

# The Scoop

Fun, inspiring and innovative ideas  
for library youth services

Vol. 17 No. 6  
Jun 3, 2021

## SECTIONS

- Library to Library
- Tweens & Teens
- Kindergarten Ready Corner
- School Zone
- Upcoming Events
- Check It Out
- Grant Opportunities
- Summer Reading News
- Featured: Keep Students Learning
- CE News You Can Use
- Diversity in Action
- STEAM is Everywhere
- Book Look

## DATES & DEADLINES

- Apply June 15 – Aug. 31 for ICfL's **Kindergarten Readiness Grant**
- Apply **today** (really! today is the deadline) for the **Freedom to Read Foundation Grant**
- Register for the last opening for **Summer Summit!**
- Apply by June 15, 2021 for an ARPA funded **Keep Students Learning and Adults Earning Grant**

## WELCOME

By Jeannie Standal

May 2021 brought the world of children's literature some sad news: Eric Carle died May 23 and Lois Ehlert died May 25. I cannot count the number of times I've read one of these author/illustrators' titles to my own children, but I know that 20 years later I can still recite Chicka Chicka Boom Boom, and my grown boys know why that spider was so busy. Read lovely remembrances for [Carle](#) and [Ehlert](#), and then snuggle up with your favorite youngster with Eating the Alphabet, The Very Hungry Caterpillar, or another of the many, many favorite titles from these giants of kid lit.



Photo credit: Jonathan Wiggs 1



Photo credit: Mark Hoffman 1

In happier news, SUMMER! And Summer Reading/Summer Learning! And speaking of reading, do you read a lot of middle grade and middle school titles? Idaho Battle of the Books (IBOB) is looking for librarians to read and suggest titles for future IBOB lists. Interested? Go to <https://idahobattleofthebooks.org/contact-us/nominate-titles/> and nominate a good book! You, your students, and your patrons can nominate a book any time.

Whether your summer reading plans include a lot of fun and fluff this summer, a heavy project read, or running your library's summer reading program, here's wishing you a restful summer full of good fun and good books.

# LIBRARY TO LIBRARY

## Break-In Bags

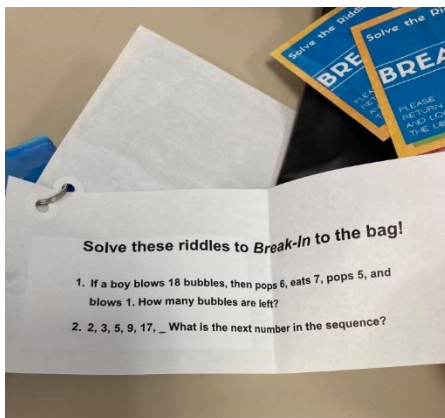
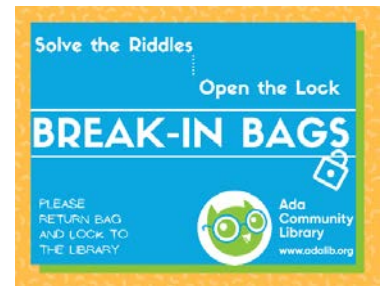
You've heard of escape rooms and break out boxes. Well, check out Ada Community Library (ACL)'s "Break-In Bags!" They have created small bags that are filled with bookmarks, small toys, and candy that patrons must break into to get the treasure inside.

Here's how it works:

Each bag has a set of riddles that must be solved to get a code that unlocks the lock on the bag's zipper. The difficulty of the riddles and the nature of the prizes are geared toward kids, and if the kids are totally stumped, an answer key of last resort is attached.

Once the Break-In Bags' riddles have been solved and the goodies consumed, the bags and locks are returned to the library to be refilled, reset, and reused. Each bag, lock, and label will stay the same, but the riddles and goodies can change as library staff see fit to use for themes, holidays, observances, etc. The ACL staff hope that the bags will continue to circulate to help kids sharpen their logic and math skills, as well as provide some escape room-like fun!

There is a limit of one bag per patron.



## TWEENS & TEENS

### Free Conference Alert!

The 2021 Idaho Out-of-School Network's Power Up Summit will be held on September 9 – 10 in Garden City. The ICfL is able to offer free registration for 20 library workers to attend the Summit (sorry – no travel). If you would like to attend for free, [fill out this agreement](#) to receive a coupon code for free registration. You must register by August 1. Find out more about the conference agenda here: <https://idahooutofschool.org/summit/>.



### Creating a Tween Collection: A Practical Guide for Librarians

Check out this one-hour video from the Michigan Department of Education and hosted by Library of Michigan Youth Services Consultant Cathy Lancaster. It focuses on creating collections for Tweens – [click here to watch](#).

