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## Welcome

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*Often, when I am reading a good book, I stop and thank my teacher. That is, I used to, until she got an unlisted number.*

~ Author Unknown

It's back to school time already! We'd like to take this time to welcome back the many school library staff members who subscribe to *The Scoop*. Be sure to review our June, July and August issues of *The Scoop* at [www.libraries.idaho.gov/the-scoop](http://www.libraries.idaho.gov/the-scoop) if you're interested in great young adult lit blogs and fall reading events (in the August issue), library intern ideas and book award programs (in the July issue), and information about Read to Me mini-grant recipients, ways to attract teens and the Kids and Family Reading Report (in the June issue). Best wishes for a terrific school year!

We're also looking for Scoop subscribers who are willing to write a few articles during the year. We have \$50 per article honorariums we can pay for those we contract with to write up to six articles a year! Contact Stephanie or Peggy if you're interested in the job! We also send free books to your library if you contribute photos, library news, or book reviews so build up your collection by sending us a quick e-mail!

## Meet Gabriela Magnuson

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Gabriela Magnuson has been the Children's Librarian at the Garden City Public Library for the past six years. She was born in Mexico City, Mexico and came to study at the University of Kansas (Lawrence, KS). "I have a M.A. in Art History. I love art and enjoyed working at an art museum before my life in Boise," she said.

Garden City has about 12,000 residents. "We serve many patrons from other cities as well. We serve a variety of age groups and continue to partner with surrounding schools.

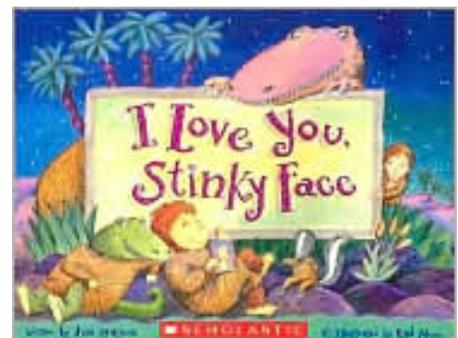
Garden City only has one public school, Garden City Community School, so we try to serve other schools in surrounding areas," Gabriela said.

Gabriela does outreach with Head Start and the Learning Lab and also partners with the Boys and Girls Club. She mostly works with children from birth to age 12, but she also collaborates with Garden City's teen librarian Sammy Samuelson to plan and implement teen programming. She conducts a bilingual storytime (about 10 percent of Garden City's population is Hispanic) and does collection development and tours of the library.

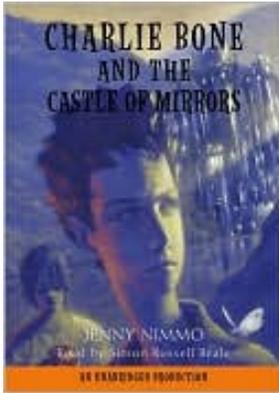
She said that reading to her own children inspired her to consider library services as a career. She said "the possibility of having an impact in a child's life" is a big motivator. "The importance of reading is something that I feel is my calling to share with others," Gabriela said.

Garden City staff is gearing up to do Every Child Ready to Read workshops in the fall. They are planning on doing two sessions – one during the week and another series on Saturdays. They are also excited to launch a new program a Mysteries by the River "book club" for boys with best-selling author Kristiana Gregory. They are also continuing with new ideas for the very successful Make and Take Program and working on improving the young adult teen attendance and participation.

Gabriela considers her biggest success to be building bilingual storytimes from a volunteer-based effort to a successful program. Her biggest challenge is to bring the Spanish speaking community in into the library. Her favorite part of her job is interacting with children and parents.



Gabriela's favorite children's author is Eric Carle, "probably because of the combination of artwork and stories. I also I LOVE pop-up books and enjoy sharing them with my kids and at the library with library patrons. *I Love You Stinky Face*, by Lisa McCourt is another favorite of mine."



As a child she enjoyed children's classics such as Hans Christian Anderson and the Grimm Brothers. Later on she moved into biographies and books on the ancient world -- Egypt, Greece, and Rome. The last book she read was *Charlie Bone and the Castle of Mirrors*, by Jenny Nimmo.

Gabriela's favorite flavor of ice-cream is Rocky Road. When she's not working at the library, she enjoys spending time with her family. "My husband and our three children Ben (9), and Emma and Erik (7) like to read, play board games, and camp when possible. We like to do lots of family activities -- the zoo, the Discovery Center, Art Museum, etc.," she said.

