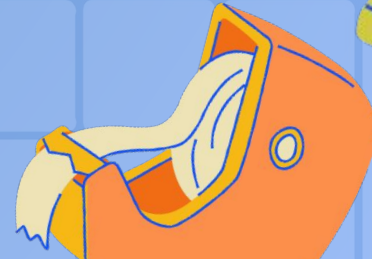
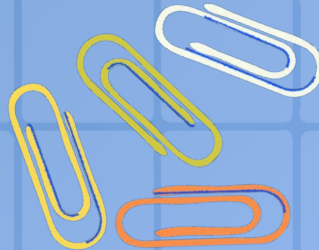


Zines!

**Suitable for
work and play**



What are we doing?

15 minutes

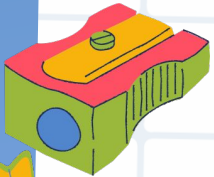
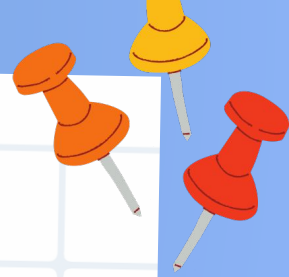
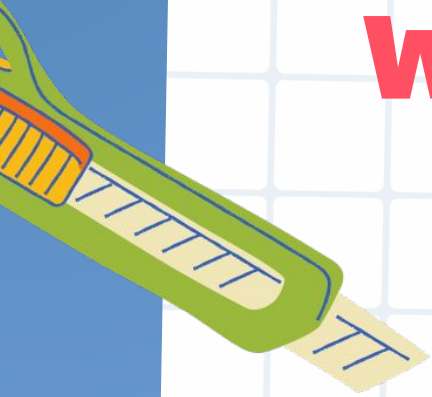
zine history, uses at work/ classroom,
and for personal expression

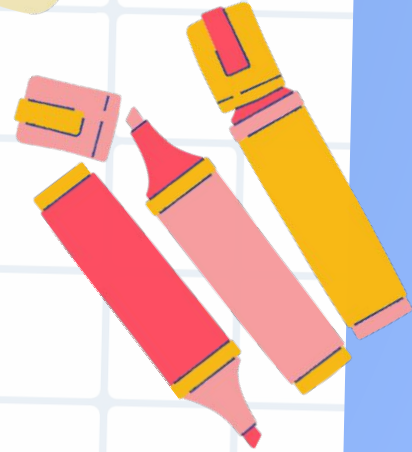
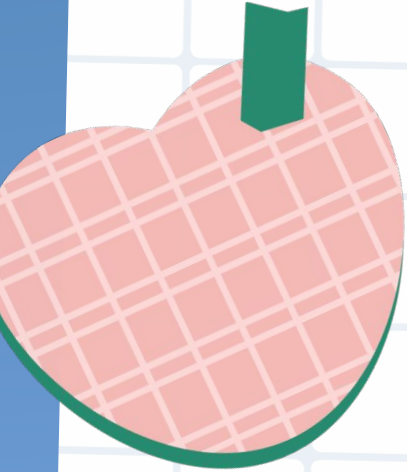
30 minutes

making stuff
(OK if you don't finish!)

10 minutes

sharing ideas

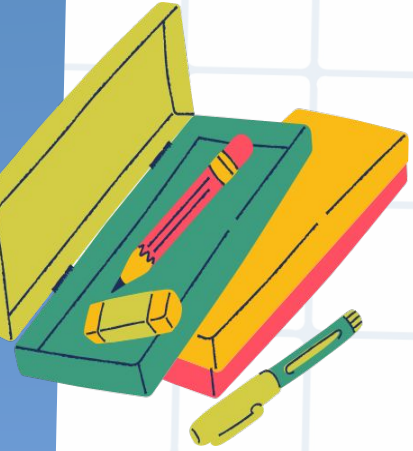
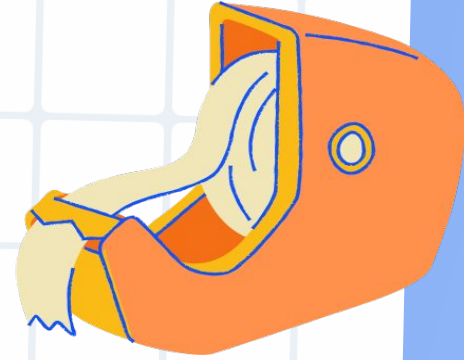
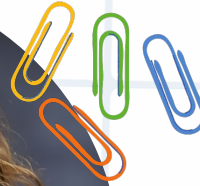




Deana Brown

Library Learning Consultant
Idaho Commission for Libraries

Art maker on mission to make learning *fun*



Annie Gaines

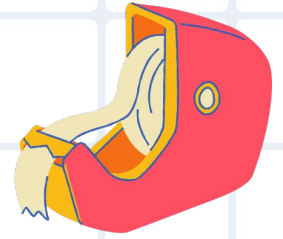
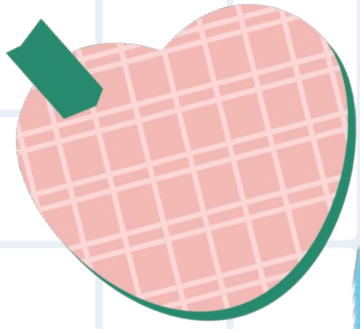
Continuing Education Consultant
Idaho Commission for Libraries
Zine-maker and mini-comics enthusiast



Gwyn Hervochon

Associate Professor and Archivist
Director, Idaho Center for the Book
Boise State University

