

## Mini Mixed Media Monoprints

Amy Nack, Teaching Artist

[amyen@mac.com](mailto:amyen@mac.com)

### Developing the Mixed Media Collage

- Step 1: Arrange four 4" cardstock squares in a grid on your work mat.
- Step 2: Using a mechanical pencil, lightly draw a simple scribble on each square. This could be a doodle, phrase, random words, shapes or lines.  
Allow an approximately ½" clean border on each square.
- Step 3: Cut or tear **BLANK** book page into several small shapes.  
Arrange one on each square. Do not glue down yet.
- Step 4: Cut or tear small pieces of your printed book pages.  
Arrange one on each square. Do not glue down yet .
- Step 5: Tear a small pieces of book cloth or binding mull (the mesh lining in the book spine for connecting cover boards).  
Arrange one on each square. Pay attention to the interesting, frayed threads when gluing. Do not glue down yet.
- Step 6: Arrange the components in a pleasing composition on each square and glue in place.  
Use parchment squares or scrap paper as the surface for gluing.  
Place clean parchment on top of finished pieces and rub to adhere glued pieces in place.
- Step 7: Choose your stencil and/ or your small stamp to add printmaking to your collage compositions. (The alphabet letter stamp is meant to be viewed as a shape.)

### Printing the Collage

#### Stencil/Pochoir Process:

- Select sponge applicator and rub in the black ink.
- Place your small stencil over your collage and hold in place with your other hand.
- Pounce the ink through the stencil in in a variety of positions on your collage. Consider rotating the stencil to alter the orientation of the mark.

## **Relief Printing Process**

- Lightly tap your alphabet stamp in the black ink. Test the stamp on a scrap of paper to be check that it is adequately inked.
- Re-ink the stamp.
- Press the inked block firmly and evenly on the collage. Consider rotating the stamp in a variety of directions.

## **Frottage Printing Process**

- Place a thin sheet of mulberry over the embossed book cover.
- Rub the graphite stick in one direction to create a rubbing of the image.
- These rubbings can be left whole or cut to be used in future collages. The mulberry paper does not tear easily.

## **Signing your prints**

Prints are traditionally signed in pencil.

- Sign you name (I use only my initials) in the bottom righthand corner.
- In pencil write 1/1 in the bottom lefthand corner. This indicates the print is a unique monotype and not part of a larger edition.