### New Report: The Missing Middle: Reimagining a Future for Teens, Tweens, and Public Media

The Joan Ganz Cooney Center and the Corporation for Public Broadcasting have partnered to better understand how young people are engaging with media today to help public media better serve Gen Z. As part of its [By/With/For Youth: Inspiring Next Gen Public Media Audiences](#) project, Cooney Center Senior Fellows Monica Bulger and Mary Madden spoke with 50 tweens and teens across the U.S. about how they spend their time, what they find interesting, how they find new shows, apps, or videos, what issues are important to them, as well as what misconceptions adults have about youth. They were asked for their advice about what media producers should do if they want to engage with people their age, and how their lives have changed during the pandemic.

[The Missing Middle: Reimagining a Future for Tweens, Teens, and Public Media](#) features the voices of a generation of youth who crave authenticity and who want to be more than passive consumers in this rapidly changing media landscape. The participating 10- to 17-year-olds described how they seamlessly move across platforms and devices depending on their moods, interests, and access to certain kinds of connectivity. [Click here to learn more and download the full report](#).

## Resources for Understanding Teen Trauma: The Experience of a Michigan Public Library

In the fall of 2020, Erin Durrett published an article in *YALS Journal*. The past year has been difficult for many teens. This article may help you think about ways to alter your library space and services to address the trauma that many teens have experienced.

[Learn More](#)

## Workforce Development for Teens

Years into the economic recovery, young adults still face difficulty connecting to the labor market. For young people of color, the Great Recession has had long-lasting effects and has compounded systemic obstacles. Living in communities without a strong employment base, attending low-performing schools, and lacking networks of people who can help them get a start make it difficult for young people to get a firm footing in today's workforce. Partnerships of workforce programs in five communities — Cleveland, Hartford, Indianapolis, Philadelphia, and Seattle — are engaged in the Annie E. Casey Foundation's Generation Work Initiative to collaboratively examine local workforce systems, identify problems, and problem-solve to help connect more young adults to employment.

*Continue reading....*



## KINDERGARTEN READY CORNER

### Twenty-six Studies Point to More Play for Young Children

Published in *The Hechinger Report*

What if one of the answers to reducing inequality and addressing mental health concerns among young children is as simple as providing more opportunities to play? A growing body of research and several experts are making the case for play to boost the well-being of young children as the pandemic drags on—even as concerns over lost learning time and the pressure to catch kids up grow stronger.

[Learn More](#)

## The Case for Universal Pre-K Just Got Stronger

By Greg Rosalsky, Published in NPR's *Planet Money Newsletter*

According to the National Institute For Early Childhood Research, [nearly half](#) of all 3-year-olds and [a third](#) of all 4-year-olds in the United States were not enrolled in preschool in 2019. That's in large part because [many parents](#) can't afford it. Imagine a future where we changed that. A future where every American child had access to two years of preschool during a critical period of their mental development.

How would their lives change? How would society change? If President Biden gets his way, and Congress agrees to spend \$200 billion on [his proposal](#) for universal preschool, then we may begin to find out.

But it turns out, we kind of already know. In fact, [a new study](#) from the National Bureau of Economic Research gives us a glimpse of what that world could look like. It adds to a burgeoning amount of high-quality research that shows just how valuable preschool is — and maybe not for the reasons you might think.

[Learn More](#)

## SCHOOL ZONE

### School Zone Is on Summer Break!

While enjoying summer break (did you wonder if it would ever arrive?), here are a few school-y things that you may want to think about:

- Get the last spot! If you want to attend [Summer Summit 2021](#), but registration was full when you tried to register, check again! There is one spot left. If registration is full, add your name to the waiting list. Every year a few registrants find they cannot attend after all, and we would love to see everyone who wants to attend at the Summit!



### Bucks for Book Applications will be opening in August



The application for the Idaho Lottery Bucks for Books Award will open in August this year. Be sure to check the [Bucks for Books](#) page for access to the application when you get back to school in August! This partnership with the Idaho Lottery Commission

provides up to \$3,000 for elementary schools to buy books for the school library collection.



## Rural School Libraries – Jason Reynolds Wants to Visit You!

“Calling all Idaho Rural School Libraries!” [Check out this opportunity](#) to bring Jason Reynolds, the 7th National Ambassador for Young People’s Literature, to your school library. He is hoping for audiences from grades 5-12. All you do is complete [this Google Form](#). Go for it! Proposals due June 25!” (Kiersten Kerr, Coeur d’Alene High School Librarian)



7th National Ambassador for Young People's Literature, Jason Reynolds

Reynolds will meet with students virtually\* in small, underserved communities across the country during the second year of his term to have meaningful discussions with young people. Through his platform, GRAB THE MIC: Tell Your Story, he will connect with, listen to, and empower students in these communities to share their own stories and start their journey as storytellers.\* “Organizers continue to assess travel safety and will make adjustments to in-person events if possible.”

