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Welcome

Welcome to the April 15th issue of *The Scoop*. We thought we'd share an inspiring quote from former American Library Association President Mary Somerville who said, "Every library's customer base begins with the child. What we do for children today has ripple effects far beyond tomorrow. How well we prepare our children to live, learn and work in an information society will shape the future of our libraries and our nation for generations to come." **Thanks for all you've done this week to inspire, inform, enlighten and enrich the lives of countless children and teens across our state!**

Meet the e-Advisory Group

In this issue we will introduce the final four advisory committee members.



Val Fenske, Idaho Department of Education, Boise

Val Fenske is the Specialist for Curricular Materials at the Department of Education and has been in this position for 2½ years. She provides support for the staff of K-12 school libraries statewide; in particular, maintaining awareness of current curriculum materials adopted for reading and literature. Val has worked in the library field for 12 years and in her current position, enjoys the opportunity to work with both schools and publishers.

Val has a library webpage on the Dept. of Education website at <http://www.sde.state.id.us/instruct/librarymediacenter/>. It include links to "Library Literacy and Idaho Achievement Standards" and "Idaho's State and Northwest School Accreditation Standards: Standard IV- Library Media Program."

Val's contact information is: (208) 332-6967, vfenske@sde.state.id.us



Meg Lojek, McCall Public Library

Meg Lojek has been at the McCall Public Library for one and a half years, where she works as the Children's Librarian. She works mainly with children from birth to age 10 and provides story times, a bilingual story time, collection development for young adults, summer reading programs and the First Book program. Her favorite thing about her job is helping kids to learn, to read and to enjoy the library.



Kathryn Poulter, Marshall Public Library, Pocatello

Kathryn Poulter is the Youth Services supervisor and is responsible for all the youth, ages pre-natal to 18. She has two other staff members who share partial

responsibility, so her main area of focus is the elementary and middle school aged children.

When asked how long she has worked in the library field, Kathryn replied, "If my life experience counts, I have worked in the library field for years and years and years, but I have been on the payroll for six months." Services Kathryn provides include storytimes, outreach, collection development, young adult, library instruction, program development, circulation statistics, book reviews, and more.

Kathryn graduated from the University of Utah 15 years ago. Since then she has taught school for a year, worked as a magazine editor and freelance editor, and been a small business owner. She loves her job at the library and says her favorite part is, "I get to wake up every morning and come to the library! I love the people, the atmosphere, the stimulation, the books, children, reading, outreach to the community. I guess I love everything except weeding and censorship. This is the right job for me!"



**Jan Wall, Idaho State Library Northern Field Office,
Moscow**

Jan Wall is a library consultant for northern Idaho. Her office is Moscow but you won't find her there often. She is on the road visiting libraries or attending to library law legislation in Boise.

Jan started as branch librarian at Potlatch Public Library in 1975, when she was a "mere child." In 1996, she began job-sharing the Youth Services Librarian position in Moscow for the Latah County Library District, focusing on pre-school and elementary services. In 1998, Jan took over the position of YS Librarian full-time. After more than 20 summers dominated by the thrill of Summer Reading, Jan decided on a change. Jan was hired at State Library in July of 2000, but didn't begin working for ISL until August ("after Summer Reading was finished, of course!") She finds herself unable to get away from Summer Reading, since she serves on the Collaborative Summer Library Program (CSLP) board (www.cslp-reads.org) and has been asked to run for treasurer of the organization.

Jan says that what she enjoyed the most about youth services was "the creativity involved in pulling programs together, and the interaction that I experienced

with the children and their parents. And being able to order and read the new books was such a big perk."

Library to Library



Library assistant **Beth Abbott at the South Middle School in Nampa** said



these titles by Ann Brashares are popular with their students:

- *The Sisterhood of the Traveling Pants*
- *The Second Summer of the Sisterhood*
- *Girls in Pants: The Third Summer of the Sisterhood*

Be on the watch for the movie due out this summer! For more information:
<http://www.randomhouse.com/teens/sisterhoodcentral/>.

For a description of a Lemony Snicket program, read on.



