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## Welcome

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¡Bienvenidos! Welcome! In this issue, we are looking forward to sharing some resources and ideas for celebrating **El Día de los Niños/El Día de los Libros–Children’s Day/ Book Day**. Although Día is not celebrated until April 30, we thought it would be good to do some advance planning, especially if this is your first time to celebrate. Libraries have taken the lead in hosting events since the holiday was introduced in Idaho in 2000. Please do let us know what you have planned, and we will publish it in future issues of *The Scoop*.

We also want to thank the 53 libraries who submitted a proposal for the \$98,000 in Wal-

Mart mini-grant funds. Total request for funds was \$308,000! The awards will be announced in the next issue of *The Scoop*.

## Meet Lynn Johnson

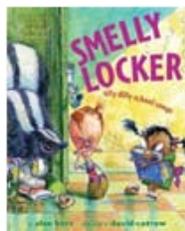
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Lynn is the District Library Media Specialist for **Mountain View School District in Grangeville**. As the district librarian she works with five library aides in three different communities. The school libraries serve school populations as small as 24 and as large as 500, covering grades PreK to 12. While at the different libraries, Lynn teaches basic library skills, oversees circulation, reads to classes, and writes book lists for suggested purchasing.

This is Lynn's first year as teacher-librarian. She previously taught grades PreK through 6th in the classroom, and felt that working in the library would provide an exciting next step in her career. One of her biggest successes was to finish her library media endorsement last summer. She enjoyed many of the classes she took online through the University of Montana, Missoula, and the University of Montana, Western, and managed to complete the program in four semesters while teaching full time! Two highlights of her library career so far have included helping to write the Library Media Standards for the state of Montana and working at the Lewiston City Library for her practicum. In both situations, she said she worked with some fun, insightful people who love libraries and learning.

Lynn is currently writing grants, and is excited to begin providing young adult students with some new opportunities in the area of technology. She recently completed the Teens and Technology course offered by YALSA and sponsored by the ICFL. In her YALSA wiki she writes, "I am excited about the web 2.0 tools available today and hope that through this class I can bring some of these technologies back to my school district. My school district, like most, has strict security when it comes to use of the web. So like eating an elephant, I hope to make a difference, if only one bite at a time."



Lynn enjoys many aspects of her job, but since it is now more administrative, she enjoys reading to classes when she gets the chance. Her biggest challenge is trying to find time to get everything done every day!

Lynn's favorite author/illustrator is David Catrow (who happens to be the illustrator for the 2009 Summer Reading theme, "Be Creative @ your library"). She also especially likes *Stand Tall Molly Lou Melon* by Patty Lovell, *Lu and the Swamp Ghost* by James Carville and Patricia McKissak, and *I Wanna Iguana*, by Karen Kaufman Orloff.



As a child, Lynn claims that she didn't really care what she read, as long as she was snuggled up with someone like her grandmother. As she got older she read things like the Trixie Belden mysteries. Most recently she read the Twilight series, *The World is Flat* by Thomas Friedman, and Gregory Maguire's *Wicked* and *Son of a Witch*.

When she is not working at one of her libraries, Lynn enjoys spending time with her husband and nine year-old twin daughters. She also likes to quilt, play with her dogs, ride horses, garden and read. Her favorite ice cream flavor is mint chocolate chip.

## Library to Library

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The **Camas County District Library** is hosting an open house on February 28 to celebrate a long-awaited new building for the library! Congratulations!



Idaho Congressman Walt Minnick says he has nominated the **Coeur d'Alene Public Library** for a National Medal for Museum and Library Service. Minnick says the library is a shining example of the great things that happen when a community comes together to work toward a common goal. He says he will give the National Medal selection committee his strongest possible recommendation. The medal includes a prize of \$10,000 to be given to each recipient at an awards ceremony to be held in Washington, D.C.



The **Idaho Falls Public Library** invited families to join in reading *The Tale of Despereaux*, by Kate DiCamillo. When completed, they asked them to draw a picture of their favorite *Despereaux* scene and redeem it at the library for a ticket to see the movie at 6:45 on February 24<sup>th</sup>. Neat idea!



The **St. Maries Public Library** is excited to share the news that thanks to their Friends of the Library, the library received a grant for 62 new titles for middle school readers from the Libri Foundation.



