**Looking for New Books?**

**Check Out What’s Been Added to the LTAI Collection!**

***\*For a complete list of books in each theme, visit the*** [***LTAI Themes & Books webpage***](https://libraries.idaho.gov/ltai/themes-books/)

**New Theme 2024: Through Indigenous Story: An Invitation Towards Understanding**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Theme** | **Title** | **Author** | **Pages** | **Published** |
| Through Indigenous Story | *An American Sunrise* | Joy Harjo | 144 | 2018 |
| Through Indigenous Story | *The Beadworkers: Stories* | Beth Piatote | 208 | 2020 |
| Through Indigenous Story | *The Bear River Massacre: A Shoshone History* | Darren Parry | 172 | 2019 |
| Through Indigenous Story | *Bury My Heart at Chuck E. Cheese’s* | Tiffany Midge | 222 | 2021 |
| Through Indigenous Story | *Calling for a Blanket Dance* | Oscar Hokeah | 272 | 2022 |
| Through Indigenous Story | *Firekeeper’s Daughter* | Angeline Boulley | 560 | 2022 |
| Through Indigenous Story | *The Night Watchman* | Louise Erdrich | 464 | 2021 |

**Refreshed Theme 2024: Palates & Plates: A Literary Feast for Food Lovers**

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| **Theme** | **Title** | **Author** | **Pages** | **Published** |
| Palates & Plates | *The Lost Supper: Searching for the Future of Food in Flavors of the Past* | Taras Grescoe | 312 | 2023 |
| Palates & Plates | *The Upstairs Delicatessen: On Eating, Reading, Reading About Eating, and Eating While Reading* | Dwight Garner | 256 | 2023 |

**New Books Added to the LTAI Collection 2021-2024**

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| **Theme** | **Title** | **Author** | **Pages** | **Published** |
| 21st Century | *Billy Lynn's Long Halftime Walk* | Ben Fountain | 320 | 2012 |
| 21st Century | *Bury My Heart at Chuck E Cheese* | Tiffany Midge | 222 | 2019 |
| 21st Century | *Frank: Sonnets* | Diane Seuss | 152 | 2021 |
| 21st Century | *Freshwater* | Akwaeka Emezi | 240 | 2018 |
| 21st Century | *The Best We Could Do: An Illustrated Memoir* | Thi Bui | 344 | 2018 |
| 21st Century | *The Only Good Indians* | Stephen Graham Jones | 336 | 2020 |
| 21st Century | *Verge* | Lidia Yuknavitch | 208 | 2021 |
| American Classics | *Lincoln in the Bardo* | George Saunders | 368 | 2017 |
| American Voices | *Call Us What We Carry* | Amanda Gorman | 240 | 2021 |
| American Voices | *A Woman Is No Man* | Etaf Rum | 368 | 2019 |
| American Voices | *American Born Chinese: A Graphic Novel* | Gene Luen Yang | 240 | 2006 |
| American Voices | *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants* | Robin Wall Kimmerer | 390 | 2013 |
| American Voices | *Maid* | Stephanie Land | 288 | 2020 |
| American Voices | *The Book Woman of Troublesome Creek* | Kim Michele Richardson | 320 | 2019 |
| American Voices | *The Refugees* | Viet Thanh Nguyen | 224 | 2017 |
| American Voices | *Unaccustomed Earth* | Jhumpa Lahiri | 352 | 2008 |
| Bio & Autobio | *Educated* | Tara Westover | 352 | 2018 |
| Bio & Autobio | *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* | Margot Lee Shetterly | 384 | 2016 |
| Bio & Autobio | *Lady In Waiting: My Extraordinary Life in the Shadow of the Crown* | Anne Glennconner | 336 | 2021 |
| Bio & Autobio | *Rena's Promise: A Story of Sisters in Auschwitz* | Gelissn, Kornreich, McAdam | 320 | 1995 |
| Bio & Autobio | *The Distance Between Us* | Reyna Grande | 325 | 2012 |
| Connecting Generations | *Homegoing* | Yaa Gyasi | 320 | 2017 |
| Connecting Generations | *The Honey Bus* | Meridith May | 336 | 2020 |
| Growing Older | *Can’t We Talk About Something More Pleasant* | Roz Chast | 240 | 2016 |
| Modern West | *American Sunrise: Poems* | Joy Harjo | 144 | 2019 |
| Modern West | *That Wild Country: An Epic Journey Through the Past, Present, and Future of America's Public Lands* | Mark Kenyon | 299 | 2019 |
| Modern West | *The Four Winds* | Kristin Hannah | 480 | 2021 |
| Modern West | *Standoff: Standing Rock, the Bundy Movement, and the American Story of Sacred Lands* | Jacqueline Keeler | 220 | 2021 |
| Modern West | *The Cassandra* | Sharma Shields | 304 | 2019 |
| Modern West | *Uprooted: Recovering the Legacy of the Places We've Left Behind* | Grace Olmstead | 272 | 2021 |
| Prize Winners | *Behind the Beautiful Forevers: Life, Death, and Hope in a Mubai Undercity* | Katherin Boo | 288 | 2012 |
| Prize Winners | *Faithful and Virtuous Night: Poems* | Louise Gluck | 71 | 2015 |
| Prize Winners | *Less* | Andrew Sean Greer | 272 | 2018 |
| Prize Winners | *The Girl Who Fell from the Sky* | Heidi Durrow | 278 | 2011 |
| Prize Winners | *The Nickel Boys* | Colson Whitehead | 224 | 2020 |
| Race/Racism | *Americanah* | Chimamanda Ngozi Adichi | 588 | 2014 |
| Race/Racism | *An American Marriage* | Tayari Jones | 336 | 2019 |
| Race/Racism | *All You Can Ever Know* | Nicole Chung | 256 | 2019 |
| Race/Racism | *How Much of these Hills Is Gold* | C. Pam Zhang | 336 | 2020 |
| Race/Racism | *No No Boy* | John Okada | 232 | 1976 |
| Race/Racism | *Tell Me How It Ends: An Essay in Forty Questions* | Valeria Luiselli | 128 | 2017 |
| Race/Racism | *The Hate You Give* | Angie Thomas | 464 | 2017 |
| Race/Racism | *The Moor's Account* | Laila Lalami | 336 | 2015 |
| Race/Racism | *Into the Beautiful North* | Luis Alberto Urrea | 368 | 2010 |
| Race/Racism | *The Line Becomes a River: Dispatches from the Border* | Francisco Cantu | 288 | 2019 |
| Race/Racism | *The Vanishing Half* | Brit Bennett | 352 | 2020 |
| Science & Tech | *Crack in Creation: Gene Editing and the Unthinkable Power to Control Evolution* | Jennifer Doudna | 304 | 2018 |
| Science & Tech | *Lab Girl: A Memoir* | Hope Jahren | 304 | 2017 |
| Science & Tech | *Finding the Mother Tree: Discovering the Wisdom of the Forest* | Susan Simard | 368 | 2021 |
| Science & Tech | *Klara and the Sun* | Kazuo Ishiguro | 320 | 2021 |
| Science & Tech | *Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves* | Franz de Waal | 352 | 2019 |
| Science & Tech | *Uncommon Measure* | Natalie Hodges | 224 | 2022 |
| Science & Tech | *Mind Fixers: Psychiatry's Troubled Search for the Biology of Mental Illness* | Anne Harrington | 384 | 2019 |
| Science & Tech & Modern Rural West | *The Water Knife* | Paolo Bacigalupi | 384 | 2015 |

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