



Vol. 7 No. 6 – March 25, 2011

Published monthly by [Read to Me](#), a service of the Idaho Commission for Libraries (ICfL)

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Welcome!

Ah-Ah-Ah-Choo!

That's the clever title of Jennifer Redford's storytime program. Jennifer works at Boise Public Library's Hillcrest branch and said that spring is the time of year when we all start sneezing. She loves doing this toddler storytime about sneezing because:

- 1) It's really funny to watch a group of toddlers pretend to sneeze; and
- 2) She can model proper hygiene in addition to early literacy skills.

"When pretending to sneeze, I ask the kids to use different letters in front of the "ah" sound so they can practice playing with language. Then we move to changing the "ch" sound in "choo," to things like "ma-boo" or "fa-loo." They think this is pretty neat! Also, Kleenex are cheap, easy props!" she said. There are lots of fun sneezing/sniffing books and songs that can be incorporated with this activity. Here are some that she has used:

- *How Do Dinosaurs Get Well Soon?*, by Jane Yolen
- *"Stand back," said the Elephant, "I'm Going to Sneeze!"* by Patricia Thomas

- *Barn Sneeze*, by Karen B. Winnick
- *Barnyard Song*, by Rhonda Gowlerr Greene
- *Baa-choo!* by Sarah Weeks
- *Stop that Nose!* by Martha Peaslee Levine
- *Horace and Morris say Cheese (which makes Dolores sneeze!)*, by James Howe
- *Felicity Floo Visits the Zoo*, by E. S. Redmond (this one's my new favorite)

Jennifer said they usually sing Jim Gill's *The Sneezing Song* and do some sort of activity where they practice sneezing into elbows and washing hands for the appropriate amount of time.

We're all for cheap and easy props and thought a sneeze-themed storytime sounded like loads of fun. If you have a great idea for a fun and easy storytime or something else that you've tried in your school or public library, share it with *The Scoop!* We'll send your library a free book for all ideas that we publish.



Dates and Deadlines

Click on each for more information:

- April 1, 2011: Deadline to vote for [Family Reading Week slogan](#)
- April 8, 2011: Deadline to apply for [El día de los niños Program](#)
- April 13, 2011: Deadline to register for [Early Literacy Environments Webinar](#)
- May 12, 2011: Deadline to apply for [Read to Me First Book](#)
- May 20, 2011: Deadline to apply for [Every Child Ready to Read](#)
- June 3, 2011: Deadline to apply for [Six SkillsTubs Pilot Program](#)
- You can apply anytime to participate in the [Idaho Child Care Reads Program](#)
- You can apply anytime to participate in the [Jump Start Program](#)

Library to Library

- **Garden City Library** received \$25,000 from the Fred Meyer Foundation for its Bells for Books mobile literacy program for children and families. **Marshall Public Library** also received a \$14,000 grant from the Fred Meyer Foundation for its youth services program.
- **Library Luau Helps Beat the Winter Blues**

Buhl Public Library found a way to beat the winter blues with a "Library Luau" afterschool on Monday, March 14th. "Our Famous, Fabulous, Bookworm Book Club hosted this event with a Hula skirt fashion show, a Hula dance, a library limbo contest, a simulated volcano, a puppet show, prizes, fresh fruits with dippers, and a



showing of Lilo and Stitch. We had posters of Hawaii with information taken from some of our books,” Linda Henderson, Children's Programmer, said.

➤ **East Bonner Passes Teen Card Policy**

Suzanne Davis, youth services librarian at the East Bonner County Library District, reports good news and a thank you to the Scoop readers who shared information about teen library cards. “Our board did approve teen cards with a check-out limit of two books per card. We will begin promoting the program by early March.” Suzanne said she created the policy wording and a letter to parents after looking at other Idaho library teen card policies as well as the language in some of our other policies. “If anyone else is considering presenting such a policy change to their board, I would be willing to send them a copy of the information that I presented to our board,” Suzanne said.