We're also using this space to profile some of the Read to Me mini-grant sites. This issue we'll look at **Weippe Public Library** (part of the Clearwater County



**Library Director Terri Summerfield poses for a photo by their great library sign.**

Free Library District)

Weippe Public Library is using their grant award in three areas: First, Every Child Ready to Read family workshops are being provided for WIC families at the Health Departments and to Lewis Clark Early Childhood Program families. Second, story times that incorporate the six early literacy skills have been created for babies, toddlers, and their parents. And, third, several outreach programs and activities have been started. Staff members are attending programs throughout the year at Timberline School and giving away books and public relations materials. The library will also give away books and public relations materials through collaboration with the 2009 Summer Nutrition Program. Finally, WPL staff have facilitated teams for the Junior First Lego League and they are encouraging parent involvement in order to promote library services. For more information about the projects, contact Terri Summerfield or Melissa Mayberry at (208) 435-4058, [weippelibrary@weippe.com](mailto:weippelibrary@weippe.com) .

## Young Adult Corner

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### Small Grants to Promote Reading Pleasure for Young Adults

The Margaret Alexander Edwards Trust has announced the availability of small grants (under \$5,000) for school and public libraries seeking to offer innovative programs that promote reading for pleasure for young adults. There is no specific deadline to apply. Applications will be received and reviewed on a rolling basis. Applications that feature new or creative programs will receive special consideration over those simply seeking funds for collection development or for a book discussion group. For further information and/or for an application, please contact: Julian L. Lapidus, Esquire, Trust Manager, 2 Hamill Road, Suite 332, Baltimore, MD 21210. You may also get a copy of the application from their website: <http://www.carr.org/mae/trust.html>.



### Teen Technology Programming Takes Off

By Sue Walker



Back row: Lida Clouser, Norma Jean Sprouffske, Sue Walker, Valerie Bame, mentor Sammy Samuelson, Karen Yother Lynn Johnson, Heather Stout, Barbra Hendricks, Bonnie Speas, mentor Darlene Hotchkiss, Kerry Bozza, Staci Shaw. Front row: Genevieve Milam, Susan Tabor-Boesch, Gena Marker, Melissa Mayberry, Baby Hailey Mayberry. Not pictured: Susan Nickel, Lynda Smith, Erin Archambeault; mentors Jenn Boyd, Alex Hartman, Natalie Nation.)

Excitement was high as public library staff and school media specialists met at ICFL in January and February for the 2009 New Technologies and New Literacies for Teens course. In addition to participating in the online YALSA course with Linda Braun and two face to face meetings, class members joined in weekly Wimba discussions, learned to share information and resources via WebJunction Idaho, and received support from “mentors”- Idaho library staff who shared their expertise and creative programming ideas with the group.

One key aspect of the course was to interview local teens to better understand their use of technology and identify ways to use it with library programming and promotion. For the final project, class members incorporated technology tools into programs to celebrate Teen Tech week in March. (for more information on Teen Tech Week 2009: <http://www.ala.org/ala/mgrps/divs/yalsa/teentechweek/ttw09/home.cfm>) Several plan to partner with other libraries or organizations within their communities to leverage resources or promote the program more widely.

At the end of the course, participants provided information on ways ICFL can support school and public libraries in developing teen programming. ICFL staff will use the information to recommend additional statewide training and programming.

For the first time, those who meet all course requirements will receive certificates with the number of contact hours completed. Certified teacher librarians may use these contact hours for professional development credit. For more information, contact Shirley Biladeau at [Shirley.biladeau@libraries.idaho.gov](mailto:Shirley.biladeau@libraries.idaho.gov).

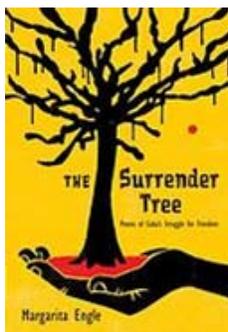
## Book Look

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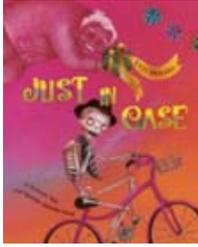
### Pura Belpré Award

The Pura Belpré Award is presented annually to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth. Belpré was the first Latina librarian at the New York Public Library. (The descriptions below are from ALSC’s website.)



