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## Welcome

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### Happy Holidays!

The Scoop staff wishes you a wonderful holiday season. We're taking a mini-break from *The Scoop* and will resume publication on January 9, 2009.

Best of luck to those of you from public libraries who will likely spend part of the holiday season working on your Wal-Mart grant application. We are grateful for the funding opportunity and encourage you to apply! More information can be found in "A

Closer Look" below. Grant application packets were also mailed to every publicly-funded library in Idaho.

## Meet Karen Slagg

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Karen Slagg (pictured to the left helping kids on the computers) has been the director of the **Leadore Community Library**, a branch of the Lemhi County Library District, since 1995. Back then Karen was a horticulturalist and an avid library patron and the board asked her to consider serving as the director. At that time, it was a four-hour a week commitment and the library had an annual budget of \$900. The board also let her bring her daughters to work and they used the time there to study and read. "I homeschooled my kids and that flexibility was a big key," she said.

Karen has been hooked ever since and although she's still working limited hours – usually eight or nine a week – she has made some remarkable changes to the library. Leadore has a population of about 90 people. Drawing from the population outside of town, there are about 50 K-6 students and about 35 in 7th – 12th in the local school. The community was included as part of a successful county-wide districting effort in 1997 and great things have happened for the library since that time. A bigger budget, more hours, access to more and better materials, and a brand new location completed in 2001 have all been factors in the library's success.



Karen's favorite part of the job is "when kids find books they love and wait for you to order more." Tying in with that thought is what Karen lists as her biggest success. "We have been working hard to reach boys in the 10-15 age range. They are a tough audience, but we've been able to get some great titles in the collection that they like and they're coming back for more. I love it when you can tell that kids are enjoying books and you know they'll keep reading as adults." Karen lists her biggest challenge as learning how to

do MARC records and computer maintenance. "It's pretty much just me here so I do it all. With no IT help and so many things to learn it can be a challenge just to keep up."

In addition to keeping up with the daily tasks of running the library, Karen has tried her hand at grant writing with great results so far. She was able to secure funds to furnish much of the interior of their new space, creating a bright and cheery facility for the community. "Our former space had no windows and we could only turn the heat on once I got in the building to open so those metal shelves just hung on to the cold and it wasn't very inviting – more like working in a cave." The new space is very welcoming with a nice seating area by big windows, a computer area, and kid-sized furnishings in the children's area. She also worked with Ramona Combs-Stauffer, district librarian in Salmon, on a Read to Me mini-grant that is providing funding to do outreach and reach more rural families in the area.



Karen read a lot as a child and enjoys a broad range of reading choices now. As a child she enjoyed Amelia Bedelia stories and books by Beatrice Potter and Taylor Caldwell. Some of her favorite authors are C. S. Lewis, Francine Rivers, Randy Alcorn and Calvin Miller. She recently finished reading *Requiem for Love* and *Symphony in the Sand*, both by Miller, and *God in the Dock*, by Lewis.

Her favorite flavor of ice cream is peanut butter and chocolate. When she's not working at the library or her other part-time jobs, Karen enjoys hiking, gardening, and traveling

## Library to Library

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### Dress Like a Pirate



We were overwhelmed with the response to our "Dress Like a Pirate" photo contest for Idaho librarians hosting Family Reading Week events. We received photos from 19 libraries, who were entered into a drawing for a treasure trove of free books. Congratulations to the winner: **Coeur d'Alene Public Library**. See their scurvy crew (David, Ruth, Abi and Peggy) in the photo at left.

The **Boise Basin District Library in Idaho City** built a large pirate ship created by a local artist to celebrate Family Reading Week. Land ahoy!

We would have loved to publish all the photos in *The Scoop*, but we didn't have room. Please visit the [Commission's flickr site](#) and see what some creative Idaho librarians come up with when challenged to "dress like a pirate."



### Bright Ideas from Read to Me mini-grant libraries

This week is the deadline for the Read to Me mini-grant interim reports and Every Children Ready to Read fall workshop reports. We are enjoying hearing how all the projects are preceding. Here are a couple of great tips and stories from the reports:

#### **Salmon Public Library**

"We are handing out specific book bags and asking the children to bring them when they visit the library. This is providing us a visual clue as to the impact of the visits. We also included specially stamped library card applications so we would recognize them as also being from an off-site visit."

