Nominate Your Postal Carrier as the Best

Every year, the Idaho Commission for Libraries (ICfL) recognizes one postal carrier as being the very best. The selection is made from the nominations submitted by you, the patrons of the Talking Book Service (TBS).

So, take a few minutes to think about how your postal carrier enhances your TBS service. Do they help make sure you're never without your books, even during the dog-days of summer and through the harshest Idaho winter?

If you would like to nominate your postal carrier, the process is easy.

Fill out the form on this page and continued on page 2. Then tear this page out, fold it in half, and staple or tape it closed. It is already pre-addressed for you and no postage is necessary.

Nominations are due by March 24, 2017.

Nominate a postal carrier only if:
1. You are a current user of the Idaho Talking Book Service (TBS);
2. You are nominating your postal carrier -- not someone else's;
3. The nomination is based on actions the postal carrier took in 2016 related to delivering and/or picking up TBS materials.

**Nominator's Name:** ____________________________

**Nominator's Phone Number:** ____________________________
(So we can contact you, if needed.)

**Postal Carrier's First and Last Name:** ____________________________

**Postal Carrier's Post Office Address:** ____________________________
(If unknown, please list your mailing city and zip code.)

Application continued page 2.
Postal Carrier Nomination -- Cont'd.

Explain why you are nominating this postal carrier. Include specific details and the length of time the postal carrier has performed these duties:

________________________________________________________________________

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Please mail this page with your completed postal carrier nomination to Sue Walker at the address above. Or you may fax it to: 208-334-4016.

The winner will be announced in the Summer 2017 Connections newsletter.
Why Am I Getting This Book?

Many Talking Book Service (TBS) users question why they get a particular book -- or no books at all. Understanding how books are assigned can clarify this issue.

Who selects your books?  For most users, books are selected by a computer program.

How are your books selected?  Each time a book is returned, a new title is chosen. The method of selection depends on the service type that the user registered for. The three choices are: auto select, on request, and on demand.

For auto select, the computer checks the user's request list of titles and preferred genres, authors, and subjects, and assigns a book that has not yet been sent out. This is the best type of service to ensure that books are sent regularly because the computer can select from a list of titles, genres, subjects, and authors.

If you are on auto select and are having problems getting books, it could be that all of the titles in a genre, subject, or author have been read or are unavailable. If a problem occurs, please contact a TBS Customer Service Representative to help you add authors, genres, subjects, and/or titles to your request list, so the computer has plenty of choices from which to pick your next great read.

The second available service option is called on request. In this method, the computer selects books from a list of titles the user has submitted. This type of service is best for readers who want to receive only the particular titles they request. It does require the TBS user to submit a long list from which the computer can choose titles. Also, the computer will only assign and send out a book if the title on the user's request list is available. It is the user's responsibility to maintain a list of titles for the computer to access.

Continued on page 4.
Why Am I Getting This Book? (Cont'd from page 3.)

The third service option is **on demand**. This service works well for users who want to read specific titles at a specific time. This service option is the most restrictive and the one that requires the most input from the user. It is the user's responsibility to contact the Talking Book Service and request a specific title be reserved and sent out as soon as it is available. Again, the on demand option is the one that requires the most work on the user's part.

**Why aren't I getting any books?** There can be several reasons a user is not receiving books, but the most common is that the service option selected is too restrictive and the computer doesn't have anything to send.

If you are not getting the type of books that you want, or the quantity that you need, please call a TBS Customer Service Representative to help you.

They can identify specific titles, authors, genres, and/or subjects that you might be interested in, and they'll find titles to send that you will enjoy. For example, a Representative can recommend authors who write in a style or genre similar to ones you already like. They can increase or decrease the number of books being circulated to you. The Representatives can also update your mailing address, telephone number, and they can transfer your service to another state if you move -- or establish a temporary address, if you are just escaping the Idaho winter for a few months. A Representative can also help you learn to use the online catalog or download books from the Braille and Audio Reading Download, affectionately known as BARD.

Titles may be selected by a Customer Service Representative and/or you may select titles from the online catalog or the Talking Book Topics catalog, which is available in Braille, large print, and audio formats. And regardless of how your service is set up, you may always add a specific title to your request list.

