

Connections

Talking Book Service News

Magazines on Digital Cartridge!

Most magazines are now circulated on digital cartridge and feature the same enhanced sound quality and navigation capabilities as digital books. The same magazine titles will be circulated on both cassettes and cartridges for several months to ensure that the circulation system is functioning correctly.

Cartridges (which play in the new machines) need to be returned, but cassettes (which play in the old machines) do not.

Talking Book Topics (TBT) has moved to the digital-cartridge format, but paper order forms for the magazine will arrive separately. If you receive the magazine first, hold it until the order form arrives.

Multiple Titles or Issues

In some cases, a magazine cartridge may have more than one magazine title or issue on it. The National Library Service (NLS) digital player is equipped with a bookshelf feature to assist you in listening to all of the titles and issues. Activate the bookshelf feature by pressing



The new magazine cartridge container is red.

Clockwise from upper left: front of container w/ mailing card, open container w/ cartridge, back of container w/ Library of Congress logo

and holding the green, rectangular Play/Stop button on the player until you hear a beep. Complete audio instructions for using the bookshelf feature are included on all cartridges that contain more than one magazine title or issue.

Loan Period

The cartridge loan period for weekly publications is one week after receipt. The cartridge loan period for monthly, bimonthly, and quarterly publications is

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Magazines (*cont'd from page 1*)

one month after receipt. Any magazine cartridge that has a monthly, bimonthly, or quarterly publication on it—even if it also has a weekly publication on it—will have a loan period of one month after receipt.

Users with overdue cartridges will be contacted by Talking Book Service staff. If cartridges become extremely overdue, magazine delivery may be discontinued until the cartridges are returned.

Remember to treat magazine cartridges the same as book cartridges: read your publications, return the cartridge to the container, flip the mailing card on the container, and place it with your outgoing mail.



The magazine cartridge

Recent Donations to the Idaho Talking Book Service

General Donations

Owen Bennett
 Bobby & Esther Bopp
 Deborah A. Dethomas
 William & Joyce Dodge
 Eagles Auxiliary
 Jimmy Edwards
 Frank & Shirley Evans
 Gary Forrester
 James & Ruth Grubb
 Mary Harrington
 Bud & Laree Howard
 J. Richard Jordan
 Lester & Marie Largent
 Jacqueline McKinnis
 Keith & Gayle Powell
 Mr. & Mrs. Earl Ratcliff
 Verla Smyth
 Richard & Nancy Symms
 Marie Thurston

Donations are used to enhance the Talking Book Service and are fully tax deductible as allowed by law. Acknowledgements are sent to donors and honorees, so please include the name and address of all those to be notified. Please make checks payable to Idaho Commission for Libraries and mail to:

Idaho Talking Book Service
 325 West State Street
 Boise, ID 83702

Credit card donations can be made online from the Idaho Commission for Libraries website at <http://libraries.idaho.gov> by clicking on the **Donate Here!** button in the lower left corner of the page.

Thanks to all for your generosity!

Email: talkingbooks@libraries.idaho.gov • Website: libraries.idaho.gov/tbs
 Phone: 208.334.2150 or 800.458.3271

BARD Versus the Online Catalog: What's the Difference?

When users say they want to use the catalog, they are often surprised to hear the question "BARD or the online catalog (OPAC)?" These online tools are useful for different reasons. Here's a description of both:

BARD (<https://nlsbard.loc.gov/nlsbardprod/login/ID1A>): This catalog lists all the books and magazines produced by the National Library Service (NLS) that are available for download. BARD also includes digital Braille titles, foreign language materials, and musical scores (note: BARD does not have audio music). Use BARD to:

1. Search for book titles to download and play on your digital player;
2. Search for magazine issues to download and play on your digital player;
3. Search for Braille titles to download and play using refreshable Braille.

You must be registered to use BARD, have high speed Internet access, and be familiar with downloading files to successfully download from BARD.

OPAC (<http://webopac.klas.com/idbph>): This catalog lists all the books that the Idaho Talking Book Service (TBS) can provide to its users. This includes NLS

titles on cassette and cartridge, books available for download from BARD, locally recorded titles about Idaho and the Pacific Northwest, and titles recorded in the following states: California, Colorado, Kansas, Maryland, Massachusetts, Missouri, Utah, and Vermont. Use the OPAC to:

1. Identify both cassette and cartridge titles available for loan from the Idaho TBS;
2. Request hardcopies of cassette and cartridge titles to be mailed to you;
3. Link to BARD to download the identified NLS title;
4. Link to the SHELF Project to download the identified locally recorded title.