Young Adult Corner

➤ **Teen Tech Week activities ROCK the state**

Libraries all over Idaho celebrated Teen Tech Week. Here are a few highlights from the [survey](#) we asked them to complete:

“At lunch we allowed students to come to the library to learn how to make their own videos using jaycut.com, Monday through Thursday (Friday was a teacher workday, no students). Tuesday and Wednesday afterschool we set up three Wii stations (Rock Band, Just Dance 2, and Mario Cart) and students who were interested could watch or sign up for a 10 minute session. Students could also use our computer lab to play games on the computer or continue to work on their JayCut videos.” - *Gretchen Perkins, Syringa Middle School, Caldwell.*



“Originally we were planning on making a manga trailer, however the teens could not decide on one manga to choose and they were losing interest in the approaching weeks. So instead, they asked if they could make a trailer about our anime/manga club. It was a lot of fun. They took pictures, videos, chose music, found images, etc. I'm going to have to put some final touches on, but they made almost the entire thing by themselves.” – *Megan Egbert, Meridian District Library*

“The month before TTW, I worked with teens every Tuesday on making their own book trailer. It went as well as one can expect. On Tuesday of TTW, we hosted a wii game night. We set up the equipment, which also involved some of the teen's help. The library provided snacks and the teens swarmed in!” - *Dani Felt, Meridian Library District, Silverstone Branch*

“Every day we had a technology quiz question...first to answer correctly won a prize. One night after school we did claymation and the other night we did WII rock band and Just Dance and let students play games on the



computers and make music online. During lunch we had the following activities planned, but some fell through because of scheduling: take a picture with your favorite book, movie day, get wild (look at webcams from zoos), art with computers...maybe next year for those. Lots of kids wanted to do this every week. They just weren't thinking about the librarian's sanity." -*Bonnie Speas, Jefferson Middle School, Caldwell*

"We had the teens do a scavenger hunt for clues about technology, winner received a gift card. During our event we had teens learn how to use a variety of digital cameras and then we compiled the pictures into a variety of collages." - *Nick Grove, Boise Public Library @ Collister*

"We have not had good participation with teen activities but I think we are now on to something! We had six kids attend (huge for us!) and work in two teams of three to create two book trailers. Since we were all new to book trailers, we first viewed a few samples and introduced the kids to Jaycut. We had determined that since we all were novices, we would only use still images and text. The teens worked well together finding images and using their creativity. They all had a great time and we look forward to having more activities using this and other technologies with the teens. In spite of the time crunch, our teens had fun, felt the skills were useful for other uses, and want to bring their friends back next time." - *Julie Woodford and Valerie Bame, Burley Public Library*

"We had a digital photo contest and a short video contest for teens only. On Friday, 3/11 the library hosted a teen night for the kids to bring in their submissions and the teens got to vote for the winners (1st & 2nd in each category). The pictures were very creative and the videos were hilarious." - *Melissa Mayberry, Weippe Public Library*

Watch for more great Teen Tech Week ideas and activities next issue.



School Zone

Summer Slide: Ode to Summer Reading

This spring many of your schools will receive a visit from public librarians to promote summer reading programs at your local library. Though we tend to focus more on the kindergarten through fourth grade students, middle and high school students also highly benefit from summer library programs. Research indicates that children who read as few as six books over the summer can significantly decrease summer slide. School librarians play an important role in helping students maintain reading levels over the summer by encouraging participation in summer reading programs.

Advantages of Summer Reading Programs for Students who Struggle with Reading

- Summer reading programs usually take special needs into account and make adjustments for individual children.
- Reading four or five books over the summer can have a significant impact for middle school readers.
- One advantage of public library summer library programs is that they are not located in school buildings, which helps reduce the negative perception about summer learning for students who are struggling.

- Summer reading programs in public libraries usually encourage readers, especially those who are struggling, to use alternate formats such as magazines, recorded books, graphic novels, and material on the Internet.
- Research indicates that library summer programs offer extensive enrichment activities related to literature that are often not included in schools, because of the time constraints.
- Participants often return to summer library programs in successive years, which helps children build reading into their summer routine.

Importance of Self-Selection of Reading Materials

- Some researchers feel it is important that students, especially middle and high school kids, read things that are important to them socially--items related to movies and books that are popular with their friends--which most library programs encourage.
- Free, voluntary reading is essential to helping students become better readers, writers, and spellers.
- 8 out of 10 studies indicate students who read recreationally out-performed those who don't.
- Students read more when they can choose materials based on their own interests.
- Self-selection of reading materials is an extremely important factor in motivating struggling readers, and is a key component for most summer library programs.