Everyone at the Idaho Talking Books Service works hard to ensure that you have the type and quantity of books that you want. So, always reach out to the TBS if there is any way we can make the service better for you. Call us at 800.458.3271 or 208.334.2150.
New Books Order Form

NAME

ADDRESS

New Idaho Talking Books from Our Recording Studio

New locally recorded books are available on digital cartridge. To order, write your name on this pre-addressed New Books Order Form, select the number(s) of the title(s) that you want, and mail the form.

These titles are also available for download from BARD. Call the Talking Book Service at 800.458.3271 to register for BARD.

**Hauntings from the Snake River Plain** (Adult Fiction)
Author: Various Idaho Authors
Read By: Kris Query
A lost cave, a possessed canyon, and a visit from mysterious strangers are only some of the stories you will find in this anthology of ghost stories by Idaho writers. Lock the door, turn on the lights, and enjoy these haunted tales:

______ (DBC00793) 2012 7 hours 4 minutes

**This Little Piggy Went to the Liquor Store:** (Adult Nonfiction)
Unapologetic Admissions from a Non-Contender for Mother of the Year
Author: Amanda K. Turner (A.K. Turner)
Read By: Margo Vaughn Nelson
This Little Piggy Went to the Liquor Store chronicles what happens when a little girl, who scorns the idea of marriage and children in favor of becoming a stiletto-wearing, attaché-carrying secret agent, majors in Russian, minors in vodka, and then one day finds herself with child ... and in-laws. Strong language and some descriptions of sex.

______ (DBC00839) 2012 5 hours 31 minutes
**The Last Indian War: The Nez Perce Story**  
*Adult Non-Fiction*  
**Author:** Elliott West  
**Read By:** Don Evans  
This volume in Oxford's acclaimed "Pivotal Moments" series offers an unforgettable portrait of the Nez Perce War of 1877, which was the last great Indian conflict in American history. In an initial treaty, the Nez Perce were promised a large part of their ancestral homeland, which included large areas in what would become Oregon and Idaho, but the discovery of gold led to a stampede of settlers to the Nez Perce land. West offers a riveting account of what came next: the harrowing flight of 800 Nez Perce, including many women, children, and elderly, across 1,500 miles of difficult and mountainous terrain. *The Last Indian War* brings to life the complex characters from both sides of the conflict, including cavalrymen, officers, politicians, and the Nez Perce themselves (the Nimiipuu, "true people.")

_______ (DBC00818) 2009  
16 hours 44 minutes

**The Dirty Life: A Memoir of Farming, Food, and Love**  
*Adult Non-Fiction*  
**Author:** Kristin Kimball  
**Read By:** Sue Vap  
When Kristin Kimball left New York city to interview a dynamic young farmer named Mark, her world changed. On an impulse, Kimball shed her city self and started a new farm with Mark on 500 acres near Lake Champlain. *The Dirty Life* is the captivating chronicle of the couple's first year on Essex Farm, from the cold North Country winter through their harvest-season wedding in the loft of the barn. Kristin and Mark's plan to grow everything needed to feed a community was an ambitious, romantic idea. And it worked. In *The Dirty Life*, Kristin discovers the wrenching pleasures of physical work, learns that good food is at the center of a good life, falls deeply in love, and finally lands the commitment she craved in the form of a man, a small town, and a beautiful piece of land.

_______ (DBC00900) 2010  
11 hours 4 minutes

**The Backside of God and Other Sermons**  
*Religion*  
**Author:** John S. Thornton  
**Read By:** Becky Blake  
This is a collection of 11 sermons by Rt. Rev. John S. Thornton. One was preached at St. Mary's, Eugene, Oregon; one at St. Thomas, Ketchum, Idaho; and one at St. Barnabas on the Desert, Scottsdale, Arizona. All the rest were preached at St. Michael's Cathedral, Boise, Idaho.

_______ (DBC00867) 2014  
2 hours 28 minutes
A Cold Wind from Idaho: Poems (Adult Non-Fiction)
Author: Lawrence Y. Matsuda
Read By: Carla Stern
President Franklin D. Roosevelt signed Executive Order 9066 on February 19, 1942, resulting in a cataclysmic series of events affecting all persons of Japanese ancestry who then resided on the West Coast of the United States. So calamitous were these actions that a noted scholar asserted that they constituted "the defining event in the history of Japanese Americans." What does this have to do with a book of poetry titled A Cold Wind from Idaho? Those Americans familiar with the experience of the Pacific Northwest Japanese Americans during World War II will understand the imagery wrought by the title as being both evocative and apt. The metaphor of freezing winter winds chilling the body and then entering the soul of those affected fittingly conveys how the Japanese Issei and Japanese American Nisei encountered, braved, and then survived the cold iciness of Idaho's winters, while they were huddled in a primitive American barbed wire concentration camp.

