



Volume 2; Number 18 November 3, 2006

Published bi-weekly by **Read to Me**, a service of the Idaho Commission for Libraries

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Welcome

November is a great time to bring families to the library. Curious George will be visiting 25 communities to kick off **Idaho Family Reading Week**. He will also be making an appearance in the Governor's Office to applaud Gov. Risch signing a Proclamation. The signing is set for **Wednesday afternoon, November 15th at 3:30 pm** at the Statehouse. Public and school librarians are invited and encouraged to attend. While we would love all of you to be there, recognizing the

limits of time and place, we hope those of you in the Boise area will be able to attend.

The photo above of Gov. and Mrs. Risch reading to their grandchildren at Garden City Public Library is the photo of the week on the Governor's web site at:

http://gov.idaho.gov/PhotoWeek/photo_oct/photo_oct.html.

Meet Lisa Edelman



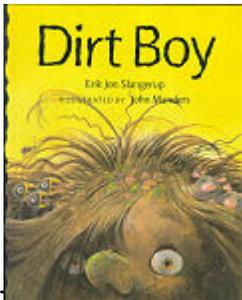
Quick! What Idaho library brings a live 15 foot long Burmese python named Houdini to some of their nature-centered Tuesday story times? In 2002 what Idaho library turned their entire building into an elaborate Halloween haunted house for 200 attendees with the help of 44 volunteers? What Idaho library is one of the very few libraries in the United States completely funded through private donations and sales from a thrift shop?

Ok. Time's up! If you guessed the answer was: "**The Community Library in Ketchum.**" You're right!

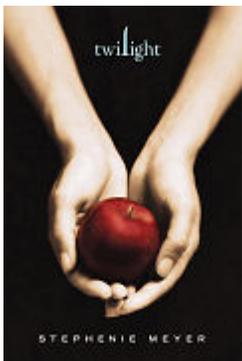
In 1955, 17 far-sighted women in the Wood River Valley realized they needed a library. They each donated \$1 and rented a small building for a mere \$5 a month then started the Gold Mine Thrift Shop to help with funding. Almost before you can say, "Read!", they had enough money for a larger space. Today Ketchum's Community Library inhabits an attractive building housing close to 150,000 volumes and serving an average of 500 people each day. Their separate children's wing contains a reading room, homework room, game computers with Internet access and two full time staff.

For the past six and a half years, **Lisa Edelman, Director of the Children's Library**, has been creating innovative library services for children in pre-school through high school age groups. In addition to providing two story times during the school year and three in the summer, local schools come in five times a year for field trips to learn about library services through games, contests, and regional history slide shows. There is an exciting youth volunteer program in which children ten years old and up help younger children with activities.

And, along with following the statewide Summer Reading theme each year, The Community Library has many more activities including visits from Smoky Bear and a Sawtooth National Recreation Area fire truck. Lisa sees her biggest challenge as being creative with a continuous supply of library activities that appeal to youth. “Thank God for the Internet,” she says. Lisa loves getting to

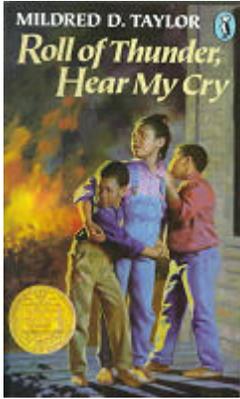


know the children and helping them expand their world through books and reading. Her biggest success lies in assisting reluctant readers to become eager library users. She also spends much of her time on collection development so she can keep current on what’s new and what’s hot for young adults and children. Her current favorite read aloud story is *Dirt Boy* by Erik Jon Slingerup. “It’s funny and teaches a lesson. I can get a whole group of kids saying ‘yuck’ and ‘gross,’” Lisa says.

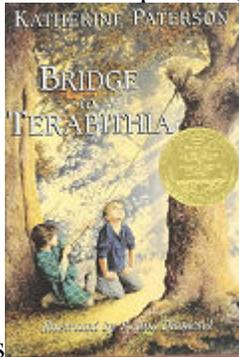


The Community Library actively promotes the Young Readers Choice Awards books and has a voting booth each spring. In fact, Lisa makes it a point to try to read all the books on the current awards list. At the moment she’s reading *Twilight* by Stephenie Meyer.

