

The Scoop

Fun, inspiring and innovative ideas
for library youth services

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WELCOME

By Staci Shaw

April feels like a turning point to me. The weather is slowly warming and as I sit in the sunshine soaking up some much-needed vitamin D, I feel a sense of hope and optimism I have not felt in more than a year. With more of the population receiving vaccinations, it feels like life is slowly creeping back toward normalcy. But what will "normal" look like in a couple of months? It is hard to imagine that normalcy will look exactly as it did in February of 2019. We have all learned lessons, we've all found creative solutions to better meet the needs of our customers, and we've all pushed ourselves beyond our comfort levels or what we thought was our typical "capacity."

When I attended the American Library Association Midwinter Virtual Conference back in January, I attended several sessions that explored how libraries have risen to the challenges of providing service during the pandemic. Here are some takeaways which I believe are crucial, not only to library service, but to every aspect of our lives as we begin opening up and recovering from such a traumatic year:

- First, and foremost, there is no "back to normal," only moving forward. Looking to restore how things "used to be" disregards the ways we've creatively solved problems. Our forced focus on what is truly essential made many of us reflect on what we do and why we do it.
- We have to get comfortable with being uncomfortable. According to the researchers, it may be quite a while before our communities are truly safe from transmission, so we will need to remain vigilant and respond to safety measures accordingly in regard to service and in our personal lives.
- Agility trumps resilience. *How* we solve problems and respond to ever-changing needs will have the most impact moving forward.
- Celebrate joy. Wherever you can. Simply sitting outside with my family celebrating my sister's birthday after not seeing them in person for almost a year brought such happiness to me that life seemed 50 pounds lighter.

I hope April brings you hope, peace, and many opportunities to celebrate joy.

LIBRARY TO LIBRARY

Aberdeen District Library Gets an Update

~ Submitted by **Stephanie Adamson**, Director, Aberdeen District Library

Due to some serious tripping hazards and the need to replace two city shut-off pipes, the library closed at the end of December to undergo updates. Three months later, the library has new a smoother floor, new carpet throughout, new pipes, and a fresh look. "I'm very happy with the updates!" said Stephanie.



Above: Before and After: Speed bumps
Below: Teen Area Before and After



Above: Children's Area Before and After

Idaho Falls Public Library Spotlited by Beanstack

Idaho Falls Public Library's Children's Programming Specialist **Mallory Snow** and Adult Services Lead Librarian **Liza Evans** shared how they keep their community engaged all year. Their annual Extreme Book Nerd reading challenge encourages kids, teens, and adults to read outside their comfort zones. In case you missed it, you can find the recording [here](#).

Ada Community Library Utilizes 24/7 Lockers to Serve Periphery Communities

~ Submitted by **Mary Allington**, Hidden Springs Branch Manager/Associate Director, **Ada Community Library**



Need books? Need delivery? No problem!

2020 had its challenges; however, the Ada Community Library system found a way to continue to provide contactless library service to our patrons in its periphery service areas. By using an electronic parcel locker system, we were able to provide a safe, secure, and convenient package delivery and retrieval solution for those communities.

Library staff from the **Star** and **Hidden Springs** Libraries are making weekly deliveries to the locker systems, which are located outside at the North Star Charter School and Avimor Community Center. Patrons are able to place materials on hold through the library catalog and select the 24/7 locker option. Material pick-up is quick and easy. After a notification is sent, a patron uses a unique delivery code to retrieve their materials whenever it best suits their schedule.

TWEENS & TEENS

Reimagining Youth Services During Crises

In the summer of 2020, a project team from the University of Maryland worked with 137 library staff in the United States to learn how they are supporting their communities during the COVID-19 pandemic, when library buildings were fully or partially closed. COVID-19 was the impetus for this work; however, as the process launched, the country saw increased civic unrest resulting from the murders of George Floyd, Breonna Taylor, Ahmaud Arbery, Tony McDade, and Dion Johnson. This work took on an expanded role with a focus on the multiple crises facing the country.

As these crises unfolded, it became apparent that public libraries are aspiring to support their communities, but do not know how to, or they rush to design ways to serve their communities. They reacted and provided what they could as events unfolded. Through a series of seven virtual participatory design sessions, the project team co-learned and co-created solutions on how to support communities during crises with library staff serving non-dominant youth and their families. The team created a [Field](#)

[Guide](#) that maps the essential tasks that public library staff must enact pre- and during crises. While this Field Guide focuses on supporting non-dominant youth and families, it can also be adapted to serve the needs of other age groups and can also be used at any time. To learn more about what the project team learned throughout its work and the impetus to the Field Guide, you can read these articles published in the *School Library Journal*.

You can also check out [this recording](#) of the one-hour webinar the authors presented in March 2021.

Seven Seriously Easy Ways to Connect with Gen Z

From the Super Library Marketing Blog

Once you have taken a look [inside the minds and lives of Gen Z](#), you can focus energy on teens as a target promotional audience. Here are seven tips to create effective promotions that reach your teen audience.