Anyone can search the OPAC, but you must be registered to request titles. When linking to BARD to download a title, you will need to enter your BARD login and password to access the BARD database.

Whether you are using BARD or the OPAC, please remember:

1. You must be registered. Contact TBS for registration information;
2. TBS staff can give you your login, but staff does not know your password. If you forget your password, staff can reset it, and a new one will be emailed to you.

Try out BARD and the OPAC to see how both used together can give you access to more titles and increase your reading opportunities.

Bestsellers—Biography and Autobiography***Catch Me If You Can* (DB055517)**

A lighthearted autobiography of a high-school dropout from the Bronx who became a master counterfeiter and a millionaire by the age of twenty-one. Frank W. Abagnale describes his successful impersonations throughout the 1960s of an airline pilot, a doctor, a lawyer, and a college professor, before being apprehended. His stranger-than-fiction escapades make this an irresistible tale of deceit.

***Steve Jobs* (DB073682)**

This biography of entrepreneur Steve Jobs (1955-2011) chronicles his childhood; education; entry-level jobs in California's Silicon Valley; 1976 cofounding of Apple computer in his parents' garage; leadership in spearheading the iPod, iPhone, and iPad; personal and professional relationships; and his 2003 cancer diagnosis.

Some strong language. Bestseller

***American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History* (DB074166)**

Texas ranch hand-turned-Navy SEAL recalls his career as the sniper with the most kills in U.S. military history, his training, his four tours of duty in Iraq, and the strains of deployment on family life. *Violence, strong language.* Bestseller

***Tuesdays with Morrie: An Old Man, a Young Man, and Life's Greatest Lesson* (DB044849)**

Some twenty years after college, Mitch Albom reconnects with a former professor who is terminally ill. His weekly visits with his dying mentor become a colloquium on the meaning of life and Albom gains insight into "love, work, community, family, aging, forgiveness, and, finally, death."

Bestseller

***American Rebel: The Life of Clint Eastwood* (DB070691)**

This film historian's biography of the Academy Award-winning actor, producer, and director discusses Eastwood's five decades of work, his life as the father of seven children with five different women, the palimony lawsuit against him, and his stint as mayor of Carmel, CA. *Some strong language.*

***Bobby and Jackie: A Love Story* (DB069565)**

This book explores the relationship between Jackie Kennedy and Bobby Kennedy following the death of President John Kennedy in 1963 and asserts that their friendship turned into an affair that continued until Bobby's 1968 presidential campaign, despite the fact that he was married.

Strong language

Bestseller

New Books Order Form

NAME _____

ADDRESS _____

New Idaho Talking Books from our recording studio*New locally recorded books are available on digital cartridge.*

To order, select the VDB numbers of the titles you want and mail this pre-addressed Order Form, call 800.458.3271, or order online at <http://libraries.idaho.gov/TBS/CurrentBooks/Summer2013>.

(If you've tried unsuccessfully to use this online order form in the past, please try again. We believe we have resolved past issues with it.)

To download other locally produced digital titles:

- 1.) Go to <http://webopac.klas.com/idbph>.
- 2.) Log in.
- 3.) Click on IDAHO SHELF.

Are you missing books that you requested from TBS?

We received requests with no names. Please call us at 800.458.3271 and let us know if you've requested titles and not received them so we can add them to your request list.

Wolfer: A Memoir**(Adult Nonfiction)****Author: Carter Niemeyer****Read By: Lana Thurston**

His plan was to stay in Iowa, maybe get a job counting ducks or do a little farming. But events conspired to fling Carter Niemeyer westward and straight into the jaws of wolves. From his early years wrangling ornery federal trappers and grizzlies, to winning a skinning contest that paved the way for wolf reintroduction in the Northern Rockies, Niemeyer reveals the wild ride that turned a trapper into a champion of wolves.