Every holiday the Community Library puts up different decorations and holds a related activity or party. Two fun activities scheduled for this Halloween were a Teen Murder Mystery Dinner Party with approximately 16 attendees and a youth Halloween party with games, crafts, music, costumes, and, of course, tricks and treats.



Lisa is a little nonplussed, however, when asked what her



current favorite children's books are and why. "My range of books is so vast and my favorite changes with my mood, so it is impossible to name one book or author," she answers. She then adds, "I had a hard time learning to read and my parents let me read whatever I wanted, so I read romance novels. I also read the *Babysitter Club* books and the *Wrinkle in Time* series. I loved *Roll of Thunder Hear My Cry* by Mildred Taylor and *Bridge to Terabithia* by Katherine Paterson."

When not actively creating outstanding young adult and children's activities, Lisa spends time with her friends and family and loves to swim, read, knit, and watch movies.

Library to Library



Joanne Habben, librarian at White Pine Elementary School in Boise called to thank ICFL for the Curious George materials and to tell us they expect over 500 to attend their Family Reading Night!

Please send us a brief description of your family reading events so we can include them in future newsletters. Photos are always welcome. [Click here to get a photo release form.](#)



McCall Public Library thought other libraries might be interested in the Partners for Literacy Program through Houghton Mifflin Company (publishers of the ever-popular Curious George books). McCall Public Library used this program to order discounted books to give away to children during their Dia de los Ninos parade last spring. "Their 'special sales' agent in Boston was extremely helpful on the phone and got our book orders out to us PRONTO!" The program offers 50 percent discounts off of retail prices for books that will be given away as part of a library outreach program (books may not be resold). Details for available titles and prices for books can be found at <http://www.houghtonmifflinbooks.com>.

Here is some contact info copied from their website: For SPECIAL SALES INQUIRIES, including non-bookstore specialty retailers, premium and bulk sales, mail-order catalogs, and literacy organizations, please contact: Trade & Reference Division Special Sales Houghton Mifflin Company 222 Berkeley Street, 9th floor Boston, MA 02116 Tel: (800) 597-6127 Fax: (617) 351-1185 E-mail: trade_specialsales@hmco.com.

For LIBRARY PROMOTION inquiries, please contact: Houghton Mifflin Company Children's Books Department 222 Berkeley Street Boston, MA 02116. Clarion Books Houghton Mifflin Company 215 Park Avenue South New York, NY 10003. E-mail: children's_books@hmco.com.



Great staff photo!!

Tina Cherry sent this photo of the Jerome Public Library staff they had taken for the city's calendar. "When the city decided to do a calendar, we talked about the stereotype of librarians and dreamed up the most opposite photo we could. A really nice guy named Red brought us all of our props," Tina said. To get the full effect, see <http://www.flickr.com/photos/stephanieb-w/>. Great photo!

Young Adult Corner

[Editor's Note: We featured an great article by Robin Murphy from the Mountain Home Public Library's about zines in the [April 15, 2005 Scoop](#) so be sure to check it out if you subscribed after that. Here's the definition of zine: A zine—an abbreviation of the word fanzine, and originating from the word magazine—is most commonly a small circulation, non-commercial publication of original or appropriated texts and images. More broadly, the term encompasses any self-published work of minority interest. Zines are written in a variety of formats, from computer-printed text to comics to handwritten text. Print remains the most

popular zine format, usually photo-copied with a small circulation. Small circulation zines are often not copyrighted and there is a strong belief among many zine creators that the material within should be freely distributed. Zinesters are people who create zines. Source: <http://en.wikipedia.org/wiki/Zines>]



Melody Sky Eisler has been a zinester since college when she worked on some academic and poetry zines. She enjoyed the creative format and when she got the job Youth Services/Outreach Coordinator at Garden City Public Library she thought the teens she works with might also enjoy putting together their own zine. And they do!

Melody works with teens each “Teen Tuesday” and they spend about two hours each week working on a new edition of “Xeenster” . Their first edition came out this summer and [you can take a look at the pdf version here](#). Their goal now is to create an edition for each season. If interest in the program grows, Melody would love to publish an issue each month. Right now they have about five “really active” teens in the group with five others that attend off and on.