A fan of zines/zine culture and history

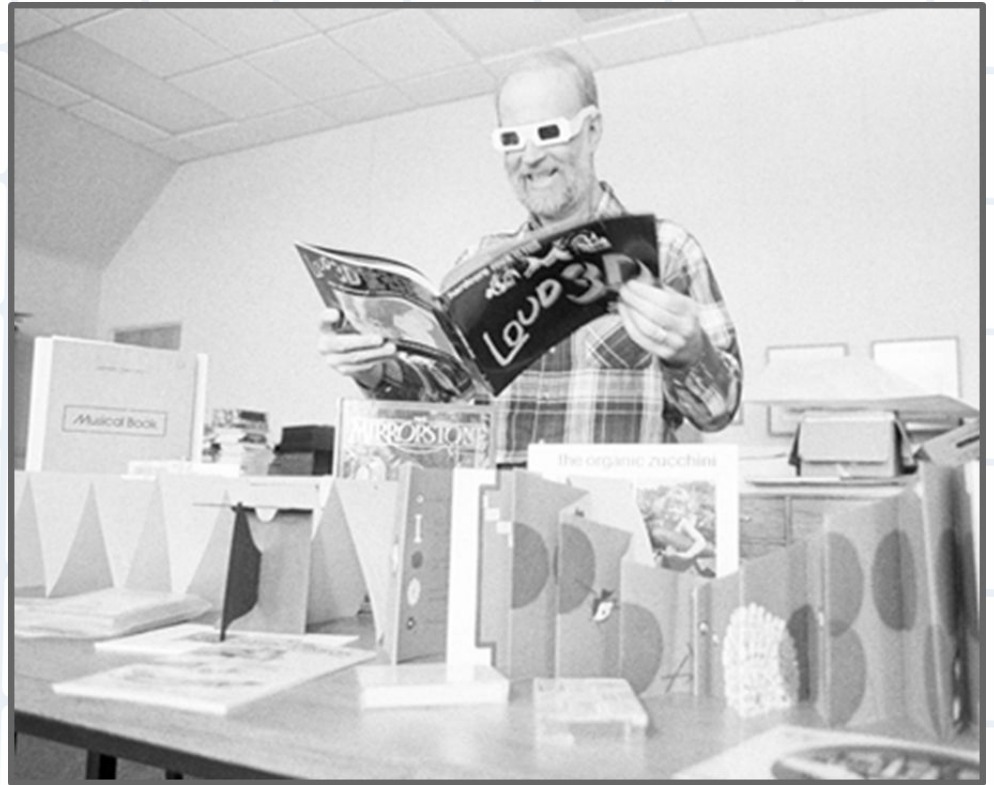


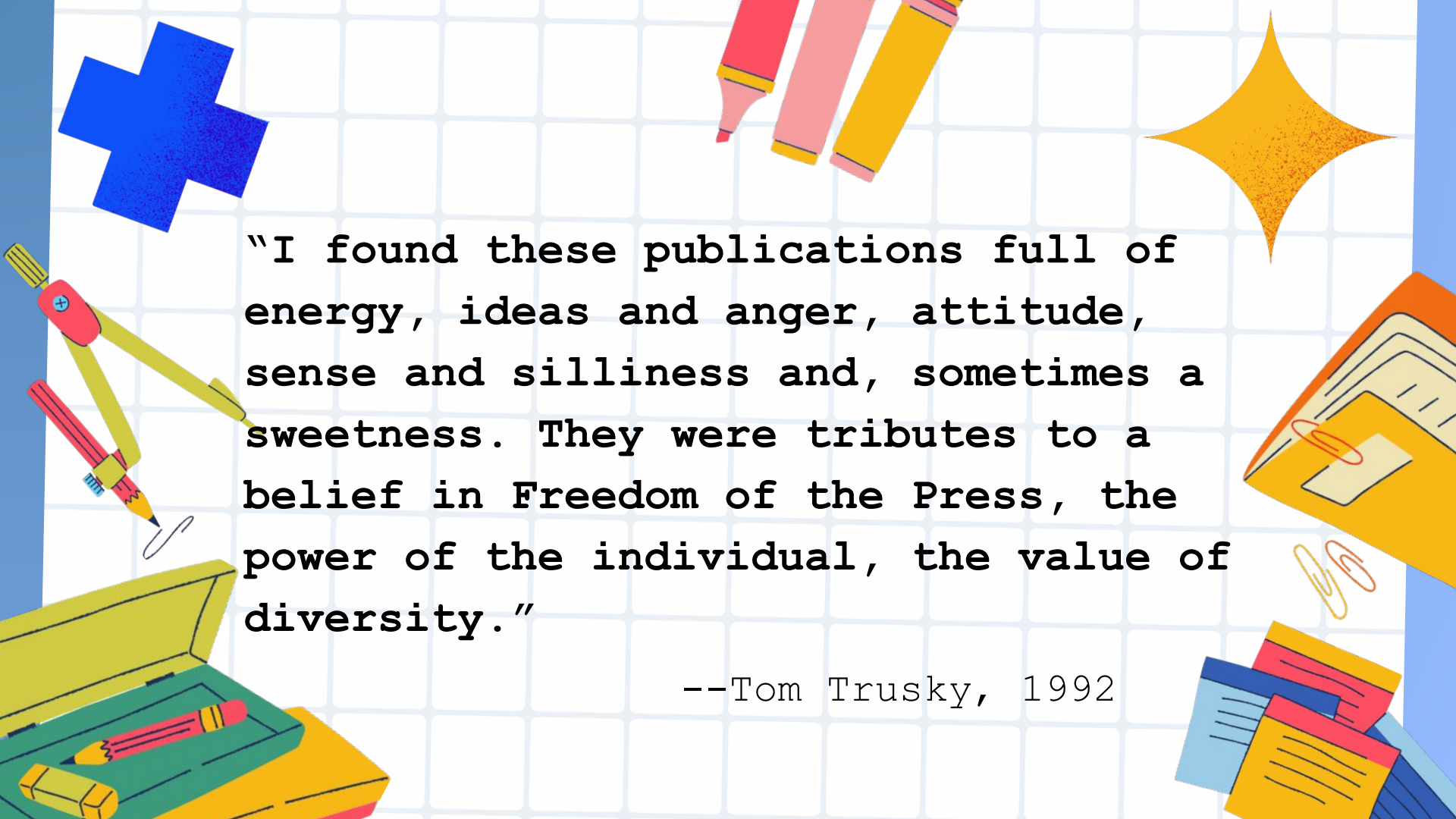