"The Library participates in the Christmas is Sharing program, a program for families needing help during the holidays. Families request items for Christmas presents and the community purchases them and donates them to the families. The boxes are distributed through the library. Although not providing a story time service or off site visit, this would be an excellent

opportunity to provide books to children. Although outside the parameters of this [Read to Me mini] grant, we have had a request from a local poverty focus group to provide books to the after school children. This request is for 22 books for children in the 4th, 5th and 6th grades but many have difficulty reading. The Salmon Library will provide donated books to these children."

### **Payette Public Library**

"We feel that if we reach even one child that needs the help or needs to know about the library that it was a success. We reached a family through the school that did not know what the library had to offer them and their child. They have adopted a little boy from Haiti that has some issues from living in an orphanage and is struggling with his learning. This [Every Child Ready to Read workshop] fit in with what they were working on at home and at school. They brought back their completed homework and would tell me a story and were so proud. They have now applied for a library card and are so excited about the library. It was such a joy to make a difference in this family. I know that they will become great advocates for the library and will pass on the success they felt from the workshop."

### **Lizard Butte District Library, Marsing**

"[The Every Child Ready to Read workshops are] a lot of fun and everyone enjoys the programs. Make presentation to as many groups that offer services to children as you can. That really helped to boost participation. Because the [parents] saw each other at the workshop and [then later] picking up their kids, they reminded each other of the program, Just do it, it is really rewarding!"

"I did a presentation at the Head Start. The regional director for Head Start was there and she was very impressed. She was wondering if the teachers could come to get the information so they could use it in the classroom. I told her yes."

## **Young Adult Corner**

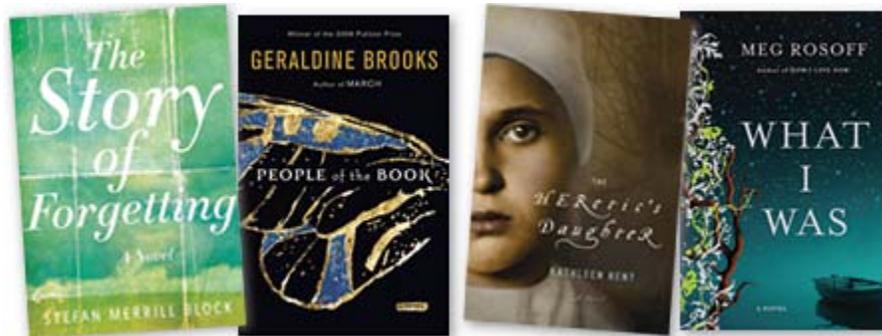
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### **SLJ Presents the Best Adult Books for High School Students 2008**

***By Francisca Goldsmith, Chair, Adult Books for High School Students Committee -- School Library Journal, 12/1/2008***

It was a banner literary year and so SLJ's Adult Books for High School Students Committee decided on 30 titles, published between September 2007 and November 2008 (with reviews published in 2008), to recognize as the best for high school readers. The list includes realistic and historical novels as well as some genre-blending titles. Biography, history, and books about the environment are well represented. Outstanding graphic novels and nonfiction also appear. The committee members are from public and school libraries across the United States and Canada,

working with teens in urban, rural, and suburban settings. We are convinced that these titles will appeal to high school readers and provide a bridge into the vast world of adult publishing.



## Fiction

**BLOCK**, Stefan Merrill. *The Story of Forgetting*. Random House. Tr \$24.95. ISBN 978-1-4000-6679-7.

Elements of historical fiction, scientific inquiry, fantasy, reminiscence, and coming-of-age narrative are successfully combined to tell the story, in alternating voices, of the effects of Alzheimer's disease on an elderly man and a teenage boy.

To see the rest of the article and subscribe to a free e-newsletter on teen topics, go to [www.slj.com/teens](http://www.slj.com/teens).

