



Vol. 8 No. 5 – March 9, 2012

Published bi-monthly by [Read to Me](#), a service of the Idaho Commission for Libraries (ICfL)

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Welcome!

~Erica Compton

Another Read to Me Spring Meeting has come and gone. We had a record number of library staff join us for the two-day training, and the evaluations were overwhelmingly positive. We had inspiring presenters who challenged us to explore new ways to foster literacy. We played with blocks, sang songs, and yes the RTM Coordinators even put their robes, slippers, and bunny ears on to tell everyone a bed time story. Thank you to everyone who participated and made this year's training a rousing success. We hope to see you all (and more!) again next year. Check out **A Closer Look** for more information on one of the topics covered – Block Play.





Dates and Deadlines

- **March 21, 2012:** Deadline to apply for **Bright Futures Outreach Opportunities**
 - **School Partnerships** – Receive 20 hardcover books each for you and your partners and a vinyl Dream Big – Read! Banner. A \$300 package!
 - **School Visits** - receive branded educational materials for each student when a library staff member or volunteer visits one or more schools to promote your Summer Reading program.
 - **Reaching Underserved Children-** You will receive paperback books suitable for your program audience to be given away to children attending the off-site programs, ready-to-paint sheets for younger children, and an outdoor "Dream Big - Read!" yard sign to promote your programs.
- You can apply **anytime** for **Idaho Child Care Reads** and the **Jump Start Kindergarten** programs.
- **May 10, 2012, 5:00 pm MST:** Deadline to apply for the 2012-2013 **My First Books** program (formally Read to Me First Book).



Library to Library



Eric Litwin of “Pete the Cat” Fame Coming to Boise!

Boise Public Library invites early childhood educators and library staff members to a free workshop about the connections between music and literacy with Eric Litwin (Mr. Eric), award-winning musician and New York Times Bestselling author of *Pete the Cat: I Love My White Shoes*. The workshop is offered on Tuesday, April 3 from 8:30 a.m. to 9:30 a.m. in the Main Library Hayes Auditorium. Registration is required. For more information and to register, please call 384-4200. The Main Library is located at 715 S. Capitol Blvd in downtown Boise.

In addition to this workshop, Mr. Eric will present two free concerts for families. The concerts are scheduled for Tuesday, April 3 at 11:15 a.m. in the Main Library Hayes Auditorium and at 7 p.m. at the Cole & Ustick Library.



Nominations Sought for LSTA Advisory Council

The Idaho Board of Library Commissioners is seeking nominations for three seats on the Library Services and Technology Act (LSTA) Advisory Council. These positions include the School Library seat and two Public Library seats, one for Northern Idaho and one for Eastern Idaho.

An incumbent is seeking reappointment for the Northern Idaho Public Library seat. When this position became vacant a couple of years ago, Katie Crill, the director at West Bonner District Library was appointed to complete the remainder of the term. Currently, she is seeking a full term appointment for this seat.

The Eastern Idaho Public Library seat would be an appointment for one year due to an early resignation vacancy. Public library staff members and trustees are eligible for this position

which runs through June of 2013. The school library seat is available to a school library staff member working in any of Idaho's school library/media centers. This five-year term would expire June 30, 2017.

The LSTA Advisory Council is appointed by the Board of Library Commissioners in accordance with the Library Services and Technology Act, P.L. 104-208. The Council broadly represents the library community and library users and serves to advise the Board on the development of the state plan for the Library Services and Technology Act, the annual LSTA program, and evaluation of LSTA grant applications and projects. The Board of Library Commissioners may also seek Council advice on other matters related to library services.

Council members, both individually and as a group, are expected to advocate for the improvement of library services in Idaho. Individual members may also be asked to represent the Council's interest on other Commission-appointed advisory groups. More information about the Council is available at <http://libraries.idaho.gov/page/advisory-council>. Or contact Sonja Hudson (sonja.hudson@libraries.idaho.gov) or Marj Hooper (marj.hooper@libraries.idaho.gov) or at 208-334-2150.

The LSTA Advisory Council meets once a year in Boise for two days; additional input is solicited as needed via conference call or e-mail. Members are reimbursed for travel expenses.

Individuals interested in applying should send a letter to Ann Joslin, State Librarian, (ann.joslin@libraries.idaho.gov) describing his or her interest in and experience with libraries. When sending an email notice of interest, please also include a mailing address and phone number where you may be reached. Letters may also be sent to: 325 W. State St., Boise, ID, 83702.