***We recently heard that Gabriela is moving to Washington State and we'll really miss her. Best of luck, Gaby, with all your plans!!***

## Library to Library

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### Tips from Post Falls Public Library

Post Falls Youth Services Librarian Lucy Barnard sent these ideas:

This website gives ideas on over 150 kids and tween parties, i.e. 'American Idol party,' high school musical party, 'enchanted unicorn,' etc. I think some of them could definitely be adapted to library programs. [www.amazingmoms.com/htm/party\\_bigbirthdaylist.htm](http://www.amazingmoms.com/htm/party_bigbirthdaylist.htm)

This is the link to the video Mark Foster (our tech guy) and a library patron made together while taking a movie class in Spokane.  
[www.youtube.com/watch?v=pyNz1niclM](http://www.youtube.com/watch?v=pyNz1niclM)



### New Technologies and New Literacies for Teens-2009



The Idaho Commission for Libraries offers public and school librarians an exciting opportunity this winter. A cohort of 25 people will participate in an online class January 5-February 20, 2009 to learn how

teens' use of technology to play, learn, and create improves their text-based literacy skills. This group of people will meet face-to-face in Boise before and after the online course. ICFL will pay the registration fee, plus travel and related expenses for the two meetings in Boise.

ICFL is partnering with YALSA (Young Adult Library Services Association) to offer this training opportunity. The online course description:

*How does teen use of technology to play, learn, and create improve their text-based literacy skills? How are teens using technology to communicate, collaborate, and create? What technologies should librarians know about to support teen interest in building community online? In this six week course you will find the answers to these questions, become familiar with the tools and techniques teens use to communicate and collaborate online, and discover how to inform your own community about best practices that support teens' technology-based print literacies. Participants in the series will have the opportunity to talk with others about teen use of technology and how that use improves literacy skills. They will also have the chance to create a framework for a program or service at their library that supports teen technology-based print literacy.*

More information about the online course can be found at:  
<http://www.ala.org/ala/yalsa/onlinecourses/info.cfm#fall>

In addition to the YALSA requirements, the Idaho Commission for Libraries invites participants to come to Boise twice. One day-long session will be held Friday, January 9 and another day-long meeting will be held Friday, February 20. Participants will be required to develop a program or service for teens in their community to be held during Teen Tech Week (March 8-14, 2009)

Course participants will be supported by “mentors,” persons who have implemented a program for teens. Mentors will participate in the two meetings held in Boise to share information and provide hands-on support.

We're excited about the topic and the chance to improve library services for Idaho's teens. Please call (1-800-458-3271) or e-mail Sue Walker ([sue.walker@libraries.idaho.gov](mailto:sue.walker@libraries.idaho.gov)) with questions.

**Interested? Register online at as either a participant or a mentor at:**  
<http://icfl.idaho.gov/teentech>



## **Young Adult Corner**

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## Breaking Dawn @ Twilight: Nampa Public Library's Release Party a huge success

By Dawn Kindberg, Nampa Public Library. Nampa's teen group, TALK, put on a fantastic event for the release of Stephenie Meyer's fourth and final book in the Twilight series, *Breaking Dawn*.

### Breaking Dawn @ Twilight...

As the sun works its way towards twilight, teens start lining up at the Nampa Public Library's front doors. One can see suits and dresses among the casual dressers, including those in prom dresses stepping out of cars and taking their place in line. At 7 p.m., the doors open and teens start filing in. Every teen signs in and receives a raffle ticket for their chance to win a new copy of *Breaking Dawn*. The first 60 teens receive a button with dripping blood and wolf tracks asking the question, "Who would you choose?"



The teens head to the basement where the party is just starting. As the teens step down the stairs and walk into the open basement area, the atmosphere changes from the usual library look of books and shelves into a dimly, candle lit room. Music is coming from a DJ up front on the stage. Round tables with black tablecloths, highlighted with candles, sparkly rocks, trivia cards and chess pieces colored in red, black and white sit on the stage and continue throughout the rest of the room. Just in front of the stage is a professional dance

floor. Centered over the dance floor is a spinning disco ball and soft swags of red and white draping from the center of the disco ball out. Streamers follow suit, cascading out from the dance floor and continuing over the other round tables scattered around the room. Each round table is candlelit and decorated with the theme colors of red, black and white. Coordinating streamer wind socks create a wall separating seating area from the hall.