“Once school starts everyone gets really busy so it’s harder to keep the momentum going, but these teens are really dedicated to the project. Melody is also pleased that a good mix of boys and girls are working really well together.

Melody’s background is in art education and she is passionate about providing format for visual learners. Since about 80 percent of the population (especially in the 12-18 age group) are visual learners, zines and other projects that feature multimedia formats are important. Melody’s goal is to keep the project really open and help the teens “find their talents.” She serves as the editor of the zine (and mostly fixes serious typos) and each contributor has a job title that coincides with their responsibilities. “They like feeling official and the job titles have helped spread responsibility and build ownership,” she said. Melody feels like her job is to create a comfortable environment where the kids feel free to let their creativity flow. “I had originally suggested calling the zine ‘Zeenster’ to play off zines and teens, but the group told me that using an x and calling it “Xeenster” was much more cool. I was happy they felt like they have the freedom to explore different approaches.”

The library prints 200 copies of “Xeenster” out of the library budget and distributes them to several zine outlets in the community (Flying M, The Record Exchange and B.S.U. are great outlets in the Boise-area). Melody picks up other zines from these outlets to display in Garden City’s teen area. “It’s great for them to see examples for other zines.” While Melody created her own zines using the traditional “cut and paste” with paper methods preferred by many zinesters, she has been teaching the library group to use Publisher and create their zine with computer technology. “They said they felt more like graphic designers and it seems to be working for them,” she said.

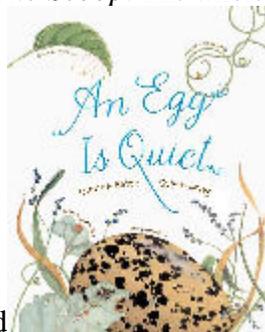
Melody definitely recommends creating zines for other public libraries interested in ways to involve teens in the library. “It’s a great after school program and having something published that is produced and written by teens in the community is a great experience for all involved.”

Book Look

What’s New in Children’s Literature for 2006



Gwen Taylor presented a great session during the annual Idaho Library Association Conference. Gwen is an avid reader and teaches children’s literature at Lewis-Clark State College in Lewiston. She was a member of the International Reading Association’s Teachers’ Choice Committee for nine years. She is currently on the 2007 Newberry Award Selection Committee and has been reading hundreds of books in order to recommend titles for this prestigious award. She was generous enough to share the list of “books that kids are bound to love” with *The Scoop*. [The whole list is included here as a Word document.](#) I

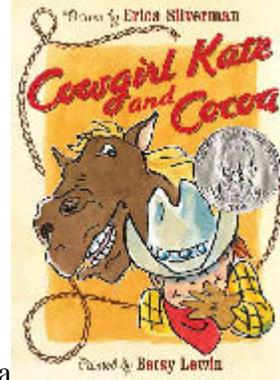


pulled nine of the many titles that I starred below. – sbw

Aston, Dianna, illustrated by Sylvia Long, **AN EGG IS QUIET**, Chronicle Books; Provides interesting, factual tidbits about a variety of eggs; good teaching tool; beautifully illustrated.

Markle, Sandra, **RESCUES!** Millbrook Press; Engaging stories about real-life rescues.

Avi, **CRISPIN: AT THE EDGE OF THE WORLD**, Hyperion; Sequel to the



Cross of Lead. Crispin and Bear continue their journey and add Troth, a disfigured girl to their adventure. Second in a trilogy.

Silverman, Erica, illustrated by Betsy Lewin, **COWGIRL KATE AND COCOA**. Harcourt; Kate and her beloved horse have a day of adventures. Theodor Seuss Geisel Honor Book 2006.