Ways School Libraries Can Support Summer Reading Programs:

Now is the time to plan for those last weeks before summer reading programs at the library begin... Children's slogan: *One World, Many Stories*; Teen slogan: *You Are Here*.

- Display theme-related books: travel, multiple cultures, geography, folk tales, biographies, friendship, etc. Be sure to include fiction and non-fiction, graphic novels, and poetry.
- Use your spring Scholastic Book Fair as an opportunity to promote summer reading, or have a book fair at the end of the school year with the help of a local bookstore.
- Write trivia facts for Idaho: Where can you hunt for geodes? What are the largest lake, tallest mountain, and longest river? (*Elementary librarians: there are lots of great Idaho fact sheets, etc. on the 2009 Family Reading Week resource CD "Idaho is Wild About Reading."*)
- Host a story-telling festival where students, teachers, librarians, and administrators share stories from their families' cultures.
- Encourage the principal and teachers to volunteer at the public library at least one day during the summer.
- Compile a list of good audio books for car trips and other travel.
- Invite your public librarian for a school visit.
- **More...** (*adapted from New York State Library "School Library Partner Manual"*)

Sources:

Celano, Donna and Susan B. Neuman. 2001. *The Role of Public Libraries in Children's Literacy Development: An Evaluation Report*. Pennsylvania Library Association, Mechanicsburg, PA.

Summer Can Set Kids on the Right—or Wrong—Course, National Summer Learning Association, Research brief. Johns Hopkins University. *Facts About Summer Learning*. Center for Summer Learning.

Kim, Jimmy. March 18, 2004. *Summer Book Reading and the Achievement Gap The Role of Public Libraries*. Harvard, MA: Center for Evaluation, Harvard University.

Resources for School Librarians to help promote summer reading:

- [Summer Learning Loss Handout](#)
- [Examples of how public libraries and schools have collaborated to promote summer reading](#)
- [Summary of Summer Reading Research](#)

➤ [Family Literacy Bags for K – 3](#)

Reading Rockets has developed a set of family literacy bags to encourage hands-on fun and learning at home with fiction and nonfiction books. Teachers and school librarians can encourage reading at home through the use of these family literacy bags — a paired set of theme-based fiction and nonfiction books and related interactive activities that kids bring home from school to share with their family. Assemble everything into a two-gallon zip top bag, and they're ready to go! For schools that are open over the summer, these bags would be great way to encourage summer reading. Here's an [index of topics](#).

Tips and Tools for School Librarians...

➤ [Cisco Learning Together With Video Contest – For Schools](#)

Enter the Cisco "Learning Together with Video" contest and share how you are using video technologies to connect with others in your school and beyond. Students and teachers can win FLIP high-definition video cameras! All entries to be submitted on SchoolTube.com between February 14, 2011 and April 13, 2011. Get complete details [HERE](#).



Upcoming Events

➤ [Idaho Library Snapshot Day](#)

What would Idaho be like if there were no libraries? What valuable services do we provide on a daily basis, that simply go unrecognized and unappreciated?

The Idaho Library Association is participating in ALA's Library Snapshot program again this year, and they need your help taking a "snapshot" of a typical day in the life of Idaho's libraries. Idaho Library Snapshot Day will be held Wednesday April 13, and ILA is asking libraries across the state to record and report their statistics for that day -- how many people come through the doors, how many items are checked out, etc. April 13 will be the official Idaho Library Snapshot Day, but if that doesn't work for your library, feel free to pick any day between April 10 and April 23 as your own Snapshot Day.

ILA will be sending out an online form ahead of time so you can see the kinds of data they will be collecting. We know the results will capture the dramatic impact that Idaho libraries have on our communities in a typical day. Results from last year can be found at www.idaholibraries.org/node/675. Forty-five libraries in Idaho participated last year, and they would love to see even more libraries participate this year. Please feel free to contact [Erica Littlefield](#) if you have any questions.

