next newsletter.

Service Tips

Here are the top ten ways to ensure you receive TBS services in a timely way:

1. Return each book or magazine as it is read.
2. Read magazines first and return them immediately.
3. Return all cartridges within a month of receipt.
4. Contact TBS staff to change your service.
5. Contact TBS staff to receive a series in order.
6. When ordering titles by phone, reserve those you want to receive ASAP. Reserved titles are sent as soon as a copy is available.
7. Order books from the online catalog at <http://webopac.klas.com/id1aopac/> and use the "Rush" function.
8. Order books listed in each newsletter online via the URL included in the newsletter.
9. Download from BARD or the Shelf Project (requires a computer with high-speed Internet access).
10. Subscribe to receive the newsletter online via email at <http://libraries.idaho.gov/>, under "Our newsletters."



TBS 10² Club
 The newest centenarian to join the
 Talking Book Service 10² (Ten Squared) Club will
 be Myrtle M. Harmaning, Twin Falls
 Born 12/11/1913



New Books Order Form

NAME _____

ADDRESS _____

New Idaho Talking Books from our recording studio*New locally recorded books are available on digital cartridge.*

To order, select the VDB numbers of the titles you want and mail this pre-addressed Order Form, call 800.458.3271, or order online at <http://libraries.idaho.gov/TBS/CurrentBooks/Fall2013>.

(If you've tried unsuccessfully to use this online order form in the past, please try again. We believe we have resolved past problems.)

To download these and other locally produced digital titles:

- 1.) Go to <http://webopac.klas.com/id1aopac>.
- 2.) Log in.
- 3.) Click on Browse and select "Locally Produced Shelf Content" for a list of locally produced titles.

Are you missing books that you requested from TBS?

We received requests with no names. Please call us at 800.458.3271 and let us know if you requested titles and didn't receive them so we can add them to your request list.

The Dark of Light**(Adult Fiction)****Author: Greg S. Burau****Read By: Amie Dryden**

Something is wrong in Idaho Falls. Bodies are appearing, stripped of their skin and disposed of in public places. There are no witnesses and no suspects, which poses a real challenge to small-town detectives, Brad Vansicle and Jeff "Tark" Tarkelson. ***Strong language and violence.***

_____ (VDB01259) 2007

6 hours 40 minutes***Roads Less Traveled Through the Coeur d'Alenes: Historical Driving Tours of Benewah, Kootenai, and Shoshone Counties*****(Adult Nonfiction)****Author: Dorothy Dahlgren****Read By: Kathy Yribar**

An adventure back into history, while driving through northern Idaho counties. Full of interesting facts and anecdotes, this book will make you want to get out and explore.

_____ (VDB01277) 2007

8 hours 49 minutes

My Lady's Prisoner

(Adult Fiction)

Author: Ann Elizabeth Cree

Read By: Margaret Dimmick

A dangerous abduction...Since her husband's murder three years ago, Lady Julia Carrington had done her utmost to uncover the culprit. But then Nicholas Chandler, Viscount Thayne, appeared—sinfully handsome and in possession of her husband's ring! With no alternative in sight, the Lady decides to abduct the Viscount and keep him captive until he reveals where and how he got the ring. Idaho author Cree writes intriguing historical romance.

_____ (VDB01290) 2001

8 hours 30 minutes

Alone Together: Why We Expect More From Technology and Less From Each Other

(Adult Nonfiction)

Author: Sherry Turkle

Read By: Carla Stern and Susan Johnson

Consider Facebook—it's human contact, only easier to engage with and easier to avoid. Developing technology promises closeness. Sometimes it delivers, but much of our modern life leaves us less connected with people and more connected to simulations of them. In *Alone Together*, MIT technology and society professor Turkle explores the power of our new tools and toys to dramatically alter our social lives. It's a nuanced exploration of what we are looking for, and sacrificing, in a world of electronic companions and social networking tools, and an argument that, despite the hand-waving of today's self-described prophets of the future, it will be the next generation who will chart the path between isolation and connectivity.

_____ (VDB01296) 2011

16 hours 3 minutes

***Wings of Light* (sequel to *Älvor*)**

(Juvenile Fiction)

Author: Laura Bingham

Read By: Maryan Stephens

Becoming immortal isn't everything they thought it would be. Sixteen-year-old Erin and her twin brother, Bain, chose to leave their normal lives, step into the magical world and become immortal elves. But when it comes to falling in love and solving mysteries, all the magic in the world doesn't seem to help. As they search for the truth about their missing mother, they discover new friendships and encounter new terrors. And the closer they come to the truth, the more they learn how the forces of evil are pitted against the entire world.

_____ (VDB01300) 2011

7 hours 57 minutes

Desert Solitaire: A Season in the Wilderness (Adult Nonfiction)

Author: Edward Abbey **Read By: Sue Vap**

Desert Solitaire, first published in 1968, is rude and sensitive, thought-provoking and mystical, angry and loving. Here, the legendary author of *The Monkey Wrench Gang* vividly captures the essence of his life during three seasons as a park ranger in southeastern Utah. This quest to experience nature in its purest form is also the anguished cry of a man who challenges the growing exploitation of the wilderness.