Lemony Snicket Day Events (provided by Kathryn Poulter, Marshall Public Library in Pocatello)

Areas to be stamped on the Pathetic Passport

Book the First: *The Bad Beginning*. OUTSIDE ACTIVITY— Put on a play using dress-ups and a short script Alternative inside activity— Puppet Show— Short script using the orphan's story

Book the Second: *The Reptile Room*. Reptiles from the zoo and McKees

Book the Third: *The Wide Window*. Mad-Libs—Use a blackboard; short lesson on parts of speech, 10-15 blanks to fill in as a group on the chalkboard. Read the passage filling in the blanks.

Book the Fourth: *The Miserable Mill*. Insignias— have a page full of insignias, then have participants match insignias with names of the organizations they represent.

Book the Fifth: *The Austere Academy*. OUTSIDE ACTIVITY— Run laps around a luminescent (not really) line Alternative inside activity— Making up rhyming couplets—Have a few pairs of lines with no last word. Have participants make up a rhyming word to complete each line.

Book the Sixth: *The Ersatz Elevator*. OUTSIDE ACTIVITY— The Hokey-Pokey—“OUT” and “IN” Alternative inside activity— pictures of fashions from many eras of style.

Book the Seventh: *The Vile Village*. Collective Nouns—Give a list of collective nouns, then have a few blanks to fill in.

Book the Eighth: *The Hostile Hospital*. Newspaper Articles—participants pick a picture cut from a magazine. Paste it to a paper, then write a short newspaper article describing what is happening in the photo. Page layout in columns.

Book the Ninth: *The Carnivorous Carnival*. Eating in teams with big shirts on: bananas, crackers, grapes, M&Ms®, and carrots.

Book the Tenth: *The Slippery Slope*. Cracking a code—print out a short passage from the Slippery Slope in a symbol kind of font, then print out a key from a to z.

Book the Eleventh: *The Grim Grotto*. Mushroom display from local mycologists.

(See book reviews under Book Look)



Young Adult Corner: "Zines?" by Robin Murphy

[Editor's note: Robin Murphy is the Program Director at Mountain Home Public Library. She recently visited the State Library and we were talking about her interest in Young Adult services and zines. We asked Robin and her teenage son, Dan, to share some of this information with readers of The Scoop. Dan will be doing a workshop on zines this summer as part of the library's summer programming.]



A zine (pronounced like magazine without the maga) is an independently created publication. Created by any means necessary or available, zines are more often done out of a passion for a subject rather than for commercial success. They are generally photocopied using word processors but there are many out there that utilize offset printing or are handmade with content using collage, digital photography, silkscreen, litho, and hand written.

A zine can be about whatever subject its creator decides upon and they are done in any style imaginable. Subjects can range from comics, political ideologies, personal writings, fan-based writings, science fiction, environment, gardening tips, travel, music, or anything the creator desires. Any person with access to a photocopier can be a writer, publisher and printer.

Self publishing has a long history. Ben Franklin self-published as a youth and later self-published "Poor Richard's Almanac." Samuel Adams and others self-published printed works to help bring about the American Revolution (The Pamphleteers). In 1929, readers of science fiction magazines started communicating by way of mimeographed or spirit-duplicated "fanzines" which are still published.



I became acquainted with the zine world through my

oldest son Daniel who began publishing his own zine or zines in December of 1997. He has published several different zines, with varying names and content. He has put out "Messy Elephant," "Brown Rot," "The Family Geek," and his latest just started in the last year is a more professional zine entitled "The Juniper."



Why do people bother with this? My son gave me a "List of Reasons" as follows:

Why Make a Zine?

- to get your voice out and be heard
- to meet new people (pen pals)
- to have an outlet (for venting or creative purposes)
- to share ideas and communicate with others (community and networking)

- to have something to do in your spare time (besides watching TV & playing video games)
- because you love to read and write and you always dreamed of having your own magazine or publishing your work in some format (book, newspaper, whatever).
- to practice the disappearing art of Doing-It-Yourself
- because you have nothing better to do
- because you are socially inept and don't know how to make friends besides through the mail or internet
-You see, there are countless reasons--so what's stopping you?

