

The Scoop - Volume 3; Number 2 January 19, 2007



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Welcome



February is Black History Month, and in this issue we are sharing some great resources that we have discovered. Black History Month is an annual celebration that began in 1926 when Harvard scholar Dr. Carter G. Woodson organized the first Negro History Week. Woodson chose the second week in February because it co-occurred with the birthdays of Frederick Douglass and Abraham Lincoln. (Source: [The History Channel](#))

Leading up to Black History Month is Martin Luther King / Human Rights Day which was celebrated in Idaho earlier this week on January 15th. Check out School Zone for more on the Idaho Falls High School Library's diversity fair (see photo above which was part of their display).

And, find reading lists, suggested activities, and other resources featured throughout this issue for Black History Month.



We now have 80 libraries and counting (our goal is 104) who have completed the quick **Read to Me survey!** If you have not filled out the online survey (public or district headquarters only), you will be contacted by ICFL staff to assist you. The survey is still online at: <http://libraries.idaho.gov/readsurvey>. We greatly appreciate your help in determining the impact of Read to Me.

Meet Robin Murphy

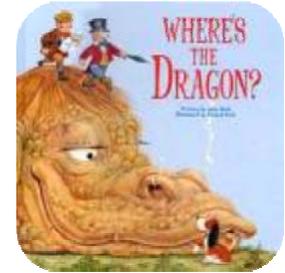


Robin Murphy is the Youth Services Specialist at the Mountain Home Public Library. "I have been with the library now for 5 1/2 years and have learned so much and look forward to learning so much more," she said. Her background is in special education with an emphasis on gifted and talented students. "We lived in eastern Idaho for 13 years and I spent six years as a circulation manager of the Rigby-Menan-Ririe area for the *Post Register* newspaper. My 'real' home is Seattle, and I miss the water, the ferries, and the trees, but I love the people of Mountain Home," she said.

Mountain Home Library staff recently moved into a beautiful new building and that has kept Robin and the others super busy. They are also in the process of automating the library. "We would like to find ways to reach all segments of the population. We are working on two main areas -- senior citizens and teens," Robin said. She is working on getting a teen group going and providing services to meet their needs. She also does a lapsit program, outreach storyhours, and works with community partners. "My biggest challenge is just time. I AM the Juvenile Department. I pull in help but sometimes it is hard to think and work with all the age groups, but we just keep going," she said.



Robin said she wasn't much of a reader as a kid until she read a Beverly Cleary book. "Then I was hooked. I like to see kids find a book or author that does that for them," she said. She reports she "loved the series ***Faith of our Fathers*** which takes place during the Civil War. The most recent YA book I read was ***Perfect*** by Natasha Friend which was a wonderful book dealing with eating disorders, emotions and trying to be perfect in an imperfect world. My favorite juvenile book, which I just finished, is ***The Lightning Thief*** by Rick Riordan. I am just starting the second book in that series, ***The Sea of Monsters***. My favorite book to read to kids this year has been ***Where's the Dragon?*** by Jason and Richard Hook."



Robin is the mother of eight great kids. "My oldest is 29. She has five kids and is in Colorado with her army husband. I have a 28-year-old in Moscow at the U of I. He is my zine guy and has been publishing zines since he was 16. I have a son, 27, in Boise, going to BSU and a son in Washington, a daughter in Mountain Home, a 19-year-old son who just moved to Washington and two girls still at home, 16 and 13. My husband is a special education teacher. We have the companionship of one fish, one rabbit, three-plus cats and one dog. In my 'spare' time I like to read, garden, hike, do needle work and spin wool, and write to my nine grandchildren."

Library to Library



Suzanne Davis posed a questions to Scoop readers last issue on how to better utilize the library's pop-up books.



Amanda Pittman, head of Youth Services at **Ada Community Library in Boise** wrote: "I have had success using pop-up books in our baby program. I've even used the intricate Robert Sabuda books. Of course I don't read all the words, but I just turn the pages and briefly describe what's happening. All the parents oooo and aaaa and the babies are just fascinated."