[Learn More](#)

What Makes These Librarians TikTok?

Check out [this article from School Library Journal](#) on how librarians across the country are using TikTok to connect with teens.

KINDERGARTEN READY CORNER

My First Books 2021-2022 Program Application Open - Due April 20



My First Books (MFB) is a Read to Me outreach program designed to give underserved children the opportunity to take home age-appropriate books and build a home library. For many participating children, these are the first quality books they can call their own.

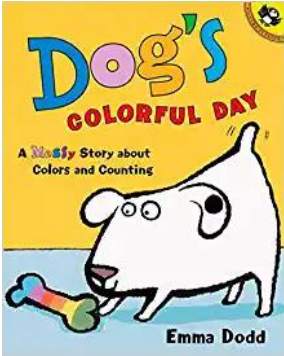
My First Books targets children from birth to age 6 who are unlikely to have many books in their homes, have a library card, or utilize library services. The program provides an age-appropriate paperback book each month during the school year for each participating child. My First Books parents receive a monthly newsletter, "The Bookworm," which suggests tips and strategies to support early literacy skills at home (also available in Spanish).

Libraries partner with daycares, preschools, Head Start centers, and/or kindergarten classrooms to deliver monthly storytimes, at which books and "Bookworms" are distributed.

Applications are due April 20.

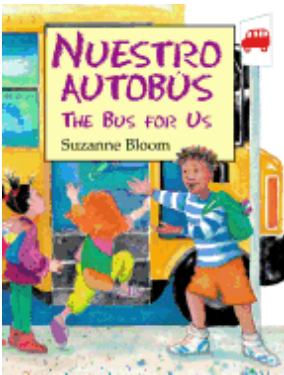
[More Info](#)

Jump Start Kindergarten Resources for Your Community



Request Jump Start Kindergarten resources today for the upcoming kindergarten registration events in your community – hopefully with a library staff presence!

We have two new books for you to choose from: 1) an English-only book titled *Dog's Colorful Day: A Messy Story About Colors and Counting*, by Emma Dodd and 2) an English-Spanish bilingual book titled *Nuestro Autobus* (*The Bus for Us*), by Suzanne Bloom. Both books come with a custom imprint of the Five Early Literacy Practices on the inside front cover.



These books, and additional ICfL materials, can be requested for outreach events that target children ages 3-5 and their caregivers for kindergarten registration or any outreach event focused on this target audience AND where the adults or caregivers in their lives will be present at the event. Distribution via curbside or Grab N' Go bags are okay for Jump Start events this year.

We have some new materials this year including kindergarten school supply kits and a bilingual book for the younger siblings of your upcoming kindergartners. You can find all the details on the ICfL website on the Jump Start Kindergarten page:

[Info / Register](#)

Foundations of Early Literacy Course: Seats Available at No Cost!

The Idaho Commission for Libraries purchased a limited number of seats in the Library Juice course, *Foundations of Early Literacy*, taught by Saroj Ghoting. The course will be offered twice: May 2021 and September 2021 (choose one session).

Continuing Education credits are available. Seats will be delegated on a first-come, first-served basis until filled. This is a good course for both new and experienced staff!

[More Info](#)

Developmental Milestones Resources for Library Staff



If you were unable to join us live in February to learn about the Act Early Idaho project, [watch the meeting recording](#). During this meeting, we shared how your library can access developmental milestones resources to help your parents and caregivers know if their little ones are on track developmentally—and help connect them to further resources if there is a concern.

Here are the relevant links to resources, website URLs, and email addresses that were shared in the chat:

- Act Early Idaho website: <https://idahocdh.org/Projects/Act-Early-Idaho>
- Request materials at no cost from [Act Early Idaho](#)

- [Center for Disease Control \(CDC\) website](#) with “Learn the Signs. Act Early” resources:
- [Sign up for Idaho Early Learning Listserv](#) (Idaho library staff only)
- Co-leaders of project: [Melissa Crist](#); [Dr. Noreen Womack](#)
- [Promotional Toolkit](#) for Milestone App
- [Updated Covid-19 Resiliency Toolkit](#) (Best of the Best Websites and Resources for Families)



LITT Discussion: Early Learning Landscape in Idaho

Several Idaho library staff members met to share news and best practices on March 30. Here are some action items:

- The [Idaho Library Association](#) is forming a new **Early Learning** group. If you are interested in joining, please contact [Anna Langrill](#).
- **Idaho Regional Early Childhood Committees (RECC)**: Each region in Idaho has an early childhood committee formed under the umbrella of the Infant Toddler Program. The goal is to have library staff on every one of the RECCs. Our own Amanda Bowden from the Portneuf Library is the new state chair, and we are actively encouraging folks to reach out and attend their regional meetings. If you would like more information about how to get involved, please contact [Amanda Bowden](#).

The next Early Learning LITT discussion is scheduled for **May 27 at 2 p.m. MDT / 1 p.m. PDT**. The topic will be **Early Learning Kits** for circulation or distribution. Please join us!