_____ (VDB01268) 2010

13 hours 54 minutes

Railroads Through the Coeur d'Alenes**(Adult Nonfiction)****Author: John V. Wood****Read By: Lyn McCollum**

This book spans the 100-year history of the Coeur d'Alene mining district railroads. These railroads serve an area that has produced wealth far exceeding the famed Comstock Lode of Nevada. It is not only a history of the railroads and mines, but also of the men and women who challenged a rugged frontier.

_____ (VDB01283) 1984

4 hours 36 minutes

Disciples of the Wind: Legends West (Book 1) (Adult Fiction)

Author: Kirby Jonas Read By: Tom Jaramillo

In 1875 Jake and Jason West, brothers and long-time partners, make their way across the country separately to set up in business as a freighting company in Virginia City. On their way, both are lured into a short detour to see the infamous little railroad town of Palisade. Here, each is drawn to join in a range war outwardly viewed as being over land, cattle, and sheep. Unfortunately, each brother chooses a different side, with Sandoval Cobra the shroud of evil that shadows both.

_____ (VDB01291) 2005 7 hours 49 minutes

When Love Blooms (Adult Fiction)

Author: Robin Lee Hatcher Read By: Colette Cowman

Emily wanted to make some sort of mark on the world before marriage. She wanted to be more than just a society wife. Though she had plenty of opportunities back East, she had come to the Idaho high country looking to make a difference. But Gavin Blake was sure she could never make it in the rugged high country. He was sure he would be sending her back to Boise before the first snows of 1883.

_____ (VDB01303) 2009 6 hours 46 minutes

Miss Gail (Adult Fiction)

Author: Helen Markley Miller Read By: Maryan Stephens

Abigail Meredith, on her way to Bannock, Idaho in 1862, had no idea what awaited her. Since the discovery of gold, Bannock had sprung up overnight. But penniless orphans couldn't be choosers and Gail would have to learn to fend for herself. When she became the town's only schoolteacher, she was ready to open her heart to the needs of others. The selflessness of young doctor Michael Gray was a shining example, and between them a friendship sprang up.

_____ (VDB01304) 1959 6 hours 46 minutes

Dust in the Gold Sack (Juvenile Fiction)

Author: Helen Markley Miller Read By: Maryan Stephens

This is an enjoyable story of a youthful brother and sister growing up in the gold fields of Idaho in the early 1860s.

_____ (VDB01308) 1957 6 hours 25 minutes

Who Owns the West? (Adult Nonfiction)
Author: William Kittredge Read By: Kris Query
Who owns the West? All of us, says William Kittredge. But this "simple answer...is sort of beside the point when we get down to considering questions of fairness." Kittredge gives us not easy answers but a meditation on what it means to be a Westerner today. His three essays are a celebration of the new West and an elegy for an old West that is fading.
_____ (VDB01310) 1996 5 hours 17 minutes

Up River: Reflections of Hells Canyon (Adult Nonfiction)
Author: Betsy McGreer Read By: Deborah Lynch
Journey into Hells Canyon with poet/photographer Betsy McGreer. Enjoy the four seasons, night and day, as never before. Their healing powers will touch your heart and soul as Betsy's words and images display nature's strength and tranquility at Stoney Point Lodge.
_____ (VDB01319) 2003 24 minutes

The Backyard Chicken Fight: How Keeping Chickens in Your Yard is Ruffling Feathers Across the Nation AND A Beginner's Guide to Hen Keeping (Adult Nonfiction)
Author: Gretchen Anderson Read By: Kathy Yribar
Gretchen Anderson chronicles the stories of people who are fighting City Hall for the right to own chickens. Find out how hen keeping is ruffling feathers across the country. Also, learn the secrets to raising a healthy flock in your own backyard.
_____ (VDB01323) 2011 2 hours 43 minutes

Previously recorded, but of current interest: *The Bluebird Will Sing Tomorrow: Memoirs of Velma V. Morrison* (Adult Nonfiction)
Author: Velma V. Morrison Read By: Kitty Delorey Fleischman
Velma V. Morrison passed away in June 2013. Nationally known as a patron of the arts, philanthropist, and one of Idaho's most influential women, she grew up during the Great Depression; later worked as a riveter, harvester, and waitress; and was a single mother of three when she met Harry Morrison, a widower and founder of Morrison-Knudsen Company.
_____ (VDB01024) 2003 3 hours 50 minutes

(Order Form continued on page 8)

Idaho Talking Book Service
Idaho Commission for Libraries
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**FREE MATTER FOR THE
BLIND OR HANDICAPPED**



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The TBS newsletter with this order form is available on cassette upon request. Call 800.458.3271. For a podcast, PDF, or to subscribe to the newsletter via email, visit <http://libraries.idaho.gov/page/connections-tbs-news>. This newsletter is also available for download via the IDAHO SHELF Project.