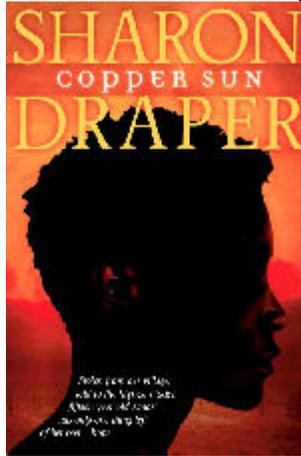
Clements, Andrew, **ROOM ONE**, Simon & Schuster; Ted, an amateur detective, finds a woman with two children hiding out in an abandoned farmhouse on his paper route. He helps them out; his teacher and the town get involved.



Gwen says this is a great book for librarians, so I'm highlighting it here too: Holt, Kimberly Willis, **PART OF ME**, Henry Holt; Ten stories trace the connection between four generations of one Louisiana family from 1939 when a young girl leaves school to help support her family by driving a bookmobile to 2004 when she is 79 and writes a memoir about those early days.

Lowry, Lois, **GOSSAMER**, Houghton Mifflin; While learning to bestow dreams, a young dream-giver tries to save an eight-year-old boy from the effects of his

allusive past and the nightmares inflicted on him by the frightening Sinisteads. Examines where dreams and nightmares originate and how they are controlled—



fantasy.

Meehl, Brian, **OUT OF PATIENCE**, Delacorte Press; Twelve-year-old Jake Waters can't wait to escape his small town of Patience, Kansas, until the arrival of a cursed toilet plunger causes him to reevaluate his feelings about his family and its history in Patience.

Draper, Sharon, **COPPER SUN**, Atheneum; Amari is drug from her home in Africa, befriends Afi on the slave ship, is sold as a slave to a rice plantation as a birthday present for the owner's son. She escapes with an indentured servant and heads south to Fort Mose to become free.

*Send [Stephanie](#) or [Peggy](#) a review for *The Scoop*, and we'll send you a brand new hardback book for your library.*



Upcoming Events in December

December 12 - Did you know that the poinsettia has a special day all its own? By an Act of Congress, December 12 was set aside as National Poinsettia Day. The date marks the death of Joel Roberts Poinsett, who is credited with introducing the



native Mexican plant to the United States. The purpose of the day is to enjoy the beauty of this popular holiday plant. So, be sure to give someone you love a poinsettia on December 12, National Poinsettia Day!

December 15 - The Bill of Rights was adopted in 1791. Read more about this important historical document at www.billofrights.com. You can also check out: www.archives.gov/national-archives-experience/charters/bill_of_rights.html ; www.digitalhistory.uh.edu/database/article_display.cfm?HHID=295 or www.usconstitution.net/constkids4.html.

December 21 - The time around December 21 or 22 is a very important day for our planet and its relationship with the sun. December 21 is one of two solstices, days when the rays of the sun directly strike one of the two tropical latitude lines. In 2006 at precisely 7:22 p.m. Eastern Standard Time on December 21 (00:22 UTC on December 22) winter begins in the Northern Hemisphere and summer begins in the Southern Hemisphere. For more go to



<http://geogr>

aphy.about.com/cs/calendarsseason/a/winter.htm

December 26 - Candy Canes...A Holiday Tradition. Candy canes began as straight white sticks of sugar candy used to decorate Christmas trees. It wasn't until about the 20th century that candy canes acquired their red stripes. For more go to <http://housing.k-state.edu/dining/FitCourse/justforfun/12-candycaneday.html>

Some of the other events celebrated in December are: **Bingo's Birthday Month**, **Safe Toys and Gifts Month**, **Cookie Cutter Week** (1st-7th), **Hanukkah** (15-22), **International Language Week** (15th-21st), **Special Education Day** (2nd), **Special Kids Day** (5th), **St. Nicholas Day** (6th), **Gingerbread House Day** (12th), **Sacagawea Day** (20th), **Christmas** (25th) and **Kwanzaa** (Dec. 26-Jan. 1).