[Join Zoom Meeting](#)

Meeting ID: 853 6149 6066

Passcode: 794378

Call in: +1 253 215 8782 US (Tacoma)

SCHOOL ZONE

Celebrate National School Library Month!

Whether proclamations from leaders, posters and parties in the library, or posts on social media, there are a wide variety of ways to celebrate the school library this month. Find resources, ideas, and public service announcements (PSA's) at [AASL's School Library Month page](#).

There are lots of PSA's available from popular authors, including this one from Jason Reynolds!



**APRIL IS SCHOOL
LIBRARY MONTH**
ala.org/aasl/slm

Low Hanging Fruit

We know April is National Poetry Month and, of course, National School Library Month, but did you know April 30th is International Jazz Day? Read all about it in the April issue of Low Hanging Fruit!

[Continue Reading](#)

Nonfiction Book of the Month



Spring has sprung, and we can all get outside to explore forests, parks, and our own backyards. This month's nonfiction book of the month will help if you relish searching for signs of wildlife wherever you might be out enjoying the sunshine!

[Continue Reading](#)

LITT: School Library Statewide Chat



Idaho's school librarians: Join us on **April 15, 2021** for the last school librarian chat of the 2020-2021 school year! For all the details, visit the [School Library LITT](#) page.

See you there!

[Learn More](#)

UPCOMING EVENTS

ILA Spring Regional Virtual Conference

Date: Friday, April 16

Time: 10 a.m. – 5 p.m. MDT / 9 a.m. – 4 p.m. PDT

The [registration form](#) is active on the ILA website.

All attendees will be able to attend not only the live sessions within their region but also view the recorded sessions from all. ILA members will also have access to recordings of the keynotes.

Info2Go Webinar: Collection Development to Support Indigenous Patrons

Join us as we hear from two Idaho presenters about the importance of buying high-quality books by, for, and about indigenous people. You will also learn about local and national resources to support your library's collection development efforts in this area.

Presenters:

- Mandi Harris, Coeur d'Alene Public Library Children's Librarian
- Sunshine Sheperd, American Indian Services PREP Director

All who register for this webinar will receive a link to access the live event as well as the recorded version afterwards.

Date: Monday, April 19

Time: 12:30 a.m. – 1:30 p.m. MDT / 11:30 a.m. – 12:30 p.m. PDT

[Register](#)

Children's Book Week 2021: Reading Is a Superpower

Spring **Children's Book Week** is **May 3-9**. Help children discover their superpower: Kids of all ages can participate on their own, with adults, or in groups to complete activities that will help them discover what their superpower is. Activities will be divided into themed categories like STEM, the arts, and social activism. Through these activities, readers of all ages can see what they are drawn to and create a superpower that best expresses their passions and skills.

[Learn More](#)

Idaho Family Reading Week Fall 2021 – Theme Announcement

You spoke and we listened. In the spring, you want to know the theme/slogan for Idaho Family Reading Week program that happens in the fall (**November 8-14, 2021**, same as the fall week for Children's Book Week) so you can start brainstorming and planning earlier. So here you go! The theme for this year's Idaho Family Reading Week program is....

"Believe and Achieve!"

The program will be a celebration of amazing accomplishments and the impressive people who lead the way. We will select a variety of newer titles from a breadth of authors (with a focus on #OwnVoices authors), experiences, cultures, and topics. While the books that will be provided to libraries for this program are not finalized, we are considering the following titles:

- *The Oldest Student: How Mary Walker Learned to Read*, by Rita Lorraine Hubbard
- Either: *Change Sings: A Children's Anthem* OR *The Hill We Climb: An Inaugural Poem for the Country*, by Amanda Gorman
- *How to Solve a Problem: The Rise (and Falls) of a Rock-Climbing Champion*, by Ashima Shiraishi
- *I Am Every Good Thing*, by Derrick Barnes
- *I Talk Like a River*, by Jordan Scott and Sydney Smith
- Either: *All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything*, OR *Pura's Cuentos: How Pura Belpre Reshaped Libraries with Her Stories*, by Annette Bay Pimentel (who lives in Moscow, Idaho!)

- *When Stars Are Scattered*, by Victoria Jamieson and Omar Mohamed
- *We Are Water Protectors*, by Carole Lindstrom and Michaela Goade

Hopefully these possible titles give you and your staff a sense of where we are going with the program this year and will help get your creative juices flowing. Program plans and details will be developed throughout May, June, and July. If the theme and book possibilities give you some great ideas for related literacy activities that you would like to see ICfL staff further develop/explore, please reach out to [Kristina Taylor](#) to share your ideas.



CHECK IT OUT

ARSL Conference Proposals – Open Now

The Association for Rural and Small Libraries (ARSL) is now accepting presentation proposals for the [2021 ARSL Annual Conference](#), "The Biggest Little Library Conference" in Reno/Sparks, Nevada, October 20-23.