We're still hoping to get more responses, so let us know if you have a comment.

Suzanne – I was able to hear Paul Zelinsky at a library conference several years ago do a presentation about how he made his book ***Knick Knack Paddywhack*** and how other pop-up books are made. He had a slide show and the whole thing was pretty fascinating. Did you know that there is at least one college that offers a degree in paper engineering? They do most of the printing and production of pop-up books in China and other countries because of the labor-intensive process of hand gluing each item. I had never thought about all of this before. Thinking about all those Chinese workers putting together book after book did take some of the appeal of pop-ups away from me, but I think most kids (and adults) would be interested in a program about how pop-up books are made. Here's a little information about the process:

- “Most contemporary pop-up books are assembled by hand in Colombia, Ecuador, Mexico, or Singapore. After printing, the nesting pieces of a book are die-cut from the sheets and collated with their pages. Production lines are set up, with as many as 60 people involved in the handwork needed to complete one book. These people fold, insert paper tabs into slits, connect paper pivots, glue and tape. Alignment of tip-on pieces with the printed page must be exact and angles must be precise. The most complex books can require over 100 individual handwork procedures.” (Source: <http://www.broward.org/library/bienes/lii13903.htm> A Concise History of Pop-up and Movable Books”

There are several books that show how to make a simple pop-up so you could have a make-and-take card making activity. You could certainly highlight your collection then and let the smaller group explore them. Once you’ve seen how these books are made from start to finish, you have a whole new perspective on them and certainly handle them with care! - *Stephanie Bailey-White*

Here’s some more information and ideas from web sites:

A search of how other libraries work with pop-up found this little gem at <http://www.library.unt.edu/rarebooks/exhibits/popup/default.asp>. This is an online exhibit of **“The Wonderful World of Pop Up and Moveable Books, 1811 – 1997.”** The web site uses animation to make some of the books move online. Too cool!

The Popuplady. <http://www.popuplady.com/> This is the website of the Popuplady (collector Ellen Rubin). History, timeline, glossary, articles, links, more.

The POP-UP World of Ann Montanaro.

<http://www.libraries.rutgers.edu/rul/libs/scua/montanar/p-ex.htm>

"World Wide Web exhibition created and maintained by the Rutgers University Libraries, of Rutgers, the State University of New Jersey." Rutgers Librarian Ann Montanaro is a collector of movable books and founder of The Movable Book Society. Site offers well-researched history, gallery, links.

Robert Sabuda. <http://www.robertsabuda.com/> Website of the noted "paper engineer."

Sections on how pop-ups are made, how to make your own, international pop-up gallery, and more.

Movable Book Society: <http://www.rci.rutgers.edu/~montanar/mbs.html>

Keith Moseley: <http://www.pop-upworld.com/>

Please share your ideas, questions and news about your library in the Library to Library section by sending a quick e-mail to [Peggy](#) or [Stephanie](#) (please put Scoop in the subject line). Free books provided to everyone who sends an idea!

Young Adult Corner

Idaho librarians tap into teens' creative power

During the final part of the Teens and Technology workshop, participants heard a brief presentation about how libraries could tap into community public access television and other video production possibilities. Mike Lee at the Rathdrum Branch of the Kootenai Shoshone Area Libraries demonstrated video projects and public service announcements the library's teen group has produced and wowed the crowd of public and school librarians in attendance. You can see one of the PSAs titled "Faces of the Homeless" by going to Google, clicking on Video, and searching for "Rathdrum Library."



Mike (pictured at left) believes that when libraries can create an environment that allows teens to create their own content, you've got some powerful tools that let kids explore and learn in a safe environment. They originally wrote a grant to buy the Macintosh equipment that allows them to quickly and easily compose music for their videos and edit materials to look professional. "The equipment to do video production has really gone down in price," Mike said. "Libraries could get into this for about \$1,500 which includes a nice Macintosh computer and a digital video camera. I hate to sound like an advertisement, but the user-friendly, iLife software that comes with the Mac allows even inexperienced staff and participating youth to compose music, edit photos and video, and create DVDs without even reading manuals."

