



Vol. 5 No. 3 – February 6, 2009

Published bi-weekly by [Read to Me](#), a service of the Idaho Commission for Libraries

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## Welcome

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It's that time of year! Want to send an e-card? Find storytime books? Set the mood with music? Learn about the history and customs of Valentine's Day? Find the perfect poem for your sweetheart? Get ideas for programming and crafts? Here's a site that offers a little something for everyone: [OCLS Virtual Library](#)

Jokes: What do farmers give their wives for Valentine's Day? (answer at the end of The Scoop)

What did the French chef give his sweetheart for Valentine's Day?(answer at the end of The Scoop)

## Meet Cari Haarstick

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Cari Haarstick is a Tech and Children's Librarian at the [Boundary County District Library](#) and she's been there for a little more than a year. Cari is the one in the photo to the left of CJ the bear. Also featured in their best pirate gear are staff members Teri (far left) and Heather (far right) during the 2008 Idaho Family Reading Week.

The library serves an average of 1,500 patrons a week. Bonners Ferry has a population of 2,500 people and the county's population is about 5,000. Cari

said their storytime attendance varies from 22 children up to 50. "We also do a lot of outreach visits to the local nursing/retirement home, daycares, and area schools." The library holds the distinction of being the first library taxing district in the state (1957!) and was the recipient of the 2002 National Award for Museum & Library Service.

When asked what attracted her to library service for youth, Cari responded that she's been a lifelong fan of libraries. "My brother and I practically lived in a library growing up so naturally that captured my attention later as an adult. I am still a kid at heart and working with children helps to absorb their laughter and helps to live through their joy too. They laugh so freely and it is a shame that we lose some of that magic and awe when we grow up," she said.

Cari describes herself as a "jack of all trades" but "specifically I take part in all the story times at the library as well as developing and implementing the local daycare storytimes. I also help with school tours and other library visits." Boundary's children's department is located in the library's lower level and their staff members are cross trained to help in all areas. "When I am upstairs, I work with all ages but downstairs in the children's department it ranges from days old to 8 with a few stragglers up to 35 years old," Cari said when asked what ages she primarily works with.

Cari said one of the biggest challenges at the library is the unknown headcount before an event. "R.S.V.P.ing is a lost art. Another challenge I would like to fix is developing a program for preteens and young adults and eventually the family as a whole. The previous programs unfortunately did not appeal. As for the biggest success, I would have to say our increasing story time crowds. We are running out of room to put everyone," she said.

Cari said her favorite thing about her job is interacting with the children as they create crafts and watching their reactions to the stories. "I have a job where I can color!" she said.

Boundary always does a big winter reading program and finds that many of their families enjoy the themed programs, friendly competition and curling up with books on long winter days. This year is no exception. Cari and her colleague Teri are in full swing with the "Get Fired Up for Reading" Chinese New Year Winter Reading Program. "Library patrons will help us build a dragon around the front desk. Each dragon scale represents five books read. They also have the option of adding their name to make their scales personalized. Our goal is 1,800 books by Feb 20<sup>th</sup>. At the end of the program we will hand out various prizes like Chinese yo-yos, chopsticks, fortune cookies, ancient coins and more. Several prize items were donated by Oriental Garden Restaurant in Bonners Ferry. The library is festively decked out in reds and golds, dragons and lanterns."



Cari had a difficult time answering the favorite children's author / book question and randomly picked *Skippyjon Jones*, by Judy Schachner. "It subtly teaches you Spanish words along with a humorous storyline. The cat thinks he is a Chihuahua with a Zorro-like alter ego. Who can argue with that?" she said. As a child she remembers reading the Morris and Borris series by Wiseman, Nancy Drew and Hardy Boys Super Mysteries and any books by L.J. Smith that featured the creatures of the night. More recently she read *Minnie and Moo and the Thanksgiving Tree*, by Denys Cazet and *Airborn* and *Skybreaker* by Kenneth Oppel.

Mint chocolate chip is her favorite flavor of ice cream. And what does she enjoy doing when she's not working at the library? "I like to sing, read, paint, garden, cook, watch old movies and hang out with friends and family. I like variety!"