Other events in April include:

- April is **National Poetry Month**
- April 10-16 is **Young People's Poetry Week**
- April 10-16 - **National Library Week** with the theme, "Create your own story @ your library®." April is also **National School Library Media Month** and uses the same theme.
- April 10-16 - **Week of the Young Child**. The theme for 2011 is "Early Years Are Learning Years."
- April 12 - **National Drop Everything and Read Day**
- April 18-24 - **Turnoff Week**
- April 22 - **Earth Day**
- April 23 - **World Books and Copyright Day**
- April 25-30 - **Unplug and Be Outside Week**. Sponsored by Be Outside, Idaho! The campaign is targeting Ada County this year and hopes to expand statewide next year – but it's still a great time to promote nature activities and utilize resources from the 2009 Idaho Family Reading Week CD.
- April 30 - Children's Day / Book Day - **El día de los niños / El día de los libros**



Tips & Tools

➤ Why I Need My Library video contest



The Why I Need My Library video contest, which runs through April 18, encourages teens ages 13 to 18 to create original videos on why they think libraries are needed now more than ever. Teens will submit one- to three-minute videos on YouTube. Full contest guidelines and information are on www.ilovelibraries.org/whyneedmylibrary.

Prizes will be awarded in two age categories - 13-15 and 16-18 – to a school or local public library selected by the winners. In each age category, two second place winners will receive \$2,000 each for their selected library; three third place winners will receive \$1,000 each for their selected library; and the winning contestant or group of contestants will receive \$3,000 for their selected library, plus \$50 gift cards to an online bookseller for each individual member of the winning group (limit of six participants per group).

On the website, you can view a promotional video created by teens at Charlotte Mecklenburg Library, view tips on how to engage teens in a video contest and download a flier to post in the library or at school. The Why I Need My Library contest is an initiative of 2010-2011 ALA President Roberta Stevens to engage teenagers as library advocates. If you have any questions about the initiative, email whyneedmylibrary@ala.org

➤ **Grants Available from the Libri Foundation**

Grangeville Centennial Library and **Lizard Butte Public Library**, in Marsing, recently received grants in the form of new children's books from the Libri Foundation. The Foundation has been very generous to Idaho public libraries over the years.

The Libri Foundation is a nationwide non-profit organization which donates new, quality, hardcover children's books to small, rural public libraries throughout the United States. Since October 1990, the Foundation has donated over \$4,600,000 worth of new children's books to more than 3,000 libraries in 49 states, including Alaska and Hawaii.

The next application deadline is April 15, 2011. Grants are awarded April 30th. Application guidelines and forms may be downloaded from the Foundation's website, www.librifoundation.org.

- If you've ever wanted to know how many times a particular illustrator has received the Caldecott Medal or Honor Book status, the check out this [link](#). The list is in alphabetical order by illustrator.

➤ **SlimeKids – School Library Media Kits**

Packed with book trailers and language arts-related games, School library media Kids is designed to provide an interactive learning experience to get students motivated to learn on their own! Students can choose from exceptional literacy-related resources such as author and book review websites as well as superb educational tools including reference works and search engines.



➤ **Great Resources on Volunteerism**

- [Governor's Commission on Service and Volunteerism](#)
- Recruit volunteers at Serve.gov, a clearinghouse of volunteer opportunities that allows people in your community who are interested in volunteering locate your library's volunteer opportunities.
- www.volunteermatch.org/nonprofits/
- [ALA webpage with information on how to recruit, train, and use volunteers in your library.](#)
- [Energize](#) has a resource library and articles on current volunteer related issues.
- [Points of Light](#) is a national organization to promote volunteerism and support volunteer managers.
- [This WebJunction page](#) is pathfinder to WebJunction resources and other outside links regarding volunteers.

➤ **ICfL Project Overviews**

Here are some recent flyers or overviews of various ICfL projects. Below are links to recent flyers we've done for ILA Legislative Day, JFAC, and the State Department of Education in case you are interested in taking a look.