ARSL invites you to [submit Preconference Workshop and Conference Session proposals](#). Please submit one form per program. All program proposals are due April 27, 2021. ARSL will contact you regarding the outcome of your proposal(s) by June 1, 2021. If you have any questions, contact info@arsl.org or call the ARSL office at 206-453-3579. For tips for submitting a proposal, check out "[Tips for a Great Program Proposal](#)."





[Learn More](#)

New! Online Store for Early Literacy Support Materials from ICfL

The ICfL has created a new, and hopefully easier, way for library staff and other literacy-oriented organizations in Idaho to request early literacy support materials from our agency. Say goodbye to the confusing Jotform and say hello to the lovely online store! The new store allows Idaho library staff to request free support materials with a few key changes:

- You can request materials in increments of 5 – no more packages vs. singles.
- At the top of the web page, you can view/filter the available materials by either "format" or "language" to quickly find a specific bilingual brochure or Spanish bookmark.
- The online store features detailed photos of each support material item to help you better understand or identify the materials you are seeking.

Here's a preview of the new online store:

	Countdown to Coding Bookmarks - Tenacity or Testing English	In stock	10 Add to cart
	Dialogic Reading is Shared Reading - Parent Brochures English	In stock	10 Add to cart
	Don't Let Your Kids Slip and Slide Brochures English	In stock	10 Add to cart
	Fun with Math & Science/STEM Elementary Booklets English	In stock	10 Add to cart

While we anticipate a few tweaks to fine-tune the request process (for which we ask for your patience), we hope the new online store will provide an improved experience for you, our library customers.

[Learn More/Apply](#)

***Pivoting During the Pandemic* e-Book Available in ICfL's CE Collection**



When the pandemic suddenly forced many public libraries to close their doors or limit patron access, library staff redoubled their efforts to serve their communities in every way possible. Demonstrating their resilience by quickly pivoting to new modes of service, public libraries are continuing to offer innovative yet practical ways to connect patrons to the information and services they need and enjoy. Offering real-life examples of what it means to be a 24/7 library, *Pivoting during the Pandemic: Ideas for Serving Your Community Anytime, Anywhere*, from the Public Library Association (PLA) and ALA Editions, shares how several libraries transitioned to virtual and socially-distanced services. No matter your library's current situation or outlook for the future, you will be inspired to adapt their ideas to suit the needs of your own organization.

The ICfL has purchased a copy of this e-book for our CE collection. The Collection provides e-books on topics of interest to library staff. Idaho library staff can access the e-books from any internet-accessible device. Visit the Collection web page to access this title or to request a free password. Once logged into The Collection, use the word "pivoting" in the search bar at the top of the page to quickly locate and access this title.

[More Info](#)

Virtual Conference Equipment Available Now!

The ICfL is making virtual conference equipment available to the Idaho library community. Through a simple application, eligible Idaho libraries can receive a **webcam** and/or **headset** at no cost. Publicly funded public, school, academic, and special libraries are eligible.

The virtual conference kits are for library staff to participate remotely in ICfL-sponsored continuing education activities, trainings, or other virtual learning and collaboration opportunities. These kits are available on a first-come, first-served basis to applicants who can show a need for them. If approved, the virtual conference kit will be mailed to the applicant library.

[Learn More / Register](#)



GRANT OPPORTUNITIES

Important Grant Preparation – Get Your DUNS Now!

The federal Uniform Grant Guidance, which the ICfL must follow, was updated, and there is an extra step libraries in Idaho will need to take to be eligible for grant funds from the ICfL (and others offering federal funding opportunities). For now, this involves making sure your library has a Data Universal Number System (DUNS) number. This is a 9-digit number assigned by Dun and Bradstreet, Inc. (D&B) to uniquely identify business entities and is used and required by the federal government to track federal spending.

Getting a DUNS number if you do not have one can take a bit of time, so please look into this for your library as soon as possible so that you are ready to apply when grant possibilities open. Libraries should note that if they are under their city, school district, etc., that entity may already have a DUNS number, which is the one you should use. Check to see if your organization already has one: [D-U-N-S Number Lookup](#).

If your organization does not have a DUNS number, you can get one, free of charge, by telephone at 866-705-5711 or at fedgov.dnb.com/webform. Please note that we have been informed by other states that calling results in about a 10-day turnaround versus 30 days when using the website.

Learn more about the upcoming ARPA grant opportunities from the ICfL by tuning into State Librarian Stephanie Bailey-White's closing keynote at ILA's Regional Conference on Friday, April 16th at 4 p.m. MDT/ 3 p.m. PDT.

[Learn More / Register](#)

Kindergarten Readiness Grants 2021-2022



Applications for the ICfL's [Kindergarten Readiness Grants](#) will open in May, date to be determined. Please join us for an information session about projects, requirements, evaluation, and more! The session will be recorded, and the link will be on the Kindergarten Readiness Grant page (link above).