Where to find zines!

If you live in a larger metropolitan area, or mainly in other states, zines can be found in different stores. In Boise, The Record Exchange has started carrying a few zines. The best way to find zines is through the mail. Here are a few of the distros (or zine distributors) from which you can purchase many zines:

Microcosm Publishing, PO. Box 14332 Portland, Or. 97293
www.microcosmpublishing.com

Arcade Distro c/o Jessica Champion, 3111 Parker Ln. #345, Austin, TX. 78741
www.freewebs.com/arcadedistro

Neon Pavement Distro, c/o Maria Struk, 2823 Woodland Dr. Vancouver, BC V5N 3P9 Canada www.freewebs.com/neonpavementdistro.

Another way to find zines is to read them. Many zines include reviews of and recommendations for other zines, along with contact information. "Once you get started you won't be able to stop--one zine will lead you to a dozen others and before you know it, you'll have a closet full of zines that you won't know what to do with" Dan said. (And he would know, believe me.) Some zines are dedicated entirely to reviewing zines. Here are a couple to get you started.

Zine World (A Reader's Guide to the Underground Press), PO Box 330156, Murfreesboro, TN.37133, www.undergroundpress.org

Zine Guide, PO Box 5467, Evanston, Il. 60204

Zine Rack, c/o New Oages, PO Box 726, Alpena, MI. 49707,
www.newpages.com/magazinestand/zines/default.htm

How to make a Zine!

I have noticed that there are many ways to make a zine. But to make it easier there are some great resources for anyone aspiring to be a zinester. They include

Stolen Sharpie Revolution: A DIY Resource Guide -
www.microcosmpublishing.com

Start Your Zine by Veronika Kalmar – ISBN 0786882174

Make a Zine by Bill Brent -I SBN 0963740148

Dan would also be happy to give help and advice. Write to him at (messyelephant@hotmail.com). Dan will also be doing a Zine workshop in Mountain Home in June. The workshop will be sponsored by the library. (Sounds like a great YA program for other libraries!)



As I have read my son's zines and others' zines, sometimes I have enjoyed them, sometimes I have really objected to them (not his generally), and sometimes they have made me sad. The writing in zines varies from wonderful to confused, but most of them carry some kind of message or idea the creator wants to share with the world. A few weeks back, my ninth grader was doing a speech on why we should ride bikes instead of drive. Some of her information she took from a zine done mainly about bicycling. When I was in high school in the “dark ages” as my children are so fond of reminding me, I started an environmental group and a newsletter. I enjoyed having the chance to say something that I felt was important and share it with others. That is what a zine is to me, the chance to be heard.

Zine libraries and infoshops are places you can go to read zines and sometimes purchase them. For a list of these places you can go to www.undergroundpress.org/infoshops.html.

Salt Lake City Public Library has a zine section (Dan has a zine or two there) and Mountain Home Library will have one, with the expansion.

I have not touched on e-zines because a true zinester prefers paper. I am sure, however, that e-zines are another way to be heard.

As I sit here and think about the zines I have read and my son’s zines and my old newsletter, it makes me think maybe I could make a zine, hmmm.

Book Look

Doom and Gloom by Kathryn Poulter, Marshall Public Library Youth Services Supervisor

Alas and alack! If you want to stay in a cheery mood, please stop reading and log onto another website. In fact, if you continue to read you may weep so profusely, a word which here means that you will have tears cascading down your cheeks, that you will get your keyboard all soggy. So I beg you, please stop reading before you learn about the tragic and depressing things that happen to the unfortunate orphans I will be describing in the next paragraphs. Oh, no! You're still reading. Well, I take no responsibility for your future mental state because I warned you to stop reading while you still were innocent and carefree. It is my sad duty to inform you about a series of grim and unpleasant books that now take up space on the shelves at the public library.