- [2010 ICfL Overview](#)
- [2010 Summer Reading Flyer](#)
- [Overview of the School Library Impact Study](#)

- [BTOP Overview](#)



Summer Reading News

Hot off the press! Read to Me's New Summer Reading Gameboard for Preschoolers

ICfL's Ben Bibikov has designed a great new tool for libraries wanting to include preschoolers in summer reading programs. This downloadable gameboard features 20 early literacy activities that parents and caregivers can do with their children at home. The gameboard is versatile and is designed to fit your library's needs. You can decide how to use it with your prize levels, drawings, end-of-program awards, etc. You can also personalize it with your library's name and information. You can use the board "as is" or customize the activities in the squares. And, you can use it year-round! [Check it out on our Summer Reading Resources page.](#)



CSLP News:

- Below are the fonts used for the 2011 slogans. They will be available on the www.cslpreads.org website under "downloads". They are also available free online (a Google search should direct you to several free font sites, where you can download the individual font):

Children's Program (One World, Many Stories) Fonts used: Title and header font, Whassis Calm. Body fonts, New Baskerville

Teen Program (You Are Here) Fonts used: Title and header font, CreativeBlock BB. Body font: New Baskerville

Adult Program (Novel Destinations) The word "Novel" is Antique Olive Black and "Destinations" is Monika Italic.

- A typo was found on the Scrambled Suitcase Puzzle on page 120. The first word, BOUIOTRSH is missing an H / TOOTHBRUSH. You may wish to correct before printing.

Programming Resources:

["One World, Many Stories" free promotional song](#) from Billy Gorilly. MP3 version, plus lyrics.



Meet Nick Madsen

Nick Madsen is the Young Adult Librarian at the Community Library Network (CLN), Hayden Branch. He has been with CLN Hayden for four and a half years. The Hayden library is part of a network of seven other libraries. Between all of their libraries, they serve over a thousand kids a month at youth services

programs alone. They also offer weekly programs for babies and preschoolers, deliver outreach to local schools, and host special events for young adults and adults.

Nick started working at the Hayden Library as a page, shelving and organizing incoming books. Three summers ago, Youth Services Coordinator Karen Yother approached Nick for a few extra hours working in youth services. "I loved it right away," Nick said. "There were different projects each day, great times working with coworkers, and opportunities to genuinely affect people's lives." Those couple of hours a week has now grown into the young adult librarian position Nick has now.

The bulk of Nick's job focuses on young adult programming. He has planned and implemented special teen events during Summer Reading, Teen Read Week, and Teen Tech Week. He is also in charge of *Ka-Boom: Science Experiments*, which is a monthly program for 9-12 year olds. "This program has been an absolute blast (alright, we haven't blown up the library), but we have had fun experimenting with dry ice, magnets, modeling clay, and water," he said.

Apart from the young adult programming, Nick also gets the chance to work with younger children in outreach programs and special events. To give you an idea of the range of some of these special events, Nick has dressed up as a spider, the fairy king, Captain Book and the Man in the Yellow Hat for Family Reading Week 2010. "It's been fun!" Nick confesses.



Nick's latest amazing accomplishment was his work on the second annual [Teen Film Festival](#) in collaboration with other members of the Community Library Network and the Coeur d' Alene Public Library. (See the next issue of Young Adult Corner for more on that!) He is also part of a web design team that will create the Community Library Network website. Recently Nick worked with the ICfL as a mentor for the 2011 Teens and Technology course. (What Nick isn't saying out of modesty is that he absolutely rocked as the developer of all seven tutorials for the course. If you want to learn all about creating book trailers using FlipCams and JayCut software (it's free) then click [HERE](#).) And Nick apparently had a bit of time on his hands, because he also joined the Special Project Library Action Team (SPLAT) last month. Phew!



Nick considers his biggest success to be the progress made in Young Adult Services. "I've made connections with several local schools, established a presence on the social media scene, and have started programs that have great potential in the future." He continues, "My biggest challenge is to continue to learn from mistakes and continue to make young adult services more user-friendly, more useful, and more connected with the young adults that I serve." We have every confidence in Nick's ability to meet these challenges in the near future.

When asked to tell us a favorite thing about his job Nick says he loves that each day is something new, and that he gets the chance to encourage a love for reading, learning, and just being a positive example to kids.

