

Idaho State-wide Youth Services Chat: Streaming Storytime

Here is a link to a video recording of most of the call (started recording a couple minutes in): <https://youtu.be/665Yly4BMJ4>

Notes from the Chat:

Featured Library Virtual Storytimes:

Donnelly Library: www.facebook.com/donnellylibrary

Twin Falls Public Library: <https://www.facebook.com/twinfallspubliclibrary/>

Latah County Library District, Moscow Library: <https://www.facebook.com/latahlibrary/>

Resources Shared:

Copyright

<https://www.slj.com/?detailStory=publishers-adapt-policies-to-help-educators-coronavirus-covid19>

<https://kylecourtney.com/2020/03/11/covid-19-copyright-library-superpowers-part-i/>

<https://www.slj.com/?detailStory=www.slj.com>

General

[Spreadsheet of resources for Idaho Libraries](#)

[ICfL COVID-19 website](#)

[Add you virtual event to the ICfL Virtual Events Calendar](#)

<https://americanlibrariesmagazine.org/blogs/the-scoop/moving-programming-online/>

Tips & Tricks

At Boise Library we are looking at creating Spotify playlists with music to share for our virtual music and movement program

Laurie Berkner is doing livestreams every day right now (3-4 songs per day) and posts them on Youtube

FYI Facebook Live doesn't auto caption so it's problematic accessibility wise ... and if you use captioning, make sure to double-check it because the auto-generated captioning on Facebook is often very bad.

The mic from my computer picks me up just fine.

Date of copyright on songs is important. If the song was written prior to a certain date it falls under public domain.

I like to give them like 5 ways to do something depending on whether they have shaving cream or baby shampoo or whatever on hand.

Since my daughter and I live with my parents, I'm going to have them help, including having my mom play the piano for songs.

Maybe upload it in the middle of the night.

I have a breathing toy -- breath in and out that I'm planning to use.

Also, breath like a bear is a great book.

Questions Asked/Discussed on Video

Are you thinking about doing some of these even after covid to serve people who stay home normally?

Would you consider doing a program online that doesn't involve a book?

Does your city require you to archive your content?

Is the copyright version for songs (Laurie Berkner etc) the same as for books? So we can use them in our programs?

Has anyone offered anything for teens or YA?

Has anyone experimented with a virtual sign language storytime? For deaf or hearing-impaired children?

Can you provide captioning or language with live story times?

Is anyone doing story times trying to use a mic?

I would assume camera recording 'resolution' affects upload speed, any thoughts?

How do you find out which songs you CAN'T use?

On Facebook, what about recorded videos?

I wanted to add a social/emotional component to a virtual story time, you know like my hero Mr. Rogers. Children need to know what to do with how they are feeling. When I was teaching, it helped the children to talk about it as a class. Has anyone done this?

How do you interact with the chat on story time live when filming on your phone?

Ideas Shared

I'm working on a Q&A with a YA author via zoom

Angela Flock from Coeur d'Alene has taken two of her Teen programs online... Dungeons and Dragons and another.

Digital escape rooms for teens.

At our library (Ada Community Library) Jennifer is trying to make a crafting video for kids and one video for adults about things they can do at home. Painting rocks.

Lewiston is doing some Mindfulness stuff.

We also have a calming jar I'm going to use next time as people are joining the Zoom meeting. That was awkward time. . .

Also, breath like a bear is a great book.

We're doing a group read with staff members so kids can see more than just the youth staff. and we are going to do a group song.

Might be fun to reach out to your local "celebrities" to record a story (policymakers, sports people, etc.)

Technology

I put up a sheet behind me and recorded on Chrome Book.

Computer. Admittedly, I did order a selfie light.

We are doing live story time via Zoom. Not recording.

Just my iPhone and a tripod now that I'm alone.

Phone & ipad

New Phrase Coined:

"Digital whiplash" – Fiona May, Caldwell Public Library