Council members are appointed for terms of five state fiscal years (July-June). Appointments are scheduled to be made at the June 1, 2012 Board of Commissioners meeting. All letters must be received at the Idaho Commission for Libraries by 5 p.m. on Monday, May 7, 2012.



Young Adult Corner



Announcing the 2012 Nationwide Teen Library Lock-in - Theme = Zombies!

Connect your teens with peers across the country!

August 3rd, 2012 After hours

Beware, looks like the moon will be 99 percent visible on the night of the 3rd!

How it works:

- Participating libraries will plan a lock-in at their location the night of August 3rd, 2012.
- Programs should be after hours, but you choose your own times.
- We'll all work together to develop activities that teens can do together via technology.
- Minimum technology needed = internet connection. Preferable = webcam.
- Each site will choose which activities they will/can participate in.
- Activities may include: visit with Zombie author, online gaming tournaments, online scavenger hunt, and more!

Please contact Jennifer.Lawson1@sdcounty.ca.gov for more information and with questions.



Upcoming YALSA Activities & Events

- March 2012, YALSA's *Complete Summer Reading Guide for Teens and Tweens* is published
- March 15 webinar, YALSA Book Awards and the Middle School Library, www.ala.org/yalsa/webinar
- March 19th, voting opens for ALA/YALSA elections
- March 31st, WrestleMania Reading Challenge Championships in Miami, www.ala.org/wrestlemania
- April 2, registration opens for the 2012 YA Lit Symposium, www.ala.org/yalitsymposium
- April 12, Celebrate Support Teen Lit Day by hosting a Booze for Books fundraiser
- April 12, Teen Read Week web site launches, www.ala.org/teenread
- April 12, Teens' Top Ten nominations posted – a great list to share with teens to encourage summer reading! www.ala.org/yalsa/booklists
- April 27, voting closes for ALA/YALSA elections
- May 4th, ALA/YALSA election results announced
- June 22 -26, ALA Annual Conference in Anaheim, www.alaannual.org
- Oct. 14 – 20, Teen Read Week is celebrated with “It Came from the Library” theme
- Nov. 2 – 4, Young Adult Literature Symposium in St. Louis, MO, www.ala.org/yalitsymposium

For more events and information, visit http://wikis.ala.org/yalsa/index.php/Calendar_of_Events



More From YALSA...

Help Needed with Library Survey

March 30 is the deadline for the 2012 PLDS (Public Library Data Service) survey. Published yearly by PLA, the PLDS Statistical Report contains a wealth of information about public library finances, collections, annual use figures and technology. This year they have added questions about young adult services. Please encourage the libraries in your state to participate so we can get an accurate snapshot of the state of teen services. More information is here: <http://bit.ly/yqXRzy>

Coming Soon: Curriculum Kits on Teen Services

For individuals who provide training for librarians and library workers, these kits will be available in June 2012 from the ALA store. One kit will focus on teens and technology and another will focus on adolescent development. Kits will be available for preview at the 2012 ALA Annual Conference in Anaheim.

Using Pinterest with Librarians & Library Workers

From your colleague, Dawn Krause: I know so many are starting boards on there, but the state reps in the CSLP are talking about it a bit, and it would be great if we had more youth folks doing it! You have to be a member of Pinterest, but it's free to join if you're not already on there. Here are some samples:

- Texas Teens Read 2012 - <http://pinterest.com/dawnkrause/texas-teens-read-2012/>
- Teens in the library - <http://pinterest.com/dawnkrause/teens-in-the-library/>
- I did a blog post here: <https://www.tsl.state.tx.us/ld/librarydevelopments/?p=10751>
YALSA has some Pinterest pages as well:
- Teen Tech Week: http://pinterest.com/sarah_ludwig/teen-tech-week-2012/
- YA Librarianship: <http://pinterest.com/yalsa/what-does-a-ya-librarian-do/>



School Zone



Summer Slide: Ode to Summer Reading

This spring many of your schools will receive a visit from public librarians to promote summer reading programs at your local library. Though we tend to focus more on the kindergarten through fourth grade students, middle and high school students also highly benefit from summer library programs. Research indicates that children who read as few as six books over the summer can significantly decrease summer slide. School librarians play an important role in helping students maintain reading levels over the summer by encouraging participation in summer reading programs.

