

Idaho Libraries: Where Serving All Means All

Selected Online Resources:

****Culturally Responsive Library Walk** - Developed by Sandra Hughes-Hassell and Amanda Hitson, this particularly useful resource can be used by library staff to help them explore how inclusive their library spaces are to culturally and linguistically diverse youth.

Available: http://bridgetolit.web.unc.edu/?page_id=842

****Library Service to Special Population Children and their Caregivers** – Toolkit for Librarians and Library Workers with suggestions on how to help all children and families feel welcome at the library. Available:

<http://www.ala.org/alsc/sites/ala.org.alsc/files/content/professional-tools/lsspcc-toolkit-2015.pdf>

****The 3Ps of Creating a Welcoming Library** – Suggested by SLJ’s Teen Librarian Toolbox website, this post covers policy, practices and patrons service as related to creating a welcoming library environment free of hate but inclusive of the community. Available:

<http://www.teenlibrariantoolbox.com/2018/05/the-3ps-of-creating-a-welcoming-library>

Grace Lin on “When Classic Books from Your Childhood are Racist” – Public service announcement created for PBS to encourage caregivers to think about the potentially racist messages in favorite, classic children’s books .

<https://www.youtube.com/watch?v=R5iwq4mENFw>

Aboriginal Library Services: Welcoming Environment – Suggestions by Aboriginal Library Services in Saskatchewan, Canada on how to create a welcoming environment for indigenous populations.

<https://mlb.libguides.com/aboriginallibraryservices/welcomingenvironment>

Allie the Ally – Developed by Black High School’s Gay-Straight Alliance (Silver Spring, Maryland), this inclusive paper doll holds great potential for inclusive storytimes and passive programming that welcomes Rainbow Families. Think of Allie as Flat Stanley and dream of all the places she can visit! <http://allietheally.tumblr.com/aboutallie>

American Library Association’s Responding to and Preparing for Controversial Programs and Speakers Q&A – Provides several practical suggestions on how librarians can prepare and respond to challenges of cultural programming as they embody ALA’s Library-Initiated Programs as a Resource: An Interpretation of the Library Bill of Rights.

<http://www.ala.org/advocacy/intfreedom/controversialprogramsqa> and **American**

Libraries’ How to Handle Controversial Programming

<https://americanlibrariesmagazine.org/blogs/the-scoop/how-to-handle-controversial-programming/>

American Indians in Children’s Literature – Blog by librarian and researcher Debbie Reese that critically examines the representation of indigenous characters in youth literature.

Available: <http://americanindiansinchildrensliterature.blogspot.com>

Challenge Islamophobia - A project of Teaching for Change, this website includes lessons, resources, and more for exploring racism and Islamophobia. Available:

<https://www.challengeislamophobia.org/>

Open to All: Serving the GLBT Community in Your Library – Created by the GLBTRT of ALA, this toolkit provides useful information for serving LGBTQ patrons such as programming resources, collection development information, etc.

<http://www.ala.org/rt/sites/ala.org/rt/files/content/professionaltools/160309-glbtrt-open-to-all-toolkit-online.pdf>

Diversity & Cultural Literacy Toolkit – Compiled by School Library Journal, this resource includes recommended professional reading, activities, and evaluation guidelines for helping librarians create environments that foster the development and growth of cultural humility. Also included are activities for librarians to evaluate their own bias.

<https://www.slj.com/?detailStory=diversity-cultural-literacy-toolkit> and **SLJ 2018 Diverse Books Survey & Resources-** <https://www.slj.com/?page=slj-diverse-books-survey-2018>

Disability in Kid Lit – Critical blog dedicated to examining the representation of characters with disabilities in children’s middle grade novels as well as young adult literature.