**2009 Author Award:** *The Surrender Tree: Poems of Cuba's Struggle for Freedom* by Margarita Engle (Henry Holt)

“Engle’s hauntingly beautiful free verse prose breathes life into this finely crafted story that illuminates Cuba’s fight for independence from Spain in the 1800’s. Told from the perspective of four distinct voices, Engle intricately weaves a harrowing, heart-wrenching story of enslavement, survival, determination and heroism.”



**2009 Illustrator Award:** *Just In Case*, illustrated and written by Yuyi Morales (A Neal Porter Book published by Roaring Brook Press)

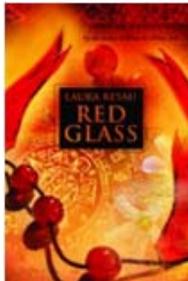
“Morales’ vibrant, shimmering jewel-tone colors masterfully capture the exuberant and playful story of Señor Calavera’s quest to find the perfect birthday gift for Grandma Beetle. Part ghost story, part trickster tale, the book features motifs from Mexican culture that represent each letter of the Spanish alphabet.”



### Américas Award

The Américas Award is given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction (from picture books to works for young adults) published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. The 2008 winners are (descriptions are from Consortium of Latin American Studies Programs (CLASP) award announcement:

*Red Glass* by Laura Resau. New York: Delacorte, 2007. 275 pgs. ISBN 978-0-385-90464-3



Resau works her magic again in this compelling first-person narrative. When Sophie’s mother and stepfather assume the role of foster parents to Pablo, an orphan from Mexico, Sophie’s life takes a fresh turn. After Pablo opens up and tells them about his village, Sophie’s Aunt Dika and her friend, Mr. Lorenzo, offer to take Pablo back to his grandmother in Mexico. Soon, the unlikely group—Sophie, Pablo, Dika, Mr. Lorenzo, and his son, Angel—are off on a one-of-a-kind road trip. But after Mr. Lorenzo and Angel make a side trip to Guatemala and don’t return as planned, Sophie sets out on her own to retrieve them. Along the way she finds her inherent strength, casting her old fears by the wayside. The vivid characters, the fine imagery, and the satisfying plot make this a rewarding novel of hope and self discovery. (gr 8-12)



*Yum! ¡Mmm! ¡Qué Rico!: America’s Sproutings* by Pat Mora. Pictures by

Rafael López. New York: Lee & Low, 2007. 32 pgs. ISBN 978-1-58430-271-1

Dad bites green mouth-fire/ laughs when tears fill his eyes, sighs/ ‘¡Mmmm! This heat tastes good.’”|| A combination of energetic haiku and informational text, this vibrant collection highlights fourteen foods native to countries throughout the Americas. The pairing of dual texts introduces background information about various food origins while providing readers with an opportunity to play with lyrical food descriptions. Blazing images suffused with magical realism create a sensory *celebración* that encourages readers to taste the foods, feel the heat of the sun, and listen to the popping cranberries. Children of all ages will leave

this visual and lyrical feast begging for second helpings. (gr 1-6)



### **Tomas Rivera Mexican American Children's Book Award**

The Tomas Rivera Mexican American Children's Book Award honors authors and illustrators who create literature that depicts the Mexican American experience.



*Los Gatos Black on Halloween* written by Marisa Montes and illustrated by Yuyi Morales has been honored with the award for books published in 2006-2008. This lively bilingual poem introduces young readers to spooky Spanish words. The ghoulish characters may be too scary for younger children, but the surprise ending is just right for those who want more fright in their Halloween stories.



## **Upcoming Events**

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**Time to apply for the Jump Start program.** Idaho librarians are encouraged to sign up for the 2009 Jump Start program. Brief application forms can be found at <http://libraries.idaho.gov/content/jumpstart-participation-application>. Jump Start incorporates PLA/ALSC "Every Child Ready to Read" information and encourages parents of children registering for kindergarten to "Get a Jump Start on Reading @ Your Library." Participating libraries provide early literacy packets to parents and a free copy of *Look Out Kindergarten, Here I Come!* by Nancy Carlson to each child during kindergarten registration. These are provided free of charge through the Read to Me program.