*Thanks for sharing a little about yourself, Cari. This year's winter reading program sounds like a lot of fun!*

## Library to Library

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**Weippe Public Library named as finalist for "Best Small Library in America 2009"** From *Library Journal*, 2/1/2009



Weippe Public Library, ID  
Terri Summerfield, Director

Attending to a town of 416 and a service area of 1000 in total, this tiny library in Idaho's

mountainous middle packs serious programming into a 42-hour weekly schedule, pulled off thanks to critical partnerships with the city and the local Lewis & Clark Bicentennial Committee to use a vacant church for the Weippe Discovery Center, now home to both the library and the visitors' center.

This key community player also took the whole area out of the dial-up era by giving a wireless provider a spot on the roof for an antenna in exchange for the waiver of the library's phone and Internet fees, saving the library money and making high-speed access available to all.

Pair these innovations with a Teen Zone that hops with the latest tech, 14 PACs, and programs for all ages, and you have a seriously good small library for this seriously lucky community.

The 2009 award was presented to Union County Carnegie Library, SC—Carolina Dreaming.



### **Showcasing Success!**



We hope to share what some of the libraries in the state have been doing with their Read to Me grant funds. Starting alphabetically, here's a great photo from Ada Community Library's Star Branch.

#### **Ada Community Library - Star Branch**

Grant Focus: ECRTR  
workshops

Contact person: Joy Lear  
(208) 286-9755, ext. 7,  
[jlear@adalib.org](mailto:jlear@adalib.org)

Joy Lear and Denise

Burnett have finished hosting a six-week series of Every Child Ready to Read workshops for families at the Star branch. Supplemental materials such as give-aways, puppets, books and music were provided for workshop participants. The workshop series will be offered again in the spring, at both the Star branch and the Hidden Springs branch.



Debbie Walmsley, from the **American Falls District Library**, reported the library hosted a big event of January 9<sup>th</sup>. "We showed the video "Mama Mia" and advertised it as a Ladies Night Out. We had a good turn-out. Around 60 women and girls attended." Sounds like a fun and entertaining evening!

## Young Adult Corner

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### Garden City Library's Website Models Interactive Technology



Twitter tweets, tag clouds, tasty bookmarks, tutoring for tests, top new tales...The way to reach teens is by using the technology that they are using every day within their social culture. A great example of how Web 2.0 can draw teens into using library services can be found on [Garden City Public Library's](#) website. Like many libraries, GCPL's site announces special events and provides resources such as databases; however, the staff provides several interactive features as well:

- **LibraryThing**: GCPL has created an account on this social cataloging web application for storing and sharing personal library catalogs and book lists. All recent acquisitions to the library's collection are added to LibraryThing, and patrons can click on a book cover under "My Library" to read more about it.
- **Twitter**: Teens can "follow" GCPL to get news and updates about library events and books through short text messages called "tweets."
- **Blogs**: GCPL has provided a space for teens and library staff to blog.
- **Rate It**: Teens can provide feedback about the books they are reading. GCPL has embedded this feature using [Google Docs](#). Says Youth Services Librarian Sammy Samuelson, "We created the doc ourselves, and it feeds into a spreadsheet. We haven't found a better option to display the ratings yet, but we're working on it."
- **Teen Tag Cloud**: Tag clouds are visualizations of term frequencies. A tag cloud allows you to see common terms in a text by grouping like terms together and emphasizing frequent terms (OCLC definition, see [demonstration](#)). Resources: [MakeCloud](#), [Tag Cloud Generator](#), [TagCrowd](#). [GCPL uses Delicious](#) to generate their tag cloud.
- **Delicious**: This is a Social Bookmarking service, which means you can save all your bookmarks online, share them with other people, and see what other people are bookmarking.
- **Learning Express Library**: A comprehensive, interactive online learning platform of practice tests and tutorial course series designed to help students and adult learners succeed on the academic or licensing tests they must pass.

GCPL has also created their own social network, much like Facebook or My Space, using [Ning](#). Originally created by the youth advisory council, this space can be used by teens to interact with other patrons, friends, and staff of the Garden City Library. They can create their own blogs, add to existing forums, post pictures and videos, and

generally just express themselves. This is a closed network, which means users must sign up and be approved by a GCPL administrator before being allowed access to the content. This kind of site provides more privacy and security than Facebook or My Space.