These books, written by the elusive and paranoid Lemony Snicket, relate the awful history of the Baudelaire orphans, Violet, Klaus, and Sunny. From *The Bad Beginning*, when the star-crossed orphans first learn of the tragic death of their parents, and throughout their somber adventures related in nine other books, so far, the orphans manage to win readers' hearts with their inventiveness, intelligence, and use of sharp teeth. The Baudelaire's unfortunate history continues in *The Reptile Room*, *The Wide Window*, *The Miserable Mill*, *The Austere Academy*, *The Ersatz Elevator*, *The Hostile Hospital*, *The Vile Village*, *The Carnivorous Carnival*, and *The Slippery Slope*.

The latest installment of the Baudelaire's adventures is the eleventh book: *The Grim Grotto*. If you read these books, or listen to the exquisitely executed readings on audiocassette or compact disc, you will learn about such frightful things as the Mamba du Mal, hungry leeches, a factory where safety is not the first rule of business, and a school where some of the pupils are denied access to the library and must eat lasagna without utensils. Readers will also learn fashion sense from the city's sixth most important financial advisor, a song to sing to sick people, and a very, very long list of rules. Finally, whoever perseveres and continues to follow the morose history of the Baudelaires, will meet such memorable characters as an ambidextrous man and a contortionist, and will feel the aura of menace emanating from a man with a beard but no hair and a woman with hair but no beard.

Why would I choose to review such depressing books? Maybe because within the pages of the orphan's sad experiences readers will also find examples of loyal friendship, sibling unity, abiding optimism, and unfailing kindness. The real world is not always a pleasant place, but even in the face of unspeakable tragedy, one can find hope, love and support from sometimes surprising

sources. As Angelina Benedetti, from the American Library Association says, "The world is a scary place, and the more I read scary books, the easier it is for me to deal with the six o'clock news." You will find these books, and others at the public library. Come check some out today!

(See ideas for a Lemony Snicket program under Library to Library)

New Releases:



P is for Potato: An Idaho Alphabet (Discover America State by State. Alphabet Series), by Stan and Joy Steiner, illustrated by Jocelyn Slack is now available from Sleeping Bear Press (ISBN: 1585361550). Stan & Joy Steiner are good friend of librarians around the state and the book is a real treat. Access Stan's web site at <http://education.boisestate.edu/stansteiner/> and read more about Joy Steiner at <http://home.rmci.net/ecowley/joy.htm>.



Guys Write for Guys Read, edited by Jon Scieszka will be released on April 21, 2005. This collection of wide-ranging authors and illustrators was selected by voters at the [Guys Read Web site](#) and compiled by Jon Scieszka. Amazon has the reading level listed as ages 9 - 12. *School Library Journal* gave it a starred review, stating "...a diverse and fast-paced anthology of scribblings and stories that deserves a permanent place in any collection..."

Upcoming Events in May

This section includes listings for upcoming training dates, literacy events, special days to observe, author birthdays, literacy links, and more. If you know of an upcoming event, send an e-mail to stephanie.bailey-white@libraries.idaho.gov.

May is:

National Speech and Hearing Month. See <http://www.asha.org/BHSM-05.htm> for more information and some really cute reading bookmarks.

Latino Books Month. See <http://www.publishers.org/about/latino.cfm> for more information and some booklists.

Asian Pacific American Heritage Month. See www.asianamericanhistory.org/res.html for more resources.

Get Caught Reading Month. This celebration is sponsored by the Association of American Publishers. There are images of celebrities who have been caught reading and you can download copies of the images or order free posters. Check it out at: www.getcaughtreading.org

May 1-7, 2005 – **Teacher & Staff Appreciation Week.** This activity is sponsored by the National PTA to honor the dedication, passion, and caring nature of teachers. Find out more at the National PTA website and link to Teacher Appreciation at: www.pta.org/parentinvolvement/index.asp

May 15-21, 2005 - **Reading is Fun Week.** Reading is Fundamental is the nation's largest nonprofit children's literacy organization. Each year they sponsor Reading is Fun Week as a way to encourage families across the country to pick up the habit of reading for pleasure. Find out more at: www.rif.org

Author Birthdays:

May 6 - **Leo Lionni** (1910-1999). Author of *Alexander and the Wind-up Mouse*, *Frederick*, *In the Rabbitgarden* and others. www.randomhouse.com/kids/lionni/author.html

