



Reinvented Fairy Tales

Imagine the fun of taking a familiar fairy tale and creating a new twist: add a character, create a different ending, or give it a modern context. Re-inventing fairy tales can be enjoyable for the whole family. Read one aloud or create a display of your library's many re-told fairy tales. Offer a writing contest for imagining a "local version" or a "high tech" version of an old tale. Publish the winners on your website. There's something for all ages on this list.

Chicken Little, by Rebecca and Ed Emberley (Preschool – Grade 2)

Dog in Boots, by Greg Gormley (ages 4 and up)

Ella Enchanted, by Gail Carson Levine (Grades 4-7)

The Frog Prince Continued, by Jon Scieszka (Grades 1-5)

The Frog Princess, by Laura Cecil (Ages 4 and up) (Out of Print)

In a Glass Grimly; Companion to A Tale Dark & Grimm, by Adam Gidwitz (August 2013) (Grade 5 and up)

The Grimm Conclusion, by Adam Gidwitz and Hugh D'Andrade (Grades 5 and up)

Interrupting Chicken, by David Ezra Stein (Preschool-Grade 3)

Isabella; Star of the Story, by Jennifer Fosberry (Preschool-Grade 3)

James Marshall's Cinderella, by Barbara Karlin and James Marshall (Grades K-3)

Little Red Hen (Makes a Pizza), by Philemon Sturges (Preschool-Grade 3)

The Prince of the Pond: Otherwise Known As De Fawg Pin, by Donna Jo Napoli (K-Grade 4)

Rapunzel's Revenge, by Shannon and Dean Hale (Grade 5 and up)

Rump: The True Story of Rumpelstiltskin, by Liesl Shurtliff (Grade 3-6)

The Stinky Cheese Man, by Jon Scieszka (Grades 1 and up)

A Tale Dark and Grimm, by Adam Gidwitz (Grade 5 and up)

Three Little Pigs and the Somewhat Bag Wolf, by Mark Teague (Preschool-Grade 3)

The True Story of the Three Little Pigs, by Jon Scieszka and Lane Smith (Grades K-3)



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