In the back of the room a long table holds a large white frosted cake with black roses. An array of cupcakes, dripping with vampire bites, waits to be bitten again. A punch bowl is filled with red punch and little bags of blood candy and animal cookies wait to be eaten.

One of the TALK members, Cristina walks around with a basket full of temporary tattoos including claw marks, vampire bites and red lips and offers to adorn any willing participant with their own Twilight inspired tattoo.

In a side room, adult volunteer Frances sets up for a duct tape craft to make duct tape roses of various colors, including black, of course! Duct tape wallets can be created, too.



Holly, a library staff member, takes the stage and welcomes the teens to the party and introduces teen TALK member Jessica. Jessica, TJ, Justin, and Katherine kick off the evening with a performance of a Twilight skit written by Jessica. The teens pull it off with spice and humor, and the crowd of teens laugh and relax a little.

As teens eat and mill around, Holly once again takes the stage to offer some basic instruction in swing dancing. Teens fill the dance floor for the demonstration and practice. After the instruction, the music continues, mist fills the room, pin lights dance and the strobe light flickers as teens fill the dance floor. Dancing continues through the night with intermingled interruptions to give Salsa Dance lessons, Twilight costume contest voting and to give copies of the book away!

A total of 90 teens participated in the Twilight Party. The teens from the TALK group (Nampa Public Library's teen group) worked hard to create press releases, posters, bookmarks, trivia cards and more to promote the event. TALK also promoted the event in the community by handing out bookmarks and asking area businesses and organizations to post flyers. In fact, two teens went to the Barnes and Nobles release party and promoted the Nampa Library event there! Many TALK members worked on some of the "behind the scenes" steps such as creating a supply list, researching costs and helping with scheduling. The teens worked together to transform what was a drab, noisy and stale white basement room into a Twilight inspired space that one could even imagine seeing Bella and Edward taking a spin on the dance floor.

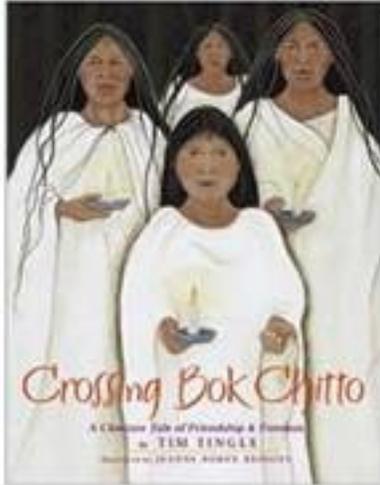


**Win a copy of *Breaking Dawn*, by Stephenie Meyer for your library!** Does your library have plans for the upcoming Teen Read Week – Books with Bite? (See upcoming events below for more information.) If so, let [Stephanie](#) know what you've got planned or send us a photo from your event, and we'll send you a copy of the book to use as a giveaway or to add to your collection!

# Book Look

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## American Indian books and resources



The American Indian Library Association (AILA), an affiliate of the American Library Association (ALA), announced the recipients of its American Indian Youth Literature Award during ALA's annual conference in July. This new literary award was created as a way to identify and honor the very best writing and illustrations by and about American Indians. Books selected to receive the award present Native Americans in the fullness of their humanity in the present and past contexts. The award is presented in each of three categories-picture book, middle school, and young adult. See the AILA web site <http://aila.library.sd.gov/> for more information.

### Picture Book

*Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom*, by Tim Tingle, illustrated by Jeanne Rorex Bridge. Cinco Puntos Press, 2006.

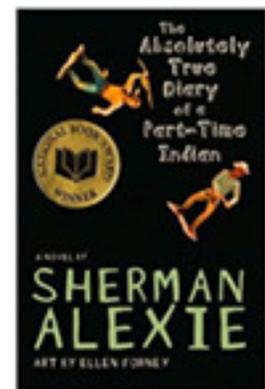


A beautifully inspired story of a friendship between Martha Tom, a Choctaw girl and Li' Mo, a slave boy and how their relationship brought wholeness and freedom to Mo's family and also to many slaves. Bridge's illustrations enhance the story by resonating the joy of friendship, the light of faith, and the leadership of children.