## **Summer Reading News**

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### **Idaho Librarians Weigh In on 2011 and 2012 Summer Reading Themes**

Thanks to the Idaho librarians who answered the 2011 and 2012 summer reading theme survey. Here are the suggestions that have been sent to CSLP:

2011 World Culture/World Travel Children's Slogan

- 1) Around the World in a Book or Two
- 2) Discover the World @ Your Library
- 3) Explore Your World @ Your Library
- 4) By Car, By Plane, By Bus, By Book – See the World @ Your Library
- 5) Your Library: World Tour (like a rock band world tour)

#### 2011 World Culture/World Travel Teen Slogan

- 1) World Cafe
- 2) Surf the World
- 3) Crusin' the World with a Book in Hand
- 4) Friends Everywhere
- 5) Hang Out – All Over the World

#### 2012 Theme

- 1) Curious? Read! (subthemes might include: The Old Curiosity Shop [classics] / Madam Curie-osity [science] / Curious Cats [traditional tales] / Curious George [jungles, zoos, adventures])
- 2) Environment (going green; environmental stewardship)
- 3) Cowboys, Horses & the West
- 4) Raiders of the Lost Books (such as Nancy Drew, Black Stallion, etc.)
- 5) Super Heroes

CSLP meets in April and will be making final decisions based on input from the 47 member states.



### Bright Futures

Only 3 weeks left to line up your outreach activities in time to apply for Bright Futures. If you are visiting schools, planning outreach, or using your website to promote summer reading, don't miss out on some great FREE materials.

**Apply online by March 17, 2009 for Bright Futures Summer Reading outreach opportunities.**



## School Zone

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### A Cool Tool!

“VoiceThread” is a free tool for having conversations around media, whether it's



images, media, documents, presentations, or any combination of these. A VoiceThread allows an entire group discussion to be held on one page. It works like this: the creator of the thread uploads a page (or several pages) with an image, document, etc. featured on it. In order for viewers to actively participate in the discussion, they must register with a user name and picture / icon / avitar. Participants can then make their comments around the page, either by recording their voice or by typing. They can even draw on the image itself. A VoiceThread can then be saved and accessed again.

There are options for accessibility: it can be open to the public, or the creator of the VoiceThread can invite specific users only, thus maintaining privacy issues. There are also settings that prohibit inappropriate comments or content to be posted. Another option is to subscribe to Ed.Voice Thread, where students have their own accounts and work in an accountable environment (email not required). They can participate in a K-12 collaborative network, and have the ability to export VoiceThreads. The subscription is only \$10 (one-time fee).



The possibilities for use in the classroom and media center are endless! Lynda Smith, Librarian at West Side High School in Dayton, Idaho, loves the new tool. She wanted to find a way for her Library Aides to communicate with each other on the different books they read, and felt this would work well. She also said, “VoiceThread has come in very handy. We have a student taking Mandarin and one taking French online. We needed a quick and easy way for them to speak to the teacher. It has worked for the

French student and hope it will work for the other student.” For more ideas, visit “VoiceThreads for educators” <http://voicethread.com/share/3352/> or simply use the browse function from the VoiceThread main page to see what has been created.

For a “how-to” visit [“What’s a VoiceThread anyway?”](#) Happy threading!



## **Now is the Time! School Library Impact Study begins March 2**

The Idaho School Library Impact Study will be available online to all participants on Monday, March 2nd. This Idaho Commission for Libraries study is supported enthusiastically by the Idaho State Department of Education. The results of this study will assess the status and impact of school library programs, facilitate discussions about their potential, and support more informed decision-making about their future.

### **Confidential**

Participants can be sure that any perceptions or opinions you express in this survey will remain completely confidential! All survey results will be combined and analyzed statistically, but no single response or survey will ever be associated with any respondent in any published results.

To participate go to: <http://libraries.idaho.gov/doc/impact-study-now-time>.

## Win and iPod or Playaway

This important survey will take only 5 to 10 minutes to complete. Also, completing the survey and giving your name and e-mail address will offer you a chance to win an iPod Nano or a Playaway self-contained digital audio book. Do it now!



## In Web Age, Library Job Gets Update

*This is a great follow-up article to the Feb. 6 issue of The Scoop ("Matrix helps students weigh Internet research")*

From *The New York Times*, February 15, 2009:

"It was the "aha!" moment that Stephanie Rosalia was hoping for.

A group of fifth graders huddled around laptop computers in the school library overseen by Ms. Rosalia and scanned [allaboutexplorers.com](http://allaboutexplorers.com), a Web site that, unbeknownst to the children, was intentionally peppered with false facts.