[Watch Jason's Inauguration at the Library of Congress](#)

[More Info](#)

## UPCOMING EVENTS

### Early Literacy conversation with LENA and Phoenix Public Library

June 16 at 1 p.m. EDT (11 a.m. MDT)

This is a free live event from LENA, an early educational nonprofit based in Colorado. We'll be talking with Wendy Resnik, Children and Teen Services Coordinator at Phoenix Public Library. Their Early Literacy Outreach team has built a laser-focus on supporting children birth to age 5 and training caregivers to become the best first teachers. We'll learn how they pivoted to virtual programming during COVID and the lessons they learned, along with how their staff has built expertise in early language development.

[Register here to join us!](#)

### National Summer Learning Week is July 12-16

This annual celebration is dedicated to elevating the importance of keeping kids learning, safe, and healthy every summer, ensuring they return to school ready to succeed. An initiative of the National Summer Learning Association, the National Summer Learning Week website offers **toolkits and resources** on themes, including Dive into a Book Adventure (literacy), Discover STEM and Soar (STEM), Eat Healthy and Grow Strong to Win at Wellness (nutrition & wellness), Celebrate the Future Leaders of Tomorrow (college & career), and Make a Masterpiece (arts).

[More Info](#)

## Idaho Indian Education Summit

Regenerating Teacher Education: A Community Focus

June 14-15, 2021, University of Idaho (virtual option available)

Cost: \$100 Onsite Attendance (Limited to 50 participants); \$50

Virtual Attendance



The focus of the Idaho Indian Education Summit is to help educators identify strategies and obtain knowledge they can use in the classroom to promote equitable learning practices for American Indian students. This summit is also very valuable for Idaho librarians, especially those working with indigenous children, teens, and families.

[Learn More / Register](#)

## CHECK IT OUT

### Dreaming in Color Virtual Storytimes from the NC Museum of Art

On the third Friday of each month, tune in for stories from the beautiful NCMA galleries. Victoria Scott-Miller of Liberation Station bookstore offers a series of readings and book recommendations for young people and their families, using art and literature to build bridges. Currently there are 11 stories available.

[Learn More](#)

### MARO Helps Parents Have Difficult Conversations with their Kids

[Maro](#) is an innovative new app which helps parents navigate tough growing-up conversations with their K-12 kids about mental health, emotional well-being, puberty, sex, and diversity. [Read an interview with the cofounders here.](#)

### What ACEs Do You Have?

There are 10 types of childhood trauma measured in the [CDC-Kaiser Permanente Adverse Childhood Experiences Study](#). (There are many others...see below.) Five are personal — physical abuse, verbal abuse, sexual abuse, physical neglect, and emotional neglect. Five are related to other family members: a parent who's an alcoholic; a mother who's a victim of domestic violence; a family member in jail; a family member diagnosed with a mental illness; and experiencing parents' divorce. Each type of trauma counts as one. So, a person who's been physically abused, with one alcoholic parent, and a mother who was beaten up has an ACE score of three. [Continue reading and get your ACEs score...](#)

## OF-BY-FOR ALL: Co-Creating Programs and Developing Community Partnerships to Serve People with Disabilities in Libraries (InfoPeople)

It doesn't matter if your library is small or large, public or academic, rural or urban—all libraries serve people with disabilities. However, people with disabilities experience barriers to equitable access to libraries and are not always visible, participatory members of their library communities. In this interactive webinar, you will learn how you can be an advocate for people with disabilities and break down barriers to library access. Utilizing Nina Simon's OF/BY/FOR ALL framework of authentic and effective community-centric partnerships, learn how to build trusting relationships with people with disabilities and the community organizations that serve them to create more inclusive and welcoming programs and services at your library. (90 minutes)

[Register](#)

## Colorado Libraries for Early Literacy's *Play, Learn, and Grow Videos*

[Play, Learn and Grow Videos Are Ready to Roll!](#) These early literacy videos from the Colorado State Library are easy for any library to share with families and caregivers.

## Association for Library Service to Children (ALSC) Open House 2021



Monday, June 21, 2 p.m. MDT / 1 p.m. PDT

From creative programming to continuing education and professional connections, ALSC members are innovators in the field of children's library service. This virtual open house will be an opportunity for attendees to learn more about the organization and get firsthand accounts of what it's like to serve on ALSC committees! Attendees will have an opportunity to hop around into different breakout rooms and learn more about the different priority areas of ALSC and how to get involved, both through appointed committee work and standalone volunteer opportunities. Register here:

If you are a prospective member, new member, or a seasoned member looking to connect with fellow ALSC members, this open house is for you!