### Middle School

*Counting Coup: Becoming a Crow Chief on the Reservation and Beyond*, by Joseph Medicine Crow. National Geographic, 2006.

This appealing autobiography of Dr. Joseph Medicine Crow (Absarokee) is a winner with the young and old. The author recounts his adventures and training as a traditional Crow warrior and his service as a decorated World War II veteran. Walk, run and ride with him as you learn first-hand about real-life on the Crow reservation before during and after encounters with newcomers. In a text that is not preachy, but an honest read, Joseph Medicine Crow tell how he overcame many challenges to fulfill his role as Chief of the Crow Nation.



### Young Adult

*The Absolutely True Diary of a Part-Time Indian*, by Sherman Alexie, Little Brown Publishers, 2007.

A realistic, bitter-sweet yet, humorous look at the life of Arnold, a Spokane Indian teenager making his way in life on the reservation while attending an all white high school. Alexie brings to life the challenges many young native people experience as they learn to navigate and balance Indian life in a modern world. Part autobiography, Alexie's Arnold reminds us of the complexities of coming of age, bigotry, bullies, loyalty to family and the meaning of love.



### Great CDs to use and circulate

During the August 1 First Book and Every Child Ready to Read Orientation, our presenter Saroj Ghoting recommended several CDs from the Black Lodge group. This is a great resource for storyhours and to add to your library collection. They can be found at Amazon and other places that sell CDs. Here's a little more information about the CD she brought and listened to:

### Black Lodge - MORE Kids' Pow-Wow Songs

Grammy® nominated Black Lodge is one of North America's leading pow-wow drums. This recording is a long awaited follow-up to Black Lodge's earlier hit Kids' Pow-Wow Songs and includes pow-wow songs for today's kids of all ages! Tracks included Old MacDonald Had a Farm and Sponge Bob Square Pants.

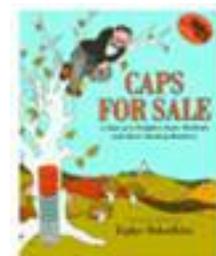
More resources and information on [Selecting Children's and YA Books About Native Americans](http://childrensbooks.about.com/od/multiculturalbilingual/a/nativeamericans.htm) can be found at <http://childrensbooks.about.com/od/multiculturalbilingual/a/nativeamericans.htm>

[Stephanie says she highly recommends the audio version of *The Absolutely True Diary of a Part-Time Indian* read by Sherman Alexie]



### Celebrate Esphyr Slobodkina's 100th Birthday

Esphyr Slobodkina, internationally-renowned artist and author of the classic children's book *Caps for Sale*, will be honored in a series of events commemorating her 100th birthday beginning fall 2008. This posthumous celebration remembers a pioneer who was among the first female American artists to explore abstraction and the first to use collage as an illustrational technique in American children's books.



The Slobodkina Foundation will be providing downloadable *Caps for Sale* activity kits and program materials to encourage educators to acknowledge and celebrate Esphyr Slobodkina's centennial. These materials will be available on the Slobodkina Foundation website beginning **September 22, 2008** – Esphyr Slobodkina's birthday. For information about events and programming opportunities, please contact us at [annmarie@slobodkina.org](mailto:annmarie@slobodkina.org) or visit [www.slobodkina.com](http://www.slobodkina.com). (posted to ALSC-L, 9/2/08)



## Upcoming Events

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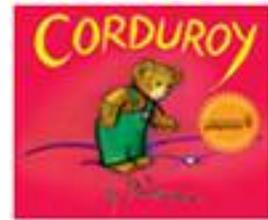
### October 2: Jumpstart Read for the Record



Jumpstart's Read for the Record is a campaign designed to bring attention to the importance of early education. By encouraging hundreds of thousands of children and adults to read the same book on the same day, Jumpstart aims to break a world record and to make early education a

national priority.

The book for 2008 is ***Corduroy***, by Don Freeman. Children and adults will read together at events nationwide on October 2, in schools, libraries, stores, and homes. For more information, visit: <http://www.readfortherecord.org/>.