May 9 - **Eleanor Estes** (1906-1988). Author of *The Hundred Dresses*, *Ginger Pye*, *The Moffats* and more. www.embracingthechild.org/aestes.html

May 10 - **Christopher Paul Curtis** (born in 1953). Author of *Bud, Not Buddy* and *The Watsons Go to Birmingham -1963*. <http://christopherpaulcurtis.smartwriters.com>

May 15 - **Norma Fox Mazer**. Author of young adult novels such as *Girlhearts*, *Out of Control*, *Silver* and others, as well as short stories and picture books for younger readers. www.teenreads.com/authors/au-mazer-norma.asp

May 17 - **Gary Paulsen** (born in 1939). Author of *Hatchet*, *Dogsong*, *The Winter Room* and more. www.randomhouse.com/features/garypaulsen/about.html

May 23 - **Margaret Wise Brown** (1910-1952). Author of *Goodnight Moon*, *Runaway Bunny* and many more. www.margaretwisebrown.com

April 26 - **Patricia Reilly Giff**. Author of *Sunny-side Up* and other juvenile fiction. www.bcplonline.org/kidspage/kids_pgiff.html.



Summer Reading News

Bright Futures Begin with Summer Reading

We know that children who read over the summer do better in school. As more than one hundred public libraries across the state prepare for their summer reading programs, many librarians are planning to visit schools to encourage kids to sign up. There is still time for public libraries to apply to the "Read for Your Library" incentive program and win \$200 in books for the public library and \$200 for their school library partner. Thirty public libraries will be selected next week. **The deadline to apply is April 20.** For a "Read for your Library" application, go to: www.lili.org/read/summer/read-for-your-lib/incentive-form.pdf .

Here are some resources for school visits.



The California Summer Reading Program, a member of the Collaborative Summer Library Program (CSLP) has links to "School Visits Script" at <http://www.casummerreading.org/resources.html>. Thank you to Stephanie Stokes for sharing this with other CSLP members.



See pages 62-68 in the "Dragons, Dreams, and Daring Deeds" program manual for ideas, a puppet play and a short play for school visits.



You can order bookmarks and pencils for school visits by filling out the State Library's Summer Reading Connections order/pledge form. Public libraries also receive a dozen give away books for summer readers. Participating libraries are expected to return a summer reading statistics form at the end of the summer. Go to: <http://www.lili.org/read/summer/pledge-order-form.htm> to fill out the form online or to get a PDF form to fax or mail.



School Zone

Panther Pals After School Program Annual Cinco de Mayo Fiesta

May 5, 2004, was the first annual Moreland Elementary (Blackfoot) Panther Pals Cinco de Mayo Fiesta. It was an evening of cultural diversity and fun. We started at 5 p.m. with a program that included a brief historical sketch of why Mexico celebrates this day, a Panther Pal Participant Parade, several Mexican dances and musical numbers, and a guest speaker. The program lasted about one hour. Then we had an authentic Mexican dinner including both pork and chicken tamales, tacos, chips, salsa, guacamole, and rice milk. Following dinner we had games and activities for the children including pinatas, a hot chili eating contest and others. The entire production was paid for by the Panther Pals Program and cost about \$800. There were about 300 people who attended the event and we expect greater attendance and participation this year.



Our collaborative partners for the event included the Moreland Elementary Title I staff, Snake River High School's HALO Club, and Snake River High School's ESL staff. There were a total of 10 paid staff members, and 16 volunteers including school and community members who helped organize and carry out the event. There were souvenirs given to each attendee at the door. All the food was cooked on a volunteer basis by community members and staff.



This year we will start at 5:30 p.m. and end at 8:30 p.m. We will do the souvenirs at the door again, because they were such a big hit. We will also do a program again, but this time the Panther Pals will be singing. Also, we will limit the guest speaker to about 10 minutes. A dinner will be provided this year, but it will be easier to prepare, something like tacos and taco salads. The Snake River High School will be the location for the fiesta.