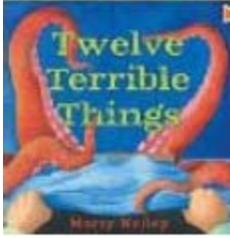
## Book Look

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### Local librarians make their Caldecott picks

The **Ada Community Library** hosted its annual Mock Caldecott Tea on December 4. Area public and school librarians (and Scoop staff!) are invited to look through great books and vote on who they think will take home the prestigious award. At left, Ada Community's Amanda Pittman is shown with Meridian District Library staff members Barbara Hendricks and Kathryn Foley displaying some winners. This year's picks included:



**The winners:**

First Place: *12 Terrible Things*, by Marty Kelley

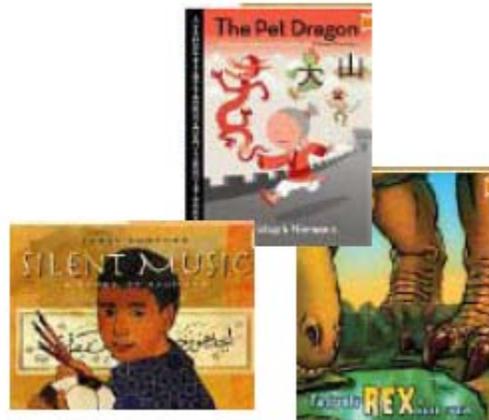
Tied for Second Place:

*Friday, My Radio Flyer Flew*, by Zachary Pullen

*Silent Music, A Story of Baghdad*, by James Rumford

*The Pet Dragon*, by Christoph Niemann

*Tadpole Rex*, by Kurt Cyrus



Other favorites:

*The Boy Who Went Ape*, by Richard Jesse Watson, illustrated by Benjamin James Watson

*Sandy's Circus, a Story About Alexander Calder*, by Tanya Lee Stone, illustrated by Boris Kulikov

The original First Place winner was *The Foggy, Foggy, Forest*, by Nick Sharratt, but it was disqualified because the author lives in England. Two other favorites, *The Black Book of Colors*, by Menena Cottin, illustrated by Rosana Faria, and *There are Cats in This Book*, by Viviane Schwarz were also disqualified because the illustrators do not live in the United States.

Worth mentioning:

*A River of Words: The Story of William Carlos Williams*, by Jen Bryant and illustrated by Melissa Sweet.

**Watch for the American Library Association (ALA) to name the 2009 Caldecott award winner on January 26, 2009 during a press conference at ALA Midwinter meeting.**



## Upcoming Events

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### Upcoming Events in January:

January 1 – **New Year's Day** - New Year is the world's most popularly celebrated festival. First New Year celebrations were noticed in Mesopotamia around 2000 years. For more history and ideas to help celebrate the New Year, go to [www.newyearfestival.com/origin-of-new-year.html](http://www.newyearfestival.com/origin-of-new-year.html)

January 19 – **Martin Luther King, Jr. Day** - Is a United States holiday marking the birth date of the Reverend Martin Luther King, Jr., observed on the third Monday of January each year, around the time of King's birthday, January 15. Go to [www.infoplease.com/spot/mlkjrd1.html](http://www.infoplease.com/spot/mlkjrd1.html) for more.

January 20 – **Inauguration Day** – The inauguration for the first U.S. president, George Washington, was held on April 30, 1789 in New York City. In 1937, the day of inauguration was changed by the Twentieth Amendment to noon on January 20. To view the events happening for this years' inauguration go to <http://inaugural.senate.gov/history/daysevents/index.cfm>.

January 26 – **Chinese New Year** – Known in China as **Spring Festival** (simplified Chinese: 春节 traditional Chinese: 春節 pinyin: Chúnjié), is the most important of the traditional Chinese holidays. 2009 marks the start of the Year of the Ox on the Chinese Lunar Calendar. For some fun celebration ideas go to: [http://crafts.kaboose.com/holidays/chinese\\_new\\_year.html](http://crafts.kaboose.com/holidays/chinese_new_year.html).

January 26 – **2009 Caldecott award winner announced** – Watch for the American Library Association (ALA) to name the 2009 Caldecott award winner during a press conference at ALA Midwinter meeting.

### Some fun and silly events include:

- January 5 – **National Bird Day**
- January 7 – **Old Rock Day**
- January 11 – **Secret Pal Day**
- January 14 – **National Dress Up Your Pet Day**
- January 19 – **Popcorn Day**
- January 21 – **National Hugging Day**
- January 29 – **National Puzzle Day.**

### Birthdays Children's Authors and Illustrators:

January 2 - **Alma Flor Ada** (1938). Author of *Gathering the Sun: An Alphabet in Spanish and English* and many others. See [www.almaflorada.com/](http://www.almaflorada.com/).

January 3 – **John Ronald Reuel Tolkien** aka J.R.R. Tolkien (1892-1973). Best known as the author of the high fantasy classic works *The Hobbit* and *The Lord of the Rings*. For more go to [www.tolkiensociety.org/tolkien/biography.html](http://www.tolkiensociety.org/tolkien/biography.html).