Friday, May 7, 12 p.m. MDT / 11 a.m. PDT

[Join Zoom Meeting](#)

Meeting ID: 816 2799 9393

Passcode: 425539

Call in: +1 253 215 8782 US (Tacoma)

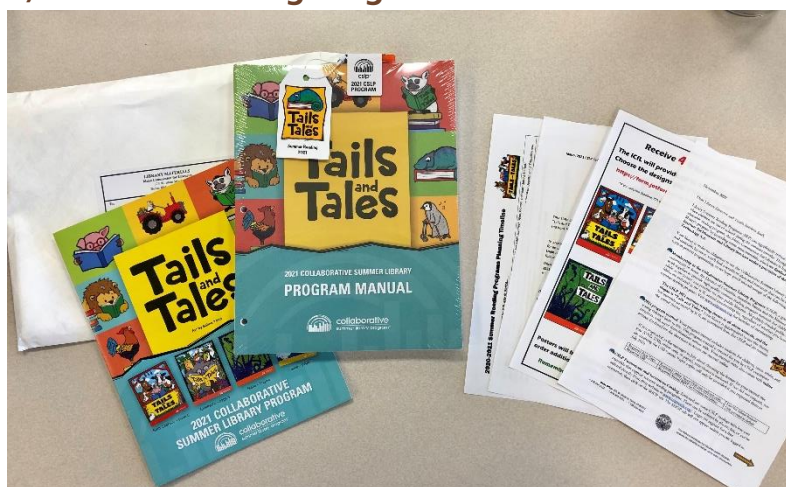
SUMMER READING NEWS

Planning for 2021 SRPs Should Be Underway!

If you have not yet opened your manual package, or you opened it back in December and set it aside, don't wait any longer to crack it open and get your plans underway!

Please remember that Idaho does not have a statewide summer reading program; all programs are planned by individual libraries. However, the ICfL does provide some resources to help you with your in-house programming and outreach support, and you can find everything summer reading-related on our [website](#).

1) Summer Reading Program Manual:



These were sent to every library in early December. Please look around for yours—none were returned, so your package is somewhere in your library. If you cannot find your manual, you can access your manual online at no cost. Log in to www.cslpreads.org, click on the Manual Downloads tab, and enter Idaho's code (instructions were sent with code information, or email [Staci Shaw](#) if you need the code). If you ordered a USB manual and it doesn't work, email Staci and we'll send you a new one.

2) State Department of Parks and Recreation "Youth Explorer" Passes: Your library can order these on our [summer reading site](#) at no cost to give away as prizes or for outreach. The passes allow entry for one vehicle for one day to any Idaho State Park.

[More Info](#)

3) Outreach: You can apply to participate in the ICfL's Outreach to Underserved Children program and receive books to give out to children off-site. **Deadline to apply is June 15, 2021.**

[More Info](#)

4) Program Posters: The ICfL purchased four posters for every library branch, which were shipped out in March. Please look for a white mailing tube.

5) Scottish Rite Books for Summer Readers: Thanks to a generous donation from the Scottish Rite of Idaho, the ICfL purchased paperback books for every Idaho public library branch offering a summer program to use as prizes or for outreach. Those will be shipped to you mid-May. The books are aimed at children preschool through about fourth grade, as those are the ages the state is concentrating on to ensure third-grade reading proficiency. The number of books each branch will receive is based on participation numbers from libraries' 2019 summer reading program reports. More details will be provided as the shipment date gets closer.

Info2Go: Libraries and Summer Meals/Snacks



If you were unable to join us for our discussion with Idaho State Department of Education's Summer Nutrition Program Coordinator Mary Ann Liby, you can watch a recording [here](#). You can also access the presentation slides and a fact sheet. We'd love to see more Idaho libraries become meal sites or partners!

For questions about the logistics of offering a summer meal program or becoming a meal site, contact: [Mary Ann Liby](#), Coordinator SFSP/CACFP/Child Nutrition Programs

208-332-6828

[SDE Website](#) | [CNP Webpage](#)

News from the CSLP

The Collaborative Summer Library Program's (CSLP) most current newsletter can be accessed [here](#).

Teen Video Challenge:



Looking for an easy program to share with your teens that they can do at home, at your library, or outside this summer? The [CSLP Teen Video Challenge](#) is back for 2021!

The Teen Video Challenge is an annual national video contest open to all teens (librarian and teacher support is encouraged). The challenge is for teens to create a

public service announcement-type video that shows their unique interpretation of the 2021 CSLP slogan "Tails and Tales." Videos are to be no longer than 60 seconds and should promote libraries and reading.

Videos will be accepted **June 1 through August 6, 2021**.

- The contest is open to teens 13-18 (though it's fine for people older or younger to appear in the videos).
- The process is simple; teens just need to upload their video to the social media outlet of their choice, submit a link to their video, and complete a simple online form.
- Videos will be limited to 60 seconds, making this a doable project for individuals or small teams.
- Teens/teen teams may submit more than one video.
- The program will accept submissions June 1-Aug 6, 2021, so that it can be incorporated into your summer program (It's still a great opportunity to partner with schools with video production classes or clubs; students can produce the videos as a class project and submit them in June!)
- Permission and model release forms will only be required from the winning entries (completing the forms is a requirement to receive prizes and acknowledgement).
- There will be five national winners, who will each receive a cash prize of \$200. The TVC Ad-Hoc Committee will convene a judging panel from CSLP partners and members in August.