Mike's final project for the Teens and Tech workshop was envisioning the development of a collaborative workstation where four teens can work simultaneously on one computer that includes two keyboards and four mice. "Ninety percent of the work that is done editing video is mouse driven by simply dragging and dropping segments of media," Mike said. "I'm eager to set up and test the first prototype this summer at Rathdrum and will share my results."

Another option is to tap into local public access television. Melody Sky Eisler (pictured at right) is the youth services librarian at the Garden City Library by day and in her spare time she is a local producer at Treasure Valley Community Television or TVCTV for short. TVCTV is a nonprofit corporation partially funded by a percentage of CableOne's gross revenues as ordered by the Boise City Council. For a nominal fee of \$30 annually for individual students and \$100 for schools or public libraries (or library consortiums) individuals or groups can become producers allowing them to use TVCTV's production equipment or facilities and providing programming privileges of up to one 30-minute show per week for 52 weeks. The station also offers training classes.



Melody has been a producer for four years and loves the concept of reclaiming one's media. "I love being a part of TVCTV because I am able to support grassroots efforts to reclaim our media in the Treasure Valley. I believe it is essential for children and teens to become media literate."

That way they become responsible consumers and can make informed decisions about what they view on television today. TVCTV means your voice and your vision. As we say at the station, 'Don't watch TV, make TV!'" she said.

Even though she has been a strong supporter of TVCTV since she first signed on as a producer, Melody hadn't thought about making the connection with the teen group she works with at the library. "Seeing what Mike was able to do with his teen group has really inspired me. His teens are able to be active participants in their community by helping to make a local difference while having fun and gaining valuable technologically skills," she said. The Garden City teen group is already involved in creating zines, but providing another avenue for young adults to pour their energy into and learn new skills is certainly appealing to her. Melody plans to work on a grant to get similar equipment and work with the teen group to begin making videos as well.

There are several other public access stations in Idaho, including stations in the Pocatello and Mountain Home areas. For more information about Treasure Valley Community Television, see <http://www.tvpatv.org/> or e-mail info@tvpatv.org. Mike and Melody would also be happy to talk to librarians about their projects.



Register for Teen Tech Week (www.ala.org/teentechweek) by February 1, 2007 to get access to resources from Rosen Publishing and Tutor.com during the month of March.

This new event from the Young Adult Library Services Association (YALSA) will be celebrated for the first time March 4-10, 2007. Registrants will be eligible to win free one-year subscriptions to Rosen Publishing's Teen Health and Wellness: Real Life, Real Answers database and Tutor.com's Live Workwork Help and Ask a Librarian services.

Book Look



Books for Black History Month

Reading Rockets List of Favorite Books for Black History Month This list includes recommended reading for kids ages birth to 9. Some books describe our different histories while others show the joys and challenges that are shared by children of all colors as they learn and grow.

The **Children's Book Council Magazine** has compiled a list of picture books, novels, nonfiction and poetry that explores the African American experience.

Coretta Scott King Award The King award (or awards) is given to an African American author and an African American illustrator for an outstandingly inspirational and educational contribution. The books promote understanding and appreciation of the culture of all peoples. The 2007 winners will be announced at the ALA Mid-Winter meeting via web cast on January 22, 2007. The press release announcing all of the winners will be available online at www.ala.org/mw07winners at 10 a.m. PST/1 p.m. EST on January 22.

John Steptoe Award The Steptoe award affirms new talent and offers visibility to excellence in writing and/or illustration which otherwise might be formally unacknowledged within a given year within the structure of the two awards given annually by the Coretta Scott King Task Force. The criteria for eligibility is the same as those for the writing and illustration awards, with the exception that the winner(s)' published works cannot exceed three in number. An author or illustrator who has already received or has just been selected to win one of the Coretta Scott King Awards in the current year is not eligible for the John Steptoe Award for New Talent. An author may receive this award one time.