Live captioning will be available and there will be breakout rooms. If you require a captioner to be present in a breakout room you join, or if you require another access service to fully participate or have any questions about accessibility, please contact [Elly Serrano](#) by June 7.

Contact [Abby Johnson](#) with questions.

[Info / Register](#)



# GRANT OPPORTUNITIES

## ICfL Kindergarten Readiness Grants for 2021-2022

Applications for the upcoming grant cycle (September 15, 2021 – June 1, 2022) will open June 15 and are due August 31. All information can be found on our website, listed below. Currently only Idaho public libraries are eligible to apply.



Apply for up to \$10,000 in grant funds to

1. Ensure that more Idaho 4-year-olds and their families have public library cards to gain access to the tools and resources needed to help children succeed in school, especially for families with limited access to preschool programming or who are not regular library users;
2. Increase the amount of early literacy activities done in the homes of 4-year-olds across the state; and
3. Increase the number of successful public library, school, and community partnerships that increase third-grade reading proficiency by focusing on pre-kindergarten experiences, especially for underserved children.

Please read through the grant application packet on our website for requirements and tips and be sure to look at past grant projects listed under Examples and Resources. **This is a competitive grant.** If you would like to flesh out a project idea, or if you have questions about the application, please contact [Staci Shaw](#).

[Learn More](#)

## Freedom to Read Foundation Grant

The Freedom to Read Foundation offers grants to libraries and organizations to support activities that raise awareness of intellectual freedom and censorship issues during the annual Banned Books Week celebration. The 2021 theme is “Books Unite Us. Censorship Divides Us.” Banned Books Week runs from September 26-October 2, 2021, and the grants of \$1,000 or \$2,500 are offered through the Judith F. Krug Memorial Fund. Grants may be used to fund programs, displays, community conversations, and other projects, including online/virtual projects. The application **deadline is June 4** and recipients will be announced the week of June 14.

View the [Grant Application](#).

Learn about [past grantees and their projects](#).

[Learn More](#)



## SUMMER READING NEWS

### Reminders as you kick off your programs

As you get ready to launch your 2021 programs, here are just a few tips and reminders:

- All information and resources provided by the ICfL can be found at <https://libraries.idaho.gov/summer-reading/>. Questions can be directed to [Staci Shaw](#).
- You can order free Idaho Department of Parks and Rec “Youth Explorer Passes” to use as prizes on the website above.
- Your library was sent an assortment of paperback books provided by the ICfL through a donation by the Scottish Rite Masons of Idaho. Please see enclosed cover letter in your box for details and acknowledgment requirements.
- Your program manual was shipped to your library in December of 2020. Each manual comes with online access at [www.csllpreads.org](http://www.csllpreads.org). If you misplaced your access code, please email Staci (see email link above).
- Every library is required to fill out a short summer reading report by September 15, 2021, even if you did not host a program. To see a list of questions and the data you will need to collect, visit our summer reading website and click on the **Evaluating Your Summer Reading Program** banner. The actual report will be submitted online.

Good luck to everyone for a successful summer! Consider sharing some photos and blurbs with the Scoop editors, to include in our Library to Library section!

### News from CSLP

*[Read current newsletter...](#)*

#### One more chance to provide input on the 2024 slogan for the Adventure theme!

June 7 at 2 p.m. MDT / 1 p.m. PDT

[Join the live Zoom meeting here.](#) There will also be a Google doc provided during the live session if you are not comfortable speaking.

### Manuals & Artwork access

CSLP’s Organizational Coordinator Luke Kralik has made [3 short video tutorials](#) on how to easily access the 2021 online manual and art files for #TailsandTales. Be sure to select “Additional Content” in the “Narrow Search Results” section for files such as reading logs, reading records, NNLM Citizen Science, registration badges, etc., that have been added recently to the Online Manual. If you have misplaced your Idaho online manual access code, please email [Staci Shaw](#).

### Official Tails and Tales Supplemental Manual

Perfect for a “grab-n-go” idea or a quick passive program, a dedicated group of CSLP volunteers has completed this [supplemental program manual](#) for your use.

## Rules of Use

As CSLP member libraries, please do adhere to the [Rules of Use](#) (recently updated) when implementing your program, purchasing or creating materials, etc.

## Supplemental Resources from Alabama

Thanks to the Alabama Public Library Service for a great [Tails & Tales LibGuide](#) – they have tracking sheets, Grab & Go materials, crafts, and more!

## \*Breaking News\* The 2021 Summer Reading Champion is...

Guide Dogs for the Blind's VP of Outreach, Admissions, and Alumni Theresa Stern and yellow Labrador retriever guide dog Wills! [Learn more, watch and share the PSA.](#)

## Summer Food Service Program

Libraries and Summer Food resources, including the [Read Up Guide](#) to engage local SFSP sites, are available on [CSLP's Summer Food website](#).