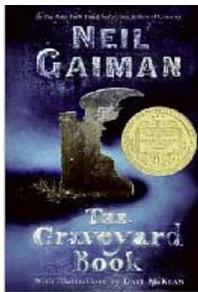
Sammy participated in the Teens and Tech course last year, and incorporated many of the tech tools she learned into this website. She is participating this year as a mentor, helping others to become familiar not only with the tools, but how to use them in the library setting. GCPL's new Teen Services program assistant Genevieve Milam is also working to maintain the interactive features on the website. Questions or comments? [Blog with us!](#)

## Book Look

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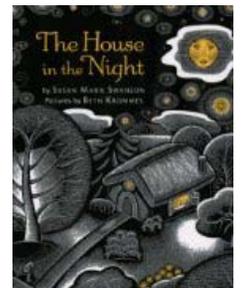
**2009 Awards Announced at ALA Midwinter Conference:  
And the winners are...**



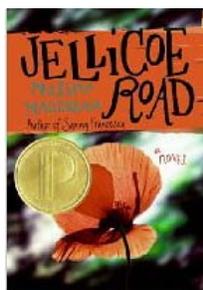
**John Newbery Medal** for the most distinguished contribution to children's literature: *The Graveyard Book*, by Neil Gaiman

**Newbery Honor Books:** *The Underneath*, by Kathi Appelt; *The Surrender Tree: Poems of Cuba's Struggle for Freedom*, by Margarita Engle; *Savvy*, by Ingrid Law; *After Tupac & D Foster*, by Jacqueline Woodson.

**Randolph Caldecott Medal** for the most distinguished American picture book for children: Beth Krommes, illustrator of *The House in the Night*, written by Susan Marie Swanson.



**Caldecott Honor Books:** *A Couple of Boys Have the Best Week Ever*, written and illustrated by Marla Frazee; *How I Learned Geography*, written and illustrated by Uri Shulevitz; *A River of Words: The Story of William Carlos Williams*, illustrated by Melissa Sweet, written by Jen Bryant.



**Michael L. Printz Award** for excellence in literature written for young adults.: *Jellicoe Road*, by Melina Marchetta.

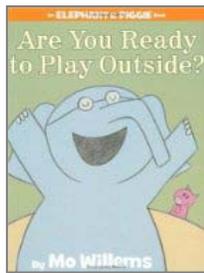
**Printz Honor Books:** *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II*, *The Kingdom on the Waves*, by M.T. Anderson; *The Disreputable History of Frankie Landau-Banks*, by E. Lockhart; *Nation,* by Terry Pratchett; and *Tender Morsels*, by Margo Lanagan.

**Coretta Scott King Book Award** recognizing an African American author and illustrator of outstanding books for children and young adults: *We Are the Ship: The Story of Negro League Baseball*, written and illustrated by Kadir Nelson, and *The Blacker the Berry*, illustrated by Floyd Cooper, written by Joyce Carol Thomas.



**Coretta Scott King/John Steptoe New Talent Author Award:** *Bird*, illustrated by Shadra Strickland, written by Zetta Elliott.

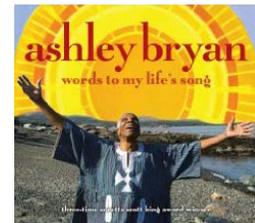
Robert F. **Sibert Medal** for most distinguished informational book for children: *We Are the Ship: The Story of Negro League Baseball*, by Kadir Nelson.



Theodor Seuss **Geisel Award** for the most distinguished book for beginning readers: *Are You Ready to Play Outside?* written and illustrated by Mo Willems.

**Geisel Honor Books:** *Chicken said, 'Cluck!'* by Judyann Ackerman Grant, illustrated by Sue Truesdell; *One Boy*, written and illustrated by Laura Vaccaro Seeger; *Stinky*, written and illustrated by Eleanor Davis; *Wolfsnail: A Backyard Predator*, by Sarah C. Campbell.