Advantages of Summer Reading Programs for Students who Struggle with Reading

- Summer reading programs usually take special needs into account and make adjustments for individual children.
- Reading four or five books over the summer can have a significant impact for middle school readers.
- One advantage of public library summer library programs is that they are not located in school buildings, which helps reduce the negative perception about summer learning for students who are struggling.
- Summer reading programs in public libraries usually encourage readers, especially those who are struggling, to use alternate formats such as magazines, recorded books, graphic novels, and material on the Internet.
- Research indicates that library summer programs offer extensive enrichment activities related to literature that are often not included in schools, because of the time constraints.
- Participants often return to summer library programs in successive years, which helps children build reading into their summer routine.

Importance of Self-Selection of Reading Materials

- Some researchers feel it is important that students, especially middle and high school kids, read things that are important to them socially--items related to movies and books that are popular with their friends--which most library programs encourage.
- Free, voluntary reading is essential to helping students become better readers, writers, and spellers.
- 8 out of 10 studies indicate students who read recreationally out-performed those who don't.
- Students read more when they can choose materials based on their own interests.
- Self-selection of reading materials is an extremely important factor in motivating struggling readers, and is a key component for most summer library programs.

Ways School Libraries Can Support Summer Reading Programs:

Now is the time to plan for those last weeks before summer reading programs at the library begin... Children's slogan: *Dream Big – Read!*; Teen slogan: *Own the Night*.

- Promote the summer reading program and theme with faculty throughout the school. (In the upper grades, collaborate with the science, social studies, English, occupational education, art, and music departments for activities relating to nighttime or achieving dreams.)
- Work with students to turn the library into a galaxy of stars and planets with all the distances noted.

- Decorate the school library media center with glow-in-the-dark stars and planets to accompany a display of books and DVDs on astronomy.
- Collaborate with teachers on a unit related to constellations and planets, space travel, nocturnal animals, and the science behind glow-in-the-dark paint.
- Display theme-related books: night creatures, space/astronomy, camping, careers, dreams/sleep, biographies, inspirational stories/adventures, etc. Be sure to include fiction and non-fiction, graphic novels, and poetry.
- Create a Shelfari group for students and teachers to share the books they're reading over the summer (www.shelfari.com).
- Create displays with props, with books facing out to create interest.
 - Camping theme
 - Flashlights/glow sticks/glow in the dark decals
 - Planets, moon
 - Stuffed animals (bats, raccoons, fireflies, etc.)
 - Famous people who achieved their dreams
- Put ongoing summer reading promos, PSAs and reviews on morning announcements. You can access 2012 promotional videos made by teens here: www.cslpreads.org
- Ask the principal and teachers to lend books from class libraries over the summer.
- Use your spring Scholastic Book Fair as an opportunity to promote summer reading, or have a book fair at the end of the school year with the help of a local bookstore.
- Host a library "camp-in"- children provide sleeping bags, the library supplies the books and flashlights (don't forget to clear this with school administrators, maintenance staff and parents).
- Show the movie *October Sky*, followed by a Q & A with a community member or teacher with a passion for space travel.
- Encourage the principal and teachers to volunteer at the public library at least one day during the summer.
- Invite your public librarian for a school visit.
- **More...** (adapted from *New York State Library "School Library Partner Manual"*)

Sources:

Celano, Donna and Susan B. Neuman. 2001. *The Role of Public Libraries in Children's Literacy Development: An Evaluation Report*. Pennsylvania Library Association, Mechanicsburg, PA.

Summer Can Set Kids on the Right—or Wrong—Course, [National Summer Learning Association](#), Research brief. Johns Hopkins University. *Facts About Summer Learning*. Center for Summer Learning.

Kim, Jimmy. March 18, 2004. *Summer Book Reading and the Achievement Gap The Role of Public Libraries*. Harvard, MA: Center for Evaluation, Harvard University.

Resources for School Librarians to help promote summer reading:

- [Summer Learning Loss Handout](#)
- [Examples of how public libraries and schools have collaborated to promote summer reading](#)
- [Summary of Summer Reading Research](#)

➤ **Family Literacy Bags for K – 3**

Reading Rockets has developed a set of family literacy bags to encourage hands-on fun and learning at home with fiction and nonfiction books. Teachers and school librarians can

encourage reading at home through the use of these family literacy bags — a paired set of theme-based fiction and nonfiction books and related interactive activities that kids bring home from school to share with their family. Assemble everything into a two-gallon zip top bag, and they're ready to go! For schools that are open over the summer, these bags would be great way to encourage summer reading. Here's an [index of topics](#).