## Social Media and Public Service Announcements (PSAs)

Be sure to check out the [2021Tails & Tales Social Media Toolkit](#). It is a living doc, so the CSLP social media team will keep it updated. Remember you can follow CSLP on Facebook, Twitter, Instagram, and Pinterest: @CSLPreads. CSLP also offers two Facebook Groups for member library staff: [Feeding the Whole Child](#) and the [Official Summer Library Programming](#) group. [#TailsAndTales](#)

[Full PSA English](#) (YouTube)

[Full PSA Spanish](#) (YouTube)

The "base" files are available for you to add your own logo or text if this is something your library is interested in doing. These files can be found on the ["Additional Program Tools"](#) tab, under the Manual Downloads drop down. **You do need to be logged in to access them.** See this [quick tutorial](#) on how access the PSAs on the CSLP website and how to add your library's information to the PSA using Open Shot Video Editor (and free open-source tool). Finally, CSLP has released "shorts" -- cuts from the PSA -- and these are available in the [social media toolkit](#) for your library's social media channels.

## CSLP Teen Video Challenge

This annual national video contest is open to all teens (librarian and teacher support is encouraged). The challenge is for teens to create a public service announcement-type video that shows their unique interpretation of the 2021 CSLP slogan "Tails and Tales." Videos are to be no longer than 60 seconds and should promote libraries and reading.

**Videos will be accepted June 1 through August 6, 2021.**

- The contest is open to teens 13-18 (though it's fine for people older or younger to appear in the videos).
- The process is simple; teens just need to upload their video to the social media outlet of their choice, submit a link to their video, and complete a simple online form.
- Videos will be limited to 60 seconds, making this a doable project for individuals or small teams.
- Teens/teen teams may submit more than one video.

- The program will accept submissions June 1-Aug. 6, 2021, so that it can be incorporated into your summer program (It's still a great opportunity to partner with schools with video production classes or clubs; students can produce the videos as a class project and submit them in June!)
- Permission and model release forms will only be required from the winning entries (completing the forms is a requirement to receive prizes and acknowledgement).
- There will be five national winners, who will each receive a cash prize of \$200. The TVC Ad-Hoc Committee will convene a judging panel from CSLP partners and members in August.

[More Info](#)

## We want your stories!

Please help CSLP capture stories of how public libraries have met the needs of youth and families in their communities during the last year or this summer to come. These inspirational stories can be told through photos and a short narration or through a short video -- whatever works best for your library staff. Please submit your videos or photos to inspire us all by **August 30, 2021** in [this shared folder](#).

Here are a few examples of inspirational stories, shared over the last few months by Janet Ingraham-Dwyer, Chair of the CSLP Child and Community Well-being (CCWB) Committee:

- This video is from CCWB member, Carol Waxman, and her colleague, Bailey Berardino, about the [Kindness Project at West Hartford Public Library](#).
- This [brief video](#) is part of PLA's Libraries Transform series that they released about five years ago. It's just over a minute long and talks about so much of what we are supporting and encouraging about libraries and food insecurity!
- [When the Going Gets Tough: Alaskans Come Together to Tackle Food Insecurity in Sitka](#)

## ALSC's 2021 Summer Reading Lists

These annual lists from the Association for Library Service to Children (ALSC) are available for download and distribution. Titles on the 2021 Summer Reading Lists were compiled and annotated by members of ALSC's Quicklists Consulting Committee. ALSC reading lists are created as a resource for children's librarians to share with patrons. Parents and caregivers are encouraged to explore these titles to find resources that may match or spark their child's interest. New this year, the lists include a subsection on digital experiences, including apps, podcasts, and websites.

Find the reading lists here (Birth – PS; K – 2nd; 3rd – 5th; 6th – 8th):

[More Info](#)



## FEATURED:

### Keep Students Learning and Adults Earning with an ARPA Grant from ICfL

Idaho's allotment of the \$200 million awarded to the Institute of Museum and Library Services (IMLS) through the American Rescue Plan Act (ARPA) is approximately \$2.4 million.

The Idaho Commission for Libraries (ICfL) will award approximately \$1 million of the ARPA funding through its Libraries Keep Students Learning and Adults Earning/ARPA Grant, which will be open to all types of libraries in Idaho — public, school, academic, and special, which includes tribal libraries.

The **grant application is open** and closes fairly quickly **on June 15, 2021**. We plan to make the grant awards in our new fiscal year, which starts July 1, 2021. Grantees will have until August 11, 2022 to spend the funds and submit their final grant report.