Please share on your social media (using #TailsandTales), your website, and with teens in your community! Questions can be directed to [Jennifer Redford](#).

[More Info](#)

Submit your suggestions for CSLP 2025 theme and 2024 slogan!

You can submit suggestions for the 2024 slogan, which has an "adventure" theme, and a theme suggestion for 2025 using [this form](#). **Form closes on April 14, 2021.**

For example, this year the CSLP slogan is "Tails and Tales," which is an animal theme. Last year's slogan was "Imagine Your Story," which had a folk/fairy tale theme. Next year (2022) is "Oceans of Possibility" with an oceanography theme.

Helpful information:

Purpose: To help state reps gather well thought-out and usable slogans and theme suggestions for voting on later in the year.

Definition of Theme: A single concept described in **one or two** words. Themes should be short and concise; one or two words work best.

Examples: Space, Oceanography, Music

- The artist for the 2025 program year has already been chosen: [Juana Martinez-Neal](#)
- Reviewing the artists' previous work and style can help determine a good theme.

Definition of Slogan: A short and striking or memorable phrase that promotes libraries, summer programming, and CSLP

Examples: A Universe of Stories, Oceans of Possibilities, Libraries Rock

- Slogans help narrow down a broad theme and are easily remembered. The slogan must be appropriate for all ages (Early literacy, Children, Teens, Adults) and the concept of it must be able to translate to Spanish. While a slogan like "Kelp yeah!" is fun and memorable, it wouldn't work for children and the translation to Spanish wouldn't have the same wordplay.
- Slogans not chosen by state reps may be used by the Manual committees for chapter headings.

Social Media Toolkit:

The CSLP has created sample posts and graphics for your library to use on social media, which you will find in the [2021 Tails & Tales Social Media Toolkit](#). The document is a living one, so the CSLP social media team will keep it updated as Summer 2021 approaches. We are looking forward to seeing & sharing [#TailsandTales](#) posts from your libraries!

Remember you can follow CSLP on Facebook, Twitter, Instagram, and Pinterest: [@CSLPreads](#). CSLP also offers two Facebook Groups for member library staff: [Feeding the Whole Child](#) and the [Official Summer Library Programming](#) group.



Four new reading logs available

Created for the Salt Lake County Library System, these new reading logs are available for your libraries to download and print (they are in both English and Spanish). All local Salt Lake County Library information is removed. Go to www.cslpreads.org, login, and look under Online Manual Content.

If your library has created something cool that you are willing to share with the CSLP nationwide membership, please send to [Luke Kralik](#), CSLP Organizational Director.

Summer Reading Public Service Announcements (PSA)

Are you unsure how to feel about cats with glasses? Maybe you are curious how a giraffe might transport a tablet? Well, look no further than the 2021 CSLP PSA!

[Full PSA English Youtube link](#)

[Full PSA Spanish Youtube link](#)



The "base" files are available for your libraries to add their own logo or text if this is something you are interested in doing. These files can be found on the "Additional Program Tools" tab, under the Manual Downloads drop down. Here is the [direct link](#), although you do need to be logged in to access them. [Here is a tutorial](#) about how to add your library's information to the end of the CSLP PSA.

Finally, we will be releasing a handful of 15 - 20 second "shorts" cut from the PSA. These will be perfect for libraries to share on social media accounts on a weekly basis, keeping patron's attention throughout the summer.

FEATURED:

April is National Poetry Month: Engage Kids with Poetry (Even Virtually!)

~ Guest Author: Michael Strickland, ICfL Board Member



Why read and write poetry? It is a worthy and important art form for anyone. However, poetry has often been pushed to the back of the list when all other writing is completed. We often don't perceive poetry as a practical pursuit, but it can be the doorway into other areas of higher thinking and creativity.

Distance learning is here to stay, and poetry is a learned behavior. I love exploring online tools as I develop ways to support both teachers, students, and library patrons at a distance. Over the past few years, I have often pondered ways to bring poetry and other literature into classrooms and libraries. I am constantly searching for ways to engage learners with words. How can we use methods that are physically interactive and philosophically reflective? The activities described here address all these goals and outcomes. Many of these strategies will work when teaching students in person, or remotely. Adjust accordingly.

Poetry is a terrific resource. Students can't fake reading it, as teachers often see with novels. As David Rickert writes in his article [Why Poetry is Perfect for Remote Learning](#), "If you give a student a poem, especially a modern poem that isn't out there on Sparknotes or Shmoop, they have to read it. And then all you have to do is create activities that get them to analyze it." Poems allow students to practice close reading. They are short and meant to be read over and over again. This makes the art form effective for developing reading fluency and comprehension.