Idaho Elementary School Libraries Survey is Open

The Idaho Commission for Libraries (ICfL) is surveying elementary school library staff to explore the role of libraries in young children's early schooling. The brief survey can be found at www.surveymonkey.com/s/YSZP7QW. Elementary school library staff members are being asked to complete this survey to help the ICfL decide how they can best assist elementary school libraries and local public libraries to provide effective services for young children in Idaho. Your responses are anonymous and greatly appreciated. We have a goal of getting as many surveys **completed by March 15, 2012** as possible. We are hoping for a 70 percent return rate and will be doing follow-up phone surveys if we don't hit that mark.

We will send everyone who completes the survey a free hardcover book for their library. We still have 50 copies of *Pete the Cat: Rocking In My School Shoes*, by Eric Litwin to those who complete the survey. Other titles will be used after those are distributed.

If you have any questions about the survey, please contact Stephanie Bailey-White at 1-800-458-3271.



Upcoming Events



April 6, 8:30 a.m. – 4 p.m.: Teens and Technology Final Workshop, ICfL River Room

The ICfL is pleased to announce that Rachel Hunter, Director of ALA Graphics, will be joining us for the final workshop of the 2012 Teens and Technology course. ALA Graphics has been extremely impressed with the projects Idaho library staff have been creating using the READ Design Studio content and want to talk first hand with this group of users. We are so excited to host Rachel for this event. Stay tuned for pictures and more of the final teen projects.



National Library Week April 8-14, 2012

National Library Week events

- April – School Library Month
- Monday, April 9 – 2012 State of America's Report released
- Tuesday, April 10 – National Library Workers Day
- Wednesday, April 11 – National Bookmobile Day
- Thursday, April 12 – Support Teen Literature Day

Download free print, video, and audio PSA's and [here](#).



My First Books, 2012-2013 Program Year (formerly “Read to Me First Book”)



My First Books is a Read to Me program that has been successfully implemented since 1997. Formerly titled "Read to Me First Book," this program strengthens partnerships between public libraries and local schools, preschools, Head Start sites, and child care providers. The program is designed to increase "underserved" children's access to quality print materials and strengthen family reading practices at home. To learn more about the My First Books program visit <http://libraries.idaho.gov/landing/first-book>.

We are now accepting applications for the 2012-2013 program year.

- 1) Download and read the [Program Requirements](#), and confirm that you are eligible to apply.
- 2) Download either the [Public Library Application](#) or [School Library Application](#).
- 3) Collect data and statistics for the Needs Statement in the application. (See Grant Writing Resources on the [Read to Me Resources](#) page.)
- 4) Public libraries: Distribute Community Partner Information sheets to each site with whom you plan to partner.
School libraries: Send Public Library Information sheet to local library partner.)
- 5) Work with partners to complete application.
- 6) Submit four copies of application and partner forms to ICfL by **May 10, 2012**, 5 p.m. MST.

The number of children we can serve next year will depend on funding. Applications will again be ranked according to the number of years the library has participated in the program. Priority will be given to public libraries applying for the first time. School libraries are ranked below public libraries.

For more information contact Staci Shaw, staci.shaw@libraries.idaho.gov.



Tips & Tools



[NEA Challenge America Fast-Track Grants](#)

Deadline: May 24, 2012

The Challenge America Fast-Track category of Grants for Art Projects from the National Endowment for the Arts offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations - those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. For more information and application guidelines, visit the NEA website.



Looking to create comics? Check out these sites:

- [Pixton – The World's Best Way to Make Comics](#)
- [TooDoo – World's Fastest Way to Create Comics](#)



From Rapunzel to The Little Red Riding Hood, Beloved Children’s Classics as Minimalist Posters

Check out these delightful posters by designer [Christian Jackson](#).



Wonder-Shirts

Though the Commission does not sponsor private for-profit companies, this one is passed along by Boise Public’s Cherie Bussert, whose Pigeon shirt was a big hit at the recent Read to Me meeting. Many of you asked where she found it so she provided this link to their website: www.wonder-shirts.com. You can order shirts and more from favorite authors such as Mo Willems, Melanie Watt, Kevin Henkes, James Marshall, Rosemary Wells, and more.



Summer Reading News



From the Collaborative Summer Library Program (CSLP):

- **Website login and password:**

All public libraries in Idaho are members of the CSLP through our state membership. In order to access member-only content, graphics, and special materials, public library staff must register for a username and password (if you have not done so previously). Please go to cslpreads.org and register today, as this sometimes takes a day or so to be approved.