January 4 - **Phyllis Reynolds Naylor** (1933). Author of *Shiloh* and others. [www.kidsreads.com/authors/au-naylor-phyllis-reynolds.asp](http://www.kidsreads.com/authors/au-naylor-phyllis-reynolds.asp)

January 12 – **Charles Perrault** (1628-1703). Was a French author who laid foundations for a new literary genre, the fairy tale, and whose best known tales include *Little Red Riding Hood*, *Sleeping Beauty*, *Puss in Boots*, *Cinderella*, *Bluebeard* and more. <http://charlesperrault.net/index.html>.

January 16 - **Kate (Katy Hall) McMullan** (1947). Author of *If You Were My Bunny, I Stink*, *Fluffy the Classroom Guinea Pig* and others. [www.katemcmullan.com](http://www.katemcmullan.com)

January 17 - **Robert Cormier** (1925-2000). Cormier's books have been translated into many languages and consistently appear on Best Books for Young Adults lists. He is a recipient of the Margaret A. Edwards Award, honoring his lifetime contribution to writing for teens. His books include *The Chocolate War*, *I Am the Cheese* and others. See [www.kidsreads.com/authors/au-cormier-robert.asp](http://www.kidsreads.com/authors/au-cormier-robert.asp) or [www.teenreads.com/authors/au-cormier-robert.asp](http://www.teenreads.com/authors/au-cormier-robert.asp)

January 18 – **Alan Alexander Milne** aka **A.A. Milne** (1882-1956). Was an English author, best known for his books about the teddy bear Winnie-the-Pooh. For more see [www.just-pooh.com/milne.html](http://www.just-pooh.com/milne.html).

January 18 - **Raymond Briggs** (1934). Illustrated *The Snowman* and others. See [www.thesnowman.co.uk/](http://www.thesnowman.co.uk/) .

January 19 - **Pat Mora** (1942). Author of *Tomas and the Library Lady*, *Uno Dos Tres* and others. [www.patmora.com/](http://www.patmora.com/)

January 27 – **Charles Lutwidge Dodgson** aka **Lewis Carroll** (1832-1898). Was an English author, mathematician, logician, Anglican and photographer. His most famous writings are *Alice's Adventures in Wonderland* and its sequel *Through the Looking-Glass*. For more go to [www.lewiscarroll.org/carroll.html](http://www.lewiscarroll.org/carroll.html)

January 28 - **Vera Williams** – Author of *More More More Said the Baby*, *A Chair for My Mother*, and others. [www.kidsreads.com/authors/au-williams-vera.asp](http://www.kidsreads.com/authors/au-williams-vera.asp)

January 31 - **Denise Fleming** (1950). Author of *Mama Cat Has Three Kittens*, *Lunch*, *Count*, *Beetle Bop* and more. [www.denisefleming.com/](http://www.denisefleming.com/)



If you have a **Read to Me mini-grant** or are doing the **Every Child Ready to Read workshops**, please send in your evaluations:

- Read to Me mini-grant Interim Reports were due December 10th
- Every Child Ready to Read workshop evaluations are due 2 weeks after your final workshop session. Include the parent workshop evaluations.

If you have questions about the reports, please contact [Peggy](#), [Stephanie](#), or [Staci](#).



## Summer Reading News

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### Bright Futures Begin @ Your Library: Read for Your Library

The third Bright Futures outreach opportunity is **Read for Your Library**, a partnership between elementary schools and public libraries. In 2008, 50 public libraries partnered with 72 schools to support summer reading. Read for Your Library rests on the belief that "it takes a village to make successful summer readers," to paraphrase a popular proverb.



While many parents, teachers and administrators know the importance of kids reading over the summer, they may not be aware of the role the public library plays. Libraries participating in Read for Your Library select one, two or three elementary schools to partner with. They contact the school principal and meet to set a goal for summer reading participation for each school. The principal writes a letter of support which the library submits along with their application. The librarian also makes at least one presentation about the importance of summer reading to adults in the community (outside the library) in the spring before summer reading begins. The presentation may be made to PTO groups, at a teachers' meeting, or to any other group in the community.