Children's Authors who Were Born in December include:

December 1 - **Jan Brett** (born in 1949). She is one of the nation's foremost author/illustrators of children's books including *Daisy Comes Home*, *Gingerbread Baby* and *On Noah's Ark*. For more information go to www.janbrett.com

December 10 - **Emily Dickinson** (1830-1886). Dickinson was an American lyrical poet, and an obsessively private writer -- only seven of her some 1800 poems were published during her lifetime. Dickinson withdrew from social contact at the age of 23 and devoted herself in secret into writing. Some of her published works include *Poems for Youth* and *Complete Poems of Emily Dickinson*.
www.emilydickinson.org or www.online-literature.com/dickinson/

December 14 - **Rhoda Blumberg** (born in 1917). Born in New York City, she is a graduate of Adelphi College. For many years Rhoda Blumberg has written outstanding nonfiction books for children. She is the author of *Shipwrecked*, *What's the Deal?*, *Commodore Perry in the Land of the Shogun* and others. For more go to www.harperchildrens.com/authorintro/index.asp?authorid=15776

December 19 - **Eve Bunting** (born in 1928). The author of more than 100 books for young readers, Eve Bunting was born in the small village of Maghera in Northern Ireland. In 1958, she emigrated to the United States, where she has lived ever since. Some of published works include, *Nasty Stinky Sneakers*, *The Skate Patrol*, *The Mother's Day Mice* and more. For more information go to www.kidsreads.com/authors/au-bunting-eve.asp

December 23 - **Avi** (born in 1937). Avi got his name from his twin sister when he was too young to remember why. After struggling in school as a youngster, Avi worked for 25 years as a librarian before becoming a professional writer. His award-winning books include *The True Confessions of Charlotte Doyle* and *Nothing But The Truth*. Avi has written historical novels, comedies, animal adventures and ghost stories. Go to www.avi-writer.com for more.

December 29 – **Molly Bang** (born in 1943). Molly was born in Princeton, New Jersey, the second of three children. Her early books were mostly based on folktales. Once she became a mother, she was more influenced by her daughter, Monika. It was because of her that she made *Ten*, *Nine Eight*, as well as *When Sophie Gets Angry -- Very, Very Angry*. For more go to <http://www.mollybang.com/>

December 30 - **Mercer Mayer** (born in 1943). Mercer published his first book, *A Boy, a Dog, and a Frog*, a wordless picture book, in 1967. Today, he has written and/or illustrated more than 80 picture books which include a broad range of illustrative styles. For more go to <http://falcon.jmu.edu/~ramseyil/mayer.htm> or www.littlecritter.com.



Summer Reading News

Grow your 2007 Summer Reading Program - Deadline November 17

Libraries have begun planning for 2007 summer reading by sending in their **Bright Futures Intent to Participate** form. This gives them a head start on participating in up to five opportunities to get additional resources for summer reading. Go to <http://libraries.idaho.gov/files/default/Intent-sum07.pdf> to print the form and fax it to the Idaho Commission for Libraries. If you have questions about any of the incentive programs, contact [Peggy](#) at 334-2150 or 1-800-458-3271. November 17th is the deadline to reserve a spot in the 2007 incentive programs.

Record Number of Summer Readers in 2006

The numbers have been tallied and the message is clear! Idaho librarians rock their summer reading programs. Over 40,400 children signed up to participate, 10.9% more than in 2005. Librarians also visited over 200 schools and reached 17% more at risk children by holding summer reading in parks, day cares, schools, and other community sites like Head Start programs. Your hard work, dedication and creativity is truly an inspiration.

2007 Summer Reading News Flash

This just in--Actor Paul Giamatti will be the voice of Ike LaRue on CSLP's PSA for next summer! To find out more about Giamatti, see his profile at <http://www.ropeofsilicon.com/profile.php?id=1294>. And, the 2008 artist for the teen theme: "Metamorphosis @ your library" is [Jan Duursema](#).



Summer Reading Success in Ola

We had to share these great photos from the Ola District Library's Summer Reading Program. Library Director Mary Lee Blackford said she had more kids register than in past years and a much higher completion rate and she believes it was due to the great animal programs they planned for each Saturday. The library had 16 participants. Great numbers for a community of around 171!



Presentations were given by Mary Lee with Tara the Tarantula (a pet she inherited from her days of teaching!); Steve Miller with Issa the Boa Constrictor (at right); Dana Ard with her guide dog Virgie; and Darlene Mingus with her llamas.