_____ (VDB01313) 1968 15 hours 6 minutes

The Fifth Generation: A Nez Perce Tale (Adult Fiction)

Author: Linwood Laughy **Read By: Carla Stern**

Trapped between 1950s American culture and the ancestral voices that haunt him, a 31-year-old Nez Perce man faces a choice between self-destruction or burning a rural Idaho town to the ground. A shaman, a pawnbroker, and a lover help Isaac Moses find new truths during his 12-month journey, while the lives of four generations of his ancestors provide an historical context that blends fact and fiction in this triumphant tale.

_____ (VDB01314) 2009 6 hours 33 minutes

Then Sings My Soul (Juvenile Fiction)

Author: C.E. Stout **Read By: Debby Queen**

During the Great Depression, 12-year-old Jozie Holman travels across the Pacific Northwest with her family, desperately searching for enough work and food to stay alive. Musically gifted in a time when child stars are paraded across the stage, Jozie is pushed into every local talent contest they happen across by her star-struck mother. But Jozie isn't impressed by bright lights. Instead, Jozie dreams of living in one place, in a real home.

_____ (VDB01315) 2011 5 hours

Benjamin Bonneville: Soldier-Explorer, 1796-1878 (Juvenile Nonfiction)

Author: Helen Markley Miller **Read By: Maryan Stephens**

Benjamin Bonneville, the man for whom Lake Bonneville, Bonneville Salt Flats, and Bonneville Dam were named, was born in France. Named after Benjamin Franklin, he came from a family that fought for liberty. In the 1830s, Bonneville risked his life and good name to explore what is now the Western United States, leaving a legacy of maps and reports that set the stage for the great Western Migration that began in the early 1840s.

_____ (VDB01318) 1957 6 hours

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**FREE MATTER FOR THE
BLIND OR HANDICAPPED**



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The TBS newsletter with this order form is available on cassette upon request. Call 800.458.3271. For a podcast, PDF, or to subscribe to the newsletter via email, visit <http://libraries.idaho.gov/page/connections-tbs-news>. To download via the online catalog, search "*Connections, Idaho Talking Book Service News.*"

Converted Books: The following nonfiction Idaho books were originally recorded for cassette but are now available as a digital cartridge.

Do Them No Harm!: An Interpretation of the Lewis and Clark Expedition Among the Nez Perce Indians

___ VDB00131 Read by Maryan Stephens pub. 1990 10 hours 47 minutes

Golden History Tales

___ VDB00071 Read by Walter Wells pub. 1994 5 hours 53 minutes

History Along the Greenbelt

___ VDB00126 Read by Edith Bond pub. 1989 2 hours 48 minutes

Home Below Hell's Canyon

___ VDB00093 Read by Grace Jordan pub. 1954 7 hours 10 minutes

Narrated by the author in 1975, this book has recently been restored.

In Mountain Shadows

___ VDB00070 Read by Larry Weeks pub. 1991 8 hours 50 minutes

Indian Creek Chronicles: A Winter in the Bitterroot Wilderness

___ VDB00120 Read by Edith Bond pub. 1993 7 hours 27 minutes

Volunteer Highlight—Melody Lynch

Melody Lynch volunteers six hours per week at the Idaho Commission for Libraries. She was looking for a nice, quiet background to provide community service and found the position online through VolunteerMatch.org. In the past two years she has volunteered a total of 267 hours.

Melody helps with clerical projects and mailings. She adds labels to items such as the Talking Book Service (TBS) large print calendar and puts stickers on children's books that are being sent out as part of the Commission's "Read to Me" early literacy program. She enjoys when her work involves handling children's books, which either bring back memories or give her an opportunity to discover new children's literature.

Many things about volunteering appeal to Melody—getting out of the house, meeting people, and seeing what kinds of projects are going on at the Commission. She is conscientious and works to make sure she completes the projects correctly. She wants people to be happy with the work she is doing.

When she's not volunteering, or caregiving for her family, Melody likes to read whatever catches her

interest. She enjoys a variety of genres, including science fiction, romance, and biographies. She also enjoys people-watching and walking in her neighborhood.

Volunteer Coordinator Sheila Winther says, "Melody is such a great worker. She takes pride in her work and always asks for more when she finishes a project. She is also willing to do anything asked of her, no matter how repetitive or tedious it may be. There have been times when staff fight over who gets to have Melody on their crew. Now...if she could just work in two places at once! Thanks Melody for all your help with the Talking Book Service and the rest of the Commission's programs."