- **2014-2015**

The CSLP is soliciting ideas from public libraries for:

1. SLOGANS for the 2014 CSLP children’s, teen, and adult summer programs. The theme is **science**.
2. A general THEME or concept for the 2015 CSLP summer program.

(For example, the 2012 general theme is night-time. The 2012 children’s slogan is “Dream Big – Read”.)

If you have any suggestions, please send them via this survey:

www.surveymonkey.com/s/CSLPideas_2014-2015_Idaho. The survey also provides an opportunity for you to give feedback on any aspect of CSLP services and resources. Multiple staff members from your library may each complete the survey, which will be open until **March 17**.



Web banners and e-Branch skins:

ICfL's web designer Ben Bibikov designed youth and teen web banners using the 2012 CSLP artwork, which have been approved by the CSLP Rules of Use committee. It is our understanding that the CSLP will adopt these banners for use by member libraries in all Member States, and they will be made available by logging in to the cslpreads.org website with your username and password. As of this publication date the web banners have not yet been uploaded; however, if you would like the images now please email me (staci.shaw@libraries.idaho.gov) and I will send you the jpeg images.

If you are an e-Branch library you can access the summer reading skins through your regular process. If you need assistance please contact [Aubrey Ellis](#).



Program ideas

Mixing in Math 2012

TERC is a Massachusetts-based not-for-profit education research and development organization dedicated to improving mathematics, science, and technology teaching and learning. TERC's project, **Mixing in Math (MiM)**, offers over 200 free English and Spanish resources that blend math with fitness, nature, cooking, and daily routines like cleaning up. MiM resources include games, projects, movement activities, and museum-type displays. Check the MiM website, <http://mixinginmath.terc.edu> to learn more.

MiM has created some activities that support the collaborative summer reading program themes for 2012. TERC is hosting two free webinars on Monday, March 19 and Monday, March 26, 11:30-12:30 ET, to explore ways to combine summer reading crafts, stories, and family events with everyday life math, using Mixing in Math 2012.

To register for the March 19th webinar, go to <http://www.surveymonkey.com/s/VN36VWD>.
To register for the March 26th webinar, go to <http://www.surveymonkey.com/s/VF7TXL6>.



A Closer Look at the Read to Me Spring Meeting – Block Play

Dream Big...that was the theme for this year's Read to Me Spring Meeting, and dream big we did! Approximately 86 library staff representing over 55 libraries from across the state joined us on the 5th and 6th of March for an inspiring and fun training. This was the largest RTM Spring Meeting since its inception in 1997. It was packed with useful information and resources for libraries of all shapes and sizes.

One topic area that was new to many library staff was how to incorporate math into storytimes. Visiting presenters Linda Clark, an Early Learning Specialist from Bozeman, and Cindy Christin, Head of Children's Services at Bozeman Public Library, presented *The Math and Science of Play: Libraries at the Forefront of Early Learning* on the second day of training. They encouraged libraries to add a new twist to existing storytimes; use books that strengthen math vocabulary, build in block play time, and foster not only literacy, but math skills. They provided compelling research on the importance of math literacy in early childhood and its

effects on later learning. A succinct Research Brief written by Harriet Shaklee, Ph.D., Patricia O'Hara, M. S., and Diane Demarest, M.Ed., summarizes the benefits of block play and can be found [here](#).

You can also access Linda's and Cindy's handouts on the Read to Me resources page under *Presentations*.



Mrs. Patricia Kempthorne, Founder, President, and CEO of the Twiga Foundation joined us to share information on BLOCK Fest™. She talked about the critical time from birth to five years of age when children develop mathematical concepts of space, shape, size, pattern, number, and operations. She shared information on a coordinated analysis of six large-scale



longitudinal studies that found young children's math concepts at school entry were even better than literacy skills at predicting later school achievement. (Duncan et al., 2007). Several libraries signed up to explore how BLOCK Fest™ could be implemented in their libraries.

Stay tuned for more information on the 2012 Read to Me Meeting in the next issue of *The Scoop*!



CE News You Can Use

Upcoming ALSC Webinars – Spring 2012

Spring means bringing new ideas to your library with affordable, high-quality webinars from ALSC!

This spring, ALSC is offering four full months of unbeatable webinars. With sessions addressing topics such as multiculturalism, technology, tweens, and early literacy, there's something for all libraries and learners.