______ (DBC00785) 2010 2 hours 12 minutes

Finding Kate: A Novel (Adult Fiction)
Author: Kathy Chandler
Read By: Lois Maple
Kate Stewart finds herself leaving another abusive relationship. She has taken an exciting, new job in San Francisco, where she hopes to get a fresh start -- and where she hopes Russell won't find her. A charming stranger enters Kate's life, and happiness seems possible, until an event shakes the very foundation of her new relationship. But things aren't always what they seem, and hope is reignited with an incomprehensible twist of fate.

______ (DBC00842) 2011 11 hours 38 minutes

You may also order this newsletter in Braille:

______ Connections: Idaho Talking Book Service News in Braille

Order Form continued on page 8
The TBS newsletter, with this order form, is available on cartridge, upon request. It is also available in Braille. Call 800.458.3271. For a podcast, PDF, or to subscribe to the newsletter via email, visit http://libraries.idaho.gov/page/connections-tbs-news. To download via the online catalog, search “Connections, Idaho Talking Book Service News.”

Order Form continued from page 7.

Magazines

In addition to books, we also have magazines available. Some of the most popular are:

_____ AARP: the Magazine  _____ Country

_____ Guideposts  _____ Idaho Falls Magazine

_____ Idaho Magazine -- features articles written by Idahoans. It spotlights a different community each month.

_____ Overland Journal -- published quarterly, it contains well-researched accounts of the overland migration along the Oregon, California, and Santa Fe Trails from 1840 to 1880.

_____ Owyhee Outpost -- published annually, it contains personal stories and accounts written by residents and historians of Owyhee county, Idaho.

Even more titles are available! If you would like a complete magazine list to be sent to you, please call the TBS at 800.458.3271 or order online, under "magazines," at: http://libraries.idaho.gov/page/collections.
Satisfaction Survey

A satisfaction survey is coming your way soon. The Talking Book Service (TBS) has contracted with the University of Idaho Social Science Research Center to conduct a survey of our TBS patrons.

We want to find out what you like – and maybe what you don’t – about the TBS. This telephone survey will be conducted in February and March of 2017. You will also receive a letter in the mail with more information.

We hope you will take a few minutes to share your honest feedback regarding TBS. There is no fee for taking the survey, and you will remain anonymous, unless you want TBS staff to contact you about your service. Thanks for helping us to better serve you.

Recent Donations to the Idaho Talking Book Service

<table>
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<tr>
<th>Memorial Donations:</th>
<th>General Donations:</th>
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<tr>
<td>Kenneth Fallon Jr.</td>
<td>Ralph Alexander</td>
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<td>for Kenneth Fallon Sr.</td>
<td>Nathan &amp; Doris Blank</td>
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<td>Roberta &amp; Carol Lenz</td>
<td>Donald Brown</td>
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<td>for Dottie Bergman</td>
<td>Mrs. Merle Brown</td>
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<td>Terri Simmons</td>
<td>Sophia Conway-Togores</td>
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<td>for Anna Laura Forbes</td>
<td>Patricia Curtis</td>
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<td>Trudy Derosa</td>
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<td>Michael &amp; Terri Dexter</td>
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<td>Paul Vernon Eastman</td>
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<td>Dorothea Giannini</td>
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<td>Donald, Roberta, &amp;</td>
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<td>Darlo &amp; Betty Jean</td>
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<td>Tom &amp; Faye Kerr</td>
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<td>Kay Lynn &amp; Sally Rae</td>
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<td>Tom &amp; Marjorie</td>
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<td>James Sutterfield</td>
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<td>Joan Wyant</td>
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Donations are used to enhance the Idaho Talking Book Service and are fully tax deductible, as allowed by law. Acknowledgements are sent to donors and honorees, so please include the name and address of all those to be notified.

Make checks payable to Idaho Commission for Libraries and mail to: Idaho Talking Book Service 325 West State Street Boise, ID 83702

Credit card donations may be made online from the Idaho Commission for Libraries website: http://libraries.idaho.gov and click on the "Donate Here!" button in the lower left corner of the page.