Available: <http://disabilityinkidlit.com/>

De Colores – Critical review blog of Latinx and some Spanish-language children’s and young adult books. Provides in-depth reviews as well as critical commentary. Available:

<http://decoloresreviews.blogspot.com/>

Diversity in YA – Review blog that recommends young adult books featuring diverse characters and perspectives and includes critical conversations on diversity publishing for youth. <https://diversityinya.tumblr.com/>

How to facilitate important conversations with kids using diverse & inclusive books – Discussion guide created by Barefoot Books.

https://www.barefootbooks.com/files/9914/7585/8565/BFB_BFBofChildren_DiscussionGuide_MyStoryActivity_0816_Wieder.pdf

Importance of Diversity in Library Programs and Material Collections for Children (2014)

– Whitepaper published by the Association for Library Service to Children about why libraries should provide diversity in the services, programs, and collections they offer.

Available:

http://www.ala.org/alsc/sites/ala.org.alsc/files/content/ALSCwhitepaper_importance%20of%20diversity_with%20graphics_FINAL.pdf

International Children’s Digital Library – Free full text scans of children’s picture books and intermediate books from around the world. Books are available in many, many different languages. Available: <http://en.childrenslibrary.org/>

Kirkus Collections -Displays recommended children’s and YA books with diverse themes. Can be integrated into Baker & Taylor for easy ordering.

<https://www.kirkusreviews.com/diversity/>

Kitaabworld – Website and blog that includes recommendations of South Asian children’s books as well as information on how to talk to children about Islamophobia.

<https://kitaabworld.com/>

Guide for Selecting Anti-Bias Children’s Books - Created by Louise Derman-Sparks and accessible on the Teaching for Change website, this checklist provides quick suggestions for things to consider when evaluating children’s books for bias. Available:

<https://socialjusticebooks.org/guide-for-selecting-anti-bias-childrens-books>

Latinxs in Kid Lit: Exploring the World of Latinx YA, MG, and Children’s Literature –

Critical blog that provides suggestions and commentary related to examining how Latinx cultures are depicted in children’s and YA books. Available: <https://latinosinkidlit.com/>

****Libraries are for Everyone Posters** - Created by librarian Rebecca McCorkindale in conjunction with other library staff, this is a series of free graphics, accessible in over 40 languages - including sign language, that emphasize the role of libraries in serving all library patrons. <https://hafuboti.com/2017/02/02/libraries-are-for-everyone/>

PJ Library - Part of the [Harold Grinspoon Foundation](#) which celebrates Jewish life and community around the world, this resource provides suggestions for children’s books, songs, and activities celebrating Jewish culture. Also includes talking points for helping children understand antisemitism. <https://pjlibrary.org/home>

Rainbow Family Posters & Tip Sheets – Created by the Australian Rainbow Families Council, the 'Who's in your family?' information sheets and posters are attractive full-color, posters and information sheets that can be downloaded used in libraries serving Rainbow Families.

<https://web.archive.org/web/20190327160308/https://www.glhv.org.au/fact-sheet/%E2%80%9Cwho-your-family%E2%80%9D-resource-kit-rainbow-families-council>

Reading While White – Critical blog by four white children’s librarians that examines cultural diversity in children’s and YA literature and how white culture influences interactions with diverse books. Available: <http://readingwhilewhite.blogspot.com>

Rich in Color - Blog dedicated to promoting young adult literature with diverse characters or written by authors of color. Available: <http://richincolor.com>

Social Justice Books (A Teaching for Change Project) – Provides recommendations of children’s and YA books divided by categories such as Arabs and Arab Americans, Early Childhood Anti-Bias, Disabilities, etc. Available: <https://socialjusticebooks.org/booklists/>

Talking to Kids About Race: Racially Diverse Storytime Books – Article on the Jbrary blog about introducing race in children’s library programming. <https://jbrary.com/diverse-storytime-books/>

Trans Student Educational Resources – Youth-led organization dedicated to helping educators better understand gender nonconforming and transgender children and teens. Includes a helpful infographic The Gender Unicorn that explains various terminology related to gender as well as numerous other graphics with definitions and more. Available: <http://www.transstudent.org/>