Making Zines, Making History



Tom Trusky

Boise State English Professor
1970 - 2009

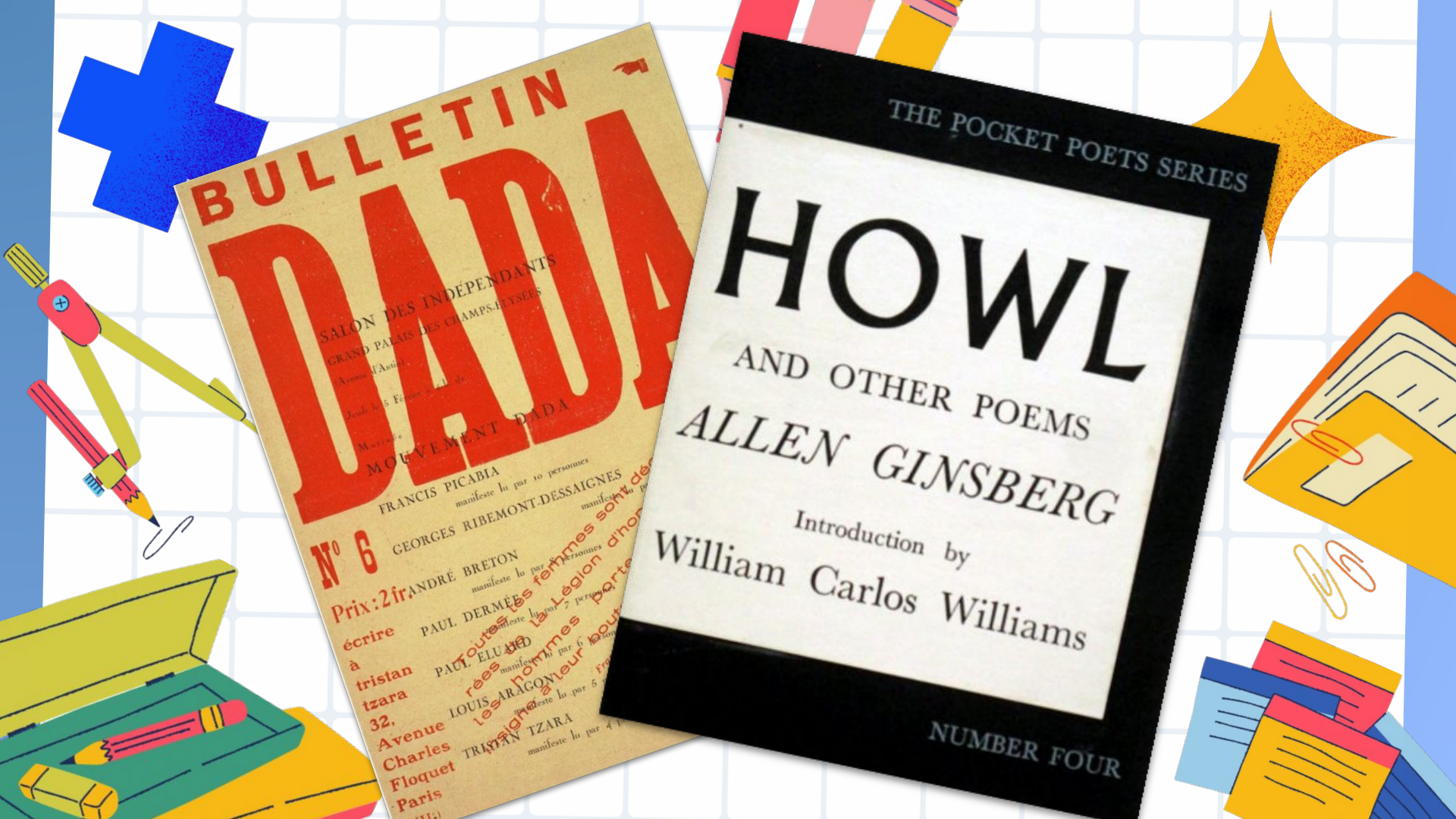
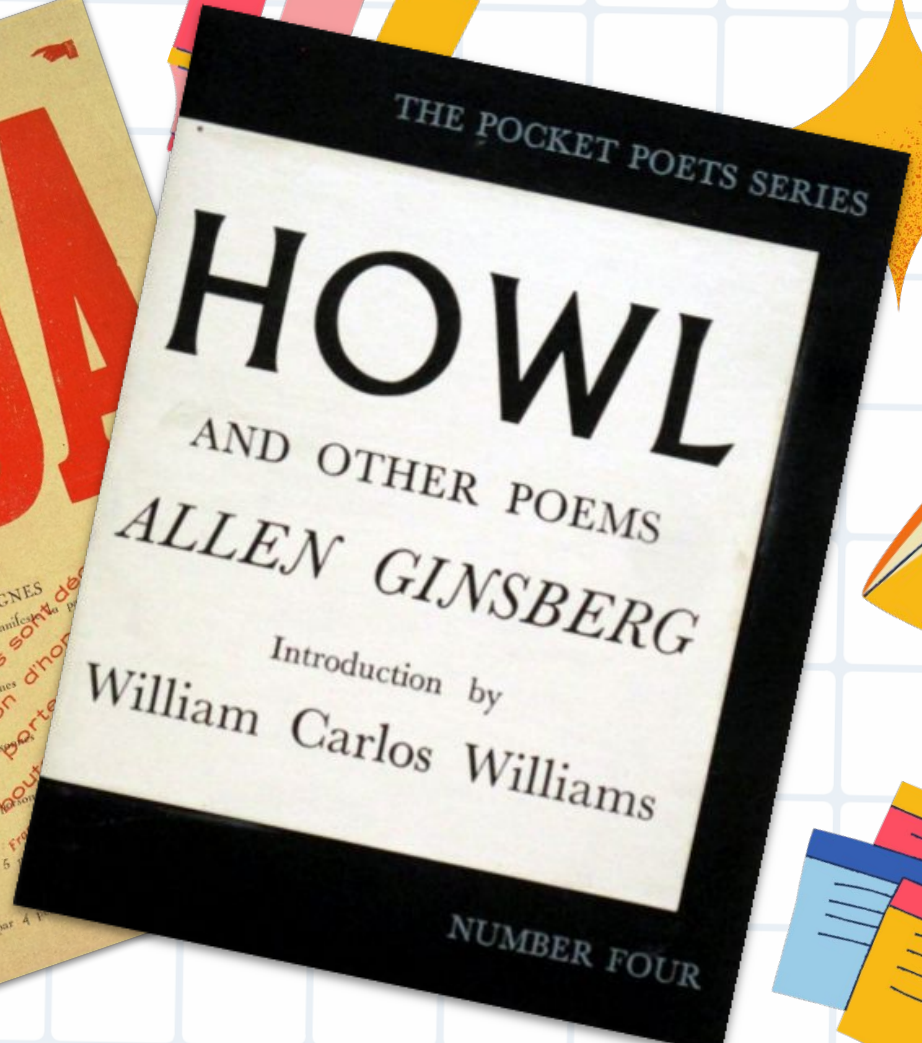
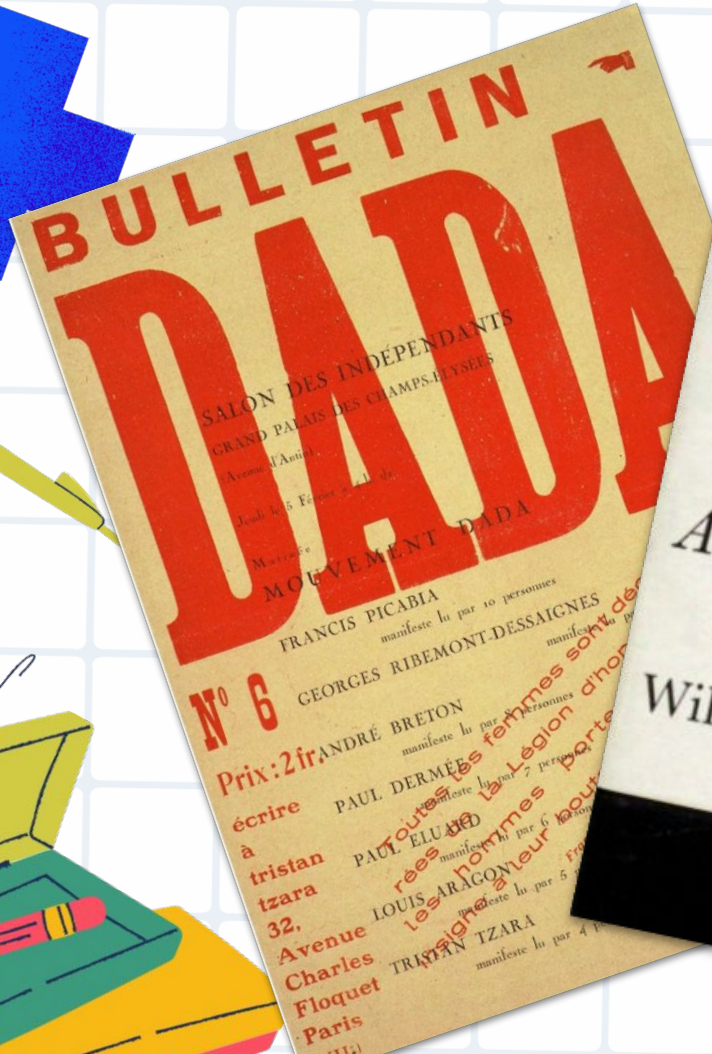