A reminder: all ALSC webinars are taught by *real library experts*: librarians with many years of service, children's library academics who have published extensively in their fields, or children's literature professionals who understand the relevance of programming in libraries. When weighing your options for online professional development, please consider the quality and caring of ALSC instructors.

For more information on these webinars – such as times, fees, and registration – please visit the ALSC online education page: <http://www.ala.org/alsced>. Below is a calendar of upcoming webinars:

March

Storytelling 2.0

Monday, Mar.19, 2012, 6 -7 PM CT

April

Between Storytime and the Prom: Tween Programming Fills the Gap

Fri., Apr. 6, 2012, 10 – 11 AM CT

Making Every Day a Día Day: Incorporating Día into Current Youth Programming

Thurs., Apr. 12, 2012, 1 - 2 PM CT

Every Child Ready to Read – New Conversations on Research, Relationships and Partnerships

Thurs., April 12, 2012, 6 – 7:30 PM CT

Give Me Something to Read! When Social Networking Meets Readers Advisory

Tues., Apr. 24, 2012, 6 - 7 PM CT

May

Between Storytime and the Prom: Tween Programming Fills the Gap

Mon., May 14, 2012, 11 AM – 12 PM CT

Give Me Something to Read! When Social Networking Meets Readers Advisory

Tues., Apr. 24, 2012, 6 - 7 PM CT

July

Give Me Something to Read! When Social Networking Meets Readers Advisory

Tues., July 10, 2012, 6 - 7 PM CT

August

Give Me Something to Read! When Social Networking Meets Readers Advisory

Thurs., Aug. 9, 2012, Noon - 1 PM CT



Connecting Young Adults and Libraries

Taught by Michele Gorman

Four week online course begins April 2, 2012

Cost is \$25.00 for those in Virginia

Cost is \$70.00 for those outside Virginia

Register at <http://host5.evanced.info/lva/evanced/eventcalendar.asp> and click on April 2, 2012
During this four-week online course:

- Participants will explore the connections between healthy youth development and library services to teens.
- Participants will learn how to identify and meet the needs of teens with high-interest, innovative programming.
- Participants will learn about why program evaluation is a key component of serving teens in libraries.
- Participants will have opportunities to develop evaluation documents that can serve as tools for promoting existing and/or garnering support for future programs and services for teens.



WebJunction Idaho Changes

During the next three weeks, the migration for WebJunction Idaho to its new platform will take place. There may be some minor inconveniences, but the hope is to always have the original site available until the new site is fully functional. Here are some timelines to watch for:

Course Migration Update

The **date for course completion (outside of LE@D enrollments) was February, 29th**. Records of courses completed by this date will be migrated over to the newest version of LMS and will show up in your course history in the new system. Any active courses not completed will not be migrated over. You may re-add a course to their learning plan in the new system, but active status courses will not migrate.

Course Catalog Offline March 12th

The current schedule for all course catalogs to go offline is March 12th to prepare for the move to the new system. This will not interfere with your My Courses access, just the catalog itself.

New Member Account Freeze – March 4th

Beginning **March 4th** (that was yesterday) -- users who access WebJunction will **not be able to create a new user account** on the current system, and existing members will not be able to request a new state affiliation. Once the new site is launched, a new user who visits WebJunction will be able to request a WebJunction account and request a course affiliation. So if you have new staff, it might be a good idea to wait until later in March to introduce them to WebJunction Idaho.

Let me know if you have any issues with WebJunction Idaho during the coming weeks – I will do my best to get them resolved.

Thanks for your patience,
Shirley shirley.biladeau@libraries.idaho.gov

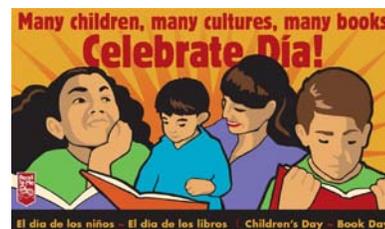


Multicultural Connections



Día Registration Open!

El día de los niños/El día de los libros (Children's Day/Book Day), known as Día, is a celebration EVERY DAY of children, families, and reading that culminates every year on April 30. The celebration emphasizes the importance of advocating literacy for children of all linguistic and cultural backgrounds.