--Submitted by Josh Sorensen, After School Director, Snake River School District #52. For more information on the program, you may contact Josh at 208-684-5115 or by e-mail at jsorensen@snakeriver.org.

The Moreland Cinco de Mayo Fiesta has been recognized as a highlighted activity by the Idaho State Department of Education under the 21st Century Community Learning Center (21st CCLC) program. The purpose of this program is to help create and expand after-school programs that offer extended learning opportunities for children and their families. For more information on

the 21st CCLC program (grant applications for 2005 were due in January), go to www.sde.state.id.us/safe/lc/default.asp.

Know the Numbers

IRI scores show many children entering kindergarten lack early literacy skills

All students in kindergarten through third grade take the Idaho Reading Indicator in the fall, winter, and spring. The test gets progressively more difficult throughout the school year and at each grade level.

The results of the fall tests are used to identify students who may need extra help and may be eligible for a remediation program funded by the Idaho Legislature. Idaho primary students continue to make steady gains in improving their reading skills. Data from the past five years show that while subtle improvements have been made in skills of students entering kindergarten, those most at-risk students, including those who do not speak English, begin school far behind their counterparts.

“For many children, school is still the first place they learn about the alphabet and rhyme,” Superintendent of Public Instruction Marilyn Howard said. “These results continue to reinforce a statewide need to focus on early learning.”

The fall 2004 scores showed that 50 percent of the children entering kindergarten are reading at grade level. Those figures also show that 77 percent of Hispanic or Latino children are starting kindergarten below grade level and 64 percent of American Indian children lack some of these early reading skills.

Kindergarten students are expected to do the following tasks during the fall Idaho Reading Indicator assessment: write their name, detect rhyme, detect syllables, and identify some upper case letters. For more information about your school district’s IRI scores and what students in the different grades are expected to know to be considered at grade level, see <http://www.sde.state.id.us/IRI/> .



A Closer Look: Stanley kids love Read 'N Feed program

Stanley Community Public Library District Director Jane Somerville is excited about the positive reaction kids have to the library's Read N Feed program. "We have been having a blast with this program and even the reluctant readers admit to liking it," Somerville said. Read 'N Feed programs combine lunch with a themed book discussion. Most of the programs the library has used are from the book *Fiction, Food and Fun: The Original Recipe for the Read 'N Feed Program*, by Kathryn Closter, Karen L. Sipes, and Vickie Thomas, published by Libraries Unlimited. "This book has it all. Just follow the 'recipe' for a successful program. The first program takes some time but each time you do the program, it gets easier," Somerville said.

Somerville works closely with the school and they get their financial support from the City of Stanley. "The kids read the books in school. We've been taking two hours per program. The kids in grades 4 - 8 walk to site and we stretch out the eating and program times suggested in the book." Somerville says that lunch is the big draw. The Mountain Village restaurant provides a hot lunch at cost and the chance for students to get out of school to walk to the restaurant & meeting place, having a hot meal (the school doesn't provide hot lunches), and the variety of book discussions make it something they all look forward to.

One of the last programs featured the murder mystery *The View from the Cherry Tree*, by Willo Davis Roberts. After the students read the book and passed the Accelerated Reader test at school, each was given a character in the book to impersonate. Students were fingerprinted and had mug shots taken by local law enforcement officers who also enjoyed working with the library on the program. Each student was subpoenaed and questioned and several people played the parts of defense attorneys. A lunch of hamburgers, fries, black cherry soda and cherry cobbler was enjoyed by all. The students wrote in their evaluations of this program that they thought the fingerprinting and mug shots were cool and also enjoyed being questioned by the police or watching the other "suspects" squirm during questioning.

In the photo above, Stanley kids do some sleuthing to figure out who killed Mrs. Calloway. Amanda Lamb as Darcy being finger printed by USFS officer Breck Young. The photo at the left shows officers "arresting" the murderers in a mock trial. Pictured are USFS officer Breck Young and Fish and Game Conservation officer Gary Gadwa with students John Leavell and Erick Forsgren. The students' mug shots and fingerprints were also featured in a display at the school.