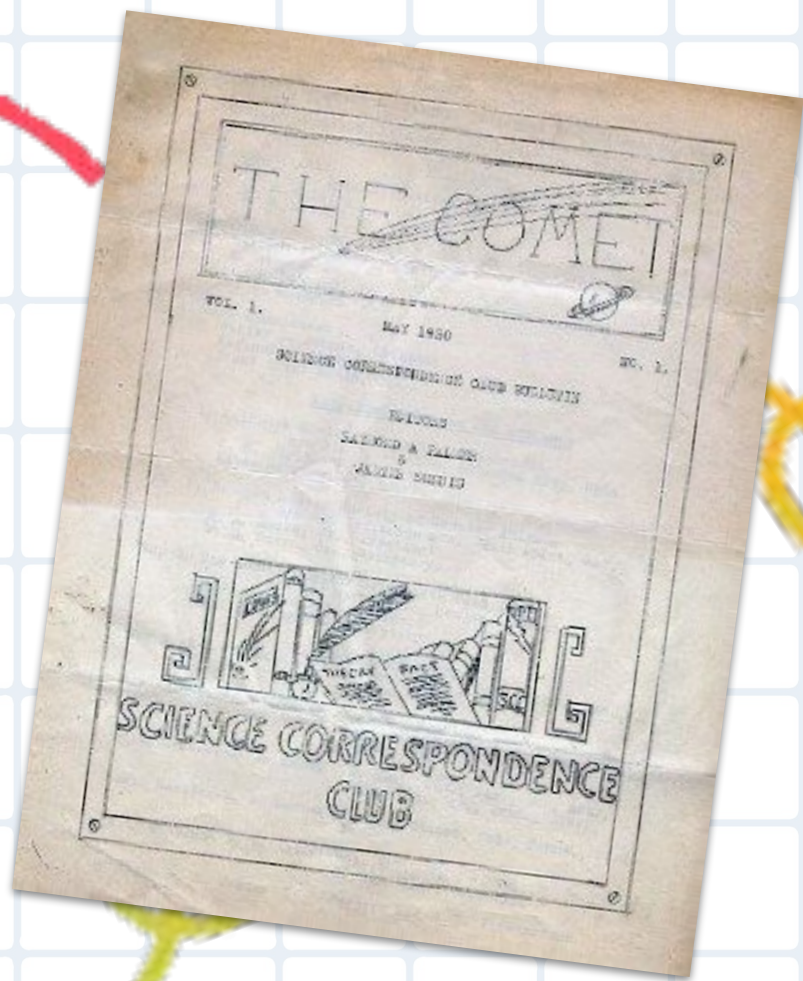
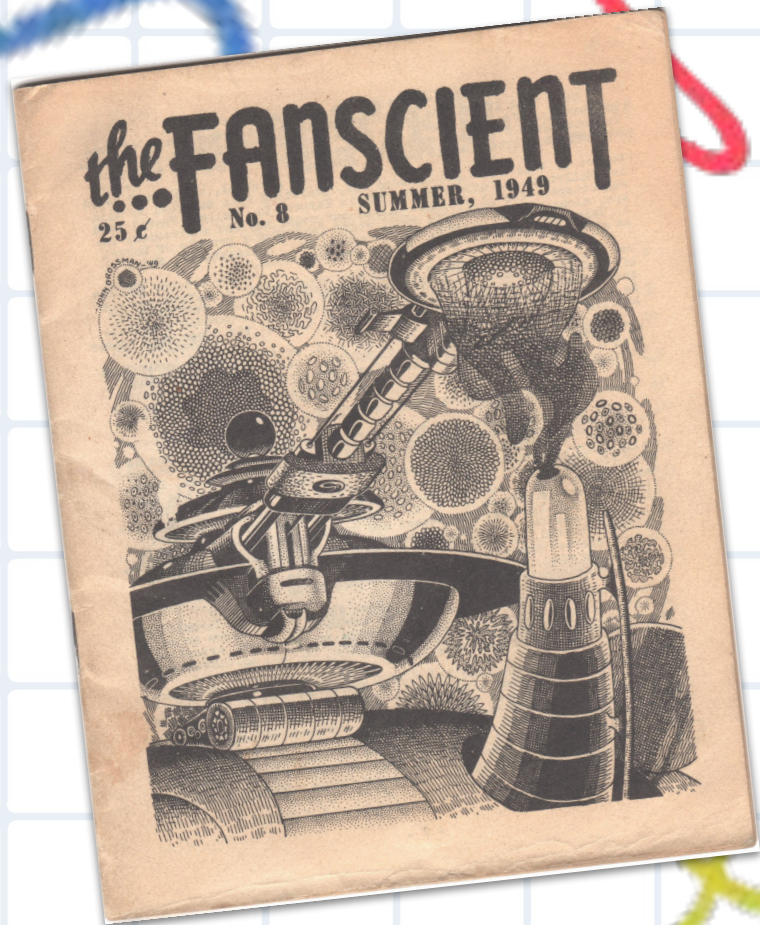
"I found these publications full of energy, ideas and anger, attitude, sense and silliness and, sometimes a sweetness. They were tributes to a belief in Freedom of the Press, the power of the individual, the value of diversity."