### October 12-18: 2008 Teen Read Week – Books with Bite



The eleventh annual Teen Read Week™ will be held October 12 – 18, 2008, when thousands of libraries, schools and bookstores across the country will encourage teens to celebrate this year's theme, "Books with Bite @ your library@." Teen Read Week™ is the national adolescent literacy initiative of the Young Adult Library Services Association (YALSA). This year's theme encourages teens to read a wide variety of books and graphic novels, from animals to vampires to cooking, just "for the fun of it." Libraries are encouraged to register online and can receive access to a brochure featuring recommended books, access to the logo, and program ideas. Also check out the [Teen Read Week wiki](#) for more resources and ideas.

**Authors' Birthdays:**

October 4 - **Don Brown** (born in 1949). Author of *Uncommon Traveler: Mary Kingsley in Africa, Across a Dark and Wild Sea, Alice Ramsey's Grand Adventure* and more. [www.booksbybrown.com](http://www.booksbybrown.com)

October 8 - **Frank Herbert** (1920-1986). Science fiction author whose works include *The Dragon in the Sea* and *Dune Messiah*. [www.dunenovels.com/bios/frank.html](http://www.dunenovels.com/bios/frank.html)

October 8 - **R.L. Stine** (born in 1943). Author of the Goosebumps series. [www.scholastic.com/goosebumps](http://www.scholastic.com/goosebumps)

October 31 - **Katherine Paterson** (born in 1932). Author of *Bridge to Terabithia* and many others. You can also read about the author at: [www.terabithia.com](http://www.terabithia.com)



**Don't Forget!** November 16-22 is **Idaho Family Reading Week**. This year's theme is "AR-R-R-R-R-RE You Reading?" Watch for packets coming to your public library or elementary school library soon. If you don't get one by the end of the month, please contact the Commission and we'll get one to you.

Pirate joke: **How do you judge a pirate's intelligence?** For the answer, see the last section of the *Scoop*: "News Beyond Idaho."



## Summer Reading News

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### Librarians invited to contribute to 2010 Make a Splash Summer Reading Manual

Patti Sinclair, the editor of the CSLP summer reading manual, is asking for contributions from librarians. In a recent e-mail message, she said, "Here are the working chapter titles with program ideas that have been suggested for the Make a Splash 2010 manual. If you have other ideas, I'd love to hear about them. If you can expand on any of the ideas already mentioned, please do!"

Patti is especially interested in your ideas for:

- School visits and other ways of promoting the program in your community
- Setting the Scene: library decorations, bulletin boards, props, etc.
- Family literacy and programs

Send your ideas to:  
Patti Sinclair  
306 Virginia Terrace

Madison, WI 53726  
[trishsinclair@sbcglobal.net](mailto:trishsinclair@sbcglobal.net)

## Make a Splash @ Your Library

### Chapter 3. WOW (Wonders of Water)

Water science: experiments with water, Ice, Dry ice / Weather: storms / Arctic and Antarctica / Where does water come from/go: sewers, dams, canals / Conserving water / “Just Add Water”: program on making food, growing things / “Brain Freeze”: way to make ice cream and other cool treats

### Chapter 4. An Ocean of Fun

Sea creatures: whales, sharks, dolphins, octopus, seahorses, etc./ Sea serpent party / Lighthouses / Mermaids / Puppet Play: Biggest Fish in the Sea / Puppet Play: Little Red Parrotfish

### Chapter 5. High Seas Shenanigans

Pirates / Boats and Ships / Ocean myths and legends / Treasure Chests / Shipwrecks / Underwater Exploration / Submarines / Coral Reef Adventure / Shackleton, Voyage of the Beagle (Darwin), other famous voyages / Puppet Play: Jacques and the Seaweed

### Chapter 6. Splish Splash Summer

Bubbles / Beaches: sandcastles, beachcombing, luau, seashells / Bathtime / Pets in Water: goldfish / Puddles and Mud / On the Boardwalk; On the pier / Water Games / Toe Dip: Try something new this summer / Decorate your flip-flops / Pool Party, Beach Party, Water Carnival

### Chapter 7. Squish, Squash Summer

Lake life, river rats, and wetlands (leave it to beavers, swamp thing, salt marsh) / Rivers and river life—Amazon, Nile, Mississippi. Local rivers / Creatures that live in these areas: Frogs, toads, turtles, alligators, hippos / Water birds / Fish and Fishing, fly tying / Water Sports?: sailing, sailboarding, canoeing, kayaking / Water Safety

### Chapter 8 Adult Programming for Make a Splash

Any ideas for programs related to water, water activities, water issues (environment, conservation) are welcome.