Favorite Books Read in 2006



Thanks for sending your favorite book or books read in 2006! Keep them coming! Children's, young adult, adult, fiction, nonfiction -- it doesn't matter, we just want to hear about books you read or listened to and enjoyed last year. So send in your favorite title (and author) to [Stephanie](#) and we'll keep publishing them here until we run out! If you are surveying kids or young adults in your library about their favorite titles from 2006, we'd

love to hear what they thought too!

Jerome Public Library staff listed their all time top three favorite books. They reread some in 2006! Here's their picks:

- **Susan Jacobsen:** *The Hero* by Ron Woods, *Follow the River* by James Alexander Thom, *Morning Glory* by LaVyrle Spencer
- **Linda Henderson:** *So B. It* by Sarah Week, *Kira – Kira* by Cynthia Kadohata, *Oh No, Gotta Go!* by Susan Middleton Elva
- **Eddie Waite:** *A Walk To Remember* by Nicholas Sparks, *Vital Signs* by Robin Cook, *The Firm* by John Grisham
- **Tina Cherry:** *The River Why* by James Duncan, *Staying Fat For Sarah Byrnes* by Chris Crutcher, *Robert Frost: Collected Poems, Prose, & Plays*
- **Mary Vogel:** *The Prince of Tides* by Pat Conroy, *Paint the Wind* by Cathy Cash Spellman, *The Purpose Driven Life* by Rick Warren
- **Vicki Leiniger:** *Zach's Lie* by Roland Smith, *Gregor the Overlander* by Suzanne Collins, *Where the Sidewalk Ends* by Shel Silverstein

Susan Tabor Boesch at Wood River High says, "There are two books that stand out for me: *Car Trouble* by Jeanne DuPree and *Let Sleeping Freshman Lie* by David Lubar."

The Caldwell School District staff scooped up their favorite reads:

- **Carol Bedient**, Library Media Manager at Sacajawea Elementary, picked *The Other Boleyn Girl* by Philippa Gregory (adult).
- **Debbie Rhodes**, Library Media Manager at Wilson Elementary, said, "I really enjoyed *Kensuke's Kingdom* by Michael Morpurgo. It was a story that you just could not put down. I was on the edge of my seat waiting to find what would happen next." (2006 YRCA nominee)
- **Kay Cherry**, Library Media Manager at Syringa Middle School, said, "I liked all three Bill O'Reilly books that I read last year -- *O'Reilly Factor for Kids*, (survival for kids.), *Who's Looking Out For You?*, and *Culture Warrior*."
- **Gretchen Perkins**, traveling Library Media Aide for Caldwell School District, listed *The Ayre Affair* by Jasper Fforde, which is the first book in the Thursday Next series. She claims the entire series is her favorite "book" for 2006.
- **Norma Jean Sprouffske** (pictured at right), Library Coordinator K-8 for Caldwell School District, picked *Bel Canto* by Ann Patchett (adult).



Eastern Owyhee County Library District Directory Kathy Chick sent her favorites from 2006. They include:

- *The Christmas Candle* by Max Lucado (adult) "This because I can't remember what I read before December!"
- *Blood-Red Horse* by K.M. Grant (Juv./YA)
- *Small Steps* by Louis Sachar (Juv./YA)
- *Dragon Rider* by Cornelia Funke (Juv./YA)
- *Click, Clack, Splish, Splash* by Doreen Cronin (Picture)

"I've read lots of picture books this past year but I can't remember the titles right now!" Kathy said.



Upcoming Events

Celebration & Connection: Charting Your 2020 Vision

The Idaho Commission of Libraries invites you to connect with fellow librarians and celebrate the wonderful services that Idaho libraries provide. You will also reconnect with the 2020 Vision, hear from a dynamic speaker, tour the WebJunction website and complete an action plan charting your future. The session in Coeur d'Alene wrapped up this week. To register for the Pocatello or Boise sessions in February, go to the calendar of events at <http://libraries.idaho.gov/event>. This conference is part of the Rural Library Sustainability Program, funded by the Bill & Melinda Gates Foundation and supported by WebJunction.



The **JumpStart kindergarten registration** outreach deadline is February 9, 2007. See <http://libraries.idaho.gov/jumpstart> for the simple application and more details.

