**Storytime Diversity and Inclusion Audit Tool:**

Three recommended steps to take to evaluate and change your library’s storytime curriculum:

1. **Evaluate your Storytime Curriculum for diversity and inclusion.**
* Do the books you feature each week include at least one of the following groups of people:
	+ “Own Voices” Books (indicates that a book was written by a member of a marginalized community that it depicts.”-School Library Journal)
	+ People of All Genders
	+ People of All Experiences
	+ People of Color (POC)
	+ People of All Abilities
	+ People of varying socioeconomic groups
	+ Non-stereotypical representations of historically marginalized populations
* Ask yourself and library staff some of these featured questions about diverse and inclusive storytimes fount at Storytime Underground: <http://storytimeunderground.org/category/guerrilla-storytime/index.html>
* Then review this compilation of the answers that some librarians provided to these storytime questions on the Storytime Underground website: <https://docs.google.com/document/d/1r80vID0AnrWU8fZYy3ph7T5uucXqnsR9vEGtXfFmzA/edit>
1. **Consider adding the following elements to your storytimes:**

Link your storytime topics to your school’s monthly character trait or celebrations:

* Pick books and themes that center around: Kindness and empathy; respect and understanding; accepting and embracing differences

Make it a point to find books that have diverse main characters:

* They don’t need to be themed on diversity necessarily
* Can be about a girl and her dog, just the girl happens to be Hispanic

Share culturally diverse resources too:

* Teach vocabulary, songs, rhymes in other languages
* Have your families share what languages they speak
* Incorporate books and activities that embrace other cultures

Review these sample storytime themes which focus on kindness and empathy; respect and understanding; accepting and embracing differences (see the full Power Point presentation with many more resources and ideas):

* <http://storytimeunderground.org/> (see “Storytime Saves the World keynote”) or “Recording of the Storytime Saves the World Keynote”)
1. **Feature diverse and inclusive titles in your weekly booktalks and/or library displays:**
	* Check out *We Need Diverse Books’* “Booktalking Kit” - <https://diversebooks.org/resources/post-4420/>
	* See the suggested [monthly celebrations](https://libraries.idaho.gov/rtm/welcoming-libraries/)/topics to feature in your library which will reach all cultures, genders, experiences, abilities (found on the Welcoming Libraries Grant page)