The **Laura Ingalls Wilder Award**, established in 1954, honors an author or illustrator whose books are published in the United States and have made a substantial and lasting contribution to literature for children: Illustrator Ashley Bryan (*Let it Shine*, *Beautiful Blackbird*, and more)



**Schneider Family Book Award** for books that embody the artistic expression of the disability experience for child and adolescent audiences. For young children: *Piano Starts Here: The Young Art Tatum*, written and illustrated by Robert Andrew Parker. For middle-school: *Waiting for Normal*, Leslie Connor. For teens: *Jerk, California*, by Jonathan Friesen.

The **Pura Belpre Awards** honoring Latino authors and illustrators whose work best portrays, affirms and celebrates the Latino cultural experience in children's books will be featured in the next issue of The Scoop...



## Upcoming Events

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**Time to apply for the Jump Start program.** Idaho librarians are encouraged to sign up for the 2009 Jump Start program. Brief application forms can be found at <http://libraries.idaho.gov/content/jumpstart-participation-application>. Jump Start incorporates PLA/ALSC "Every Child Ready to Read" information and encourages parents of children registering for kindergarten to "Get a Jump Start on Reading @ Your Library." Participating libraries provide early literacy packets to parents and free copy of *Look Out Kindergarten, Here I Come!* by Nancy Carlson to each child during kindergarten registration. These are provided free of charge through the Read to Me program.

### March Events/Birthdays

**Music In Our Schools Month (MIOSM)** - Is a month-long event that aims to draw attention to the significance of music education in our schools and community. The 2009 MIOSM Theme is: "*Music! Just Imagine...*" For more go to [www.menc.org/events/view/miosm-what-is-miosm](http://www.menc.org/events/view/miosm-what-is-miosm)

**National Craft Month (NCM)** - Is a nationwide consumer awareness program designed to draw attention to crafts and the benefits derived from craft activities. For more information and fun crafting ideas see <http://familycrafts.about.com/cs/marchholidays//aa021201a.htm>

**National Nutrition Month** - Is the perfect time each year to highlight the importance of good nutrition. For event ideas and additional resources for National Nutrition Month and Registered Dietitian Day, visit [www.eatright.org/nnm](http://www.eatright.org/nnm)

**National Women's History Month** - In 1987, the National Women's History Project petitioned Congress to expand the national celebration to the entire month of March. See <http://www.nwhp.org/whm/history.php> for more.

**Get Revved Up to Read Across America: March 2 is Dr. Seuss's Birthday!** The National Education Association's Read Across America's web site has resource materials, ideas, and information about how to plan a Seuss celebration. Visit [www.nea.org/readacross](http://www.nea.org/readacross) for more information. We also saw that Kohl's department store is selling four different Seuss titles and stuffed animals for \$5 each. Funds go toward children's programs and the books and animals make nice door prizes or décor for library programs.

**March 8 - Daylight Saving Time Begins** - Most of the United States begins Daylight Saving Time at 2:00 a.m. on the second Sunday in March and reverts to standard time on the first Sunday in November. In the U.S., each time zone switches at a different time. Go to [www.webexhibits.org/daylightsaving/b2.html](http://www.webexhibits.org/daylightsaving/b2.html) for more.

March 8-14 - **Teen Tech Week** - The theme is "Press Play @ Your Library". For more information, see [www.ala.org/teentechweek](http://www.ala.org/teentechweek) .

March 17 – **St. Patrick's Day** - The first St. Patrick's Day parade took place not in Ireland, but in the United States. For more history on St. Patrick's Day see [www.history.com/content/stpatricksday/history-of-the-holiday](http://www.history.com/content/stpatricksday/history-of-the-holiday)

March 20 – **1st Day of Spring** aka **Vernal Equinox** - For more see [www.timeanddate.com/calendar/vernal-equinox.html](http://www.timeanddate.com/calendar/vernal-equinox.html)

**And, some other miscellaneous observances include:** March 1 – **National Pig Day**, March 7 – **Telephone Patent Granted**, March 11 – **Johnny Appleseed Day**, March 12 – **Girl Scout Day**, March 17 – **Rubber Band Invented**, March 22 - **National Goof Off Day**, March 25 – **Pancakes First Made**, March 29 – **Coca-Cola was Invented** and March 31 – **Tater Day**.