Order the following, mentioned in "What Are You Reading?" pgs. 10-11:

- ___ *100 Cupboards* (DB066869) 1st of 3 titles
- ___ *The Book Thief* (DB062431)
- ___ *Chains* (DB068396)
- ___ *Daughter of Smoke & Bone* (DB075760)
- ___ *Divergent* (DB073203) 1st of 2 titles
- ___ *Eleanor and Park* (DB076406)
- ___ *Fablehaven* (DB073436)
- ___ *The Giver* (DB037689) 1st of 4 titles
- ___ *Gregor the Overlander* (DB074333) 5 titles on 1 cartridge
- ___ *The Hunger Games* (DB068384) 1st of 3 titles
- ___ *Inside Out and Back Again* (DB074820)
- ___ *Matched* (DB073525) 1st of 3 titles
- ___ *Miss Peregrine's Home for Peculiar Children* (DB075853)
- ___ *Moon Over Manifest* (DB072632)
- ___ *The Name of the Star* (DB074226)
- ___ *The One and Only Ivan* (DB075687)
- ___ *Out of the Easy* (DB076108)
- ___ *The Raven Boys* (DB075404)
- ___ *Revolution* (DB072484)
- ___ *The Sweetness at the Bottom of the Pie* (DB070410)
- ___ *Walk Two Moons* (DB039621)
- ___ *Wonder* (DB074228)

Volunteer Highlight—Roger Vega

Eleven years ago, Roger Vega retired from his job as an administrator at the Idaho State Department of Agriculture. That fall, after putting up the produce from his garden, he started looking for volunteer work. He saw a request in the newspaper for volunteers at the Idaho Commission for Libraries, called the Commission, and has been coming here ever since. He worked as a monitor for several months but then began doing what he still does today—duplicating cassettes.

Roger enjoys volunteering and says he likes being useful and helping the community. He certainly lives that ideal—he has a different volunteer job each weekday: Mondays he tutors in his home, teaching English to new immigrants; Tuesdays he volunteers at the Learning Lab; Wednesdays he's at the Commission; Thursdays he staffs the reception desk at Elks Rehab; and Fridays he and his wife deliver Meals on Wheels. Roger says, "I have the free time, so why not?"

Roger even volunteered when he was working fulltime, refereeing and coaching for soccer and Little League teams.

When he's not gardening or volunteering, Roger plays tennis; plays Grandpa in Idaho, Oregon, or Washington; or visits family in North Carolina or the Philippines. He also enjoys reading *National Geographic*; *The Economist*; local newspapers; Reader's Digest condensed books; and mysteries by authors such as Dick Francis, Tony Hillerman, and Ellis Peters.

Volunteer Coordinator Sheila Winther says, "Roger is such a cheerful guy with a great smile, not to mention his dependable and quality work! Roger nearly single-handedly repairs and maintains what is left of our cassette collection." We're sure glad that the Commission is one of the places Roger has chosen to donate his time.



Volunteer Roger Vega duplicates cassettes for the Talking Book Service

What Are You Reading?

Staci Shaw is a project coordinator for the Idaho Commission for Libraries' (ICfL) Read to Me program, which focuses on early literacy outreach through the libraries. She also co-coordinates the ICfL's Summer Reading Outreach programs. Through the ICfL, Idaho is a member state in the national Collaborative Summer Library Program, which provides an annual theme and resources for libraries. This year's theme is "underground," and the adult slogan is "Groundbreaking Reads." Nearly every public library in Idaho, and some volunteer libraries, offer summer reading programs for youth. Many libraries also offer programs for adults. Summer programs usually run in June and July, and many libraries are beginning to extend summer reading into August. Be sure to check with your local library each summer to see what is being offered. You could win prizes for all the reading you do over the summer!

