

Let's Talk About It – Program Scholar



ELIZABETH SLOAN

E.M. (Elizabeth) Sloan achieved her MFA in creative nonfiction from the University of Idaho in 2008, as an avenue to research and write “When Songbirds Returned to Paris,” (Fawkes Press, 2016). This historical nonfiction “memoir” tells the story of Elizabeth’s first cousin twice removed, Cecily Lefort, a secret agent in France during WWII. “Songbirds” launches as an audio book, read by three professional actors/readers, in the fall of 2019. Elizabeth has taught courses, such as The Creative Mind, at UI since 2007, and recently enjoys the challenge of teaching poetry at Lewis Clark State College in Lewiston, ID. She is a visual artist as well and creates mixed media and one-of-a-kind narrative bookarts. Elizabeth has presented writing workshops and readings in Colorado, Idaho, Iowa, Montana, New Mexico, and Washington. She is Associate Director with Blue Sage Writing out of Boulder, CO.