Bibliography Week 2007

Bibliography Week happens each year at the end of January in New York City when many of the principal national organizations devoted to book history -- the American Printing History Association, the Bibliographical Society of America, the Grolier Club, among others -- have their annual meetings. A final schedule of Bibliography Week events for 2007 (January 23-27, 2007) has been mounted on the Grolier Club website, at <http://www.grolierclub.org/bibliographyweek2007.htm>



Summer Reading News

CSLP PSA's Are Now Available on Web Site

To see the PSA's created for the 2007 children's and Young Adult themes, see:

- Children's Public Service Announcements
<http://www.csllpreads.org/2007/PSA/kidspsa.htm>
- Young Adult Public Service Announcements
<http://www.csllpreads.org/2007/PSA/yapsa.htm>

More resources for summer reading

- Check out the January issue of *Book Links* which includes an article by Jeannette Larson called "**Case Closed: Tracking Down New Mysteries.**" The bibliography focuses on mysteries for upper elementary school through high school aged kids.
- Another great resource for your summer reading program is "**Every Librarian's Guide to Clue Hunts and Scavenger Hunts for your Library**" [http://www.summerreading.ca-net.org/download/guide to clue hunts.pdf](http://www.summerreading.ca-net.org/download/guide%20to%20clue%20hunts.pdf).
(Thanks to Stephanie Stokes, Coordinator of the California Summer Reading Program for posting this information to the PUBYAC Listserv.)
- **Sisters in Crime Materials Available for Adult Summer Reading**
Libraries who have an adult component of their summer reading program may be interested in requesting a free packet of display materials. In March 2007, libraries will celebrate the spirit of Sisters in Crime with special displays. To request a packet, fill

out the form at http://www.sistersincrime.org/anniversary_library.shtml to receive materials including a poster, bookmarks, pencils, author booklet, crime scene tape, and more! The packets will be sent out in February 2007. Sisters in Crime have local chapters all over the country and they include authors who write juvenile and YA mysteries as well. (Source: Stephanie Stokes, California Summer Reading Program)

School Zone

Idaho Falls High School Library Hosts Multicultural Fair



The Idaho Falls High School really goes all out to celebrate Martin Luther King Day, held in conjunction with a multicultural week. The theme of the week was "Rainbow of the Human Race." Students made a "Rainbow" out of balloons to show their diversity. Many classes, parents, teachers and individuals came to see the display.

Special guest speaker Victor Rivas Rivers (former NFL player, actor in "Mask of Zorro," "Hulk," etc.,) spoke to the student body about accepting our diversities and what we can do to help stop intolerant behavior. Mr. Rivers has recently written the book, *A Private Family Matter*:

"This is a story about how I was saved by love at a time when most people considered me beyond rescue," begins Victor Rivas Rivers in this powerful chronicle of how he escaped the war zone of domestic violence -- too often regarded as a 'private family matter' -- and went on to become a good man, a film star, and a prominent activist.

The Cuban-born author begins by recalling when he was kidnapped, along with three of his siblings, by his own father, who abandoned Victor's pregnant mother and took the children on a cross-country hell-ride that nearly ended in a fatal collision. This journey of survival portrays with riveting detail how, instead of becoming a madman like his father, Victor was saved by a band of mortal angels. Miraculously, seven families stepped forward, along with teachers and coaches, to empower him on his road from gang member to class president, through harrowing and hilarious football adventures at Florida State and with the Miami Dolphins, to overcoming the Hollywood odds and becoming a champion for all those impacted by domestic violence.

Though at times Victor's odyssey is heartbreaking and disturbing, *A Private Family Matter* is ultimately a triumphant testament to humanity, courage, and love. Profound and poignant, it is a compelling memoir with a cause. Victor River's way of thanking all the angels and advocates who made a difference in his life is by trying to make a difference in all of ours." (Library of Congress Description)

The Idaho Falls High School library was decorated with over 60 flags that represent foreign exchange students (past and present), heritages of the student population and just some fun flags! On January 16th and 17th they held a multicultural fair where various booths were set up to display items from many countries. A display of multicultural books is changed out every week this month. Students, parents and teachers work on the fair in the media center. Countries represented were: China, Japan, India, Hawaii, Samoa, Ecuador, Germany, Mexico, Trinidad, Tobago, Peru, Bangladesh, Philippines, the United States, and several African countries. Various articles of clothing, musical instruments, photographs, video, etc. were displayed.