Ms. Rosalia, the school librarian at Public School 225, a combined elementary and middle school in Brighton Beach, Brooklyn, urged caution. "Don't answer your questions with the first piece of information that you find," she warned.

Most of the students ignored her, as she knew they would. But Nozimakon Omonullaeva, 11, noticed something odd on a page about [Christopher Columbus](#).

"It says the Indians enjoyed the cellphones and computers brought by Columbus!" Nozimakon exclaimed, pointing at the screen. "That's wrong."

[Read more...](#)

**The on-line faculty lounge...** Have you used a Voice Thread in your library? Have ideas about ways to use them in the classroom or library? Blog with us on our "School Libraries" page: <http://libraries.idaho.gov/landing/school-libraries>.

## Know the Numbers

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### Idaho's Student Population Continues to Grow More Diverse

Idaho experienced an increase of 566 Limited English Proficient (LEP) students from the 2008-2009 school year. This significant increase is expected to continue in coming years as more and more refugee and immigrant families relocate and move to the state of Idaho. The two areas with the most increase in LEP students are the Treasure and Magic Valleys because these areas have large Refugee Resettlement Agencies. In the

2007 and 2008 years, there was a decrease in the number of LEP students reported in the state. This change was a result of new state guidance and clarification of the federal definition of what constitutes an LEP student. A student may be considered as LEP if they have a home language other than English and test below the proficient level in the English language on a state-approved test.

The majority of LEP students in Idaho are of Hispanic or Latino origin and speak Spanish as their home language. In the 2007-2008 school year, 13.6 percent (2,534) of the LEP students enrolled in services were classified as migrant students, defined as students who move with their parents either between states or districts in search of agricultural work. This is a decrease from 16.5 percent in 2006-07, 18.83 percent in 2005-06 and 22.4 percent in 2004-05. This consistent decrease over the past several years reflects a national trend that Idaho's migrant population is beginning to settle throughout the state.

For the past several years, there have consistently been over 100 different languages reported to be spoken in Idaho school districts with LEP student populations. These languages represent students from countries all over the world, although Spanish is the still the most prevalent home language other than English. Idaho is currently refining its language list, so that districts are able to more accurately report what language the student speaks, rather than marking 'other' in data reporting.

(From [Limited English Proficiency Program, 2009 Report to the Idaho Legislature](#), State Department of Education)

## A Closer Look at El Día de los Niños

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For the past nine years, the Idaho Commission for Libraries has encouraged Idaho libraries to develop cultural connections in their communities. In 2000 and 2001, we sponsored a statewide "Creating Cultural Connections" conference. Libraries were among the first community organizations to take on celebrations around El Día de los Niños (Day of the Child) celebrations. In 2003, the Idaho Legislature made Children's Day an official commemorative day and now April 30th is a permanent observance. In 2008, Idaho libraries participated in the SLO (Spanish Language Outreach) initiative funded by the Bill and Melinda Gates Foundation. SLO workshops were held around the state (see an update under "CE News You Can Use" in this issue).

Nationally, libraries have been active in Día celebrations, and in 2007, ALA's Association of Library Services to Children (ALSC) became the official Día website. This year ALSC and its partners are offering a free brochure when libraries register their event. You may also download the brochure (pictured right).

There are some great resources on the Internet for Día celebrations. The following ideas are taken from “A Celebration of Childhood and Bilingual Literacy,” a [downloadable tool kit](#) (PDF) featuring ideas and book suggestions from Random House.



- Celebrate other languages and being bilingual with posters, banners, murals, speakers, author visits, book fairs, and displays.
- Invite parents/family members who speak a language other than English to share bilingual stories and games as honored guests.
- Assist young people in writing and illustrating bilingual books.
- Involve families in bilingual writing projects such as family stories or neighborhood oral histories.
- Present bilingual plays and choral readings.
- Use the observance to encourage parents who are learning English to utilize the school library by initiating a parent library.
- Invite bilingual community members to speak about the advantages of being bilingual in various fields.
- Assist parent groups in writing bilingual collections of traditional songs, recipes, games, and *dichos* (proverbs), or neighborhood oral histories.

More online resources include:

### **ALSC's Día website**

<http://www.ala.org/ala/mgrps/divs/alsc/initiatives/diadelosninios/index.cfm>

This is the official national website to register your event, access resources, and read what other libraries around the country are doing.