## **Last chance to report on Summer Reading**

The deadline for filling out the online Summer Reading report has passed, but we are extending the deadline because we want your data! Help us reach our goal of 10 percent more children than the 44,600 children who participated in 2007. We have heard from 95 main and branch libraries who report that they had 38,188 children

participate. To fill out the survey, go to: <http://libraries.idaho.gov/2008summer-reading> or [click on this link](#). If you have questions, contact [Peggy](#).

## School Zone

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### State Department of Education

The Idaho State Department of Education's "School Librarian's Information Manual," or *SLIM*, begins with this philosophy statement:

"The core of the school library media program is to shape life-long learners. As life-long learners our students are information literate, that is, skilled at using the growing array of available information and producing the information in a variety of formats."

It goes on to discuss "authentic learning" methods to construct meaning for deeper understanding and that a "student-centered" school library media program is one in which the AASL's the Information Literacy Standards for Student Learning are integrated with the Idaho Achievement Standards. The statement concludes,

"Certainly, a major component of a strong school library media program is a library staff who are essential partners in student learning as teacher/collaborators, curricular/instructional partners, information specialists and program administrators, contributing to and drawing from the entire learning community."

In upcoming editions of *The Scoop*, we hope to continue to provide school librarians with ideas and resources to help fulfill this philosophy statement.

Check out the Idaho State Department of Education's school library resources webpage at [www.sde.idaho.gov/site/school\\_libraries/](http://www.sde.idaho.gov/site/school_libraries/)



### Luna budget seeks \$1.5 billion for Idaho schools, includes funding for school library supplies

The state Department of Education plans to ask Idaho lawmakers in January for \$1.5 billion to operate and enhance public schools in 2009 and 2010. Like last year, Luna will ask for \$5.7 million to pay for classroom supplies. He said that money includes providing every school library \$350 per year to spend on necessary supplies and materials. (Reported by the Associated Press and the *Idaho Statesman*, September 3, 2008)



### School Library Survey Still in Progress

The Idaho Commission for Libraries is still collecting annual statistics for the past 2007/2008 school year, the pilot year for an ongoing initiative. If you did not have the chance to complete the survey before, please do so now. Among other things, the data will help assess the correlation between Idaho's school libraries and student achievement. Preliminary data will be available in the fall of 2008. To date, 96 schools have completed their submissions. We'd love to have your data included too!

Go to <http://libraries.idaho.gov/school-library-stats> for more information on the online collection tool and how to get your school's username and password. If you have any questions, contact: Frank Nelson, [frank.nelson@libraries.idaho.gov](mailto:frank.nelson@libraries.idaho.gov) or Debby Wylie, [debby.wylie@libraries.idaho.gov](mailto:debby.wylie@libraries.idaho.gov) or call them at 800-548-6212.

## Know the Numbers

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**“Kids on the Go: Mobile Usage by US Teens and Tweens,”** is the title of the report based on a study conducted by Nielsen Mobile and BASES, two services of the Nielsen Company. The purpose of the study was to document mobile media and cross media behavior of US tweens (ages 8-12). It found more than one-third of US tweens own a mobile phone, and those who access TV, music, and the Internet on their phones tend to do so at home. The report also provides insight on teen and tween use of specific content brands, genre preferences, overall use of leisure time and demographic profiles.

The report estimates that

- 35% of tweens own a mobile phone
- 20% of tweens have used text messaging
- 21% of tweens have used ring & answer tones

Some 5% of tweens access the internet over their phone each month, according to Nielsen, and 41% of tween mobile Internet users say they do so while commuting or traveling (to school, for example).

However, mobile content is also a social medium for this audience: 26% of tween mobile Internet users say they access the web while at a friend's house and 17% say they do so at social events.

Young mobile users are also turning to their phones for in-home entertainment:

- 58% of tweens who download or watch TV on their phone do so at home.
- 64% of tweens who download or play music on their phone do so at home.
- 56% of tweens who access the Internet on their phone do so at home.

Regarding cross-media behavior of tweens, Nielsen reports that tweens spend less time surfing the Internet than their teen counterparts:

- Some 48% of US tweens said they spend less than one hour per day online.
- When they are online, 70% of tweens use the Internet for gaming.
- Comparatively, 81% of US teens say they spend one hour or more per day online, with e-mail being the most pervasive online activity for this age group.