Participating libraries receive a vinyl banner and a set of hardback 20 books valued at \$300 for their collection and a set of books for each partner's school library. In the fall, the public library and school plan some type of event to recognize summer readers from each school. It could be the principal handing out certificates to summer readers at a fall assembly, lunch with the principal, a newsletter article, etc.



Here's what some administrator's wrote about 2008 summer reading:

"We will encourage all students to read during the summer months through summer school activities and hope to coordinate our efforts with the public library activities.

This program will encourage parents to use the library with their children to develop good reading habits and enjoy the adventures good reading can provide." – Jane Ward, Aberdeen Elementary School

"We appreciate how the staff at our Buhl Public Library supports the lifelong learning goals by establishing a fun and safe place for students to read." – Helen Brown, Popplewell Elementary School, Buhl

"It is essential that our children are improving their reading skills when we partner with the library to offer summer reading programs. The library offers this exciting program which gives our students a place to read and share their reading experiences during the summer." – Jan Rudeen, Assistant Principal Farmin-Stidwell Elementary School, Sandpoint

"Our Kuna Library enriches our community. They are always brimming full of programs, activities and good books to inspire the love of reading and literacy in our children. Our goal is to promote continued literacy for readers of all ages through the Summer Reading Program. One way we can achieve this is by assisting in the Community Library's Summer Reading Program promotion, providing facilities for summer reading assemblies, and encouraging students to sign up at the library. We have seen first hand how summer reading helps students to retain their learning over summer break and have a running start for school in the fall." – Arnett Johnson, Administrator, Crimson Point Elementary School, Kuna

**Some of the 2009 titles schools and libraries will receive:**

- *Another Book About Design*, Mark Conyrea, 2007
- *Hip Hop Speaks to Children with CD: A Celebration of Poetry with a Beat*, Nikki Giovanni, 2008
- *Kitchen Dance*, Maurie Manning, 2008
- *Lester Fizz, Bubble Gum Artist*, Ruth Spiro, 2008
- *Masterpiece*, Elise Broach, 2008
- *Masterpieces Up Close*, Claire d'Harcourt, 2006
- *Smelly Locker: Silly Dilly School Songs*, Alan Katz and David Catrow, 2008
- *The Talented Clementine*, Sara Pennypacker, 2007
- *To Dance: A Ballerina's Graphic Novel*, Siena Cherson Seigel, 2006
  
- *39 Clues: The Maze Book of Bones*, Rick Riordan, Sept, 2008 (Book 1)

*39 Clues: One False Note*, Gordon Korman, Dec. 2008 (Book 2)



**Apply online by March 1, 2009 for Bright Futures Summer Reading outreach opportunities.**



**Next Order Deadline for Summer Reading Materials is January 1, 2009**

If you missed ordering summer reading materials this month, you can get in on the next order deadline which is January 1, 2009. Order placed by this date will be shipped by April 1st. Idaho public library can order online at: [www.highsmith.com/cslp/](http://www.highsmith.com/cslp/).



## School Zone

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by Staci Shaw

### A Vision of K-12 Students Today

*Inspired by Glynda Pflieger, Teacher-Librarian, Melba Schools*

Glynda recently submitted a Libidaho post, sharing how her participation in [SPLAT 101](#) inspired her to incorporate more technology into her school media program. She also invited the public to visit her [blog](#), in which she discusses an article in the November issue of *District Administration* titled, "[School Libraries Renewed](#)." Glynda's insight about the evolving role of the teacher-librarian is timely.

There has been much discussion and debate about educating students in the 21st century. Educational researchers and academics, economists, politicians, business people, scientists, special interest groups, librarians, school administrators, teachers and parents have all weighed in on the issue to influence policy and state standards. And while we have been engaged in these debates, the Age of Technology has cultivated a generation of youth who have become known as the "digital natives." This generation has redefined what it means to be a 21st Century learner, and in many ways their definition is very different from what is being taught in school and how teachers are teaching it.

What do your students want? A compelling answer to this question can be found in this You Tube video, "[A Vision of K-12 Students Today](#)." This video is a follow-up to

the original video, "[A Vision of Students Today](#)," created by college students at Kansas State University in 2007. If you have not seen these videos, I encourage you to take a few minutes to watch one or both. These short clips could be used for a conversation café, for a staff meeting, or to support your request for professional development experiences. In the K-12 video, statements are made by children and teens through the silent display of written messages on dry erase boards.