**National Latino Children's Institute** <http://www.nlci.org/DLN2004/dlnmain.htm>

The mission of this organization is to focus the nation's attention on Latino children and empower communities for the full and healthy development of young Latinos in a culturally relevant environment.

**Pat Mora's website.** <http://www.patmora.com/dia.htm>

Author Pat Mora is widely credited for creating the concept of Día de los Niños/ Día de los Libros as currently exists. She advocates for spreading “[book joy](#).” Her website has resources, book lists, and information the Estela and Raúl Mora Award established in

2000 by Pat Mora and her family to honor their parents and to motivate libraries to celebrate "Día," El día de los niños/El día de los libros, Children's Day/Book Day on April 30th.

### **Reading Rockets – ¡Colorín colorado!**

<http://www.colorincolorado.org/calendar/celebrations/dia>

Part of the Reading Rockets website, Colorín colorado provides resources for parents and teachers of English Language Learners. The name "Colorín colorado" comes from a playful phrase that is often said at the end of stories in Spanish-speaking countries. There's no literal translation, but the phrase is similar to "...and that's the end of the story!" or "...and they lived happily ever after." Find Día background information, author interviews, resources for families, activities for children and classroom activities.

### **Reforma** <http://reforma.org/resources/ninos/dia.html>

REFORMA, "the national association to promote library and information services to Latinos and the Spanish speaking," maintains a website devoted to Día.

### **Texas State Library:** <http://www.texasdia.org>

This site provides downloadable materials, a program guide and graphics.

### **United States Board on Books for Young People (USBBY)**

[http://www.usbby.org/outstanding\\_international\\_books\\_list.htm](http://www.usbby.org/outstanding_international_books_list.htm)

USBBY serves as the U.S. national section of the International Board on Books for Young People (IBBY), which was founded to promote international understanding and good will through books for children and teenagers. You can see the 2009 list of outstanding books at: [http://www.usbby.org/2009\\_USBBY-OIB\\_Bookmark.pdf](http://www.usbby.org/2009_USBBY-OIB_Bookmark.pdf).

### **Webjunction** <http://www.webjunction.org/slo/articles/content/445965>

Resources and downloadable materials for Día celebrations.

## **Tips & Tools**

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### **Libraries, Literacy and Gaming**

The American Library Association (ALA) Office for Literacy and Outreach Services is seeking applications from public, school and academic libraries interested in developing and implementing innovative literacy gaming services for youth ages 10-18. This program is part of ALA's Libraries, Literacy and Gaming initiative funded by Verizon.

Ten \$5,000 grants will be awarded to libraries clearly demonstrating creativity, capacity, sustainability and a strong commitment to literacy-related gaming services. In addition, the winning libraries will receive ongoing support and technical assistance from a team of nationally recognized library gaming experts. Winners will be announced during National Library Week, April 12-18. The grant application is available online at

<http://librarygamingtoolkit.org/rfp> . Eligible applicants are public, school, or academic libraries in the United States serving youth 10-18. All applications must be submitted by 11:59 pm, Friday, March 20. Winners will be notified on or before April 8, 2009.

For additional information about the grant, contact: Dale Lipschultz, Literacy Officer, Office for Literacy and Outreach Services, by phone, (312) 280-3275, or e-mail, [dlipschultz@ala.org](mailto:dlipschultz@ala.org). Visit the Libraries, Literacy and Gaming website: [www.librarygamingtoolkit.org/index.html](http://www.librarygamingtoolkit.org/index.html).



### **Kids Can Help Arthur the Aardvark Find a New Friend**

PBS invites kids between the ages of 6-12 are invited to send in ideas for an exciting new character—one who can show the gang in Elwood City that children come in all shapes, sizes, and abilities. The child submitting the chosen entry, will appear (along with your character) in a segment of an ARTHUR show! Plus, he or she will get to meet the creator of ARTHUR, Marc Brown. For more information and to get an entry form, go to <http://pbskids.org/arthur/allkidscan/index.html>. Entries must be postmarked by the deadline of March 31, 2009.



### **The Program Room, a New Resource for Children's Librarians**

*(Thank you to CSLP member Julie Tomlianovich, South Central KS Library System, Youth Services Consultant, for sharing the following:)*

"The Program Room" is a free biweekly audio magazine for librarians who do children's programming, available as a podcast through iTunes. Much of the 2008/2009 season will be focused on the Collaborative Summer Library Program theme, "Be Creative @ Your Library." But this resource has plenty to offer for any children's librarian. You'll find it at [www.TheProgramRoom.com](http://www.TheProgramRoom.com).