“In addition to the differences between adult and youth media consumers, there’s an important gap between the media behaviors of teens and tweens,” said Jeff Herrmann, VP of Mobile Media for Nielsen Mobile. ( News release: December 2007, <http://www.marketingcharts.com/interactive/one-third-of-us-tweens-own-a-mobile-phone-2598/>)



## A Closer Look at Transitioning from your Work to Home Life

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by Julie Bartkus

Yes, it is a challenge to mentally transition from work to home. Listed below are several strategies that will help you to leave your work at work so you can have more mental and physical energy to invest in your personal life.

- **Make a to-do list for the following day before your work day ends.** If you have a planner, use it; otherwise, a piece of paper will do the trick. Before you end your workday, write down all the things you have to get done the following day. If you choose to do this consistently, you will experience a load being shifted from your mind onto a piece of paper. You’ll experience less stress, frustration, and anxiety.
- **Practice a transitional activity.** Once your workday ends, find an activity that you can engage in that requires focus and allows no time for other thoughts. Examples of transitional activities include exercise, meditation, reading, etc.
- **Journal about your day.** This is a powerful tool. Write about your day, including the good and bad. Once again a ton of stress, frustration, and anxiety will be lifted from your mind.
- **Make the decision to leave work at work.** I’ll never forget a statement Les Brown made during one of his motivational speeches. Les stated that we can’t control what thoughts pop into our minds – but we can control what thoughts we dwell on. Choose to dwell on positive, motivating thoughts!

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[Editor's Note: Julie Bartkus has some great articles and tips at <http://www.motivateteachers.com/articles.htm> along with a free e-newsletter that may be of interest to you.]

## Tips & Tools

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### Banned Book Week posters for children and teens available

Celebrate the freedom to read with this year's [children's poster](#) and [young-adult poster](#) commemorating Banned Books Week (September 27–October 4, 2008). The children's poster honors Laura Ingalls Wilder's books, and the young-adult poster features the work of Judy Blume. Posters are available for \$14 each (ALA member price \$12.60) and are also part of a [Banned Books Week kit](#) that includes bookmarks, buttons, and lists, available for \$50 (ALA member price \$45). Visit the [ALA Store](#) for more information.



### Chew On This!

Book bags containing four story books, an animated video about losing one's baby teeth, a large mouth model and toothbrush, and a suggested lesson plan can be borrowed from Delta Dental of Idaho's Community Outreach program. The book bags are designed for librarians and teachers working with kindergarten through 2<sup>nd</sup> graders on good dental habits. To request a book bag, go to:

[www.deltadentalid.com/community/onthego.aspx?mode=home](http://www.deltadentalid.com/community/onthego.aspx?mode=home) , call (208) 489-3550 (Boise) or toll free 1-866-894-3563 or e-mail [communityoutreach@deltadentalid.com](mailto:communityoutreach@deltadentalid.com). Delta Dental pays all mailing costs.



### Start a Science Club at Your Library

Create some science buzz at your library by offering hands-on activities from the PBS kids' show – [FETCH! with Ruff Ruffman](#). The free **Ruff Guide to Science** will help you draw kids (ages 8-10) to your library for six science activities and a game that introduces them to exciting careers in science. This resource, designed with librarians in mind, includes tips on recruiting kids from your community (and managing the lengthy wait list), leader notes, kid direction sheets that can be photocopied, membership cards to start a weekly FETCH Club, and a list of related science books selected by librarians. No television viewing is required and all activities use easy-to-find, inexpensive materials that won't break your budget. This resource is especially of value to librarians working in public libraries, but could be equally useful at schools where librarians and science teachers collaborate.

To order your free copy to be mailed in fall 2008, send an e-mail to [fetchnews@wgbh.org](mailto:fetchnews@wgbh.org) including your name, organization, mailing address (please indicate work or home address), e-mail, and phone number.



### **Welcome, Stranger: Public Libraries Build the Global Village**

Public library strategies that help communities successfully welcome New Americans are explored in a new publication from the Urban Libraries Council (ULC). Aimed at senior municipal, county, foundation, and library leaders, *Welcome, Stranger: Public Libraries Build the Global Village* examines successful library outreach at work across the country, and its impact on communities.