#### **Authors and Illustrators March Birthdays:**

March 2 – **Theodor Seuss Geisel** aka **Dr. Seuss** (1904-1991). Some of his works include: *Green Eggs and Ham*, *Oh, the Places You'll Go*, *Fox in Socks*, and *How the Grinch Stole Christmas*. See [www.catinthehat.org/index.html](http://www.catinthehat.org/index.html)

March 4 – **Peggy Rathmann** (born in 1953). An author and illustrator of many children's books, including: *Ruby the Copycat*, *Bootsie Barker Bites*, *Goodnight, Gorilla*, *Officer Buckle and Gloria* and more. Go to <http://falcon.jmu.edu/~ramseyil/rathmann.htm> for more.

March 7 – **Jane Dyer** (born in 1949). An illustrator of numerous books for children, including: *Cookies: Bite-Size Life Lessons* by Amy Krouse Rosenthal; *Time for Bed* by Mem Fox; *I Love You Like Crazy Cakes* by Rose Lewis; and *Goodnight Goodnight Sleepyhead* by Ruth Krauss. Her writing credits include the Little Brown Bear and Animal Crackers series. See [www.friend.ly.net/users/jorban/biographies/dyerjane/index.htm](http://www.friend.ly.net/users/jorban/biographies/dyerjane/index.htm)

March 11 – **Jacob Ezra Katz** aka **Ezra Jack Keats** (1916- 1983). Best known for *The Snowy Day*, he authored and/or illustrated more than 85 books for children. Read more at <http://aalbc.com/authors/ezrajack.htm>

March 13 – **Thomas Rockwell** (born in 1933). The son of the American artist, Norman Rockwell and is the author of a number of books for young readers. Some of his works include: *Rackety-Bang and Other Verses*, *How to Eat Fried Worms*, and *How to Fight a Girl*. See [www.walden.com/walden/read/worms/thomas\\_rockwell.php](http://www.walden.com/walden/read/worms/thomas_rockwell.php)

March 16 – **Sid Fleishman** (born in 1920). Some of his works include: *The Whipping Boy* , *Bandit's Moon*, *Jingo Django*, *McBroom's Ghost* and more. For more

[www.sidfleischman.com/biography.html](http://www.sidfleischman.com/biography.html)

March 20 – **William Ivan Martin Jr.** aka **Bill Martin, Jr.** (1916-2004). Author of *Brown Bear, Brown Bear, What Do You See?*, *The Ghost-Eye Tree*, *Barn Dance*, *Chicka, Chicka, Boom, Boom* and many more. See [www.billmartinjr.com/bill\\_martin](http://www.billmartinjr.com/bill_martin)

March 29 – **Sucie Stevenson.** She is the acclaimed author and illustrator of more than thirty books for children, and is best known as the illustrator of the popular *Henry and Mudge* books by Cynthia Rylant. Some of her works include: *The Emperor's New Clothes*, *The Twelve Dancing Princesses*, *Jessica the Blue Streak* and more. See [www.eduplace.com/kids/hmr/mtai/stevenson.html](http://www.eduplace.com/kids/hmr/mtai/stevenson.html)

March 30 – **Anna Sewell** (1820-1878.) Was a British writer, her only publication was *Black Beauty*, which she wrote between 1871 and 1877. For more about Sewell go to [www.online-literature.com/anna-sewell/](http://www.online-literature.com/anna-sewell/)



## Summer Reading News

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### Vote for Idaho's Recommendations for the 2011 and 2012 Summer Reading Themes

Idaho librarians have the opportunity to make their voices heard by voting for Idaho's suggestions for upcoming summer reading themes. The Collaborative Summer Library Program (CSLP) has asked each member state to send their top five suggestions for the 2011 kids theme and 2011 teen theme using the topic **World Culture/Travel**. Also requested are suggestions for general topics for the 2012 theme. Again, our top five suggestions will be forwarded to CSLP. The [short online survey](#) (only 3 questions!) is open until February 20. CSLP meets in April and will be making the final decisions based on member input.