The craft of writing words and the joy of reading them out loud allows people to feel empowered as writers and as readers. It offers an opportunity to frame the challenge of every writer. Reading poetry also has tremendous value. Writers need to write the words, but readers make them come to life. Poetry lends itself to being read aloud with powerful expression and deep feelings. There are rich aesthetics, such as those found in the poems of E.E. Cummings, in which the shapes are as important as the words themselves.

Librarians, try these engagements:

- **Read a poem of the day** to your students, in person or in a video you post. Choose something inspirational. Maybe something silly. Whatever you choose, your students will enjoy hearing your voice. Poetry allows you to connect with your students. In remote instruction or in person, sharing

daily poetry may be a soothing way to begin each day in either a synchronous or self-guided format.

- **Play music.** This usually works best with jazz, classical, or other instrumentals without lyrics. Students can write words or phrases to describe the music.
- **Ask students to look up and find a favorite piece of visual art.** Next, have them make a list of words to describe the artwork. Use the descriptive words to write a line or more of poetry using onomatopoeia, simile, personification, metaphor, oxymoron, or other figurative language. Ask them to write another line using different figurative language. Put all of the visuals on a screen or a whiteboard. Ask students to read the lines to a partner or the class who will try to guess the piece of art.
- **“Do a poem jigsaw,”** says Peter Armenti in his article, [Writing Poetry in the Classroom: Bell Ringers](#). “Hand each student one or two lines from a poem, depending on the length of the lines. Mix a few short poems through the class or give everyone an excerpt from the same long poem. (Students should not know how many different poems have been distributed.) After reading their line(s) and recording one or two sentences of reaction, ask students to move around the room to find someone else with lines from what they think is the same poem. They should sit together to discuss reasons why they believe the lines come from the same poem.”

Inevitably, unless everyone in the class is working with the same poem, some students will partner with someone with lines from a different poem. They may or may not figure this out after taking a closer look. However, the most significant outcome of the activity is that students are discussing poetry in a meaningful way. Put the poems from the activity in a book for students to access in the classroom.

- **Encourage students to explore poems with which they will feel an affinity.** Provide links to a wide range of poems and poets. Check out the [Carney Sandoe Blog](#) for some good sources. In addition to reading live, or recording a reading, you may ask students to write or record a reaction focusing on why they found the poem appealing.

One way to do this is to have students read a poem three times, each time with a different color for annotation. That way you can see the development of ideas upon successive readings. And perhaps students will get the aha! moment that reading something a few times is a worthwhile thing to do.

Poems are easy to add to existing remote curriculum. Unlike contemporary literature, great poems are readily available online. All you have to do is provide students with a link. You can also copy the text and paste it into a document where they can annotate it or answer some questions. Poetry can easily be added to reading or writing units. For example, pick a classic young adult novel and Google its name along with the words “poetry pairings.” You’ll find resources, ideas, connections, relationships, and lesson plans. When writing a persuasive paper, have students analyze related poems for rhetorical strategies.

A poetry lover is a person who loves at least one poem, that’s all. It is as accessible as you want it to be. Poetry’s short and concise format is often more manageable, especially for people with writer’s block. Poetry’s range of subject matter is vast and varied, and can help stimulate rich, precise, imaginative language. Through poetry, you can practice inferential thinking in text that is short yet filled with

meaning. It can help you make a personal connection to those around you. Poetry can help create a more relaxed and positive atmosphere at home or in the workplace. It gives voice and emits a sense of the beauty and joy of being alive.



CE NEWS YOU CAN USE

Continuing Education Weekly Digest

Have you heard of the CE Digest newsletter? You can get weekly updates on upcoming free CE opportunities for Idaho library workers by [subscribing to the CE Digest newsletter here](#). [See a preview of what the newsletter looks like or more information](#).

ICfL-Supported Courses

Did you know the ICfL will cover the cost of online continuing education courses or webinars through [InfoPeople](#), [Library Juice](#), and [Amigos](#)? It's true! If there's an online course or webinar from these providers you'd like to take, you can apply for access by completing the corresponding [Course Access Request Form](#) accessible from this page. To qualify for future CE funds for online learning, students must complete the follow-up survey and apply to access the course at least 15 days in advance.

Below are a few upcoming online courses that you might be able to squeeze into your very busy schedule!