“We just had our second program last week on *Maniac Magee*. It was awesome, but I got so caught up in the program I forgot to take pictures!” Somerville said. “We will sponsor one more program for the 4-8 graders on *Missing May* by Cynthia Rylant. The K-3 graders repeatedly told me it wasn't fair that their class didn't get to participate so I invented my own program for *Charlotte's Web* for that class. We have also done *The Duplicate* by William Sleator for 6, 7 and 8th graders (pretty mature theme) as well as *The Trouble With Lemons* by Daniel Hayes. We had three classes then, now the 4th and 5th graders are with the 6th, 7th and 8th graders so we did not use those books with them. We have the books sets for all the programs we've done except for Maniac Magee. We interlibrary loaned some copies for that.”

“We had several programs four or five years ago for the upper grades. We can't do it every year because of the classroom situation. Once the kids cycle through we'll do the same programs again.” Somerville would be glad to share the library's book sets and possibly the Fiction, Food and Fun book and to talk to any other library who may be interested in hosting a similar program. Sounds like a great way to engage kids in reading and fun! Thanks for sharing!

Tips & Tools

The deadline for participating in the 2005-2006 Library First Book program is May 27, 2005. Public libraries need to partner with a community organization who can help reach children who may not have books in their homes. To find out more information and download the application, visit www.lili.org/read/readtome/firstbooks.htm.

Two books worth noting from the State Library collection:

Storytime Action! by Jennifer Bromann. (2003) Excellent resource guide to making picture books interactive. (ISL 027.6251 Bromann)

Booktalking Across the Curriculum: The Middle Years, by Nancy J. Keane (2002). Contains more than 160 booktalks and 330 book suggestions. An invaluable resource for book selection. Designed to fit curricular studies and organized by subject areas. (ISL 028.55 Keane)

News Beyond Idaho

The Association for Library Service to Children (ALSC), a division of the American Library Association, is a network of over 3,000 children's and youth librarians, children's literature experts, publishers and children's advocates dedicated to raising a nation of readers. For more information, visit their web site: www.ala.org/alsc . The March 2005 issue of *ALSCConnect Newsletter* provided information on the following:



ALSC is sponsoring a pre-conference at the national ALA Conference in Chicago on June 23-24, 2005. “**Teachers, Parents, and Librarians: Working Together So Children Can Learn to Read,**” will look at the changing role public librarian play in helping kids become literate. It will focus on early literacy research, innovative library programs, the roles of school and public librarians in the process of learning to read, and bridging the literacy gap from pre-school through middle school. To register, visit www.ala.org/ala/annual/2005a/registration.htm.



When the **Long Beach (California) Public Library** found that their summer reading program was only reaching 6% of the 90,000 school-aged children in its service area, they designed a program to reach underserved children, especially in their growing Latino and Cambodian communities. They decided on a turnkey program that community partners could implement at their own sites. The library provided partner training and summer reading materials (game sheets, incentives, book coupons, library information and certificates) to seven community partners who indicated interest in the project. Children who completed the program received free book coupons redeemable at any library branch.

All of the partner groups except one had books within their own program for the children to read. The library's Friends group donated between 100-200 used books from their store to the one group that did not have books. As this came up at the very last minute and literally days before the program was scheduled to start, the library delivered these books. Although the library discussed giving library books on a long term loan, they decided their system couldn't handle loaning out that many books at once and didn't want to burden the group with the financial responsibility of replacing lost or damaged books.

Was it a success? Although they did not reach their target number of new children (3,000), program coordinators Chris Burcham and Jennifer Songster commented, “By involving our community we mutually strengthened all our programs, successfully connected with our non-English-speaking families, and raised the visibility and the credibility of the library.”



A new publication from ALSC and the Public Library Association (PLA) is ***Children and the Internet: Policies that Work***, edited by Linda Braun. It includes articles, sample Internet policies, and ALA links and is available online at: www.ala.org/ala/alsc/alscpubs/publications.htm. The book is a follow up to an earlier guide published in 1998, and tackles concerns such as the Children's Internet Protection Act (CIPA), Internet filtering software, and the constant advancement of technology in an ever-evolving environment.

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