### Bright Futures

Got kazooos? Some Idaho libraries found that their summer reading participation doubled after they started making school visits and doing community outreach. Here's what the **Jerome Public Library** has planned for 2009. Director Laura Burnett explained, "We ordered the small color poster and plan to print the summer reading schedule on the back. We also ordered the newspaper from the [Upstart CSLP summer reading catalog](#) (only Idaho libraries may order from this catalog). We will attach these two items and tie them together with a kazoo to give out to kids from the elementary school. We will also encourage classrooms to take a field trip to the public library this spring." If you have a summer reading idea to share, send it to [Peggy](#).

To get kazoos and more, now is the time to sign up for the Bright Futures outreach opportunities. We have plenty of materials available. For more information, see the [summer reading web page](#).

**Apply online by March 17, 2009 for Bright Futures Summer Reading outreach opportunities.**



## School Zone

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### **Matrix helps students weigh Internet research**

*From "eSchoolNews, Feb. 2, 2009*

Two professors have designed a tool to help students conduct more reliable research. For anyone doing research online, the abundance of information available can be overwhelming--and so can the task of sifting out unreliable information. Now, a pair of researchers hopes to give students a method for assessing the reliability of material they find on the internet, whether it's in Wikipedia articles, YouTube videos, or blogs.

North Carolina State University English professor Susan Miller-Cochran and Rochelle Rodrigo of Mesa Community College in Arizona suggest that students be given a sort of checklist to explore as they consider online--and offline--texts.

The two main questions they encourage students to ask are: How does the information change over time--is it constantly updated and revised, or static? And, how has the information been reviewed? Miller-Cochran stresses that just because something has been published in print does not make it a reliable source. Such doubts could arise about self-published books, for example. Conversely, online materials are not necessarily inherently unreliable.

The professors' published guideline is formatted as a matrix of questions aimed at helping students decipher what should be used in a research project and what should be ignored.

The guide asks if sources are "continuously changeable through repeat performances or revisions," "reviewed by someone with authority or certification prior to publication," and "published and revised by the author." It also prompts students to question if the material was reviewed by other experts in the same profession.

[Read more.](#)

**The on-line faculty lounge...** How are you teaching your students to analyze on-line resources? Have you developed any teaching tools you'd like to share? Blog with us on our "School Libraries" page: <http://libraries.idaho.gov/landing/school-libraries>.



### **Northwest Council for Computer Education Conference**

NCCE 2009: NAVIGATING THE NEW WORLD WITH TECHNOLOGY

February 17-20, 2009

Oregon Convention Center

Portland Oregon

Register Online: <http://www.ncce.org/2009><<http://www.ncce.org/2009>>

### LIBRARY MEDIA SPECIALIST FEARLESS TECH EDUCATION CONFERENCE HIGHLIGHTS:

- Internet Safety Summit - Creating Digital Citizens: Internet Safety for Your School
- Copyright and Fair Use
- Harnessing Your Secret Weapon: 21st Century Solutions @ Your Library
- Social Networks and Cooperative Learning
- Adobe Dreamweaver 101, Adobe Fireworks 101, Creating podcasts, vodcasts and screencasts

**And just released...** Educational Outreach Specialists from the Library of Congress will be presenting two library media workshops:

- *Traveling through History with Online Maps*- explore historic maps available online that will take students on a virtual adventure through history. The workshop will include hands-on map analysis activities to enhance reading, social studies, geography, language arts, technology or art classes.
- *Books as Hooks to Online Primary Sources*- reel students into learning history by combining literature and primary sources. This interactive workshop will model the "book backdrop technique" and "book talks" with cross-curricular connections to the Library of Congress primary source materials.

## **Know the Numbers**

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### **Why focus on young children?**

The [National Institute for Literacy](#) recently released a 260 page report describing and summarizing research on early learning and literacy. The following are some highlights:

- More than one-third of America's fourth graders read at levels so low they cannot complete their schoolwork successfully.
- Reading achievement is particularly low for Latino and African American fourth graders, 56 percent and 60 percent, respectively, of whom read at those below-basic levels that do not even provide sufficient support to allow the completion of schoolwork.
- Early cognitive and linguistic development predict later achievement. Patterns of preschool learning are closely linked with reading achievement in the primary grades.