--Tom Trusky, 1992





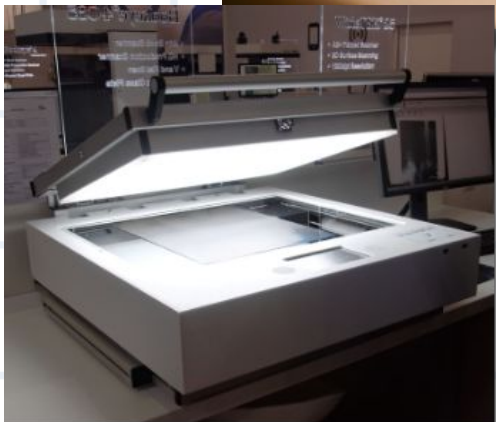






A photograph of a white office printer on a desk. The printer is a multi-function device with a paper tray on the right side that is open. It sits on a light-colored cabinet. In the background, there is a green chalkboard with a decorative border. A yellow starburst graphic with a red outline is overlaid on the left side of the image, containing the text 'ZINES EXPLODED!!'. There are also some colorful, abstract shapes in the background: a blue squiggle in the top left, a red squiggle in the top center, and a yellow squiggle in the bottom center.

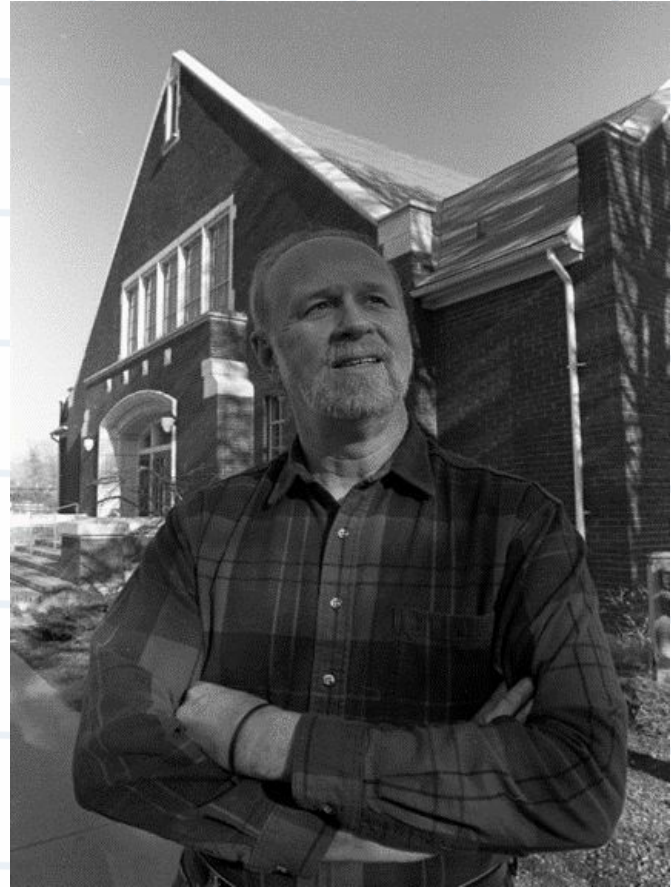
**ZINES
EXPLODED!!**

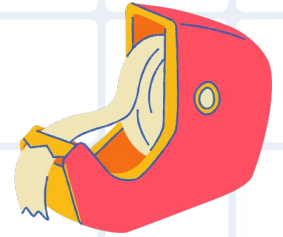
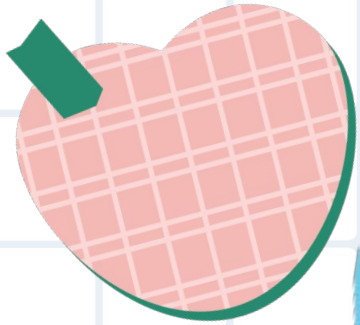


"Zines are important not only because they reveal our need to understand and communicate, but also because they show us we can."

--Tom

Trusky, 1994





Zines at work & in classroom



How can I use zines in my setting?

Introductions

Shake up your icebreakers

Repackage Info

That's a lot to take in!

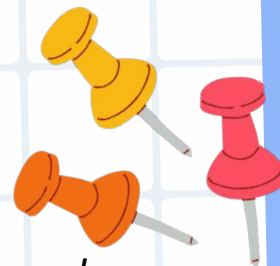
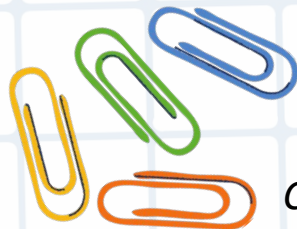
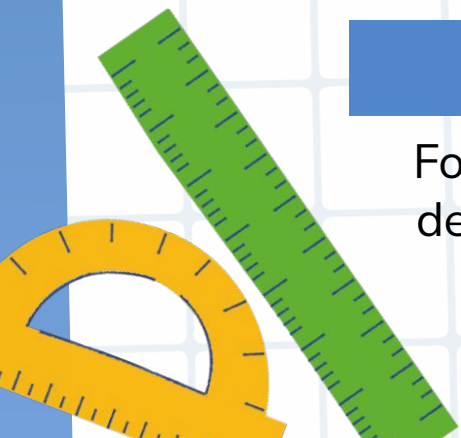
Reviews

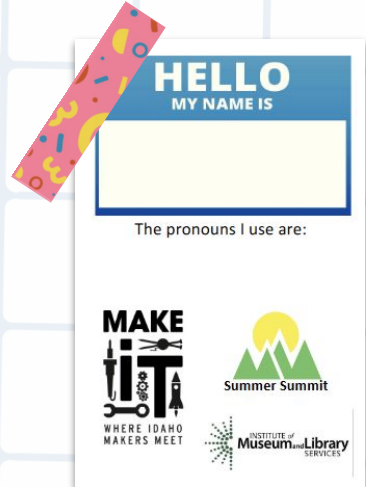
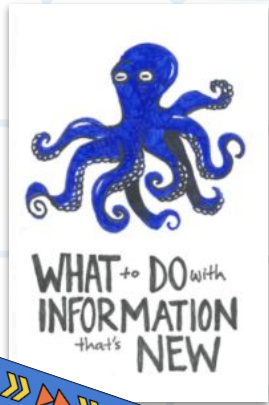
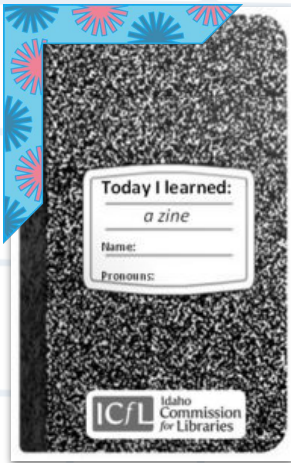
For professional development or personal reading


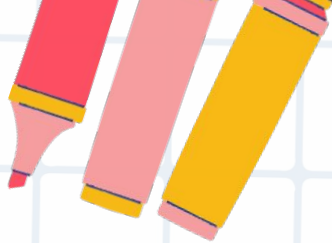
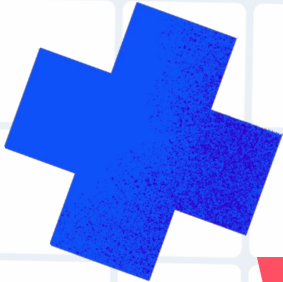
Reflection

I know.
I wonder.
I like.