Two Saturday gatherings were devoted to sculpting clay snakes and glazing the snakes. Mary Lee was able to get these fired and present the finished products to the participants. On the last day of the program, the children brought their pets for a pet show. Each pet received a rosette based on the pet's special qualities, including "Most Awesome Ears," "Best Hair-Doo" and "Most Fluffy." Certificates and T-shirts were awarded to all who reached their reading goals. All sixteen did! Sounds like a great program. Thanks for sharing the wonderful photos with us!



School Zone

Marlene Earnest, Media Generalist at Vallivue High School, and the Vallivue School District are the first recipients of the Idaho School Library Media Program of the Year, sponsored by Follett Library Media Resources, and presented at the 2006 Idaho Library Association conference. (The picture shows Marlene - on the right - accepting the award from Pam Juel, Educational Media Division Chair.)

The purpose of this award is to:

- Emphasize the school library media program's role in the instructional process
- Encourage development of library media programs that are the result of collaborative efforts
- Identify and recognize a variety of successful models providing students' information needs
- Encourage development of library media programs by increasing awareness

Julie Prescott, District Curriculum and Staff Development Coordinator, summarized the Vallivue mission and program in the nomination statement below.

The mission of Vallivue School District's K-12 Library/Media Center program is "to develop independent, lifelong learners and to promote the enjoyment of reading." Vallivue's district library program is effective and/or innovative for a variety of reasons. First, it is a collaborative effort between the Vallivue School District and Marylyn Kaltenecker from Middleton Heights Elementary in the Middle School District.

Also, as a result of the library program, the librarians and library aides in the Vallivue School District will have, for the first time, a set of lessons and an instructional pacing calendar to guide instruction for information literacy. Up to this point, most library aides used library time to read stories to children and to check out books. Under our new library program, librarians and library aides will work collaboratively with teachers to reinforce skills and concepts taught in the classroom.

Last year, librarians, library aides, the curriculum director, and K – 12 teachers from a variety of content areas worked collaboratively to produce a K-12 curriculum guide that is aligned to state achievement standards and national standards. This was adopted by the Vallivue Board of Trustees in July, 2005.

During the 2005-2006 school year, Marlene Earnest collaborated with district librarians, library aides, the curriculum director, and Marylyn Kaltenecker from the Middleton Heights Elementary to develop a lesson plan template and to expand the curriculum with lesson plans and activities.

Marlene worked with librarians and library aides during district collaboration days to gather ideas for lessons, ideas, and activities. She also worked with Marylyn on her own time to correlate lessons with Vallivue's curriculum guide and align them to state and national standards. In addition, she collaborated with the district curriculum director to compile and organize the lessons into a unified format, to make an instructional pacing calendar for each library site, to develop PowerPoint presentations on accessing electronic resource and the information problem-solving process for staff and students, and to produce a brochure, bookmarks, and business cards listing the web resources available 24/7 to students.

Marlene says that Vallivue's library program is a work in progress, but the staff has come a long way and they continue to work collaboratively with all involved to maintain an equitable, quality program.

Congratulations Marlene and Vallivue School District!

Know the Numbers

Students at schools with good school libraries have 10-18 percent better test scores than schools with lower rated libraries. This holds true despite socio-economic differences.

(Source: Libraries and Student Achievement: The importance of school libraries for improving student texts scores, Threshold: Winter 2004, Available at www.ciconline.org. Accessed May 1, 2006)

Circulation of children's materials at public libraries is 50 percent higher in school districts scoring in the top third of a standardized reading test than those scoring in the lowest third. Similar results were found for states with the highest and lowest reading scores.

(Source: The Library Research Service, Fast Facts, Oct. 22, 1998, ED3/110.10/No. 153. Available at www.lrs.org/fastfacts.asp. Accessed May 1, 2006)



A Closer Look at Emerging Trends in Youth Services

by Peggy McClendon

Trend #7: Changes in family and work life mean that many children are not able to access traditional library services.

Libraries have traditionally served families by inviting them to come to the library for day time story hours or other special programs. With changing demographics and work patterns, fewer parents have time to bring their children to the library, especially during the day. More families are headed by a single-parent and more two-parent families have both parents in the workforce. This has meant new methods of reaching families with library services are needed.

So where are the children?