- Young children who demonstrate oral language proficiency and early abilities in processing print do better in learning to read in first, second, and third grades.
- Success in literacy learning during the primary grades is indicative of later literacy achievement. Seventy-four percent of children who perform poorly in reading in third grade continue to do so into high school, further underlining the importance of preparing children to enter school ready to learn.

[Full report...](#)

## A Closer Look at Homelessness

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### “New Homeless” On the Rise

The number of Americans who say their lives are a struggle climbed steeply last year from less than half the population to nearly six in 10 people, according to a recent Gallup poll. ([WASHINGTON \(AFP\)](#))

There's little mystery to this rise in the ranks of shelter seekers. It's the economy and, more specifically, the recession and the foreclosure crisis. As people have lost their paychecks, or as the homes they were renting were foreclosed (most of today's homeless foreclosure victims are renters who were evicted, even though they paid rent, because their landlord had not kept up with the mortgage) their tenuous grip on stability has slipped away. And many housing experts think this could be just the beginning. Because the recession is far from over; because the unemployment rate hit 7.2 percent in December and is expected to climb; because the foreclosure crisis has more misery to dole out; and because homelessness is a lagging indicator (families tend to cling to their homes as long as they can, forgoing food, clothes and medication just to keep their roof) the number of homeless families will likely continue to spike. ([The Nation, Feb. 9, 2009](#))

These are the “new homeless.” Many of these first-time shelter seekers have held steady jobs, have high school and/or college degrees or technical training, and are supporting families. Many have been staying with relatives or friends, but as the economy tightens for everyone, even this temporary shelter is unstable.



Libraries have previously been faced with the challenges of being used as a de facto shelter during the day for the “chronic homeless.” Some library staff have been trained to provide effective service for these patrons, while maintaining the safety and integrity of their library spaces. Many have developed policies, such as requiring a library card in order to use the computers, to deter the camping out of individuals who take to the streets at closing time.

But how best to meet the challenges of this new population of the homeless, which often include women, children and entire families? Most do not know what resources are available to them, or how to even begin seeking services.

The Idaho State Department of Education's Homeless Education website lists several resources that provide information for homeless families, especially those with children:

- [Homeless Liaisons' Contact Information](#): This is a list of names and phone numbers of resource workers, by county.
- [Best Practices for Homeless Education](#): This was written for the schools, but the information is very relevant to library staff as well.
- [Idaho Careline 2-1-1 Information and Referral Service FAQ Sheet](#): This would be a great handout to have available on a table or checkout desk.
- [www.selfrescuemanual.com/uploads/manual.pdf](#): A joint effort between the Women's and Children's Alliance, various Boise School District School Social Workers and BSU social work students, this self-help manual is primarily a listing of Treasure Valley services and resources; however, it contains general information as well and could be useful to copy specific sections for patrons.
- There are also several posters that could be displayed in the library, providing information about how to get help :

[!\[\]\(869f8db8cb6058a4d20fc99f4521bf06\_img.jpg\) Information for Parents Poster](#)

[!\[\]\(90164f74041f71b612f1c8605a7ede54\_img.jpg\) Información para Padres Cartel](#)

[!\[\]\(2020723f97c3fe13d8ecf52b30807736\_img.jpg\) Information for School Aged Youth Poster](#)

[!\[\]\(f024d36410e36011059c73f7d7908105\_img.jpg\) Información para Jónvenes de Edad Escolar Cartel](#)

The ALA's task force on Hunger, Homeless and Poverty is currently investigating ways in which libraries can provide assistance. Read their "[Social Responsibilities Round Table](#)" discussion to become more informed about this issue.

## Tips & Tools

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### **New Books in the Professional Development Collection**

The Idaho Commission for Libraries Professional Development Service (PDS) provides access to numerous titles in the field of library and information sciences. Free shipping to and from your library is provided! See <http://libraries.idaho.gov/pds> for more information. Here are some new titles:

***Learn Library Management***, by Bob Pymm and Damon Hickey, TotalRecall, 2007. Two veteran library administrators provide a concise, practical workbook to support busy managers. It is intended for those on the front lines, facing the challenging of facing a busy work environment. [ICFL 025.1 PYMM]