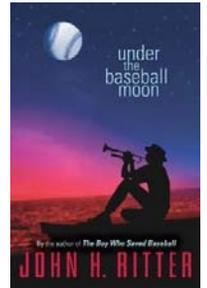
Nick had some difficulty when asked to share his favorite young adult author with us. "That is a tough question. I love reading, and I find I pretty much enjoy any book I can get my hands on. If I had to nail one down, I would say Ted Dekker. I've read quite a few of his books, and his combination of adventure, romance, thrills, chills,



surprises, excitement, and search for right and wrong have kept me glued to each one of his stories.”

As a child Nick enjoyed reading the *Boxcar Children*, *A to Z Mysteries*, by Gertrude Chandler Warner and *Encyclopedia Brown*, by Donald J. Sobol. But the book that got him completely hooked on reading was *Charlie and the Chocolate Factory*, by Roald Dahl.

Nick has just finished reading *Angry Management*, by Chris Crutcher, *Bloody Jack*, by L.A. Meyer, and *Under the Baseball Moon*, by John H. Ritter. He is looking forward to reading *Ship Breaker*, by Paulo Bacigalupi next.



When not at the library, Nick enjoys spending time with his family, “chalaxing”



with friends, volunteering at his church, making (or watching) movies and ballroom dancing. Yes, you heard that right – he even dances! His favorite ice cream is Moose Tracks.

Nick will graduate with a Bachelor of Arts in Communication Arts this spring, and is applying for graduate schools to get his Masters in Library and Information Science. He hopes to start this fall, but “we’ll see” he concludes. Thank you Nick, for all you do for the library community.



CE News You Can Use

Many Library Webinars Taking Place in April

➤ **Supporting Early Literacy through Language-Rich Library Environments (ALA Editions Workshop).**

Thursday, April 21, 2011, 11 a.m. – 12:30 p.m. MST, 10 a.m. – 11:30 PST. In this interactive workshop, Saroj Nadkarni Ghoting will provide a wealth of ideas for creating a language rich learning environment in the library. Using examples from libraries around the country that range from simple posters to creating learning space, she will demonstrate how simple, affordable changes can maximize the library’s ability to foster early literacy. Participants will have the opportunity for hands-on learning and interaction with one of the leaders in early childhood literacy.

ICfL’s Read to Me program is pleased to support this upcoming webinar featuring our friend and long-time presenter Saroj Ghoting. The material presented builds on information shared at recent Read to Me meetings and we’re able to pay for up to 19 library staff members to attend. At the time this was published, there were 12 spots open.

Please register at <http://rtmwebinar.eventbrite.com>. You will be required to complete an evaluation in return for ICfL paying the \$50 fee. If you don’t want to complete the evaluation, you can register and pay directly with ALA.

If you have any questions about the webinar, please contact Stephanie Bailey-White at ICfL, 208-639-4145 or Stephanie.bailey-white@libraries.idaho.gov. Once we send the registration information in, you’ll receive information on how to log in and get a password.

➤ **Free Webinar: Tackling Tough Topics in Books for Youth**

Finding ways to talk to children and teens about tough issues, from the Holocaust to contemporary racism, can be daunting. *Booklist* YA editor Gillian Engberg hosts a panel discussing high-quality youth literature that can help young people expand their awareness and start discussions on challenging subjects. Attendees will hear the perspectives of a publisher, an author, a youth-literature professor, and an educational consultant, and they will also have the opportunity to connect with panelists by submitting questions and comments of their own. Sponsored by Second Story Press. Thursday, April 7, noon MST, 11 a.m. PST

This webinar will be archived and e-mailed to all registrants. If you cannot attend the live presentation, you should still [register for the webinar](#) in order to be notified when the archive is available for viewing.

➤ **Día 101: Everything you need to know about celebrating El día de los niños/El día de los libros Webinar.** This is a one hour webinar taking place in Adobe Connect. It will be held on Friday, April 1 at noon MST, 11 a.m. PST. ALSC is now offering a new webinar, [Día 101: Everything you need to know about celebrating el día de los niños/el día de los libros.](#) Taught by Beatriz Pascual Wallace, this will be a great way to get excited for Día. This webinar takes place on Friday, April 1, 2011 at 1 PM CST. This webinar is perfect for those librarians and information specialists out there looking to beef up on Día celebrations. You'll learn about the history, resources and ideas behind Día. Registration is \$45 for ALSC members, \$55 for non-members and \$195 for groups.