The opportunity is open to the first 25 libraries that submit an application and meet the following requirements:

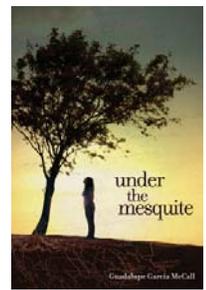
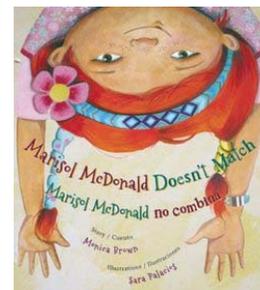
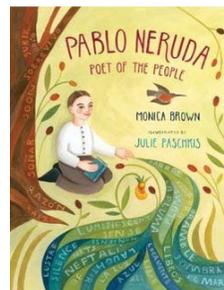
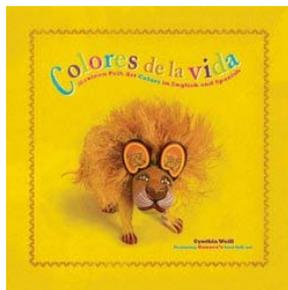
- Host at least one culturally relevant event specifically celebrating Día
- Partner with at least one other business or group in your community to host your event. (Eligible partners could include schools, businesses, organizations, or local government agencies.)
- Submission of final report to ICFL including:
 - Short summary of events/program hosted, including information on partner(s)
 - Pictures of events/programs (Remember to get photo releases if necessary for your library)
 - Data on number of people participating in Día event (adults/children)
 - Data on the number of new library cards issued

Eligible libraries will receive **five hardcover children's books** (pictured below), **one 2'x5' vinyl Día banner** (if you have not received in the past), **Día posters** to share with partners, **and paperback** (English, Spanish and bilingual) **books** to hand out during events.

Registered libraries that complete all of the requirements will also be entered into special drawings for additional books and resources.

Application open from February 1- April 6, 2012 at www.surveymonkey.com/s/Dia2012

For more information contact Erica Compton, ICfL Project Coordinator, 208-334-2150 or erica.compton@libraries.idaho.gov



28th Annual Virginia Hamilton Conference on Multicultural Literature for Youth



Celebrating Diversity: Sharing Our Stories is the theme for the 2012 conference, which features the remarkable Alma Flor Ada, the talented Lisa Yee, and the amazing illustrator E. B. Lewis. Thursday, April 12, and Friday, April 13, 2012 at the Kent State University Student Center.

The conference provides a forum for discussion of multicultural themes and issues in literature for children and young adults.

Remember that the ICfL has first time conference attendance grants available.



Know the Numbers

Summer Slide: Ode to Summer Reading

- 82 percent of low-income kindergarteners were reading at grade level in the spring of 2011. When they returned as first graders in the fall, only 56 percent were reading at grade level. (Idaho State Department of Education)
- 69 percent of low-income first graders were reading at grade level in the spring of 2011. When they returned as second graders in the fall, only 46 percent were reading at grade level. (Idaho State Department of Education)

Kids of *all* ages who do not read consistently over the summer lose the gains they achieved over the school year. This summer learning loss is known as “summer slide.” Consider this data:

“Many low income and minority students lose some literacy and academic abilities during the summer months. Some students lose as much as three to four months of academic progress while children in high-income areas gain at least a month of progress during the summer. (1)

Summer slide especially affects low-income kids and minority students, (in Idaho “minority” refers most directly to Hispanic and Limited English Proficient children). Research conducted by Johns Hopkins sociology Professor Karl Alexander and his colleagues shows that low-income youth suffer significantly from a loss of academic skills over the summertime. (2) And the losses pile up, contributing to an achievement gap that can make the difference between whether students set out on a path for college or decide to drop out of high school. The study found that summer learning loss accounts for about two-thirds of the difference in the likelihood of pursuing a college preparatory path in high school. Forty percent of the children in the study who were picked up as first graders left high school without diplomas. These early patterns of out-of-school learning have significant consequences that last throughout the years.

Sources: (1) Celano, Donna and Susan B. Neuman. 2001. *The Role of Public Libraries in Children's Literacy Development: An Evaluation Report*. Pennsylvania Library Association, Mechanicsburg, PA. (2) *Summer Can Set Kids on the Right—or Wrong—Course*, [National Summer Learning Association](#), Research brief. Johns Hopkins University. *Facts About Summer Learning*. Center for Summer Learning.



Book Look



New YRCA Nominations Announced

The Pacific Northwest Library Association's Young Reader's Choice Award (YRCA) is the oldest children's choice award in the U.S. and Canada. The award was established in 1940 by a Seattle bookseller, the late Harry Hartman, who believed every student should have an opportunity to select a book that gives him or her pleasure. Nominated titles are those published three years prior to the award year, printed in the U.S. or Canada, and are already favorites with readers.