***Culture + Technology: A Primer***, by Jennifer Daryl Slack and J. Macgregor Wise, Peter Lang, 2005. This book is an essential guide to the many intense debates about

technology's place in our culture. It is a primer for beginners and an invaluable resource for those who have pondered these issues before. [ICFL 025.04 SLACK]

***Free for All: Oddballs, Geeks, and Gangstas in the Public Library***, by Don Borchert, Virgin Books, 2007. The author offers readers a ringside seat to the unlikely spectacle of mayhem and absurdity that is business as usual at the public library. You'll learn everything about the world of the modern-day library that you never expected. [ICFL 020 BORCHER]

***Youth Online: Identity and Literacy in the Digital Age***, by Angela Thomas, Peter Lang, 2007. This book chronicles the stories of young people from several different countries and their interaction in online communities over a seven year period. It explores the ways youth are deploying both visual and literary clues to develop a full sense of presence online and to effectively communicate with their peers. [ICFL 027.62 THOMAS]

## CE News You Can Use

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### Did you say "FREE" courses?

As a member of the Idaho library community you are eligible to become a member of WebJunction Idaho and take free self-paced, online courses and interactive webinars. The following Webinar is part of the MaintainIT Cookbook series focusing on technology and kids.

#### Technology Services for Children

When: Tuesday February 17th, 2009 - 12:00 Noon

Where: WebJunction at Wimba Classroom

Through this webinar you will learn tips to get started discovering what is online for kids, and learn what other libraries are doing to keep kids safe and information literate through technology. Best practices for libraries working with children and technology will be highlighted.

Go to <http://id.webjunction.org>, register/or sign in, and click on the ID Courses tab to further explore course offerings. If you have questions or comments, please contact Shirley Biladeau, Continuing Education Consultant at [shirley.biladeau@libraries.idaho.gov](mailto:shirley.biladeau@libraries.idaho.gov)

## News Beyond Idaho

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### Update on the Consumer Product Safety Improvement Act

Those of you who have been following the debate about the new Consumer Product Safety Improvement Act (CPSIA) will be pleased to learn that on January 30<sup>th</sup>, the

Consumer Product Safety Commission (CPSC) released an announcement to the Federal Register staying implementation of the Consumer Product Safety Improvement Act (CPSIA) until February 10, 2010.

How does CPSIA apply to children's materials and libraries? The Consumer Product Safety Commission's website addresses this question on their FAQ page:

**Does the new requirement for total lead on children's products apply to children's books, cassettes and CD's, printed game boards, posters and other printed goods used for children's education?**

In general, yes. CPSIA defines children's products as those products intended primarily for use by children 12 and under. Accordingly, these products would be subject to the lead limit for paint and surface coatings at 16 CFR part 1303 (and the 90 ppm lead paint limit effective August 14, 2009) as well as the new lead limits for children's products containing lead (600 ppm lead limit effective February 10, 2009, and 300 ppm lead limit effective August 14, 2009). If the children's products use printing inks or materials which actually become a part of the substrate, such as the pigment in a plastic article, or those materials which are actually bonded to the substrate, such as by electroplating or ceramic glazing, they would be excluded from the lead paint limit. However, these products are still considered to be lead containing products irrespective of whether such products are excluded from the lead paint limit and are subject to the lead limits for children's products containing lead. For lead containing children's products, CPSIA specifically provides that paint, coatings, or electroplating may *not* be considered a barrier that would render lead in the substrate inaccessible to a child. The American Library Association has been monitoring this issue. On January 26, 2009, ALA's Washington Office provided comments in a [letter](#) to Congress. For more information, visit the [Consumer Product Safety Commission website](#) or the [ALA Washington Office's District Dispatch website](#).

With the postponement of implementation to February 2010, libraries now have a little room to breathe, but this announcement is not an end to this problem. The American Library Association will continue to work toward exempting libraries from regulation under this law.



**Talk Back:** We welcome your feedback on anything in *The Scoop*. Just e-mail [Peggy](#), [Stephanie](#) or [Staci](#) and we'll print your comments in *The Scoop*.

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Valentine's Day Jokes:

What do farmers give their wives for Valentine's Day?

Answer: Hogs and kisses

What did the French chef give his sweetheart for Valentine's Day?

Answer: A hugs and a quiche