

**BAM** | BOISE ART MUSEUM



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## Mission Statement

To create visual arts experiences that engage people and inspire learning

through

exceptional exhibitions, collections, and educational opportunities.

## Vision Statement

To be a vital partner in the educational, creative, and cultural life of our communities as an innovative leader in local, regional, and national visual arts.



## BAM | BOISE ART MUSEUM

- Incorporated in 1932 as a 501 (c)(3) non-profit, charitable, and educational corporation with IRS tax exempt status
- Since 1937, we have been in our current location, which we built and then expanded three times



## **BAM** | BOISE ART MUSEUM

- 2021 awarded national reaccreditation by American Alliance of Museums (among only 3% of museums nationwide - ensures best practices across organization)
- Member of the national Association of Art Museum Directors
- 12 Full-Time Employees, 11 Part-Time Employees
- 13 Trustees
- \$2,140,000 Budget



## Commitment to Access for Everyone

- **School educational programs** for more than 25,000 students per year are provided **free** of charge
- **Four-year initiative** to examine our materials and practices to make them accessible to people who are **blind, deaf, and/or have other physical disabilities**, with the help of advisory committees of people within the community
- Provide **free, one-year, family-level memberships to newly naturalized U.S. citizens** living in Idaho within one year of naturalization
- **18-year partnership with Boise State University** providing students, faculty, and staff receive free admission to the Boise Art Museum with their IDs
- **Free First Thursdays**, including art-making activities, are designed to meet the needs of **people of all ages**
- One day each month, BAM provides **free** admission to **seniors**. Periodically, this has also included special programs designed for seniors, such as talks, demonstrations, or participatory activities.

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# Seniors Create!

Lifelong Learning Arts Masterclass

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## New Program Designed for People 55 and Better!

- 6 workshops (3 new workshops offered twice)
  - 48 sessions
  - 90-minute sessions
  - 8 sessions over 4 weeks, 2 sessions per week, Tuesdays and Thursdays
  - 16 participants each workshop (pre-registration required)
- S - Skills  
A - Assessment  
F - Feedback  
E – Engage Socially  
(Lifetime Arts)
- Teachers – artists we provided training in conducting artistic workshops for older adults, senior artists,
  - Workshops provide opportunity to develop skills within an artistic medium and provide an art historical context for the medium by viewing and discussing artworks in the Permanent Collection and temporary exhibitions (based on proven art education theory, philosophy, and practice)
  - Insights to help participants recognize the ways the artistic practice can contribute to general well-being, such as developing patience, reducing anxiety, and centering mindfulness for mental acuity, mental dexterity, and overall mental health benefits (mindfulness practitioner)
  - A culminating social activity for reflection (written and spoken participant survey reflection and responses and celebration of artistic accomplishments and growth)
- Program development and administration:

Melanie Fales  
Executive Director

Christina Wilkens  
Curator of Education

Margaret Elkins  
Program Assistant (part-time)



# Art + Nature

## Printmaking

Professional Teaching Artist: Amy Nack

Workshop 1: September 5-28

Workshop 2: October 3 – 26

2:30 – 4:00 p.m. at the Boise Art Museum

Practice printmaking techniques with professional artist, Amy Nack. Be inspired by ancient and contemporary printmaking processes in the artwork displayed in *Katazome Today: Migrations of Japanese Art* and other exhibitions, as well as prints in BAM's Permanent Collection.



# Art + Play

## **Mosaics**

Professional Teaching Artist: Anna Webb

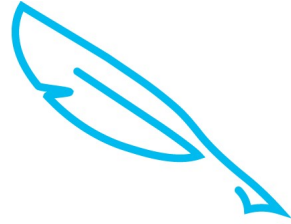
Workshop 3: November 7 – December 5

Workshop 4: January 2 – 25

2:30 – 4:00 p.m. at the Boise Art Museum

Experience unexpected and playful influences for artist and their artworks including games, kites, and toys. See how artists use the repetition of smaller elements to create a larger whole in exhibitions such as *Jacob Hashimoto: Fractured Giants* and BAM's Permanent Collection. Create your own mosaics with professional artist, Anna Webb.

*Please note that you will use glass snippers throughout the workshop.*



# Art + Story

## **Mixed-Media Narrative Art**

Professional Teaching Artist: Veiko Valencia

Workshop 5: February 20 – March 14

Workshop 6: April 2 – 25

2:30 – 4:00 p.m. at the Boise Art Museum

Explore the relationships between text and image and the diversity of stories communicated through visual art. Work with professional artist Veiko Valencia to create your own narrative artworks. The exhibitions *Silver Linings: Celebrating the Spelman Art Collection* and *RYAN! Feddersen: Coyote Now* will provide many inspirational examples. Experiment with a variety of media including color pencils, ink, watercolor, collage, and acrylic paint, and incorporate your favorite literary works or your own personal writings to create art with a story.

## Ageism and IDEA initiatives within Seniors Create! project

- Board of Trustees has added new language to the Strategic Plan to place emphasis on anti-ageism within our IDEA efforts and to create an anti-ageism lens across the institution
- Staff participated in anti-ageism training
- Board participated in anti-ageism training
- Executive Director and staff attended Creative Aging Institute and partnered with Idaho Commission on the Arts to attend the training
- Made infrastructure improvements to provide adult-comfort chairs and adjustable studio tables to make the Museum's seating accessible and comfortable for seniors throughout the duration of the workshops
- Hired a part-time program assistant to make sure program teaching artists and senior participants were well served by the Museum
- Used Social Media to connect with other organizations and to promote our anti-ageism efforts
- Made website improvements to increase accessibility, have new section devoted to Seniors Create!

## Leadership by sharing Seniors Create! resources and project

- Directors Network training and discussion (with Museum's community arts partners): Ballet Idaho; Basque Museum and Cultural Center; Boise Contemporary Theater; Boise Philharmonic; Boise State University; The Cabin (literary center); Idaho Botanical Garden; Idaho Shakespeare Festival; Idaho State Historical Museum; Opera Idaho; Velma V. Morrison Center for the Performing Arts.
- Working with community partners to continue to increase awareness of our anti-ageism focus and workshops: Idaho Commission on the Arts; Idaho Commission on Aging; Senior Citizens Advisory Commission; Boise State Center for the Study of Aging and the Center for Age Friendly Communities; Osher Lifelong Learning Institute; AARP – Idaho; Idaho Senior Independent; Agency for New Americans.
- Continue to accept invitations to present and to propose presentations to museum organizations we are affiliated with locally, regionally, and nationally for conferences – Boise Museums Association, Idaho Association of Museums, Western Museums Association, American Alliance of Museums, Association of Art Museum Directors.

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## Things we have learned

- Feedback from participants has been extremely positive – they feel valued and now feel a greater sense of belonging and being a part of our community
- All workshops filled fast
- Participants would like longer sessions and an ongoing workshop that is perpetually available
- Participants, with a few vocal exceptions, appreciated the mindfulness aspects of program
- Participants tended to show up very early for the workshops
- Participants expected to be able to take our materials and equipment home with them
- Absences and no-shows were higher than we anticipated
- Lower turnout for the culminating social activity
- Gratitude from participants:

“I made a new lifelong friend, which is what I was hoping for.”

“I had no idea there were so many different printmaking techniques.”

“I especially enjoyed connecting with other people my age!”





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