The ARPA funds will provide a significant boost to libraries as they help to keep students learning and adults earning through the pandemic and beyond.

Some ways that libraries can use the funds include:

- upgrading public access computers and software;
- meeting workforce development needs;
- purchasing books and online content;
- supporting OER textbook affordability initiatives that help retain college students;
- providing online and after-school tutoring;
- supporting telehealth and telelearning;
- and much more.

Library directors, administrators, and staff know what their libraries and communities need, and our top priority is to get the ARPA funding out to libraries in every corner of the state to fill those local needs.

Find more information about the ARPA grant and view an information webinar [here](#).

We look forward to seeing what great things our Idaho libraries can accomplish for their communities with this unprecedented funding!



## CE NEWS YOU CAN USE

Have you heard of the CE Digest newsletter? You can get weekly updates on upcoming free CE opportunities for Idaho library workers by subscribing to the CE Digest newsletter [here](#). For a preview of what the newsletter looks like or more information, visit [this page](#).

-----



Did you know the ICfL will cover the cost of online continuing education courses or webinars through [InfoPeople](#), [Library Juice](#), and [Amigos](#)? It's true! If there's an online course or webinar from these providers you'd like to take, you can apply for access by completing the corresponding Course Access Request Form accessible from [this page](#). To qualify for future CE funds for online learning, students must complete the follow-up survey and apply to access the course at least 15 days in advance.

## **Upcoming online courses that you might be able to squeeze into your very busy schedule!**

### **Stories, Songs, and Stretches I: Science and Standards (Library Juice Academy), August 2-29**

Become a certified Stories, Songs, and Stretches!® facilitator! This online training utilizes professional videos, recorded lecture, interactive discussions, and group / individual assignments to provide a distance-learning certification option, without sacrificing the quality of the in-person experience. Module I: Take a deep dive into three distinct areas of early learning: physical literacy, early literacy, and social-emotional development. Learn how the brain, body, and heart grow together, and begin to understand how yoga-inspired movement and stillness can enhance this development.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

### **Assessing and Advocating for Early Childhood Services (Library Juice Academy), August 2-29**

In this class, you will learn about the different methods that your library can use to assess program effectiveness, including self-assessments, participant feedback surveys, and evaluations. You will get hands-on practice creating and implementing assessment tools and creating an advocacy plan for early childhood programs.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

### **Understanding and Assisting Library Patrons on the Autism Spectrum (Amigos Library Services), August 5, 2021, 11:30 a.m. - 12:30 p.m. PDT / 12:30 p.m.-1:30 p.m. MDT**

Autism Spectrum Disorder (ASD) is estimated to affect one in 59 children in the U.S. and to be present across racial, ethnic, and socioeconomic groups across the lifespan. Therefore, librarians will likely encounter patrons who are "on the spectrum" and require at least some modifications in their library use due to communication, sensory integration, and other challenges. This workshop will provide librarians in school, public, and academic settings with a greater understanding of ASD, as well as strategies for communicating more effectively with such patrons. Librarians will also learn strategies to manage challenging behaviors common in individuals with ASD, make library spaces more accessible, design programming, and build relationships with community partners to better serve this patron group.

- [Details & course overview](#)
- [Course access request form \(Amigos Library Services\)](#)

---

The ICfL is making **virtual conferencing equipment available for library staff in Idaho**. Through a simple application, eligible Idaho libraries can receive a webcam and/or headset at no cost. Publicly funded

public, school, academic, and special libraries are eligible. The virtual conference kits are for library staff to participate remotely in ICfL-sponsored continuing education activities, trainings, or other virtual learning and collaboration opportunities.

The virtual conference kits are available on a first-come, first-served basis to applicants who can show a need for them. The brief application may be accessed [here](#). If approved, the virtual conference kit will be mailed to the applicant library.

## Save the Date for ARSL!

Save the date for the [2021 ARSL Conference](#), happening October 20-23, 2021 at the Nugget Resort in Reno/Sparks, Nevada. There will be a full in-person conference experience, as well as select virtual options for those who can't make the trip this time. Early bird registration will open Tuesday, July 6 and close August 17. Conference rate lodging at the Nugget Resort is \$99 for single/double per night. Room reservations can be made now (began June 1). The group reservation code is GARSL21.



## DIVERSITY IN ACTION

### Resource: "Hijabi Librarians – We've Got It Covered"

Are you shocked to learn that of the 3,717 books received in 2019 by the Cooperative Children's Book Center (CCBC) [for their annual review/tracking](#) "of children's books created by people of color since 1985," 0.9% (32 books) were "about" Arab/Arab Americans and 0.5% (17 books) were "by" Arab/Arab American authors?! Are you seeking to increase the books in your collection which accurately represent Arab/Arab Americans and would like a go-to source for book reviews related to Muslim experiences?