*Welcome, Stranger* "is a guide to finding the areas in which libraries can make a difference and identifying programs that turn ideas into action." The work explores five areas, including:

- Libraries' central role in the collection of formal and informal data on settlement patterns and needs of immigrants and refugees in their communities,
- Libraries' innovations in promoting their services through welcoming signage, websites, collections, and provision of basic services in the first languages of their new residents, making the library more usable and more effective.
- Libraries as leaders in building English capacity, the most important factor in immigrants' chances for success.
- Libraries' roles as key conduits to other local agencies and support institutions, improving opportunities for work, education, health services, and housing.
- Libraries as jump-starts to civic engagement through their encouragement of community inclusion and newcomer.

The publication is available at [www.urbanlibraries.org/files/ULC\\_WS.pdf](http://www.urbanlibraries.org/files/ULC_WS.pdf).



### **New Books!**

The Idaho Commission for Libraries Professional Development Service (PDS) provides access to numerous titles in the field of library and information sciences. Free shipping to and from your library is provided! See <http://libraries.idaho.gov/pds> for more information. The following are a few of the recent additions.

***A Year in Picture Books: Linking Information Literacy Standards***, by Patricia A. Messner and Brenda S. Copeland (2007).

This guide is filled with lesson plans using picture books found in most elementary school libraries. It then ties activities, the National Information Standards, and picture books as resources together to meet the needs of librarians, teachers, and students. Targeted at K-3 grades. [ICFL 027.62 Messner]

***Leadership for Excellence: Insights of National School Library Media Program of the Year Award Winners***, edited by Jo Ann Carr (2008).

The author and AASL share details and best practices as to how and why top school library media programs succeed, get funding, and become an integral part of their school communities. [ICFL 027.8 Carr]

***A Storytime Year: A Month-to-Month Kit for Preschool Programming***, by Susan M. Dailey (2001).

This large binder provides 48 theme-based units containing reproducible materials for a variety of programs designed for pre-schoolers and early elementary. [ICFL 027.62 Dailey]

## **News Beyond Idaho**

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### **ALA Receives \$1 Million Grant from Verizon Foundation to Study How Gaming Can Be Used to Improve Problem-Solving and Literacy Skills**

The American Library Association (ALA) will launch an innovative project to track and measure the impact of gaming on literacy skills and build a model for library gaming that can be deployed nationally. Funding for the project will be provided by a \$1 million grant from the Verizon Foundation. The grant was announced in June at the American Library Association Annual Conference.

"Gaming is a magnet that attracts library users of all types and, beyond its entertainment value, has proven to be a powerful tool for literacy and learning," said ALA President Loriene Roy. "Through the Verizon Foundation's gift, ALA's gaming for learning project will provide the library community with vital information and resources that will model and help sustain effective gaming programs and services."

As part of the grant, the American Library Association will work directly with gaming experts in 12 state-of-the-art gaming libraries across the country to document the use of gaming as a literacy tool and monitor the results of gaming initiatives. The information will be used to build "The Librarians' Guide to Gaming," a comprehensive, online literacy and gaming toolbox, which will then be field-tested by additional libraries.

Libraries taking part in the initial phase are: Ann Arbor District Library, Ann Arbor, Mich.; Charles C. Meyers Library, Dubuque, Iowa; Charlotte-Mecklenburg Library, Charlotte, N.C.; Columbus Metropolitan Library, Columbus, Ohio; Georgetown County Library, Georgetown, S.C.; Minneapolis Public Library, Minneapolis; Pima County Public Library, Tucson, Ariz.; Reidland High School, Paducah, Ky.; School Library System of Genesee Valley BOCES, Le Roy, N.Y.; The New York Public Library, New York; University of Illinois at Urbana-Champaign, Urbana, Ill.; Westfield Memorial Library, Fords, N.J.

"In today's technology-driven world, where learning does not stop at the classroom, the role of libraries in supporting literacy and learning is more critical than ever before,"



said Verizon Foundation President Patrick Gaston. "Gaming for learning presents a tremendous opportunity for libraries to further literacy skills in children as well as adults."

**Pirate joke:** How do you judge a pirate's intelligence?  
*Answer:* With an Aye-Q test!



**Talk Back:** *We welcome your feedback on anything in The Scoop. Just e-mail Peggy or Stephanie and we'll print your comments in The Scoop.*

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