Collaborative Zines are awesome!







**Where can I get those
and more?!**

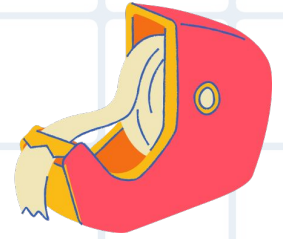
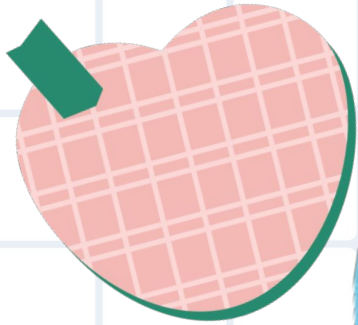


libraries.idaho.gov/publications/zines



libraries.idaho.gov/stem/make-it

Personal zines



My path to zines

In college

Zines as a subversive way to share ideas and opinions anonymously

Strong interest in personal stories

Drawn to personal blogs, autobio comics and graphic novels

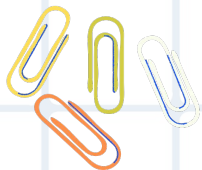
Mini-comics

I discovered them at comics festivals, where artists trade with each other

Creating my own

A mix of drawings and information that could be either a zine or a mini-comic?

Why do I make zines?



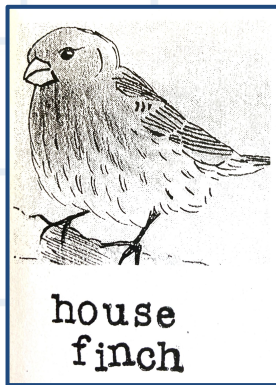
To process feelings



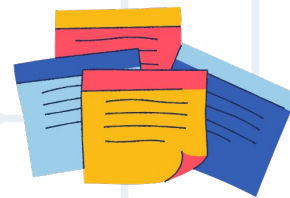
To communicate



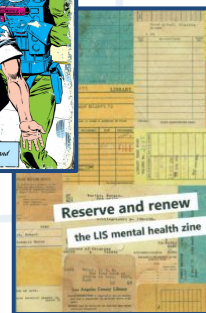
To synthesize information



For fun



To participate in a larger conversation



Thank you!

Let's chat zines!

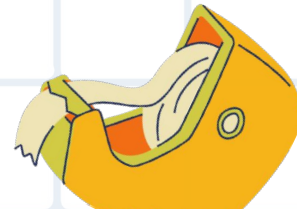
Deana, deana.brown@libraries.idaho.gov

Annie, annie.gaines@libraries.idaho.gov

Gwyn, gwynhervochon@boisestate.edu

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Write your topic or idea



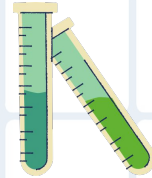
Add a main point

Briefly elaborate on what you want to discuss.



Add a main point

Briefly elaborate on what you want to discuss.



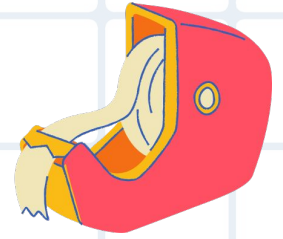
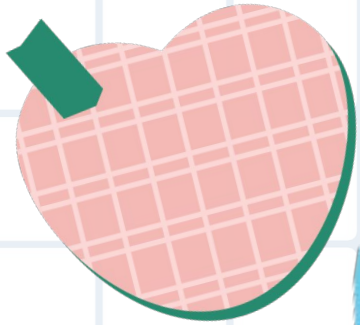
Add a main point

Briefly elaborate on what you want to discuss.



Introduction

I'm Rain, and I'll be sharing with you my beautiful ideas. Follow me at @reallygreatsite to learn more.



Class of 2032



Opening Message

Elaborate on what you want to discuss.





Achievements This Year

Topic One

Elaborate on what you want to discuss.

Topic Three

Elaborate on what you want to discuss.

Topic Two

Elaborate on what you want to discuss.

Topic Four

Elaborate on what you want to discuss.



Add a Timeline Page

Add a main point

Elaborate on what you want to discuss.

Add a main point

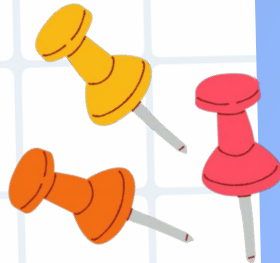
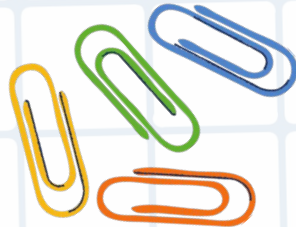
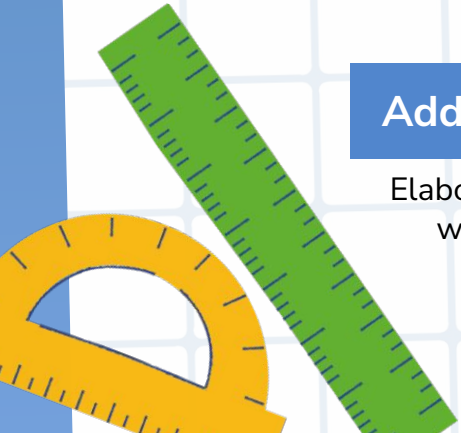
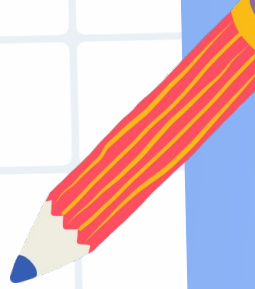
Elaborate on what you want to discuss.

