

# Creative Aging Final & Interim Report Items (PDF) 2025

For the purposes of this grant and your reports, the following terms will be defined as such:

- Workshop – a series of sessions held on an artistic practice
- Session – a single meeting within the longer workshop schedule
- Older adult – any attendee who could reasonably be considered as being older than 55 years old
- Instruction – times when teaching artist was present and engaging with workshop attendees

## Interim Report - Jotform

Due: June 1, 2025

1. Your name
2. Your email
3. Library name
4. Have you made any significant changes to the proposed plan you submitted in your application, or its implementation? If so, please explain these changes and how they still align with the goals of the grant.
5. Workshop title
6. Workshop description
7. Teaching artist name
8. Teaching artists email address
9. Teaching artist's brief bio (less than 50 words)
10. Schedule of workshop meetings
11. What is one success you have had so far?
12. What is one challenge you have had so far?
  - a. Would you like any assistance from the grant team on addressing this challenge? If you mark "Yes", the grant team will follow-up with you in June. Y/N
13. Upload any promotional materials

## Final Report – Jotform

Due: October 1, 2025

At the conclusion of your project, send a final report with a narrative response to these questions:

1. What went well during your workshop(s)? (minimum of 75 words)
2. What would you change next time? (minimum of 75 words)
3. Will this work inform future programming? If so, how? (minimum of 50 words)

Include numerical responses for:

1. We chose to do a) One workshop running 6-8 weeks or b) Two workshops running 4 weeks each
2. Total # individual adult participants across all weeks (if a person showed up for all and another missed one then you would enter 2)
3. Total # Adults completed all sessions
4. What was the typical length for each Creative Aging session (in minutes)? For example, if your sessions were 1 hour long, enter 60 in the box below to indicate 60 minutes.
5. How many Creative Aging sessions did you offer in total during the grant period?
6. Number of attendees at culminating event
7. Total hours of instruction provided by teaching artist during grant period
8. \$ Total project expenses (include artist pay, staff time, materials, in-kind contributions)
9. \$ Total value of in-kind contributions (such as the value of class space, materials on hand, and volunteer time)

Select the number that closely relates to your response to these statements

1=Strongly Disagree 2= Disagree 3=Neither Agree nor Disagree 4= Agree 5=Strongly Agree

1. I learned something about creative aging by participating in this grant. 1 - 2 - 3 - 4 - 5
2. I feel more confident about using what I learned about creative aging. 1 - 2 - 3 - 4 - 5
3. I intend to apply what I have learned about creative aging in my library. 1 - 2 - 3 - 4 - 5
4. Applying what I learned will improve my library's service to the public. 1 - 2 - 3 - 4 - 5
5. Supporting materials provided by ICfL were helpful. 1 - 2 - 3 - 4 - 5
  - a. Lifetime Arts Creative Aging learning sessions 1 - 2 - 3 - 4 - 5
  - b. Attendee survey 1 - 2 - 3 - 4 - 5
  - c. Promotional language 1 - 2 - 3 - 4 - 5
  - d. Contact details for supporting organizations 1 - 2 - 3 - 4 - 5
6. Finally, please include any flyers, photos, or videos documenting this project.
7. Does ICfL and supporting organizations have permission to share? Y/N