Instead of choosing just one title, for this article Staci would like to showcase Juvenile and Young Adult (YA) fiction that adults might enjoy reading. "There are some really great books out there," she tells us, "and more and more adults are getting hooked on Juvenile and YA titles and series." Staci says these days she's reading about 2/3 Juvenile and YA

to about 1/3 "grown-up" books. She is currently reading *Out of the Easy*, by Ruta Sepetys (DB076108).

Here are a few of Staci's favorites worth checking out:

- *Wonder*, by R.J. Palacio (DB074228)
- *The Raven Boys* (Raven Boys series 1), by Maggie Stiefvater (DB075404)

Newbery Award Winners:

- *The One and Only Ivan*, by Katherine Applegate (DB075687)
- *Moon Over Manifest*, by Clare Vanderpool (DB072632)
- *Walk Two Moons*, by Sharon Creech (DB039621)

Dystopian Society:

- *Divergent* (series 1), by Veronica Roth (DB073203)
- *Matched* (trilogy 1), by Allie Condie (DB073525)
- *The Giver* (quartet 1), by Lois Lowry (DB037689)
- *The Hunger Games* (trilogy 1), by Suzanne Collins (DB068384)

Mystery/Thriller:

- *The Sweetness at the Bottom of the Pie* (Flavia DeLuce series), by Alan Bradley (DB070410)
- *The Name of the Star* (Shades of London series 1), by Maureen Johnson (DB074226)

Science Fiction/Fantasy:

- *100 Cupboards* (trilogy 1), by Idaho author N.D. Wilson (DB066869)
- (cont'd on page 11)

What Are You Reading? (*cont'd from page 10*)

- *Miss Peregrine's Home for Peculiar Children*, by Ransom Riggs (DB075853)
- *Daughter of Smoke and Bone* (series 1), by Laini Taylor (DB075760)
- *Fablehaven* (series 1-5), by Brandon Mull (DB073436)
- *Gregor the Overlander* (Underland Chronicles 1-5), by Suzanne Collins (DB074333)
- *Revolution*, by Jennifer Donnelly (DB072484)
- *The Book Thief*, by Marcus Zusak (DB062431)

Contemporary Issues (more edgy, some strong language and descriptions of sex):

- *Eleanor and Park*, by Rainbow Rowell (DB076406)
- Books by Sherman Alexie, Laurie Halse Anderson, and Idaho author Chris Crutcher

Historical Fiction:

- *Inside Out and Back Again*, by Thanhha Lai (DB074820)
- *Chains*, by Laurie Halse Anderson (DB068396)

Happy Summer Reading!

Technology Today: Good50.com

Looking for an easier way to browse the Internet? Check out Good50.com, a search engine designed for those with vision restrictions. Operated by Google, this search engine has three tools for those unable to read standard print:

1. A low vision version with high contrast (black print on white background or white print on

- black background);
2. The ability to increase font size;
3. Fewer ads than other search engines.

An added bonus—the search engine donates cash to your favorite charity for every 50 visits.

Good50.com's full URL is <http://www.good50.com/main.html>.



TBS 10² Club
 The newest centenarian to join the
 Talking Book Service 10² (Ten Squared) Club is:
 Katherine Crom, Twin Falls
 Born 07/09/1913





Idaho Talking Book Service
325 W State St
Boise, ID 83702-6055

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This project is made possible by a grant from the U.S. Institute of Museum and Library Services.

Donation from Eagles Auxiliary #115

For the fifth year in a row, the Eagles Auxiliary #115 in Boise included the Idaho Talking Book Service in its charitable giving. The Eagles, whose motto is "People Helping People," is a fraternal organization that exists to support nonprofit organizations. Its major focus is in the following areas: kidney, heart, diabetes, cancer, spinal cord injury, a children's fund, memorial foundation, and the Golden Eagle Fund.

Local chapters also support organizations in their communities. In Boise that includes the Idaho Humane Society, the Boise Rescue

Mission, the Idaho Foodbank, Special Olympics Idaho, and the Talking Book Service.

Regional Librarian Sue Walker accepted a \$1000.00 check at a dinner on June 8th. In addition to expressing thanks for the check, she briefly shared information about the Talking Book Service with staff from other represented organizations. The donated funds will be used to purchase books and magazines of local interest to be recorded in the Talking Book Service local studios. Many thanks to the Eagles for their ongoing generosity.