Volunteer Melody Lynch addressing TBS calendars for mailing

Recent Donations to the Idaho Talking Book Service

General Donations

Stella Demo
Deborah Dethomas
Cline & Glenadene Keister
Gwenlee Riedel
Helen Stuntz
Bill & Betty Wennstrom

Memorial Donations

Leo Campbell
Linda K. LaMott
Paul & Leslie Nelson
D. Cary & Beverly J. Smith
Kelley D. Smith
Darrell Widman

Dr. William Spencer

Marian Barton

Donations are used to enhance the Talking Book Service and are fully tax deductible as allowed by law. Acknowledgements are sent to donors and honorees, so please include the name and address of all those to be notified. Please make checks payable to Idaho Commission for Libraries and mail to:
Idaho Talking Book Service
325 West State Street
Boise, ID 83702

Credit card donations can be made online from the Idaho Commission for Libraries website at <http://libraries.idaho.gov> by clicking on the ***Donate Here!*** button in the lower left corner of the page.

Thanks to all for your generosity!

Who Funds the Talking Book Service?

Questions asked during the federal shutdown in October indicate some confusion about how the Talking Book Service (TBS) is structured and funded.

The TBS is a collaboration between the federal and state governments. Most resources, including players and accessories, the majority of book and magazine titles, BARD, and the National Library Service (NLS) website are provided by the NLS, whose parent agency—the Library of Congress—is a federal agency. In addition, the U.S. Postal Service receives an annual stipend to offset the cost of delivering TBS materials to users free of charge.

The State of Idaho is responsible for actually delivering TBS services to eligible Idaho residents.

The collection is housed at the Commission for Libraries, a state agency. Commission staff handles daily tasks such as circulating materials, working with users, and doing outreach to inform Idaho residents about the service. The TBS also maintains two in-house recording studios for recording titles about Idaho and the Pacific Northwest that are not recorded by the NLS.

This model of providing free service to those unable to read standard print has existed since 1932 and hopefully will continue for many more years.

Technology Tips: BARD iOS App

The BARD Mobile iOS app is here! The following instructions should answer many of your questions about using it. Contact the Talking Book Service at 800.458.3271 for more information.

- Use the BARD Mobile app to download audio and Braille books, magazines, and music scores to iOS compatible devices.
- The app will work on any iOS device running iOS 4.3.3 or later. This includes the iPhone 3GS and all later iPhones, all iPads, and fourth generation or later iPod touches.
- BARD Mobile application version 1.0 can be downloaded free from Apple's online app store at itunes.apple.com/us/app/bard-mobile/id705229586.
- A working BARD username and permanent password must exist before logging into BARD Mobile—a temporary password cannot be used. The app also will not work if the BARD pledge needs to be agreed to.
- The BARD Mobile app can download items from the **Recently Added Books** and **Recently Added Magazines** sections of the BARD site and from your wish list. When browsing BARD, either from within the app or from Safari on an iOS device, the **Download** link following every book title changes to an **Add to Wish List** link when chosen.
- BARD Mobile must be open and the screen must be unlocked throughout the download process.
- iTunes file sharing or Dropbox will load BARD books or magazines from a computer into BARD Mobile. They load as zip files, and BARD Mobile unpacks them automatically. When opening a talking book or magazine loaded in this way for the first time, BARD Mobile must have access to the Internet, as an authorization file from the BARD website will need to download. This step is not necessary for Braille files.
- The BARD Mobile user guide is available in the Help section of the BARD Mobile bookshelf.
- A Braille display is required to read Braille books with BARD Mobile. Read Section 7 of the user guide to configure the display and discover the keystrokes that make reading Braille a smooth experience.

An app for Android devices is being developed and should be available within a few months.



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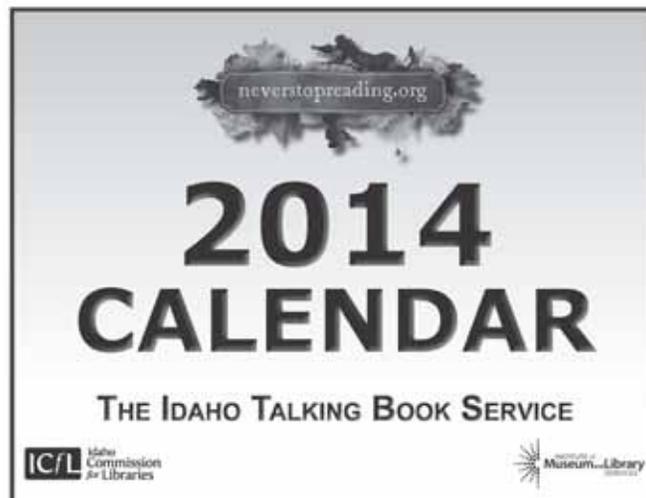
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2014 Calendars



The 2014 calendar highlights our wonderful volunteers and some of the many tasks they perform to provide you with quality service. A calendar was mailed to each user at the end of October, so you should have received yours by now. If not, contact the Talking Book Service at 800.458.3271 to request one. If you cannot use the calendar, please let us know, and your name will be removed from the calendar subscription list.