We Need Diverse Books “Where to Find Diverse Books” – Curated by We Need Diverse Books, this resource provides a starting point for finding great books for kids and teens representing diversity. Available: <http://weneeddiversebooks.org/resources>

Selected Cultural Programming Resources:

- ★ ¡Colorín Colorado! by Reading Rockets - <http://www.colorincolorado.org/>
- ★ **Dai Dai Xiang Chuan: Bridging Generations, a Bag at a Time** by the Chinese American Librarians Association - <http://daidai.cala-web.org/resources/>
- ★ **Drag Queen Story Hour** by Michelle Tea and Radar Productions - <https://www.dragqueenstoryhour.org/#organize>
- ★ **Día or El Día de los niños/El Día de los Libros (Day of the Child, Day of the Book)** by the Association for Library Service to Children, Pat Mora, and REFORMA - <http://dia.ala.org/>
- ★ **Embracing Diversity: Sharing Our Songs and Rhymes** by Burnaby Public Library (Canada). Suggests many songs and storytime ideas for promoting cultural understanding in multiple languages. Available: <http://bpl.bc.ca/kids/embracing-diversity/program-ideas>
- ★ **International Children’s Book Day**. Celebrated on or around April 2nd to send a message to children around the world promoting global literacy. Available: <http://www.ibby.org/awards-activities/activities/international-childrens-book-day/?L=0>
- ★ **Libraries and Autism: Were Connected** by Library Connections - <http://librariesandautism.org/index.htm>
- ★ **Noche de Cuentos** by REFORMA (The National Association to Promote Library & Information Services to Latinos and the Spanish Speaking) - <http://nochedecuentos.org/>
- ★ **Teaching Tolerance** by Southern Poverty Law Center contains numerous curricular resources focusing on social justice and anti-bias themes. - <https://www.tolerance.org/classroom-resources>
- ★ **Planning Library Programs for Children with Special Needs** – Suggestions from the Toronto Public Library on considerations to make your storytimes inclusive - <https://www.torontopubliclibrary.ca/content/storytime-tips/toolkit.pdf>
- ★ **Programming Librarian** by the American Library Association,- <http://www.programminglibrarian.org>
- ★ **Reading Is Grand! Celebrating Grand-Families @ Your Library** by the Black Caucus of the American Library Association - <http://bcalareadingisgrand.weebly.com>
- ★ **Sister Libraries Program** by Libraries for Children and Young Adults Section of the International Federation of Library Associations and Institutions (IFLA) - <http://sisterlibraries.wordpress.com/>
- ★ **Talk Story: Sharing Stories, Sharing Culture** by American Indian Library Association and the Asian/Pacific American Librarians Association - <http://talkstorytogether.org/>

Professional Books & Articles

- ☆ Bishop, Rudine Sims. "Mirrors, Windows, and Sliding Glass Doors" originally appeared in Perspectives: Choosing and Using Books for the Classroom. Vo. 6, no. 3. Summer 1990. <https://scenicregional.org/wp-content/uploads/2017/08/Mirrors-Windows-and-Sliding-Glass-Doors.pdf>