**Data such as:**

- "I game 3 1/2 hours a week."
- "I will spend 16 1/2 hours watching TV this week."
- "5 1/2 hours on the computer."
- "2 hours reading a book."
- "I listened to 5 hours of Harry Potter on my iPod this week."

**And appeals:**

- "Teach me to think."
- "To create."
- "To analyze."
- "To evaluate."
- "To apply."
- "Teach me to think."

**What they want:**

- "Let me use the www... whatever, whenever, wherever."
- "Let me tell a story...digitally."
- "Engage me."
- "Engage me."
- "Engage me."

Students today are digital learners. Many teachers and librarians have never blogged. Or used a wiki. Or used text or instant messaging. Some have never used digital storytelling software or downloaded e-books.

*Are you a 21st Century teacher-librarian?*

I was deeply impacted by the messages conveyed by these young people, and I thought about Glynda's blog. Kudos to all the librarians who participated in [SPLAT 101](#). The content of this course is still on-line. No matter where you are along the technology continuum, there are several professional development opportunities available through the ICFL and the library community. Here are a few links to get you started, and we will continue to publicize future opportunities in The Scoop.

**ICFL**

A list of free and discounted continuing education opportunities are posted on the

first day of each month to libidaho listserv – <http://libraries.idaho.gov/page/free-ce-events> .

December Wimba Session -- Blogging, Tagging, and Bookmarking on ICFL Website and WebJunction Idaho

[December 17 4-5 p.m.](#)

[December 18 2-3 p.m.](#)

[December 19 10-11 a.m.](#)

*\*Never Wimba'd with us? Contact [Shirley Biladeau](#) if you are interested in finding out more...*

### **SPLAT 101**

<http://splat.lili.org/node/304>

Though the feedback and monitoring part of the course is completed, the content is still accessible and the links remain active. It will eventually be transferred to WebJunction.

### **Webjunction Idaho**

CE opportunities for Idaho librarians can be found on WebJunction Idaho -

<http://id.webjunction.org>. Check out quick links/continuing education for updates, as well as the ID Courses tab for access to WebJunction Idaho courses.

*If you haven't yet signed up for your free WebJunction account, now is a great time to do it!*

**The on-line faculty lounge...** How are you using technology in your school's media center? What are your concerns regarding the use of technology? Blog with us on our "School Libraries" page: <http://libraries.idaho.gov/landing/school-libraries>.



### **School Impact Study**

**And the winner is...** Marjean Rogstead! Come on down! Marjean is a librarian aide at Spirit Lake Elementary. She won the \$500 in books from Titlewave, generously donated by Follett Library Resources.

Congratulations to all 275 school libraries who completed contact information in preparation of the upcoming school impact study. The study will help us better understand the contributions to education of Idaho school libraries. Find out more at [www.libraries.idaho.gov/study](http://www.libraries.idaho.gov/study).

You can help every Idaho school library media center be a winner by submitting your A-List Names today. To submit them through a simple online form, [click here](#).

If you have any questions, please contact [Frank Nelson](#) or our research team [RSL Research Group](#).

## Know the Numbers

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From the newly released **2008 Idaho Kids Count Data Report**:



In 2006, Idaho was home to 112,366 children under the age of 5 and 319,688 children under the age of 18.



### A Closer Look at Wal-Mart Funding for Idaho Libraries

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**Wal-Mart donation will fund "Strengthening Library Services for Youth in Idaho" project**

Wal-Mart announced this week its donation of \$100,000 to fund the Idaho Commission for Libraries "Strengthening Library Services for Youth in Idaho" project. The donation will be used to encourage creative thinking and new approaches in order to provide innovative services and help libraries reach more children and families in their communities.

At left Idaho Library Association Representative Tamra Hawley-House, Wal-Mart Community Involvement Coordinator Amanda Keith, Idaho Community Foundation Interim President Alice Hennessey, First Lady Lori Otter, and State Librarian Ann Joslin were on hand during the news conference at Boise Public Library to accept the donation.

Wal-Mart spokesperson Karianne Fallow commended the Idaho Commission for Libraries for its effort to expand youth services capabilities in new and different directions. "This donation represents how we as a community believe early education of our children is a priority. It is our hope that the contribution will help foster literacy skills for children of all ages. Wal-Mart is proud to have a community involvement program based on the philosophy of operating globally and giving back locally."

"This donation from Wal-Mart will help libraries reach more children and families throughout the state. Idaho's public libraries are doing some amazing things and we are excited about the potential to reach more families who can tap into these

services," Idaho State Librarian Ann Joslin said.