Bilingual Storytime at Your Biblioteca (Library Juice Academy), May 3-30

This four-week, online course teaches participants how to present bilingual storytimes (English/Spanish) for various ages, regardless of their own language skills. Video demonstrations, articles, online resources, and course discussions direct students as they learn how to successfully deliver the various elements of bilingual storytimes, either on their own or with a bilingual community partner. Participants will discover new books, rhymes, songs, plans, and resources that they can immediately put to use in their bilingual storytime programs.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

Foundations of Early Literacy (Library Juice Academy), May 3-30

Both using and expanding on the early literacy information in the Every Child Ready to Read® initiative (from ALA's Public Library Association and the Association for Library Service to Children), you will become familiar with the early literacy skills (phonological awareness, print awareness, letter knowledge, vocabulary, and background knowledge) and practices (talking, singing, reading, writing, and playing). Building on this knowledge, we will explore ways to apply them to your work, including ways to make library environments supportive of staff sharing early literacy information and activities with parents and caregivers.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

Understanding and Assisting Library Patrons on the Autism Spectrum (Amigos Library Services), April 27, 2021, 12:30 p.m. – 2:30 p.m. MDT / 11:30 a.m. - 1:30 p.m. PDT

Autism Spectrum Disorder (ASD) is estimated to affect 1 in 59 children in the U.S. and to be present across racial, ethnic, and socioeconomic groups across the lifespan. Librarians will therefore be likely to encounter patrons who are "on the spectrum" and require at least some modifications in their library use due to communication, sensory integration, and other challenges. This workshop will provide librarians in school, public, and academic settings with a greater understanding of ASD as well as strategies for communicating more effectively with such patrons. Librarians will also learn strategies to manage challenging behaviors common in individuals with ASD, make library spaces more accessible, design programming, and build relationships with community partners to better serve this patron group.

- [Details & course overview](#)
- [Course access request form \(Amigos Library Services\)](#)

What Will We Keep: Creating the Next Remix of Library Services (Amigos Library Services), May 12

In 2020 we saw libraries close, partially reopen, fully reopen, and some we watched go through the cycle multiple times. Through it all, libraries adapted to the new operational and service landscape in unique and unprecedented ways. While some of these changes are not sustainable or ideal long term, many of these adaptations are proving to be beneficial solutions. How will/should your library compose its new suite of services? Which services will be part of the new mix? Which new service delivery methods, unique programs, and systems will continue into the future? Amigos' 2021 Annual Member Conference will highlight libraries' new directions, services, and opportunities, along with what libraries expect to keep as our changed landscape continues to develop.

- [Details & course overview](#)
- [Course access request form \(Amigos Library Services\)](#)



DIVERSITY IN ACTION

Sensory Supports for Children Webinar by The Pacer Center

[The Pacer Center: Champions for Children with Disabilities](#) recently hosted a Lunch & Learn session called "Sensory Supports for Children." It focused on understanding sensory processing challenges (under-responsive and over-responsive) to the different senses (FYI – there are more than five senses!) and some tools/toys/resources to help support the children in meeting those challenges. This webinar was not

geared towards library staff – it was focused on occupational therapists – but you will find many applications to a library storytime or other children’s programs in your library.

This workshop has been recorded and can be viewed on the [Pacer Center’s YouTube channel](#). In addition, access the workshop extras below:

- [Presentation slides](#)
- [Handout of sensory equipment ideas](#) (this includes a list of some of tools and links where you can purchase these vetted products)

Deaf History Month

March 13 through April 15 is [Deaf History Month](#). To learn more about Deaf History Month, check out some of these sites:

- [Deaf History Facts](#)
- [Deaf History Month and ASL](#)
- Article by American Libraries: “[By the Numbers: Deaf History and Culture – Stats on the intersection of Deaf history and libraries](#)”

Hungry for more information and some action steps? Check out the University of North Carolina at Greensboro’s [Libguide on Deaf-Friendly Libraries](#).



STEAM

Professional Development from Project Learning Tree

Do you serve children who are interested in the environment? Could people in your community benefit from careers in forestry? Check out the professional development from Project Learning Tree, a division of the Idaho Forest Products Commission.

[Learn More](#)

Not Just Fun and Games!

Check out [this article](#) on real life skills you can learn by playing video games.

BOOK LOOK

The Young Reader's Choice Award (YRCA) 2021 Polls Are Now Open!

The YRCA is sponsored by the Pacific Northwest Library Association (PNLA). Nominees for YRCA 2021 were gathered in the fall of 2019; titles must have been published in 2018 and should have already been popular with young readers. Nominations can include fiction and nonfiction, graphic novels, and can be part of a series. There are three age divisions: Junior (grades 4 – 6); Intermediate (grades 7 – 9); and Senior (grades 10 – 12).

Students in school and public libraries can vote on the 2021 Nominees until **April 15, 2021**. The winners will be released on or before April 30, 2021.

[View the 2021 Nominees](#)

[Vote here](#)

[More Info](#)



YRCA 2022

Nominees for 2022 were gathered in October – November 2020 and should have been published in 2019. They are available to read and share with students now and voting on these titles will take place next spring.

[View the 2022 Nominees](#)

Talk Back: *We welcome your feedback on anything in The Scoop. Just email [Staci](#), [Kristina](#), [Jeannie](#) or [Jennifer](#) and we'll print your comments in The Scoop.*

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The Scoop is a service of the Idaho Commission for Libraries' Read to Me Program. To contribute or provide suggestions, contact [Staci](#), [Kristina](#), [Jeannie](#) or [Jennifer](#) at 208-334-2150 or 1-800-458-3271.



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