- ★ “Diversity Auditing 101” (2018) by Karen Jensen in School Library Journal
<https://www.slj.com/?detailStory=diversity-auditing-101-how-to-evaluate-collection>
- ★ *Diversity Programming for Digital Youth: Promoting Cultural Competence in the Children’s Library* by Jamie Campbell Naidoo. Libraries Unlimited: 2014.
- ★ *Leading Anti-bias Early Childhood Programs: A Guide for Change* by Louise Derman-Sparks, Debbie LeeKeenan, and John Nimmo. Teachers College Press, 2015.
- ★ *Library Services for Youth With Autism Spectrum Disorders* by Lesley Farmer. ALA Editions: 2013.
- ★ *Me and White Supremacy Workbook* by Layla F. Saad. Sourcebooks, 2020
- ★ *Muslims in Story: Expanding Multicultural Understanding through Children’s and Young Adult Literature* by Gauri Manglik and Sadaf Siddique. ALA Editions: 2018.
- ★ *Once Upon A Cuento: Bilingual Storytimes in English & Spanish* by Jamie Campbell Naidoo and Katie Scherrer. ALA Editions: 2016.
- ★ *Programming for Children and Teens with Autism Spectrum Disorder* by Barbara Klipper. ALA Editions: 2014.
- ★ *Rainbow Family Collections: Selecting and Using Children’s Books with Lesbian, Gay, Bisexual, Transgender, and Queer Content* by Jamie Campbell Naidoo. Libraries Unlimited: 2012.
- ★ *So You Want to Talk about Race* by Ijeoma Oluo. Seal Press, 2019.
- ★ Prendergast, Tess. “Seeking Early Literacy For All: An Investigation of Children’s Librarians and Parents of Young Children with Disabilities’ Experiences at the Public Library,” *Library Trends* 65, no. 1 (2016): 65-91.
- ★ “Rethinking Tikki Tikki Tembo” by Grace Lin. Available:
<http://www.gracelinblog.com/2012/04/rethinking-tikki-tikki-tembo.html>
- ★ “Skippyjon Jones: Transforming a Racist Stereotype into an Industry” by Beverly Slapin. Available: <http://decoloresreviews.blogspot.com/2013/04/skippyjon-jones-and-big-bones.html>
- ★ Unpacking the Invisible Knapsack by Dr. Peggy McIntosh (via National SEED Project):
https://nationalseedproject.org/images/documents/Knapsack_plus_Notes-Peggy_McIntosh.pdf
- ★ Ríos- Balderama, Sandra. “The Role of Cultural Competence In Creating a New Mainstream.” *Colorado Libraries* 32, no. 4 (2006): 3-8.
- ★ Ríos- Balderama, Sandra. “This Trend Called Diversity.” *Library Trends* 49, no. 1 (2000): 194-214
- ★ *White Fragility: Why It’s So Hard for White People to Talk about Race* by Robin Diangelo. Beacon Press, 2018.

Even More Diversity & Inclusive Library Resources Available Here: Includes links to professional organizations for specific diverse populations, additional programming and collection development resources, diversity programming grants, professional reading, and much more:

<https://tinyurl.com/IdahoDiversity2019>

Personal Diversity Audit

Reflect on each statement and select the box that most closely applies. This document is for deepening your own self-awareness; you will not be asked to share it with anyone. You will get the most out of this exercise by being honest with yourself and noticing any uncomfortable feelings that arise as you reflect on these statements.

For the purposes of this exercise, “diverse” means that multiple people reflective of a wide variety of human differences (such as race, gender, sexual orientation, ethnicity, language spoken, religion, class, ability, and other characteristics) are included.

Self-Evaluation Area	I don't do this at all/ Never	I do this a little bit / Sometimes	I do this regularly / Often
I intentionally seek out news and journalism (print, television, online, podcasts, etc.) produced by minority journalists.			
I consume entertainment (music, television, movies, etc.) produced by, directed by, and/or starring people of color in lead roles.			
I read books by minority authors/illustrators.			
I follow diverse influencers on social media.			
I call people by their preferred pronouns.			
I intentionally shop at minority-owned businesses.			
If I am a person of faith, I attend worship, prayer, or meditation services with a diverse congregation.			
I know how to use my area's public transportation system.			
The public spaces I visit (parks, libraries, etc.) are used by a diverse community.			
The neighborhood in which I live is diverse.			
I am able to acknowledge my individual biases when they arise and actively work to uproot and change those narratives.			
I talk about my own privilege with my friends and family members.			
I can listen openly to others whose life experiences are different from mine or challenging to me without rushing to debate.			