Add a main point

Elaborate on what you want to discuss.

Add a main point

Elaborate on what you want to discuss.



Highlights of the Year



Moments of the Year





Write an original statement or inspiring quote

— Include a credit, citation, or supporting message

Our Classmates



Student 01



Student 02



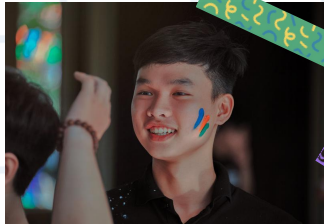
Student 03



Student 04



Student 05



Student 06



Student 07



Student 08

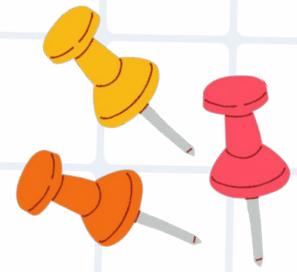


Student 09



Student 10

Teachers of the Year

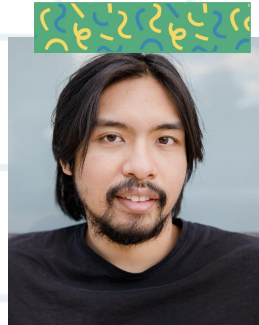


Elaborate on what you want to discuss.



Name

Title or Position



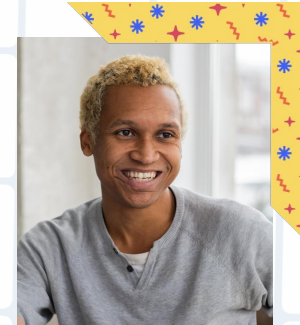
Name

Title or Position



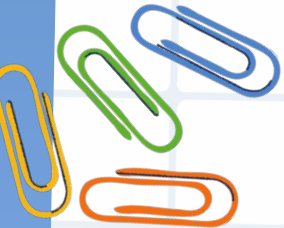
Name

Title or Position



Name

Title or Position



An infographic featuring three large, textured circles on a light blue grid background. The top circle is green and contains the text '12 million' and 'Elaborate on the featured statistic.' The bottom-left circle is red and contains '95%' and 'Elaborate on the featured statistic.' The bottom-right circle is yellow and contains '2 out of 5' and 'Elaborate on the featured statistic.' There are also decorative scribbles in blue, yellow, and red around the circles.

12 million

Elaborate on the
featured statistic.

95%

Elaborate on the
featured statistic.

2 out of 5

Elaborate on the
featured statistic.



**A picture is
worth a
thousand
words**

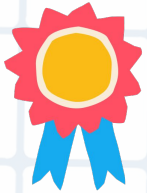


Awards



Award 1

Elaborate on what you want to discuss.



Award 2

Elaborate on what you want to discuss.



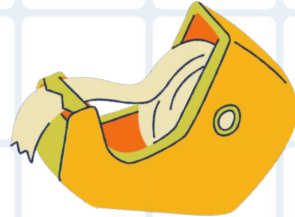
Award 3

Elaborate on what you want to discuss.



Thank you!

Write a closing statement or call-to-action here.



Resource Page

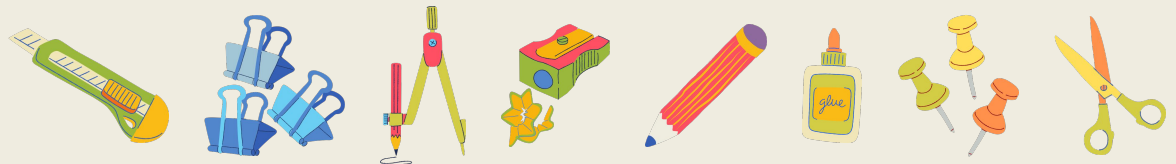
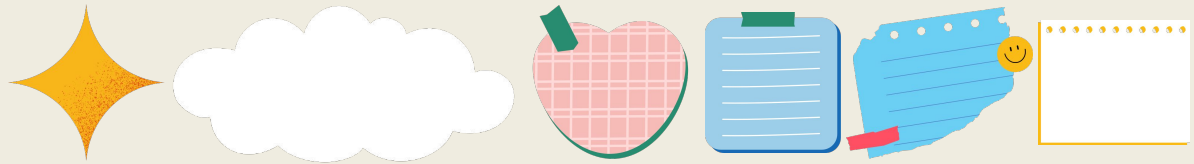
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Resource Page

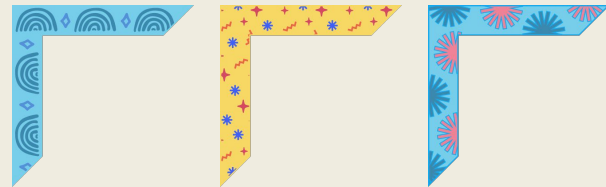
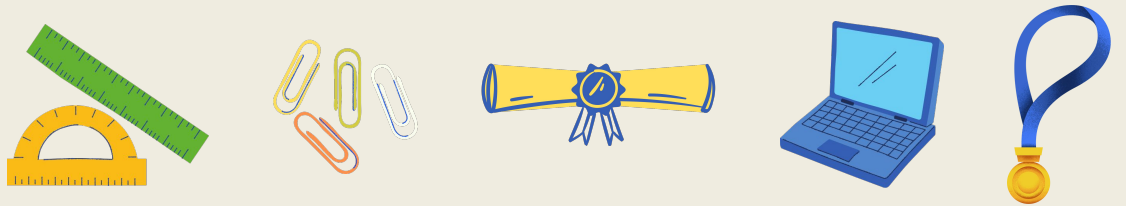
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