

Let's Talk About It – Program Scholar

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Mary Clearman Blew is a Professor of Emerita at the University of Idaho. She is the author of the acclaimed essay collection *All But the Waltz*; two memoirs, *Balsamroot* (1994) and *This is Not the Ivy League* (2012); three books of short stories, including *Sister Coyote* (2001); and three novels: *Jackalope Dreams* (2008), *Ruby Dreams of Janis Joplin* (2018), and most recently, *Sweep Out the Ashes*, (Fall 2019). She has also edited *Written on Water: Essays on Idaho Rivers by Idaho Writers* (A second volume in a projected four-volume elemental series--*Forged in Fire*--was released in 2005, co-edited with Phil Druker.) Her stories have been reprinted in both the *Best American* and O'Henry collections. She has won the Pacific Northwest Booksellers Award twice, once in fiction and once in nonfiction. In 2004, she received the "Distinguished Achievement Award" from the Western Literature Association.