Our sincere thanks to all who give so generously.
Calling All Braille Readers!

This year's Braille-a-Thon has begun! It runs January 4 through March 4, 2017. This is an event by the National Federation of the Blind (NFB) and its Idaho chapter to encourage Braille reading and reading fluency. To participate, keep a record of the number of pages you read during the two-month period, as well as the books you read those pages from, and then submit your reading results at the end of the activity. In addition to the joy of reading and the satisfaction you will get from improving your skills, each participant will also receive an award. If you want to get started in the Braille-a-Thon, just complete the form below and return it via email to johnsusanford@earthlink.net; or call Susan at 208.376.1727; or hand it to Susan in Braille. We are all excited to be part of your reading journey!

1. NAME: ________________________________________________________________

2. ADDRESS: ____________________________________________________________

3. TELEPHONE: __________________________________________________________

4. EMAIL: _________________________

5. READING LEVEL: (circle one)
   Student/Adult Beginner reading Braille less than a year
   Adult Intermediate reading fewer than 150 words/minute
   Adult Advanced reading more than 150 words/minute

6. NAME OF CERTIFYING AUTHORITY: (someone who will keep in touch with you as you read and encourage the prompt return of your reading log)

7. TIMELINE:
   Begin reading January 4, 2017 -- Stop reading March 4, 2017 (by midnight)
   Submit your completed reading log by March 15, 2017 (by midnight)
   You may submit the log via the email listed above or mail it to Susan at:
   962 N. Allumbaugh Street, #102, Boise, ID 83704 (with a postmark by midnight on March 15, 2017.)
   Your reading log should include the name of the document(s) read and how many total pages you read in it (include the name of each document just once) and the total number of pages read.
Volunteer Highlight -- Wendy Sevig

One of the hard-working volunteers who help keep the Talking Book Service (TBS) running smoothly is Wendy Sevig. For nearly five years, Wendy has volunteered at the Idaho Commission for Libraries (ICfL). She performs a variety of duties for the TBS and other ICfL programs, such as removing labels, filling folders with the right materials, counting out pencils, and erasing marks from used books so they are ready to go out again to eager readers.

Wendy enjoys coming to the ICfL and can be counted on to complete her tasks quickly. ICfL's Volunteer Services Coordinator/Recording Studio Manager, Sheila Winther, said, "Wendy is a very helpful volunteer. She is always ready to do whatever is asked of her, and she does it with a smile."

Wendy also volunteers at other Boise-area organizations, such as the Idaho Food Bank. And when she's not helping others, Wendy likes arcades, completing puzzles, and exploring thrift stores.

Wendy is also looking forward to April, when she reaches her five-year milestone with the Idaho Commission for Libraries. Each spring, the ICfL honors all of its wonderful volunteers during "Volunteer Week." And Wendy, no doubt, will wear something for the occasion in her favorite color -- purple!

Talking Book Service

10² Club

Our centenarians joining the Ten Squared Club are:

- Merrill W. Hulse of Grace, ID, who was born December 13, 1916.
- Walter A. Mallory of Lewiston, ID, who was born January 1, 1917.
- Andrew J. Riener of Grangeville, ID, who was born February 9, 1917.
This newsletter is available on cartridge upon request. It is now also available in Braille. Call 800.458.3271. For a podcast, PDF, or to subscribe to the newsletter via email, visit http://libraries.idaho.gov/page/connections-tbs-news. To download via the online catalog, search “Connections, Idaho Talking Book Service News.”

This project was made possible, in part, by the Institute of Museum and Library Services.

**BARD Express is Here**

Begin 2017 with improved access to the Braille and Audio Reading Download, known as BARD, with the new BARD Express app. It makes downloading titles easier and streamlines the process for searching BARD, downloading audio titles, and adding them to a cartridge.

The advantages of the BARD Express app include:
- Logging in only once -- it remembers your login and password after that.
- No more unzipping files, locating the files on your computer, or copying files onto a cartridge -- the app does this automatically.
- The app can access any titles currently on your wish list and offers additional ways to efficiently search BARD.
- Downloaded titles can be played on third-party players, as well as NLS players.
- The BARD Express app works with several screen readers -- Jaws, WindowEyes, and NVDA.

You may download the app onto any Windows-compliant device. Visit the "additional links" section on the BARD main page. To register to use BARD, please contact the Talking Book Service at 800.458.3271.