Pictured in the photo at the left are (left to right): Shirley Murphy, chairman of Multicultural Week, Ilene Franck, Librarian, Victor Rivas River, special speaker, Kim Summers, vice-chair of Multicultural Week, Ellen Duncan Librarian.

*(Thanks to **Ellen Duncan, Media Generalist at Idaho Fall High School** for sharing this story and photos with Scoop readers.)*

Know the Numbers

Importance of Play in Promoting Healthy Child Development

A recent report from the American Academy of Pediatrics (AAP) emphasizes the importance of free and unstructured play for helping children reach social, emotional, and cognitive developmental milestones, as well as helping them manage stress and develop resilience. To see the full press release and access the report online go to: www.aap.org/pressroom/play-public.htm.

A Closer Look at the Idaho Jump Start Program

Idaho's Jump Start Kindergarten Outreach Program Reaches Parents



Idaho Reading Indicator scores and other research clearly show that many children entering school lack literacy experiences and reading role models. Public libraries have the tools parents need to give their child a jumpstart on reading – books and materials, librarians with early literacy expertise, and early literacy programs and services. The JumpStart program provides materials, books and information for public libraries to use during kindergarten registration at local elementary schools. The program also aims to increase communication between public librarians

and local schools.

“The program happens to be timed perfectly to reach parents when they are looking for ways to help their child get ready for school and it’s also a great time to plug summer reading programs,” Program Coordinator Stephanie Bailey-White said.

Last year, 33 libraries (more than double the number of libraries who participated the first pilot year) reached more than 3,800 children entering kindergarten. Children received a free book, *Look Out Kindergarten, Here I Come!* by Nancy Carlson, and their parents received several tip sheets on early literacy skills, fun things to do at home to help their children, and local library information.

Librarians who participated last year overwhelmingly reported positive experiences. Here’s a few of their comments:

The biggest benefit was being able to make connections with people that haven't been to the library before. Another benefit is continuing and strengthening our relationship with our local schools. – Ada Community Library

It's a great opportunity to connect with young parents. We're able to educate parents about library service, excite families about the summer reading program, and strengthen the library's role & visibility in community. – American Falls District Library

As part of a small community, it's good for us to be a part of what we can do to encourage literacy, library use, and partnerships between school-library & community. – Boise Basin Library District

We feel we made great connections with school librarians, increased library card sign-ups, and were actively involved in the education community. – Boise Public Library

The one-to-one contact with the parents is the biggest benefit. We were able to promote library programs - especially summer reading and for those with younger children we could tell

them about preschool story hour. It lets parents see the schools and public libraries are working together for the children of the community. – Buhl Public Library

The biggest benefits included the opportunity to tell people about El Dia, Summer Reading, and distribute library cards. We distributed provisional library cards to 130 children and 27 adults, for a total of 157 cards. We surveyed which children registering for kindergarten already had a library card (VERY FEW did). We will track library card use from this group of registrations. It really helps to get kids and parents thinking about our library and summer reading. – Caldwell Public Library

Some parents do not have many hours or even minutes of contact with their children. Meeting with them, even briefly, at kindergarten registration lets them know we care about them, their time, and their family members. It helps them feel more a part of the community, be it school, the library, or both. They love having something just given to them with no "strings attached!" And the children love the book and the zipper pull. It is a very rewarding experience to meet these very young people and hopefully make an impression of the value of books and education with them. - Eastern Owyhee County Library

Many of the parents were unaware of what we have to offer as a library. This was a great opportunity to educate them on the many opportunities available at our library. – Jerome Public Library

We took new library card applications at the event. We issued 20 new Hispanic cards and overall 49 new library cards. – Mountain Home Public Library