Each episode includes interviews with artists, performers, librarians, teachers, authors and other professionals who can help you create great programming for your youngest patrons. Library- related children's songs are included in every show. You'll also find reviews of books, products, websites and other resources. Links to the resources mentioned in each episode are listed at [www.TheProgramRoom.com](http://www.TheProgramRoom.com).

Live conference calls and panel discussions are part of the show, too, so you can join in on the fun! A schedule of upcoming live events can be found in the right-hand column of the website at [www.TheProgramRoom.com](http://www.TheProgramRoom.com). The first three episodes of "The Program Room" are already available online.

Episode 1.1: "Be Creative"

CSLP president, Sally Snyder, and this year's manual committee head, Julie Tomlianovich, talk about the scope of the 2009 theme and the contents of the upcoming manual. Includes the songs "Imagine That" and "Take Me to Your Library."

#### Episode 1.2: "Make a Music Video"

An artist, a librarian, and a teenage brother and sister team who make animated videos using Legos all give tips on producing music videos with children. Find out how to access "Video-Safe" music that you can use, including award-winning children's artists Bill Harley, Eric Herman, Gunnar Madsen, Marla Lewis, The Hipwaders, and many others. Includes samples of songs from all of the above artists.

#### Episode 1.3: "Booking a Performer"

Children's Librarian Sue Busch tells how she books 16 performers each summer, and a panel of performers discuss what librarians should keep in mind when calling to schedule a program. Includes the songs "On Halloween" and "Scarecrow A-Go-Go" from Mr. Billy's new Halloween CD, Big Pumpkin.

Future topics include music with preschoolers, how to play theater games, storytelling with kids, connecting music and literature, and much much more!

You can listen at this URL: <http://www.TheProgramRoom.com/>. The iTunes URL is: <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=291021035>.



### **LSTA Advisory Council Opening**

The Idaho Board of Library Commissioners is seeking nominations for two seats on the Library Services and Technology Act (LSTA) Advisory Council. One seat is for the academic library representative. The second seat is for the special library representative. Council members are asked to consider plans and issues from a statewide perspective.

Diane Prorak from the University of Idaho Library has completed one term on the LSTA Advisory Council and is seeking a second term as the academic representative. The special library position does not have an incumbent seeking a second term. A special library is defined as a library that is not an academic, public, or school library, usually organized to meet a specialized mission and operating with a specialized collection, and/or to serve a specialized clientele.

Advisory Council members provide input to the ICFL Board of Commissioners on the development of the state plan for LSTA, the annual LSTA program, and evaluation of LSTA grant applications and projects. Council members, both individually and as a group, are expected to advocate for the improvement of library services in Idaho and for the LSTA program.

The Council meets once a year in Boise for two days; additional input is solicited as needed via conference call or e-mail. Members are reimbursed for travel expenses. More information about the Council is available at <http://libraries.idaho.gov/page/advisory-council> or contact Sonja Hudson ([sonja.hudson@libraries.idaho.gov](mailto:sonja.hudson@libraries.idaho.gov)) or Marj Hooper ([marj.hooper@libraries.idaho.gov](mailto:marj.hooper@libraries.idaho.gov)) or at 208-334-2150.

Individuals interested in applying should send a letter to Ann Joslin, State Librarian, ([ann.joslin@libraries.idaho.gov](mailto:ann.joslin@libraries.idaho.gov)) describing his or her interest in and experience with libraries. Letters may be sent to 325 W. State St., Boise, ID 83702. When sending an e-mail notice of interest, please also include a mailing address and phone number where you may be reached.

Advisory Council members are appointed for terms of five (5) state fiscal years (July-June). Appointments are scheduled to be made at the June 5, 2009 board meeting. All letters must be received at the Idaho Commission for Libraries by 5 p.m. on April 30, 2009.



### **New Books in the Professional Development Collection**

The Idaho Commission for Libraries Professional Development Service (PDS) provides access to numerous titles in the field of library and information sciences. Free shipping to and from your library is provided! See <http://libraries.idaho.gov/pds> for more information. Here are some new titles:

*Guided Inquiry: Learning in the 21st Century* by Carol Kuhlthau, Libraries Unlimited, 2007, [371.3 KUHLTHA 2007].