Check out [Hijabi Librarians](#):

"The Muslim librarians on the Hijabi Librarians blog review children's and young adult literature featuring Muslims. We seek to give voice to Muslim Literature through the lens of OUR expertise as professionals and to give OUR opinions as Muslim Americans. As Muslim Librarians, we have noticed that while there is a growing number of books with Muslim protagonists being published, there are a lack of review sites dedicated to librarians and educators authored by Muslim professionals in the literature community. We aim to recognize and honor the books and authors that give authenticity, nuance, humanity, and celebrate the diversity of Muslim communities."

In addition to book reviews, book lists, PK-12 resources, and grants and scholarship information, the blog writers of Hijabi Librarians, Ariana Sani Hussain, Hadeal Salamah, and Mahasin Abuwi Aleem, have also created a [Toolkit for Evaluating Muslims in KidLit](#) (created in 2019; updated in 2021), which is useful for library staff and professionals who want to learn how to analyze a collection or an individual book for

quality and accuracy of representation. The introduction to the toolkit explains the writers' stance: "Understanding who Muslims and Muslim Americans are, how they practice Islam, and what challenges their communities face, are important components to knowing and serving Muslim populations, and in bringing a critical lens to evaluating books featuring Muslim characters."

Looking for additional reading on this topic? Check out these articles and a direct link to the toolkit:

- ["Five Arab American KidLit Authors on the Diversity of Arab America,"](#) *We Need Diverse Books*, April 2020
- ["Muslim Representation in Picture Books,"](#) *School Library Journal*, October 2020
- [Evaluating Muslims in KidLit: A Guide for Librarians, Educators, and Reviewers](#) (updated 2021)

## New DHH-BVI Resource Page at ICfL

By Kevin Tomlinson



Library patrons who are deaf or hard of hearing (DHH), DeafBlind, blind or visually impaired (BVI) want and use many of the same services and programs enjoyed by patrons who are hearing and sighted. It is important to keep in mind that these patrons may require some accommodations to gain full access to the library's services, collections, and programs.

The Idaho Commission for Libraries is delighted to announce [a set of resources](#) to help libraries build the capacity for better service to patrons who are DHH, DeafBlind, or BVI. Resources include definitions of these levels of ability; Deaf Culture and history; American Sign Language (ASL); Deaf Community and Education; communicating with the patron (or staff member) who is blind, visually impaired, deaf, DeafBlind, or hard of hearing; communicating during a pandemic; blindness and accessibility tips; working with ASL interpreters; connecting with the Deaf Community; the Americans with Disabilities Act (ADA); the National Library Service for the Blind and Print Disabled; BARD (Braille and Audio Reading Download); the Talking Book Service (TBS); other agencies that can help; providing equitable library service; and resources for learning more. Collection Development suggestions will be added as we become aware of them. Suggestions to [ICfL's new web page](#) are welcome - please contact [Kevin Tomlinson](#).

## ALA's Office of Diversity, Literacy & Outreach Services Newsletter

Be in the know! Find out the latest news, CE opportunities, and program info from ALA's Office for Diversity, Literacy & Outreach Services (ODLOS).

[More Info](#)

# STEAM

## Girls Who Code: Club Applications are Open

We've made updates to the Club's application with you in mind. Now, our new Club's app is live and better than ever! With expanded summer options, you can now start a 3-5th and 6-12th grade Club over the summer.

Plus, you can now apply at any point to start a Club up to 10 months in the future, making it even easier for you to **apply today to get a head start on your summer or fall Club!**



### What Do I Need to Do to Start a Club?

- 🕒 1-2 hours to host sessions each week (or host your group synchronously for half the time and assign independent asynchronous activities!)
- 🏠 A virtual or physical space to host the Club meetings
- 💻 A computer, laptop, Chromebook, or iPad for you and your Club members (*optional for in-person, 3-5th grade Clubs*)

Apply

Bring free customizable coding curriculum and resources to your community by signing up to start a Club today. Clubs are free, open to students of all genders, and Girls Who Code supports you each step of the way to make it a fun and life-changing experience — no prior coding knowledge needed!

If you have questions, visit our [Clubs](#) or [FAQ](#) pages to learn more about the program.

## Girls Who Code in Action

Here are some ways that being part of Girls Who Code has empowered teens:

- After being diagnosed with a chronic illness, [teen Hannah Lucas](#) and her brother designed the [Not Ok App](#), a virtual panic button that connects users with instant mental health support. The app sends off an alert to emergency contacts when users are in need but are struggling to reach out. In addition to this, she hosted a [virtual prom](#) to help kids feel less isolated during the pandemic.
- It's inspiring to see how girls are using tech to become change agents in their communities. Our students created projects to help people in need of mental health resources. A group of our students created a [chatbot](#) to help kids cope with stress and learn more about mental health. From creating awareness about [mental health in schools](#) to showing how it affects [marginalized communities](#), our girls inspire us every single day.