Idaho's YRCA Representative Joy Lear recently announced the new nominations. Voting for this year's nominees will be from March 15 through April 15. Only 4th to 12th graders from Alaska, Alberta, British Columbia, Idaho, Montana and Washington are eligible to vote. Students must have read or listened to at least two of the nominated titles in order to vote. Winners are announced in mid-April. Nominees follow:

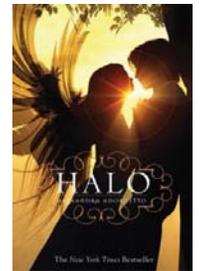
Junior Division: Grades 4-6

The Strange Case of Origami Yoda, by Tom Angleberger
The Mysterious Howling, by Maryrose Wood
Theodore Boone: Kid Lawyer, by John Grisham
13 Treasures, by Michelle Harrison
The Lost Hero, by Rick Riordan
Lone Wolf, by Kathryn Lasky
Big Nate: In a Class by Himself, by Lincoln Peirce
Fatty Legs, by Christy Jordan-Fenton (Canadian)



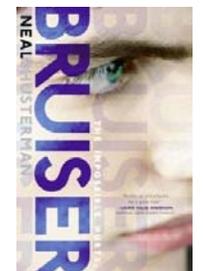
Intermediate: Grades 7-9

Halo, by Alexandra Adornetto
The Second Trial, by Rosemarie Boll (Canadian)
Heist Society, by Ally Carter
As Easy as Falling Off the Face of the Earth, by Lynne Rae Perkins
Sorta Like a Rock Star, by Matthew Quick
The Red Pyramid, by Rick Riordan
Smile, by Raina Telgemeier
The Cardturner, by Louis Sachar



Senior: Grades 10-12

Before I Fall, by Lauren Oliver
Bruiser, by Neal Shusterman
Crazy, by Han Nolan
Matched, by Allie Condie
Replacement, by Brenna Yovanoff
Ship Breaker, by Paolo Bacigalupi
Will Grayson, Will Grayson, by David Levithan and John Green
Winter Shadows, by Margaret Buffie (Canadian)



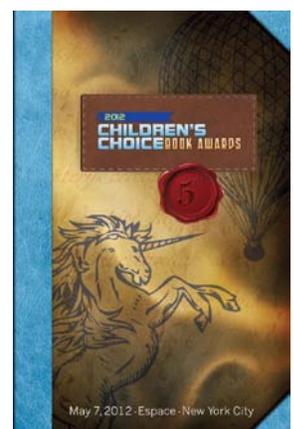
Children's Choice Book Awards Announces Finalists

The finalists for the 5th Annual **Children's Choice Book Awards**, the only national book awards program where the winning titles are selected by children and teens of all ages, are in! While the formal announcement won't hit the presses until mid-March, we wanted to give teachers and librarians a jump-start on the line-up so that you can be sure to have the books on hand for your young readers.

View the finalists [HERE](#):

[http://libraries.idaho.gov/files/CCBA 2012 Finalists.pdf](http://libraries.idaho.gov/files/CCBA%202012%20Finalists.pdf)

Voting opens online **March 14** at bookweekonline.com and runs through **May 3**.



Last year, over 500,000 children and teens voted for their favorite books. Encourage all the young readers in your life to make their voices heard and help us reach **1 million votes** this year!

More resources:

- [Learn](#) about the finalist selection process
- Check out the [2012 Digital Toolkit](#), featuring everything you need to help spread the word: a voting widget, "I Voted" badges, e-cards, and more!



Berenstain Bears Co-Creator Dies

Jan Berenstain, co-creator of the Berenstain Bears series, died on February 24 at the age of 88, after a stroke. Together with her husband, Stan, who died in 2005, Berenstain wrote and illustrated hundreds of affectionate tales featuring Mama, Papa, Brother, and Sister Bear. In later years, Jan worked with her son Mike, an artist, on the books; his brother, Leo, a writer, is involved with the business side of the Berenstain franchise. HarperCollins is releasing 19 new titles in 2012, and Mike and Leo will continue to produce new Bears stories.



Talk Back: We welcome your feedback on anything in *The Scoop*. Just e-mail [Stephanie](#), [Staci](#) or [Erica](#) and we'll print your comments in *The Scoop*.

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