Guided inquiry is a dynamic innovative way of developing information literacy. The author elucidates the expertise, roles, and responsibilities of each member of the instructional team.

*Reading the Web: Strategies for Internet Inquiry* by Maya B. Eagleton and Elizabeth Dobler, Guilford Press, 2007, [371.3 EAGLETO 2007].

Packed with ideas and instructional activities that cut across all content areas, this engaging book provides a comprehensive framework for providing vital Web literacy skills in grades 3-8.

*Encouraging and Supporting Student Inquiry: Research Controversial Issues* by Harriet Selverstone, Libraries Unlimited, 2007, [025.56 SELVERS 2007].

Although they contribute to motivation and learning, assignments that engage students in inquiry topics of their own choosing are often viewed as controversial by school administrators, parents, community organizations, and others. This practical book discusses the processes, actions, and policies needed to support and encourage high school students in that type of inquiry.

*New Literacies: Everyday Practices and Classroom Learning* by Colin Lankshear and Michele Knobel, Open University, 2006, [302.2 LANKSHE 2006].

This book explores new kinds of knowledge in the context of the massive growth of electronic information and communication technologies including blogging, fan fiction, mobile/wireless communications, and fan practices that remix audio and visual texts.

## **CE News You Can Use**

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### **Spanish Language Outreach – What is happening in Idaho libraries?**

Early in 2008, nine Spanish Language Workshops were held across the state. These workshops provided librarians tools for reaching out to the Spanish-speaking population in their communities. As a result of this workshop, participants created action plans to meet the needs of the Spanish-speaking population within their individual communities. Some of the outcomes of those plans include:

- Purchasing appropriate materials and reaching out to local Hispanic groups.
- Purchasing audiobooks to complement required reading in the classroom.
- Outreach to teachers and others within the community.
- Offering Family Night every Monday night for practicing Spanish and English.
- Scheduled 3 migrant summer school groups to come in for story time.
- Conducting an informal census to determine Spanish versus English speakers within the community.
- Working on staff awareness.
- Adding bilingual story times.
- Displaying Spanish language books and authors.

So you can see, it doesn't have to be a "huge" pre-planned program, it can be merely tweaking existing activities and taking small steps to make a difference. Want to learn more about Spanish Language Outreach? Go to WebJunction Idaho <http://id.webjunction.org/spanish> and click on the resources to create or fine tune your outreach program.

Also available are free webinars and courses. To access the courses make sure you are on WebJunction Idaho <http://id.webjunction.org> and click the "ID Courses" tab at the top. There are courses on diversity and multicultural literature, as well as Spanish Language Outreach under the Advocacy and Outreach heading. If you have not registered and affiliated with WebJunction Idaho, here is a link for information on creating your account and affiliation: [www.webjunction.org/getting-started/resources/overview](http://www.webjunction.org/getting-started/resources/overview).

If you have any questions, please contact Shirley Biladeau, Continuing Education Consultant, Idaho Commission for Libraries, either by email ([shirley.biladeau@libraries.idaho.gov](mailto:shirley.biladeau@libraries.idaho.gov)) or by phone 1-800-458-3271 or 208-639-4149.

# News Beyond Idaho

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## “Moms Making Memories” - South Dakota Prison Moms Read to Their Kids

Children of prison inmates at the South Dakota Women’s Prison get to hear their mothers’ voices through a program that promotes family literacy. Inmates choose from among age-appropriate books to record themselves reading. The recording is facilitated by volunteer teachers who belong to the Pierre Area Reading Council. After the stories are recorded, the tapes, along with the books, are sent to their children. The project has been in operation since 2000. Funding comes from the entire Pierre, SD, community and is used to purchase about 80 books a month. The program helps lessen the impact of separation and helps ease the reintegration of the mothers back in their homes after they are released from prison. The Pierre Area Reading Council won the International Reading Association’s first-place 2008 Local Council Community Service award for the project. (Source: *Reading Today*, February/March 2009, pg 23)



**Talk Back:** We welcome your feedback on anything in *The Scoop*. Just e-mail [Peggy](mailto:peggy@iclib.org), [Stephanie](mailto:stephanie@iclib.org) or [Staci](mailto:staci@iclib.org) and we'll print your comments in *The Scoop*.

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