We already have children and parents coming into the library as a result of the program. We signed up a total of 47 new readers and also talked with parents and kids about our Summer Reading program date and included a flyer in the folders. Because of the overwhelming success, each school has asked us to continue the program. Some of the parents didn't realize their small child could access the library or that we have the partnership with the schools (through the Bookmobile). Keep up the good work. The information folders and free books are great. The children's eyes just light up when they receive the book. One child told us we were the best part of the day. – South Bannock Library District

The deadline for libraries to sign up is February 9, 2007. So far, only about a dozen libraries have signed up to take part, but know from the comments received last year that more of you are interested. We've had a few requests directly from schools who want to participate this year. We ask them to contact their public library first and if it's not possible to work together to host a table, we may be able to send materials to a school librarian who is willing to talk to parents and provide public library information. For more information, contact [Stephanie](#) at 1-800-458-3271.

Tips & Tools



Google's Librarian Center

The folks at Google say, "Librarians and Google have a similar mission: to organize the world's information and make it universally accessible and useful. We support librarians who work each day to further that mission. This site is a first step toward improving and expanding that support."

Google produces a regular Library Newsletter and their [latest newsletter](#) features articles on [Google Scholar](#) and the team working to make it the most comprehensive and useful scholarly search. They've also included updates on recent developments from around Google, from the new design for Google Reader to new educational content in Google Earth to the recent launch of Custom Search Engine, which allows you to create your own search engine using Google.

There are some wonderful Google tools available. Read stories from librarians who have put these to use. One of the links is a great [online animated tutorial](#) (<http://ycdl2.yukoncollege.yk.ca/googlereader/>) that shows how to set up and use an RSS reader.



Internet Resources for Black History Month

[EduWorld Black History Resources](#) The Education Place web site is supported by the Houghton Mifflin publishing company.

[Time for Kids Black History Month](#) This site provides an interactive timeline and profiles important African Americans.

[Waterboro \(Maine\) Public Library](#) provides links to Black History Month resources on their web site.

[Scholastic Teacher's Page "Culture and Change: Black History in America"](#) contains timelines, interviews, lesson plans, links to resources and booklists.

[National Education Association's](#) web site features Black History Month resources.





New Books!

The Idaho Commission for Libraries Professional Development Service (PDS) provides access to numerous titles in the field of library and information sciences. Free shipping to and from your library is provided! See <http://libraries.idaho.gov/pds> for more information. The following are a few of the recent additions.

Bound by Law? by Keith Aoki, James Boyle, and Jennifer Jenkins. Center for the Study of the Public Domain, Duke Law School, 2006. [ICFL 346.048 AOKI]

A creative approach using comics and superheroes in graphic novel format to explain copyright law basics, especially the fine line between fair use and copyright infringement. The collision of documentary filmmaking and intellectual property law is the inspiration for this book. This book is both entertaining and informative.

Cultivating Leadership in Schools: Connecting People, Purpose, and Practice, by Gordon A. Donaldson, Jr. 2nd ed. Teachers College Press, Columbia University, 2006. [ICFL 027.8 DONALDS]

An excellent resource for both aspiring and experienced instructional leaders, this text reveals a practical model of leadership for teacher leaders, principals, and school teams. This second edition features greater emphasis on how the roles of teachers and principals can complement one another in shaping strong leadership for a school.

The Digital Person: Technology and Privacy in the Information Age, by Daniel J. Solove. New York University Press, 2004. [ICFL 371.3 SOLVE]

A startling account of new technologies for gathering and using personal data. This book offers insights into the current state of privacy in America. A resource for anyone concerned with preserving privacy against technology's growing intrusiveness.

News Beyond Idaho

See how other libraries around the country are celebrating Black History Month:

- [County of Los Angeles Public Library](#)
- [Skokie \(Illinois\) Public Library](#)
- [Newark \(New Jersey\) Public Library](#)



Talk Back: We welcome your feedback on anything in *The Scoop*. Just contact [Peggy](#) or [Stephanie](#) and we'll print your comments in *The Scoop*.

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