➤ **Free Webinar: Teen Literature Update 2011**

Tuesday, April 12, 2011, Noon, Pacific Time, 1 p.m., Mountain Time. This one-hour webinar is free of charge and registration is ONLY done on the day of the event on the WebEx server. No Passwords are required. For Tips and Registration Information, please go to <http://infopeople.org/training/webcasts/tips.html>. **For more information and to participate in the April 12 webinar**, go to http://infopeople.org/training/webcasts/webcast_data/442/index.html

Are you wondering:

- What the latest thing in YA literature is?
- Who are the emerging authors, and the ones falling out of favor?
- What are the best resources for evaluating books for YAs?
- If graphic novels are just comic books in disguise?
- If reading online is really reading?

The world of young adult literature is an inherently dynamic one and one that, in the last decade, has become among the most active in publishing. Each new publishing season brings a plethora of new titles, new forms, and new formats, many of which require new methods of evaluation. Keeping up with all of these changes and the new titles flooding the market can be a full-time job. This webinar will help students identify new trends and the best new titles and resources for collection development.

At the end of this one-hour webinar, attendees will be familiar with current:

- Trends informing the dynamic field of young adult literature
- YA Fiction - both novels of realism and genre fiction - that are "first selections" for YA collections

- Non-fiction for both recreational and classroom use
- Graphic novels and comics
- Useful resources for collection development

This webinar will be of interest to both public and school library staff with young adult collection development responsibilities. The featured speaker is Michael Cart. Michael Cart is a nationally known expert in the field of young adult literature and of adult books for young adults. Currently a columnist and reviewer for ALA's "Booklist" magazine, he is also the author and/or editor of twenty books. If you are unable to attend the live event, you can access the archived version the day following the webinar. Check their archive listing at www.infopeople.org/training/webcasts/list/archived



News Beyond Idaho

Glendale Public Library (AZ) was lucky enough to be the recipient of a Teen Tech Week mini-grant. They used funds from the grant to equip their Teen Advisory Board members with mini-video cameras, and sent them into the community to record the "reading confessions" of their friends and classmates.

They've begun posting their videos at the [library Facebook page](#). Keep checking in during this week and the next to see teens answer questions about their reading habits!

Contributed by Merideth Jenson-Benjamin, Teen Services Librarian II, Glendale Public Library
<http://meridethsays.blogspot.com>



Book Look

➤ Reasons to Stay Tuned ...

Scholastic has acquired the new book by Brian Selznick, author of the bestselling *The Invention of Hugo Cabret*. His new novel, *Wonderstruck*, is scheduled for a simultaneous release on September 13, 2011, in the U.S., U.K., Canada, Australia, and New Zealand. According to the publisher, it will feature more than 460 pages of original drawings and will intertwine two stories set 50 years apart.

Hugo Cabret, Selznick's first novel, was published by Scholastic in 2007 and went on to win the 2008 Caldecott Medal. (Selznick had illustrated a number of picture books before creating *Hugo Cabret*.) Like his new novel, *Hugo Cabret* ambitiously combined narrative with illustrations; it told the story of a 12-year-old orphan who lived in a Paris train station at the turn of the 20th century. In *Wonderstruck* Selznick uses words to follow the story of Ben, who is living in 1977, and relies entirely on pictures to tell the story of Rose, who is living in 1927. Both characters are beset by loneliness--Ben's mother has just died and Rose lives alone with her father--and each makes a separate discovery that will change their lives.

Hugo Cabret has been published in 29 languages, and was optioned by Martin Scorsese for a film adaptation, which is currently in production. The movie is scheduled for release by Sony Pictures in December 2011.