## NASA@ My Library Applications Open through July 21



Here is an opportunity to be part of a great program that helps you bring amazing STEM/ space science programming to your community!

NASA@ My Library is a STEM education initiative created to increase and enhance STEAM learning opportunities for library patrons throughout the nation, including geographic areas and populations currently underrepresented in STEAM education.

Sixty U.S. public and tribal libraries will be selected to become NASA@ My Library Partners.

NASA@ My Library Partners will receive training and resources to implement NASA events and programming, access to a university Subject Matter Expert (SME) to support patron engagement, and a \$1,600 programming stipend to purchase materials for NASA STEAM activities and/or support presentations by local NASA-funded SMEs.

Applications for NASA@ My Library close on July 21, 2021.

[Learn More](#)

## BOOK LOOK

### Meet Arigon Starr and Her Popular Comic *Super Indian*

During last week's *Indigenous Voices: Authentic Children's Literature in the Classrooms & Library* webinar (recordings available until end of June), presented by the San Diego County Office of Education and the California Indian Culture and Sovereignty Center at Cal State, hosts interviewed creator/writer/artist Arigon Starr about her popular comic *Super Indian*. Check out the interview with Arigon, as well as the many other great speakers (Debbie Reese, Traci Sorell, Christine Day, Dawn Quigley, Patricia Buckley, and Anton Treuer), or read on to learn more about Arigon, what inspired her comic/graphic novel series and how it became an audio series:





“Creator/Writer/Artist Arigon Starr is a member of the Kickapoo Tribe of Oklahoma. As a member of a Navy family, Arigon was raised in various cities across the U.S. She’s been drawing since she could hold a pencil.

She’s produced cartoons, drawings, and artwork for many organizations, including Native Voices at the Autry, the Native Voice One Radio Service, rock group Queen, the Walt Disney Company (for their retail outlets), the National Park Service, and other charitable groups around the U.S. “Super Indian” has been a long time coming. (You can read a sample of Super Indian online [here](#).)

The original idea for the comic was on a short train ride from Brisbane, Australia ... “I’ve always thought our Native community didn’t have enough comic book heroes, and most of the ones that were already out there weren’t created or drawn by Native artists or writers,” she remarked.

This year, Native Voices goes virtual. The New Adventures of Super Indian, created and written by Arigon Starr (Kickapoo Tribe of Oklahoma) and based on her popular graphic novels, unfolds over three audio episodes that tell the comic exploits of Super Indian and the residents of the fictional Leaning Oak Reservation. Hubert Logan, an ordinary reservation boy turned superhero, faces off against three of his biggest foes — Wampum Baggs, the ringleader of the Circle of Evil; Blud Kwan’Tum, a cursed vampire determined to become a full-blooded Indian by any means necessary; and Karlie Keane, a scheming social media diva. You simply have to register once and [all three episodes are available](#) for your listening pleasure.” (<https://superindiancomics.com/sample-page/>)



Other books by Arigon Starr:

- *Moonshot: The Indigenous Comic Anthology* (contributor)
- *Tales of the Mighty Code Talkers, Volume One*

Looking for more comic books by indigenous authors? Check out [Red Planet Books and Comics](#), “the only Native comic shop in the world.”

Want a copy of an ICfL bookmark template about graphic novels? Find a [downloadable template](#) on our website.

**Talk Back:** *We welcome your feedback on anything in The Scoop. Just email [Staci](#), [Kristina](#), [Jeannie](#) or [Jennifer](#) and we’ll print your comments in The Scoop.*

## Subscribe and Unsubscribe

### Information:

Visit Idaho Commission for Libraries and enter your email address to subscribe. If you would like to unsubscribe, simply click on the unsubscribe link in the bottom of the email.

## Contact Information

The Scoop is a service of the Idaho Commission for Libraries’ Read to Me Program. To contribute or provide suggestions, contact [Staci](#), [Kristina](#), [Jeannie](#) or [Jennifer](#) at 208-334-2150 or 1-800-458-3271



The Idaho Commission for Libraries retains sole discretion with regard to the content of this newsletter, and reserves the right to edit, modify, or delete content. Advertising will not be accepted. Permission to reproduce information in this newsletter is granted to other nonprofit organizations, so long as credit is given to the author and source, except for items which are reprinted from other sources and are protected by copyright. The Idaho Commission for Libraries is not responsible for the contents of any linked sites or any link contained within a linked site.