The \$100,000 donation will be distributed in the form of mini-grants to Idaho public libraries for the purpose of strengthening services for youth up to the age of 18. Awards ranging from \$1,000 to \$10,000 will be available on a competitive basis to Idaho's 104 publicly-funded libraries. The funds will enable librarians to begin needed programs they have previously been unable to undertake. The grants also offer an opportunity to expand youth services capabilities in new or different directions. It is expected that the funding will provide a foundation for ongoing rather than one-time projects that can be continued with community support or through a reallocation of library funds.

Grant application packets have been mailed to every public library in the state and are available on the Commission's web site at <http://libraries.idaho.gov/page/walmart-minigrants>. **They are due February 2, 2009.** If you have questions about the grants, please contact [Peggy](#), [Stephanie](#), or [Staci](#).

At left above, First Lady Lori Otter reads *Stone Soup* to John Walker's fourth grade class from Monroe Elementary in Boise.

## Tips & Tools

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### **Holiday Gift Guide for Library and Book Lovers**

What do you buy for that book, library, or literature lover in your life? What gifts do you give that go beyond that special book or bookstore certificate? Here's a list of suggestions to get you started. <http://lisnews.org/node/32036/>



### **Lost Titles, Forgotten Rhymes: How to Find a Novel, Short Story, or Poem Without Knowing its Title or Author**

Anyone interested in locating literary resources should begin their search with this informative reference guide from the Library of Congress. The intent of the guide is to "help readers identify a literary work when they know only its plot or subject, or other textual information such as a character's name, a line of poetry, or a unique word or phrase." The guide is divided into three sections: Finding Novels, Finding Short Stories, and Finding Poems. Each of the sections gives directions for using general search engines, online book databases, library catalogs, listservs, message boards, and physical print resources that are available in public libraries. Included is a list of related resources, including how to find poems in the Library of Congress.

Go to [www.loc.gov/rr/program/bib/lost/](http://www.loc.gov/rr/program/bib/lost/).



## **New Books in the Professional Development Collection**

The Idaho Commission for Libraries Professional Development Service (PDS) provides access to numerous titles in the field of library and information sciences. Free shipping to and from your library is provided! See <http://libraries.idaho.gov/pds> for more information. Here are some new titles:

***Across Cultures: A Guide to Multicultural Literature for Children***, by Kathy East and Rebecca L. Thomas (2007). This guide is an introduction to more than 400 recent fiction and non-fiction multicultural resources for preschool through sixth grade. It also presents practical advice on programming strategies and many activities. [ICFL 028.5 East]

***Adolescent Literacy: Turning Promise into Practice***, edited by Kylene Beers, Robert E. Probst, and Linda Rief (2007). A discussion of adolescent literacy taken from experts in the field, reports, policies, and ideas which is conducted set goals and re-vision what adolescent literacy needs to be for the coming generations. [ICFL 027.62 Adolesc]

***Presentation Zen: Simple Ideas on Presentation Design and Delivery***, by Garr Reynolds (2008). This book will change the way you think about making presentations with PowerPoint. Think differently, be more creative, and be more effective in the process. [ICFL 658.45 Reynold]

## **News Beyond Idaho**

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### **Artifacts of Childhood: 700 Years of Children's Books**

Artifacts of Childhood: 700 Years of Children's Books is an exhibit currently at the Newberry Library in Chicago (runs through January 17, 2009) The exhibit explores the Newberry Library's little-known collection of books and manuscripts created for and by children. The exhibition showcases aspects of the interaction between children and books and includes approximately 65 works, drawn from the Library's collection of thousands of children's books in more than 100 languages, from the fifteenth century to the present.

Artifacts of Childhood features such treasures as: the first illustrated edition of Aesop's Fables (1485); the first edition of Lewis Carroll's Alice's Adventures in Wonderland (1865); a nineteenth-century collectible story, La Fille de L'Exile, that is similar in format to Pokemon cards; and ABCs from 1544 to 1992.

These and other materials allow exhibit visitors to traverse time, space, and cultures

to trace continuity and change within the history of children's books, to examine changing attitudes towards children and childhood, and to understand the importance of the study of the history of childhood through children's books. More information can be found at [www.newberry.org/exhibits/ChildrenBook.html](http://www.newberry.org/exhibits/ChildrenBook.html).



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