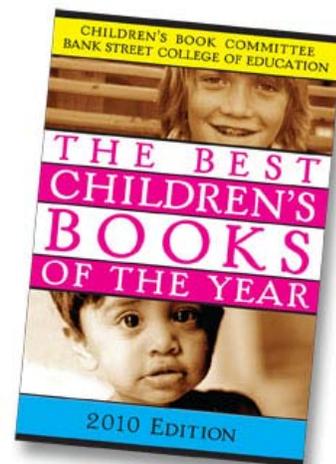
➤ **A Few New (2011) Middle Grade Novels**

This [blog site](http://readingyear.blogspot.com/2011/03/few-new-2011-middle-grade-novels.html) is recording some of their experiences with a mock Newbery Club. "This is a group of 14 fourth graders who have committed to reading new 2011 novels during the year. At this point in the year, we are merely reading lots of the new books as they are coming out. It is a fun time of year because there are lots of new, good books being released." Check out their list of the 2011 novels that they've read so far this year that are well worth reading at <http://readingyear.blogspot.com/2011/03/few-new-2011-middle-grade-novels.html>

➤ **Wonderful Booklist**

The Bank Street College of Education released their entire list of Best Books for 2010 at www.bnkst.edu/bookcom/. This is one of the most comprehensive annotated book lists for children, aged infant-14. The Committee reviews over 6000 titles each year for accuracy and literary quality and considers their emotional impact on children. It chooses the best 600 books, both fiction and nonfiction, which it lists according to age and category. The online edition of The Best Children's Books of the Year, 2010 allows you to view the list by age and category.

The Children's Book Committee at Bank Street College of Education honored three books at its annual ceremony last week. To see who won, go to www.bankstreet.edu/bookcom/awards.html



➤ **2012 YCRA Nominees.** Check out the final list of 2012 YCRA nominated books [here](#). Remember to vote for your favorites by April 15th, 2011. Get all the information for voting [here](#).

➤ **Be part of Children's Book Week!**

Vote for the [Children's Choice Book Awards](#), the only national child-chosen book awards program.



A Sampling of Author Birthdays

April 2 – **Hans Christian Anderson** (1805-1875). He was a Danish author and poet, most famous for his fairy tales. Among his best-known stories are *The Steadfast Tin Soldier*, *The Snow Queen*, *The Little Mermaid*, *The Ugly Duckling*, and more. For more see www.andersen.sdu.dk/index_e.html

April 3 – **Washington Irving** (1822-1909). Irving was best known for his short stories *The Legend of Sleepy Hollow* and *Rip Van Winkle*. Read more about him at www.historichudsonvalley.org/education/Background/abt_irving/abt_irving.html

April 10 – **David A. Adler** (born in 1947). Adler is the author of nearly 200 books for children and young adults, most notably the Cam Jansen mystery series, the "Picture Book of..." series, and several about the Holocaust for young readers. See www.davidaadler.com.

April 10 – **Eric Knight** (1897-1943). Eric Knight created the captivating canine character "Lassie." Even though he was the author of many fine books, he will always best be

remembered for the classic story of a boy and his dog, titled *Lassie Come Home*. Read more at www.chelsea-collies.com/knight.html

April 12 – **Beverly Cleary** (born in 1916). She was born Beverly Bunn in McMinnville, Oregon. Some of her best-known characters are Henry Huggins, Ribsy, Beatrice ("Beezus") Quimby, her sister Ramona, and Ralph S. Mouse. Read more about Cleary at www.beverlycleary.com/beverlycleary/index.html

April 21 – **Barbara Park** (born in 1947). She is the author of the popular Junie B. Jones children's series and more. Go to www.randomhouse.com/kids/junieb/author/author.html to read more about Park.

April 22 – **Eileen Christelow** (born in 1943). Christelow has created numerous fun and funny picture books, including the *Five Little Monkeys* series, *Author*, and most recently, *Letters from a Desperate Dog*. Read more at www.christelow.com/bio/index.html .

April 27 – **Ludwig Bemelmans** (1898-1962). Bemelmans is most famous today for the series of *Madeline* books. Read more about Bemelmans at www.madeline.com/author.htm .

April 28 – **Amy Hest** (born in 1950). Hest is the versatile author of more than 30 books for young readers, many of which affectionately address family and intergenerational themes. She wrote *Guess Who*, *Baby Duck!*, *In the Rain with Baby Duck*, *Kiss Good Night*, *Don't You Feel Well, Sam?* and more. Read more at www.amyhest.com/



Talk Back: We welcome your feedback on anything in The Scoop. Just e-mail [Stephanie](mailto:Stephanie@idaho.gov), [Staci](mailto:Staci@idaho.gov) or [Erica](mailto:Erica@idaho.gov) and we'll print your comments in The Scoop.

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