In 2004, 23% of children in Idaho lived in a single-parent household. (Kids Count, 2006)

Many are in daycare. Idaho has one of the fastest growing populations of young children in the nation (Idaho Kids Count, Idaho Works if Child Care Works) Sixty percent of Idaho women in the workforce have children under the age of six (Idaho Kids Count, Idaho Works if Child Care Works.) Most of these children require some form of child care during the time their mother works, yet quality child care options are severely limited in many areas of the state (Idaho Kids Count, Idaho Works if Child Care Works).

Additionally, children are

- in after-school programs and activities
- latch key children and are home alone
- are being homeschooled

The Idaho Commission for Libraries' Read to Me Project offers low key outreach models that enable rural libraries to develop outreach programs:

- **First Book**

This program provides 1 book a month for a year to a group of at risk children for a home library + 1 parent workshop and 1 family event. (deadline May 2007)

- **Child Care Reads**

Libraries who provide at least 3 hours of training to child care providers are eligible to receive a small read aloud collection to give to day care providers who attend the training. (deadline March 15, 2007)

- **Jump Start**

This outreach program provides a free children's book and parent packet for librarians to use at kindergarten registration. (deadline February 15, 2007)

Idaho librarians report that outreach activities have:

- Lowered barriers related to race, culture, and socio-economic class
- Increased the use of library facilities by Hispanic residents
- Increased libraries' collections of Spanish language and bilingual materials
- Created or strengthened community-wide coalitions
- Increased the number of community partnerships
- Gained recognition from the Governor's Office
- Expanded library services, such as lapsit programs, family programs and bilingual storytimes
- Improved collections of age-appropriate materials for young children

Tips & Tools

New Books at the Idaho Commission for Libraries:

Technology-Infused Instruction for the Educational Community: A Guide for School Library Specialists, by Lesley S. J. Farmer. Scarecrow Press, 2005. [025.5 FARMER 2005]

This book demonstrates how technology can be used to teach information literacy through the school media center to the adult stakeholders. Templates are included for information literacy workshops for elementary, middle, and high school faculty, procedures for library staff, and support programs for parents, administrators, board members and the community.

Technology Made Simple: An Improvement Guide for Small and Medium Libraries, by Kimberly Bolan and Robert Cullin. American Library Association, 2007. [025.0028 BOLAN 2006]

Co-authored by a librarian and a technical expert, this book is an easy-to-understand - yet comprehensive guide to effective technology services for librarians. Detailed "how-to" information, reproducible forms and first-hand accounts are included to help demystify the technology implementation process.

These books are part of the Professional Development Service offered by the Idaho Commission for Libraries (ICFL). Materials can be borrowed either by direct loan or through interlibrary loan at your library. Go to <http://libraries.idaho.gov/professional-development-collection> or call ICFL at (208) 334-2150 or (800) 458-3271 for more information.



We've added a few new **Read to Me newsletters** that public and school libraries may print and provide as handouts for library programs. There's a new one highlighting Idaho Family Reading Week and one for winter. The newsletters can be found by scrolling down at <http://libraries.idaho.gov/node/383> .



The Commission for Libraries has several Idaho Family Reading Week Curious George folders left over from the mailing to public and school libraries. If you're putting packets together for families or can use them for your event, please e-mail [Stephanie](#) and we'll see what we can do for you.

News Beyond Idaho

Teens Take Book from "Page to Stage"

High school students will get a chance to create a theater production of a popular book as participants in "Page to Stage," a program offered by the Actor's Guild of Lexington and the Lexington Public Library in Kentucky.

The program will begin with students reading *The Sledding Hill* by Chris Crutcher. They'll work with library staff and the Actor's Guild to put together a stage production. Teens will assist with writing, costumes, and set design as well as acting in the production. They'll present their production at the Central Library and at the Downtown Arts Center. The program is funded with a grant.

[Editor's Note: I love the name of this program. Idaho libraries could "borrow" the name and do shorter video productions -- or just have teens review books -- and air them on YouTube. If you try it, let us know!]



Talk Back: We welcome your feedback on anything in *The Scoop*. Just e-mail [Peggy](#) or [Stephanie](#) and we'll print your comments in *The Scoop*.

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